

The Jack H. Robinson Collection
Large Coppers and Half Cents

January 29, 30, 1989



COPPER QUOTES BY ROBINSON



JACK H. ROBINSON
P.O. BOX 64
VIENNA, MO 64480

(703) 261-4974



7th EDITION
12/31/87



PRICES REALIZED

Gross Prices Realized \$1,632,847.37



The Jack H. Robinson Collection of Large Cents and Half Cents January 29, 30, 1989

Sold by

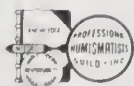
Superior Galleries

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California Auction Company License Number 122 • Mark Goldberg License Number 106 • Ira Goldberg License Number 123



Lawrence Goldberg
Ira Goldberg
Mark Goldberg



The Jack H. Robinson Collection Sale

LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID
1	2090.00	87	1650.00	173	3300.00	259	1045.00	345	1760.00
2	1980.00	88	5280.00	174	4180.00	260	1430.00	346	1045.00
3	8800.00	89	8800.00	175	506.00	261	374.00	347	797.50
4	2640.00	90	742.50	176	176.00	262	209.00	348	198.00
5	1210.00	91	7700.00	177	1540.00	263	220.00	349	2860.00
6	1155.00	92	9350.00	178	1485.00	264	104.50	350	330.00
7	1155.00	93	35200.00	179	550.00	265	1540.00	351	935.00
8	16500.00	94	2310.00	180	522.50	266	154.00	352	137.50
9	4620.00	95	209.00	181	297.00	267	825.00	353	660.00
10	990.00	96	440.00	182	742.50	268	187.00	354	484.00
11	11000.00	97	1540.00	183	176.00	269	264.00	355	110.00
12	2640.00	98	935.00	184	5280.00	270	319.00	356	143.00
13	1760.00	99	577.50	185	605.00	271	88.00	357	82.50
14	880.00	100	2090.00	186	660.00	272	1870.00	358	605.00
15	1375.00	101	4840.00	187	352.00	273	44.00	359	506.00
16	2860.00	102	990.00	188	231.00	274	880.00	360	330.00
17	7150.00	103	99.00	189	462.00	275	132.00	361	275.00
18	13750.00	104	2420.00	190	797.50	276	632.50	362	5280.00
19	8250.00	105	132.00	191	1540.00	277	187.00	363	176.00
20	13750.00	106	154.00	192	W/D	278	60.50	364	506.00
21	14300.00	107	3740.00	193	1100.00	279	82.50	365	231.00
22	1870.00	108	5775.00	194	2860.00	280	154.00	366	396.00
23	13750.00	109	825.00	195	374.00	281	577.50	367	1100.00
24	5280.00	110	7150.00	196	1980.00	282	115.50	368	1210.00
25	6050.00	111	2200.00	197	231.00	283	71.50	369	3520.00
26	13200.00	112	3520.00	198	60.50	284	990.00	370	715.00
27	14300.00	113	6050.00	199	506.00	285	93.50	371	1980.00
28	308.00	114	3300.00	200	506.00	286	176.00	372	1210.00
29	3300.00	115	1870.00	201	55.00	287	1100.00	373	154.00
30	1045.00	116	2420.00	202	137.50	288	110.00	374	110.00
31	2970.00	117	1980.00	203	7975.00	289	319.00	375	159.50
32	159.50	118	22000.00	204	550.00	290	330.00	376	137.50
33	2750.00	119	7975.00	205	1100.00	291	3740.00	377	715.00
34	176.00	120	176.00	206	2310.00	292	440.00	378	1485.00
35	110.00	121	2750.00	207	4840.00	293	137.50	379	154.00
36	797.50	122	2860.00	208	797.50	294	71.50	380	82.50
37	6600.00	123	2310.00	209	616.00	295	2200.00	381	264.00
38	3300.00	124	440.00	210	264.00	296	1265.00	382	82.50
39	1760.00	125	2090.00	211	484.00	297	742.50	383	176.00
40	4180.00	126	374.00	212	990.00	298	77.00	384	220.00
41	825.00	127	2860.00	213	71.50	299	528.00	385	121.00
42	880.00	128	3300.00	214	374.00	300	3190.00	386	330.00
43	5280.00	129	4180.00	215	275.00	301	286.00	387	418.00
44	16500.00	130	1595.00	216	11550.00	302	82.50	388	77.00
45	3740.00	131	528.00	217	187.00	303	220.00	389	440.00
46	3960.00	132	797.50	218	770.00	304	297.00	390	33.00
47	2750.00	133	462.00	219	3520.00	305	126.50	391	187.00
48	495.00	134	275.00	220	687.50	306	770.00	392	49.50
49	2200.00	135	605.00	221	396.00	307	82.50	393	374.00
50	1980.00	136	2420.00	222	308.00	308	242.00	394	71.50
51	660.00	137	605.00	223	137.50	309	220.00	395	13200.00
52	7975.00	138	1760.00	224	253.00	310	484.00	396	495.00
53	2090.00	139	71.50	225	104.50	311	82.50	397	462.00
54	4180.00	140	1980.00	226	2420.00	312	352.00	398	11000.00
55	5280.00	141	550.00	227	6600.00	313	374.00	399	616.00
56	3520.00	142	99.00	228	99.00	314	660.00	400	71.50
57	1320.00	143	286.00	229	396.00	315	286.00	401	231.00
58	3190.00	144	330.00	230	181.50	316	1210.00	402	165.00
59	3300.00	145	352.00	231	797.50	317	2310.00	403	38.50
60	4840.00	146	2970.00	232	616.00	318	825.00	404	99.00
61	37400.00	147	63800.00	233	3740.00	319	88.00	405	1485.00
62	3080.00	148	6050.00	234	1485.00	320	44.00	406	220.00
63	22000.00	149	1155.00	235	4840.00	321	77.00	407	38.50
64	2310.00	150	2310.00	236	5280.00	322	528.00	408	82.50
65	8250.00	151	297.00	237	462.00	323	220.00	409	159.50
66	1045.00	152	275.00	238	2750.00	324	2310.00	410	143.00
67	3520.00	153	148.50	239	2200.00	325	2090.00	411	3520.00
68	2200.00	154	1155.00	240	935.00	326	319.00	412	1100.00
69	7975.00	155	313.50	241	77.00	327	187.00	413	71.50
70	1430.00	156	935.00	242	154.00	328	330.00	414	29.70
71	4180.00	157	797.50	243	82.50	329	825.00	415	1870.00
72	825.00	158	660.00	244	1980.00	330	82.50	416	7425.00
73	3190.00	159	440.00	245	154.00	331	1980.00	417	55.00
74	374.00	160	1595.00	246	110.00	332	165.00	418	115.50
75	2200.00	161	3520.00	247	104.50	333	313.50	419	77.00
76	1210.00	162	418.00	248	990.00	334	27.50	420	71.50
77	7425.00	163	1870.00	249	660.00	335	187.00	421	71.50
78	440.00	164	187.00	250	742.50	336	528.00	422	19.25
79	3740.00	165	797.50	251	71.50	337	104.50	423	148.50
80	187.00	166	1485.00	252	484.00	338	286.00	424	159.50
81	1650.00	167	605.00	253	660.00	339	148.50	425	187.00
82	550.00	168	143.00	254	1925.00	340	2640.00	426	7700.00
83	6050.00	169	605.00	255	319.00	341	55.00	427	143.00
84	33000.00	170	154.00	256	209.00	342	55.00	428	132.00
85	220.00	171	137.50	257	2310.00	343	187.00	429	126.50
86	1430.00	172	2530.00	258	352.00	344	660.00	430	935.00
								431	396.00
								432	110.00
								433	148.50
								434	297.00
								435	209.00
								436	275.00
								437	5500.00
								438	104.50
								439	330.00
								440	10450.00
								441	4180.00
								442	253.00
								443	2310.00
								444	4400.00
								445	44.00
								446	44.00
								447	60.50
								448	44.00
								449	154.00
								450	2420.00
								451	55.00
								452	242.00
								453	319.00
								454	93.50
								455	286.00
								456	484.00
								457	528.00
								458	2310.00
								459	82.50
								460	6050.00
								461	7425.00
								462	15400.00
								463	5060.00
								464	49.50
								465	220.00
								466	159.50
								467	253.00
								468	137.50
								469	110.00
								470	49.50
								471	93.50
								472	99.00
								473	1760.00
								474	44.00
								475	528.00
								476	44.00
								477	3960.00
								478	33.00
								479	60.50
								480	126.50
								481	132.00
								482	187.00
								483	115.50
								484	33.00
								485	528.00
								486	176.00
								487	71.50
								488	27.50
								489	126.50
								490	77.00
								491	115.50
								492	605.00
								493	1155.00
								494	770.00
								495	60.50
								496	132.00
								497	88.00
								498	1320.00

Prices Realized include some lots reacquired by consignors. All prices include the 10% Buyer's Fee.

The Jack H. Robinson Collection Sale

LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID
517	44.00	603	71.50	689	115.50	775	121.00	861	1045.00	947	126.50
518	110.00	604	126.50	690	220.00	776	632.50	862	19.25	948	115.50
519	1760.00	605	1320.00	691	3740.00	777	396.00	863	49.50	949	440.00
520	616.00	606	137.50	692	93.50	778	93.50	864	88.00	950	49.50
521	82.50	607	3300.00	693	220.00	779	27.50	865	4400.00	951	71.50
522	143.00	608	165.00	694	165.00	780	396.00	866	2640.00	952	1980.00
523	82.50	609	1375.00	695	1100.00	781	165.00	867	104.50	953	1485.00
524	60.50	610	82.50	696	60.50	782	1760.00	868	126.50	954	330.00
525	66.00	611	27.50	697	165.00	783	60.50	869	132.00	955	159.50
526	77.00	612	1540.00	698	2310.00	784	33.00	870	110.00	956	93.50
527	77.00	613	88.00	699	1760.00	785	44.00	871	253.00	957	38.50
528	148.50	614	577.50	700	115.50	786	176.00	872	8.80	958	24.75
529	27.50	615	99.00	701	110.00	787	5060.00	873	55.00	959	88.00
530	60.50	616	137.50	702	60.50	788	115.50	874	660.00	960	24.75
531	115.50	617	27.50	703	2970.00	789	110.00	875	352.00	961	68.20
532	44.00	618	374.00	704	77.00	790	231.00	876	88.00	962	115.50
533	742.50	619	104.50	705	286.00	791	104.50	877	93.50	963	77.00
534	77.00	620	60.50	706	132.00	792	77.00	878	137.50	964	55.00
535	77.00	621	165.00	707	121.00	793	605.00	879	66.00	965	38.50
536	605.00	622	60.50	708	33.00	794	742.50	880	352.00	966	253.00
537	66.00	623	55.00	709	60.50	795	660.00	881	209.00	967	71.50
538	154.00	624	82.50	710	77.00	796	1045.00	882	165.00	968	93.50
539	577.50	625	275.00	711	82.50	797	49.50	883	44.00	969	3080.00
540	253.00	626	198.00	712	187.00	798	49.50	884	198.00	970	82.50
541	49.50	627	55.00	713	49.50	799	49.50	885	742.50	971	115.50
542	33.00	628	55.00	714	6600.00	800	55.00	886	71.50	972	418.00
543	38.50	629	49.50	715	88.00	801	55.00	887	8250.00	973	60.50
544	209.00	630	38.50	716	38.50	802	82.50	888	6325.00	974	352.00
545	60.50	631	49.50	717	440.00	803	550.00	889	2750.00	975	110.00
546	374.00	632	176.00	718	187.00	804	137.50	890	264.00	976	121.00
547	330.00	633	3520.00	719	110.00	805	99.00	891	66.00	977	110.00
548	33.00	634	660.00	720	660.00	806	253.00	892	19.25	978	71.50
549	88.00	635	632.50	721	165.00	807	11.00	893	66.00	979	44.00
550	143.00	636	176.00	722	440.00	808	49.50	894	16.50	980	38.50
551	396.00	637	1650.00	723	99.00	809	110.00	895	577.50	981	71.50
552	143.00	638	82.50	724	484.00	810	66.00	896	33.00	982	137.50
553	2420.00	639	418.00	725	137.50	811	88.00	897	242.00	983	90.20
554	187.00	640	137.50	726	104.50	812	88.00	898	104.50	984	38.50
555	214.50	641	165.00	727	187.00	813	88.00	899	93.50	985	44.00
556	121.00	642	1265.00	728	121.00	814	82.50	900	27.50	986	93.50
557	82.50	643	1320.00	729	132.00	815	44.00	901	82.50	987	121.00
558	44.00	644	418.00	730	275.00	816	38.50	902	121.00	988	110.00
559	24.75	645	726.00	731	319.00	817	44.00	903	286.00	989	148.50
560	82.50	646	253.00	732	44.00	818	11.00	904	25.30	990	55.00
561	632.50	647	825.00	733	187.00	819	374.00	905	82.50	991	60.50
562	99.00	648	82.50	734	198.00	820	159.50	906	198.00	992	88.00
563	38.50	649	1980.00	735	77.00	821	440.00	907	143.00	993	33.00
564	44.00	650	308.00	736	44.00	822	93.50	908	462.00	994	77.00
565	66.00	651	7975.00	737	242.00	823	462.00	909	93.50	995	220.00
566	49.50	652	1980.00	738	462.00	824	187.00	910	374.00	996	143.00
567	38.50	653	220.00	739	286.00	825	319.00	911	4180.00	997	60.50
568	418.00	654	605.00	740	71.50	826	82.50	912	77.00	998	8800.00
569	27.50	655	462.00	741	27.50	827	187.00	913	44.00	999	115.50
570	88.00	656	99.00	742	44.00	828	11.00	914	60.50	1000	242.00
571	77.00	657	55.00	743	121.00	829	82.50	915	6050.00	1001	77.00
572	38.50	658	27.50	744	275.00	830	60.50	916	220.00	1002	60.50
573	1870.00	659	77.00	745	148.50	831	22.00	917	231.00	1003	33.00
574	797.50	660	198.00	746	69.30	832	71.50	918	231.00	1004	38.50
575	715.00	661	797.50	747	44.00	833	104.50	919	715.00	1005	66.00
576	27.50	662	187.00	748	797.50	834	418.00	920	1870.00	1006	24.75
577	187.00	663	440.00	749	1980.00	835	55.00	921	660.00	1007	154.00
578	935.00	664	319.00	750	550.00	836	49.50	922	77.00	1008	71.50
579	198.00	665	550.00	751	71.50	837	77.00	923	60.50	1009	418.00
580	82.50	666	104.50	752	19.25	838	77.00	924	132.00	1010	88.00
581	1980.00	667	319.00	753	220.00	839	286.00	925	33.00	1011	77.00
582	77.00	668	286.00	754	71.50	840	93.50	926	577.50	1012	55.00
583	231.00	669	577.50	755	935.00	841	264.00	927	198.00	1013	44.00
584	1210.00	670	550.00	756	38.50	842	44.00	928	110.00	1014	88.00
585	231.00	671	148.50	757	77.00	843	33.00	929	93.50	1015	77.00
586	242.00	672	132.00	758	71.50	844	60.50	930	49.50	1016	66.00
587	44.00	673	82.50	759	11.00	845	154.00	931	770.00	1017	104.50
588	2310.00	674	19.25	760	297.00	846	71.50	932	88.00	1018	33.00
589	220.00	675	115.50	761	396.00	847	104.50	933	71.50	1019	33.00
590	38.50	676	66.00	762	88.00	848	82.50	934	55.00	1020	154.00
591	6875.00	677	44.00	763	181.50	849	88.00	935	137.50	1021	22.00
592	71.50	678	242.00	764	44.00	850	275.00	936	286.00	1022	22.00
593	55.00	679	209.00	765	38.50	851	308.00	937	137.50	1023	55.00
594	935.00	680	115.50	766	275.00	852	148.50	938	231.00	1024	93.50
595	1980.00	681	104.50	767	55.00	853	71.50	939	110.00	1025	418.00
596	6875.00	682	418.00	768	165.00	854	99.00	940	44.00	1026	187.00
597	286.00	683	2200.00	769	176.00	855	99.00	941	4400.00	1027	110.00
598	253.00	684	71.50	770	990.00	856	176.00	942	440.00	1028	2090.00
599	577.50	685	396.00	771	115.50	857	220.00	943	77.00	1029	110.00
600	4180.00	686	121.00	772	374.00	858	11.00	944	71.50	1030	13.75
601	297.00	687	77.00	773	187.00	859	88.00	945	22.00	1031	880.00
602	159.50	688	484.00	774	55.00	860	66.00	946	49.50	1032	55.00

Prices Realized include some lots reacquired by consignors. All prices include the 10% Buyer's Fee

The Jack H. Robinson Collection Sale

LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID
1033	38.50	1119	110.00	1205	38.50	1291	209.00	1377	374.00	1463	66.00
1034	55.00	1120	121.00	1206	132.00	1292	60.50	1378	187.00	1464	115.50
1035	484.00	1121	440.00	1207	22.00	1293	2090.00	1379	209.00	1465	77.00
1036	3190.00	1122	49.50	1208	13.75	1294	209.00	1380	19.25	1466	275.00
1037	770.00	1123	55.00	1209	8.25	1295	71.50	1381	49.50	1467	60.50
1038	1320.00	1124	66.00	1210	11.00	1296	88.00	1382	33.00	1468	44.00
1039	1100.00	1125	49.50	1211	77.00	1297	220.00	1383	8.25	1469	110.00
1040	1485.00	1126	55.00	1212	27.50	1298	55.00	1384	27.50	1470	77.00
1041	71.50	1127	154.00	1213	44.00	1299	440.00	1385	319.00	1471	60.50
1042	154.00	1128	71.50	1214	1210.00	1300	13.75	1386	55.00	1472	352.00
1043	88.00	1129	484.00	1215	5.50	1301	5.50	1387	209.00	1473	121.00
1044	99.00	1130	49.50	1216	82.50	1302	60.50	1388	55.00	1474	77.00
1045	38.50	1131	60.50	1217	33.00	1303	49.50	1389	297.00	1475	16.50
1046	93.50	1132	137.50	1218	22.00	1304	264.00	1390	5.50	1476	77.00
1047	88.00	1133	396.00	1219	8.25	1305	1760.00	1391	93.50	1477	231.00
1048	275.00	1134	220.00	1220	77.00	1306	1760.00	1392	440.00	1478	242.00
1049	44.00	1135	159.50	1221	55.00	1307	7425.00	1393	396.00	1479	104.50
1050	44.00	1136	44.00	1222	27.50	1308	297.00	1394	137.50	1480	198.00
1051	77.00	1137	3080.00	1223	88.00	1309	66.00	1395	38.50	1481	550.00
1052	126.50	1138	115.50	1224	8.25	1310	11.00	1396	159.50	1482	99.00
1053	8.25	1139	1265.00	1225	16.50	1311	110.00	1397	104.50	1483	38.50
1054	44.00	1140	440.00	1226	242.00	1312	935.00	1398	55.00	1484	132.00
1055	71.50	1141	44.00	1227	44.00	1313	11.00	1399	176.00	1485	24.75
1056	126.50	1142	880.00	1228	16.50	1314	297.00	1400	231.00	1486	71.50
1057	49.50	1143	82.50	1229	55.00	1315	209.00	1401	330.00	1487	176.00
1058	137.50	1144	55.00	1230	66.00	1316	77.00	1402	55.00	1488	126.50
1059	19.25	1145	115.50	1231	11.00	1317	66.00	1403	27.50	1489	60.50
1060	440.00	1146	33.00	1232	33.00	1318	71.50	1404	330.00	1490	22.00
1061	231.00	1147	33.00	1233	13.75	1319	8.25	1405	159.50	1491	121.00
1062	137.50	1148	33.00	1234	27.50	1320	66.00	1406	99.00	1492	1870.00
1063	176.00	1149	577.50	1235	286.00	1321	71.50	1407	33.00	1493	154.00
1064	264.00	1150	99.00	1236	110.00	1322	27.50	1408	33.00	1494	440.00
1065	176.00	1151	33.00	1237	209.00	1323	275.00	1409	71.50	1495	462.00
1066	126.50	1152	27.50	1238	880.00	1324	154.00	1410	13.75	1496	176.00
1067	176.00	1153	71.50	1239	49.50	1325	33.00	1411	577.50	1497	104.50
1068	319.00	1154	38.50	1240	176.00	1326	33.00	1412	38.50	1498	154.00
1069	440.00	1155	418.00	1241	38.50	1327	275.00	1413	60.50	1499	110.00
1070	715.00	1156	33.00	1242	38.50	1328	88.00	1414	60.50	1500	77.00
1071	2200.00	1157	93.50	1243	22.00	1329	242.00	1415	38.50	1501	19.25
1072	742.50	1158	33.00	1244	8.25	1330	286.00	1416	22.00	1502	16.50
1073	71.50	1159	55.00	1245	1100.00	1331	33.00	1417	66.00	1503	187.00
1074	126.50	1160	27.50	1246	16.50	1332	16.50	1418	77.00	1504	209.00
1075	66.00	1161	8.25	1247	22.00	1333	143.00	1419	16.50	1505	33.00
1076	440.00	1162	308.00	1248	11.00	1334	66.00	1420	44.00	1506	27.50
1077	1100.00	1163	44.00	1249	110.00	1335	374.00	1421	16.50	1507	38.50
1078	115.50	1164	16.50	1250	27.50	1336	110.00	1422	38.50	1508	148.50
1079	19.25	1165	687.50	1251	38.50	1337	220.00	1423	187.00	1509	82.50
1080	88.00	1166	352.00	1252	38.50	1338	8.25	1424	49.50	1510	82.50
1081	82.50	1167	3520.00	1253	22.00	1339	104.50	1425	49.50	1511	13.75
1082	71.50	1168	3080.00	1254	44.00	1340	462.00	1426	462.00	1512	880.00
1083	165.00	1169	264.00	1255	49.50	1341	115.50	1427	44.00	1513	528.00
1084	22.00	1170	264.00	1256	16.50	1342	82.50	1428	462.00	1514	66.00
1085	77.00	1171	330.00	1257	27.50	1343	330.00	1429	104.50	1515	99.00
1086	33.00	1172	3960.00	1258	33.00	1344	93.50	1430	286.00	1516	66.00
1087	38.50	1173	275.00	1259	16.50	1345	93.50	1431	44.00	1517	88.00
1088	198.00	1174	11.00	1260	22.00	1346	38.50	1432	209.00	1518	27.50
1089	44.00	1175	484.00	1261	13.75	1347	71.50	1433	143.00	1519	55.00
1090	66.00	1176	66.00	1262	148.50	1348	286.00	1434	231.00	1520	462.00
1091	286.00	1177	242.00	1263	22.00	1349	60.50	1435	66.00	1521	231.00
1092	88.00	1178	126.50	1264	330.00	1350	484.00	1436	2420.00	1522	27.50
1093	19.25	1179	93.50	1265	13.75	1351	3520.00	1437	24.75	1523	220.00
1094	77.00	1180	352.00	1266	44.00	1352	159.50	1438	71.50	1524	374.00
1095	60.50	1181	16.50	1267	220.00	1353	187.00	1439	880.00	1525	82.50
1096	104.50	1182	770.00	1268	22.00	1354	352.00	1440	396.00	1526	104.50
1097	44.00	1183	462.00	1269	176.00	1355	99.00	1441	687.50	1527	825.00
1098	660.00	1184	27.50	1270	22.00	1356	66.00	1442	2090.00	1528	935.00
1099	16500.00	1185	1540.00	1271	13.75	1357	104.50	1443	550.00	1529	38.50
1100	38.50	1186	5775.00	1272	110.00	1358	19.25	1444	110.00	1530	220.00
1101	44.00	1187	1155.00	1273	104.50	1359	17.60	1445	44.00	1531	19.25
1102	66.00	1188	374.00	1274	220.00	1360	19.80	1446	55.00	1532	38.50
1103	247.50	1189	44.00	1275	137.50	1361	137.50	1447	60.50	1533	11.00
1104	77.00	1190	49.50	1276	143.00	1362	115.50	1448	110.00	1534	49.50
1105	176.00	1191	88.00	1277	13.75	1363	88.00	1449	137.50	1535	440.00
1106	55.00	1192	77.00	1278	44.00	1364	308.00	1450	2200.00	1536	44.00
1107	33.00	1193	8.25	1279	8.25	1365	55.00	1451	462.00	1537	44.00
1108	264.00	1194	231.00	1280	8.25	1366	97.00	1452	115.50	1538	66.00
1109	44.00	1195	27.50	1281	19.25	1367	220.00	1453	165.00	1539	165.00
1110	396.00	1196	71.50	1282	187.00	1368	935.00	1454	11.00	1540	115.50
1111	49.50	1197	49.50	1283	27.50	1369	55.00	1455	24.75	1541	49.50
1112	60.50	1198	33.00	1284	44.00	1370	38.50	1456	44.00	1542	66.00
1113	88.00	1199	159.50	1285	121.00	1371	38.50	1457	33.00	1543	126.50
1114	1540.00	1200	38.50	1286	99.00	1372	55.00	1458	143.00	1544	19.25
1115	55.00	1201	33.00	1287	33.00	1373	220.00	1459	660.00	1545	22.00
1116	49.50	1202	66.00	1288	22.00	1374	13.75	1460	1430.00	1546	660.00
1117	137.50	1203	16.50	1289	330.00	1375	330.00	1461	7425.00	1547	55.00
1118	38.50	1204	27.50	1290	55.00	1376	38.50	1462	88.00	1548	88.00

Prices Realized include some lots reacquired by consignors. All prices include the 10% Buyer's Fee.

The Jack H. Robinson Collection Sale

LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID
1549	44.00	1628	22.00	1707	56.87	1786	82.50	1865	418.00	1944	396.00
1550	935.00	1629	165.00	1708	19.25	1787	104.50	1866	632.50	1945	264.00
1551	16.50	1630	13.20	1709	8.25	1788	110.00	1867	2310.00	1946	735.00
1552	16.50	1631	66.00	1710	19.25	1789	126.50	1868	4400.00	1947	220.00
1553	253.00	1632	13.20	1711	66.00	1790	99.00	1869	2090.00	1948	137.50
1554	2750.00	1633	16.50	1712	148.50	1791	24.75	1870	385.00	1949	27.50
1555	49.50	1634	16.50	1713	30.25	1792	16.50	1871	154.00	1950	38.50
1556	93.50	1635	55.00	1714	16.50	1793	19.25	1872	522.50	1951	55.00
1557	742.50	1636	27.50	1715	13.75	1794	24.75	1873	1320.00	1952	88.00
1558	44.00	1637	13.75	1716	16.50	1795	44.00	1874	1155.00	1953	4840.00
1559	11.00	1638	57.20	1717	38.50	1796	49.50	1875	418.00	1954	770.00
1560	71.50	1639	19.25	1718	11.00	1797	13.75	1876	742.50	1955	1595.00
1561	286.00	1640	19.25	1719	71.50	1798	110.00	1877	1375.00	1956	49.50
1562	24.75	1641	13.75	1720	187.00	1799	143.00	1878	632.50	1957	33.00
1563	24.75	1642	33.00	1721	44.00	1800	82.50	1879	1375.00	1958	264.00
1564	49.50	1643	16.50	1722	16.50	1801	77.00	1880	5775.00	1959	159.50
1565	110.00	1644	60.50	1723	385.00	1802	49.50	1881	308.00	1960	2640.00
1566	22.00	1645	19.25	1724	220.00	1803	19.25	1882	374.00	1961	49.50
1567	88.00	1646	33.00	1725	104.50	1804	11.00	1883	264.00	1962	66.00
1568	11.00	1647	27.50	1726	352.00	1805	1870.00	1884	198.00	1963	715.00
1569	44.00	1648	16.50	1727	13.75	1806	16.50	1885	242.00	1964	110.00
1570	16.50	1649	209.00	1728	16.50	1807	143.00	1886	550.00	1965	110.00
1571	16.50	1650	19.25	1729	13.75	1808	71.50	1887	440.00	1966	110.00
1572	22.00	1651	49.50	1730	13.75	1809	44.00	1888	4400.00	1967	1045.00
1573	27.50	1652	49.50	1731	11.00	1810	16.50	1889	825.00	1968	209.00
1574	26.40	1653	27.50	1732	11.00	1811	13.75	1890	632.50	1969	352.00
1575	104.50	1654	27.50	1733	55.00	1812	44.00	1891	374.00	1970	176.00
1576	24.75	1655	55.00	1734	19.25	1813	33.00	1892	137.50	1971	126.50
1577	577.50	1656	16.50	1735	60.50	1814	44.00	1893	121.00	1972	93.50
1578	49.50	1657	88.00	1736	66.00	1815	137.50	1894	1430.00	1973	115.50
1579	19.25	1658	49.50	1737	11.00	1816	2860.00	1895	11550.00	1974	1375.00
1580	742.50	1659	16.50	1738	11.00	1817	44.00	1896	440.00	1975	66.00
1581	71.50	1660	13.20	1739	16.50	1818	33.00	1897	302.50	1976	38.50
1582	11.00	1661	165.00	1740	38.50	1819	38.50	1898	418.00	1977	55.00
1583	132.00	1662	16.50	1741	198.00	1820	82.50	1899	77.00	1978	176.00
1584	11.00	1663	1045.00	1742	49.50	1821	38.50	1900	60.50	1979	22.00
1585	44.00	1664	715.00	1743	16.50	1822	44.00	1901	220.00	1980	110.00
1586	16.50	1665	60.50	1744	22.00	1823	11.00	1902	264.00	1981	66.00
1587	115.50	1666	27.50	1745	2310.00	1824	8.25	1903	352.00	1982	110.00
1588	187.00	1667	16.50	1746	82.50	1825	38.50	1904	55.00	1983	66.00
1589	1265.00	1668	44.00	1747	11.00	1826	9.35	1905	99.00	1984	116.60
1590	770.00	1669	132.00	1748	33.00	1827	110.00	1906	104.50	1985	880.00
1591	209.00	1670	38.50	1749	115.50	1828	38.50	1907	38.50	1986	115.50
1592	99.00	1671	19.25	1750	60.50	1829	60.50	1908	55.00	1987	198.00
1593	24.75	1672	22.00	1751	60.50	1830	44.00	1909	170.50	1988	352.00
1594	13.75	1673	13.75	1752	38.50	1831	19.25	1910	66.00	1989	121.00
1595	55.00	1674	49.50	1753	24.75	1832	16.50	1911	9900.00	1990	66.00
1596	88.00	1675	60.50	1754	38.50	1833	115.50	1912	1650.00	1991	60.50
1597	8.25	1676	220.00	1755	16.50	1834	115.50	1913	110.00	1992	55.00
1598	49.50	1677	11.00	1756	27.50	1835	121.00	1914	104.50	1993	115.50
1599	143.00	1678	49.50	1757	49.50	1836	38.50	1915	330.00	1994	176.00
1600	60.50	1679	110.00	1758	19.25	1837	82.50	1916	82.50	1995	308.00
1601	60.50	1680	165.00	1759	13.75	1838	19.25	1917	82.50	1996	44.00
1602	165.00	1681	27.50	1760	24.75	1839	11.00	1918	253.00	1997	88.00
1603	88.00	1682	19.25	1761	60.50	1840	176.00	1919	187.00	1998	231.00
1604	577.50	1683	22.00	1762	38.50	1841	187.00	1920	440.00	1999	44.00
1605	176.00	1684	19.25	1763	27.50	1842	88.00	1921	506.00	2000	9900.00
1606	22.00	1685	242.00	1764	33.00	1843	242.00	1922	352.00	2001	7425.00
1607	33.00	1686	13.75	1765	27.50	1844	77.00	1923	550.00	2002	49.50
1608	11.00	1687	22.00	1766	27.50	1845	60.50	1924	187.00	2003	55.00
1609	49.50	1688	25.30	1767	38.50	1846	49.50	1925	357.50	2004	110.00
1610	220.00	1689	13.75	1768	126.50	1847	49.50	1926	143.00	2005	110.00
1611	115.50	1690	11.00	1769	2310.00	1848	22.00	1927	148.50	2006	154.00
1612	44.00	1691	22.00	1770	60.50	1849	462.00	1928	121.00	2007	269.50
1613	104.50	1692	19.80	1771	33.00	1850	66.00	1929	176.00	2008	297.00
1614	770.00	1693	11.00	1772	71.50	1851	66.00	1930	82.50	2009	374.00
1615	660.00	1694	49.50	1773	27.50	1852	104.50	1931	66.00	2010	77.00
1616	49.50	1695	22.00	1774	11.00	1853	93.50	1932	176.00	2011	49.50
1617	115.50	1696	66.00	1775	13.75	1854	3740.00	1933	440.00	2012	242.00
1618	72.60	1697	33.00	1776	24.75	1855	82.50	1934	187.00	2013	121.00
1619	93.50	1698	66.00	1777	11.00	1856	3740.00	1935	1210.00	2014	143.00
1620	506.00	1699	24.75	1778	22.00	1857	825.00	1936	990.00	2015	55.00
1621	1430.00	1700	16.50	1779	22.00	1858	1540.00	1937	82.50	2016	154.00
1622	154.00	1701	8.25	1780	33.00	1859	687.50	1938	126.50	2017	88.00
1623	220.00	1702	253.00	1781	11.00	1860	1485.00	1939	88.00	2018	352.00
1624	13200.00	1703	154.00	1782	19.25	1861	1430.00	1940	77.00	2019	159.50
1625	27.50	1704	38.50	1783	33.00	1862	209.00	1941	137.50	2020	242.00
1626	71.50	1705	49.50	1784	8.25	1863	170.50	1942	176.00	2021	5060.00
1627	126.50	1706	110.00	1785	143.00	1864	429.00	1943	38.50		

Prices Realized include some lots reacquired by consignors. All prices include the 10% Buyer's Fee



1794 Starred Reverse
Sheldon-48
Condition Census

**The Jack H. Robinson Collection of
United States Half Cents and Large Cents
January 29, 30, 1989**

The Jack H. Robinson Collection of United States Half Cents and Large Cents January 29, 30, 1989

Superior Galleries is pleased to announce that it has been selected to sell the **exceptional collection** of United States Half Cents and Large Cents formed by Jack H. Robinson. This collection represents thirty years of careful, systematic formation. Mr. Robinson is well known as a serious numismatist who, most importantly, understood and appreciated the concept of "eye appeal." Thus, nearly every coin is remarkably choice for specific variety, Die State and grade.

AN OVERVIEW OF THE JACK H. ROBINSON COLLECTION

HALF CENTS

- Over 200 coins featured
- Complete variety sets for 1793 to 1795 are included (excluding sub-varieties)
- A *interesting* selection of Mint errors
- An exciting group of Die States including exceptional groups of 1804 Cohen-6 and 1804 Cohen-7
- A virtually complete group of major varieties (excepting Proofs) lacking only the 1796 No Pole and 1808 C-1
- A number of rarities including: 1796 with Pole, The Ruby 1802 C-1, 1804 C-2, 1805 C-2, 1806 C-3 and an 1831 Original
- Affordable but choice examples for the beginning collector

LARGE CENTS

- A superb group of 1793's including a lovely S-14 and the rare S-15
- The most significant group of **1794's** ever sold at auction including all serial varieties listed in Sheldon. Featured are many Condition Census examples
- A **Condition Census 1794 Starred Reverse**
- A 1795 Reeded Edge (S-79, ex: Robinson S. Brown, Jr.) and a pleasing 1795 Jefferson Head S-80
- Exceptional 1796-1798 Cents including NC's and Condition Census pieces

The Jack H. Robinson United States Half Cents January 29, 30, 1989

- Choice 1799 S-188 and S-189 Cents
- 1800 NC-4
- 1801 S-217 and 1801 S-218
- Four of the five NC varieties of 1801
- Rare and popular 1803 Large Date, Small Fraction S-264
- Rare and popular 1807 Small 7 over 6 S-272
- Over **400 1793-1814 Cents** in total!
- Extraordinary Middle Dates with 240 of 244 Newcomb varieties
- An in depth Die State collection of Middle Dates
- 1817 N-12 and 1833 N-7 Three Star Breaks; the only two three star breaks known on Large Cents of this era
- Numerous Condition Census examples including 1818 N-4, 1827 N-12, 1829 N-3, 1831 N-8, 1838 N-15, 1839 N-15 and many others
- A comprehensive group of Late Dates which is approximately 95% complete of Newcomb variety
- 1846 "N-23" and 1848 "N-36"
- The Floyd Starr example of the "1848" Small Date Discovery Coin
- A number of Proofs including an 1854, 1855, 1856 and two 1857 Small Dates

THE CATALOGUE

Superior Galleries believes that the Jack H. Robinson Collection of United States Half Cents and Large Cents is the most significant group of copper coins sold at auction since the fabled Robinson S. Brown, Jr. Collection. The Jack H. Robinson Collection catalogue is thus intended to become a true "state-of-the-art" work. Virtually every coin in the sale will be photographed with many of the important rarities being given enlargements. In addition, the catalogue will contain considerable unpublished information on rarity, Die States, and pedigrees. No expense will be spared in making the Jack H. Robinson Collection Sale catalogue an important reference and collector's item. A hardbound and a deluxe edition may be ordered: See response card for ordering information.

*Make your plans to participate in or attend this monumental sale!
call Superior Galleries today for more information*

son Collection of nts and Large Cents , 30, 1989

High



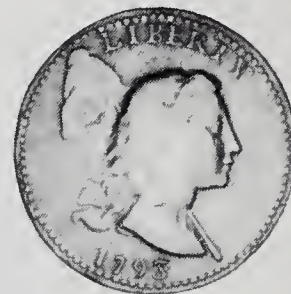
1793 Chain
Sheldon-3



1793 Wreath
Sheldon-7
Condition Census



1793 Wreath
NC-4
One of Only 4 Known



1793 Cap
Sheldon-13



1794
Sheldon-23
Third Finest Known



1794
Sheldon-24
"Apple Cheek" Variety



1794
Sheldon-26
Ex Downing



1794
Sheldon-27
Second Finest Known



1794
Sheldon-40
Condition Census



1794
Sheldon-41
Condition Census



1794
Sheldon-42
Second Finest Known



1794
Sheldon-50



1794
Sheldon-61
Condition Census



1794
Sheldon-63
"Fallen 4" Variety



1794
Sheldon-64
Condition Census



1794
Sheldon-65
"Shielded Hair" Variety

ights



1793 Cap
Sheldon-14
Exceptional Appearance



1793 Cap
Sheldon-15
10 to 12 Known



1793 Cap
Sheldon-16
Ex Dr. French



1794
Sheldon-19b
Head of 1793



1794
Sheldon-28
Ex Downing



1794
Sheldon-32
Sheldon Plate Coin



1794
Sheldon-37
Tied for Second Finest



1794
Sheldon-39
Third Finest Known



1794 Starred Reverse
Sheldon-48
Condition Census



1794
Sheldon-52
Second Finest Known



1794
Sheldon-58
Condition Census



1794
Sheldon-71
Ex Dr. French



1794 Head of 1795
Sheldon-72
Condition Census



1794
NC-6
One of Two Known



1795 Reeded Edge
Sheldon-79
Ex Robinson Brown Jr



1795 Jefferson Head
Sheldon-80



1797
Sheldon-123



1798
Sheldon-144
Single Break, Buckled Die



1798, 8 over 7
Sheldon-150



1798
Sheldon-176
Earliest Known Die State



1798
Sheldon-178



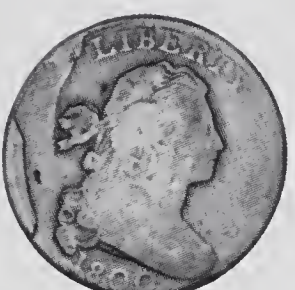
1798
Sheldon-180
"What a shame . . ."



1799, 9 over 8
Sheldon-188
Exceptional for the Date



1800
Sheldon-209
Third Finest Known



1800
NC-4
One of 7 to 8 Known



1801
Sheldon-217
Very Rare



1801
NC-2
Only Five Known



1801
NC-3
Condition Census



1801
NC-5
Semi-Unique



1802
NC-1
Condition Census



1803
Sheldon-263



1804
Sheldon-266
Die State "C"



1805 Blunt 1
Sheldon-268
Condition Census



1807 Small 7 over 6
Sheldon-272



1812
Sheldon-288

The Jack H. Robin

United States Half C

January 2



1798
Sheldon-159
Condition Census



1798
Sheldon-161



1798
Sheldon-167



1798
Sheldon-172



1799 Perfect Date
Sheldon-189
Extremely Attractive



1800
Sheldon-198



1800
Sheldon-202
Third Finest Known



1800
Sheldon-208
Second Finest Known



1801 Three Errors
Sheldon-218
Rare



1801
NC-1
Condition Census



1803
Sheldon-261
Double Struck Reverse



1803
Large Date, Small Fraction
Sheldon-264



1803
NC-1



1814 Plain 4
Sheldon-295



1817, 13 Stars
Newcomb-9 1/2
Double Profile



1817, 13 Stars
Newcomb-12
Three Star Break



1818
Newcomb-2

Sheldon Collection of Cents and Large Cents , 30, 1989

More Highlights



1818
Newcomb-4
Condition Census



1822
Newcomb-13



1824, 4 over 2
Newcomb-5
Rare Overdate



1827
Newcomb-10
Choice



1827
Newcomb-12
Condition Census



1829
Newcomb-3
Condition Census



1831
Newcomb-8
Ample Mint Red



1831
Newcomb-9c
Very Rare Die State



1833
Newcomb-4
Three Star Break



1838
Newcomb-14
Rare Obverse Cud



1839, 9 over 6
Newcomb-1
Die State III



1839
Newcomb-15
Condition Census



1846 Tall Date
"Newcomb-23"
Condition Census



1848
"Newcomb-36"
Second Finest Known



"1848" Small Date
Unlisted In Newcomb
Discovery Coin



1854
Newcomb-12
Proof



1856 Slanting 5
Newcomb-5
Proof



1857 Small Date
Newcomb-3
Proof



1857 Small Date
Newcomb-5
Proof



1794 Starred Reverse
Sheldon-48
Condition Census

**The Jack H. Robinson Collection of
United States Half Cents and Large Cents
January 29, 30, 1989**

The Jack H. Robinson Collection of United States Half Cents and Large Cents January 29, 30, 1989

Superior Galleries is pleased to announce that it has been selected to sell the **exceptional collection** of United States Half Cents and Large Cents formed by Jack H. Robinson. This collection represents thirty years of careful, systematic formation. Mr. Robinson is well known as a serious numismatist who, most importantly, understood and appreciated the concept of "eye appeal." Thus, nearly every coin is remarkably choice for specific variety, Die State and grade.

AN OVERVIEW OF THE JACK H. ROBINSON COLLECTION

HALF CENTS

- Over 200 coins featured
- Complete variety sets for 1793 to 1795 are included (excluding sub-varieties)
- A *interesting* selection of Mint errors
- An exciting group of Die States including exceptional groups of 1804 Cohen-6 and 1804 Cohen-7
- A virtually complete group of major varieties (excepting Proofs) lacking only the 1796 No Pole and 1808 C-1
- A number of rarities including: 1796 with Pole, The Ruby 1802 C-1, 1804 C-2, 1805 C-2, 1806 C-3 and an 1831 Original
- Affordable but choice examples for the beginning collector

LARGE CENTS

- A superb group of 1793's including a lovely S-14 and the rare S-15
- The most significant group of **1794's** ever sold at auction including all serial varieties listed in Sheldon. Featured are many Condition Census examples
- A **Condition Census 1794 Starred Reverse**
- A 1795 Reeded Edge (S-79, ex: Robinson S. Brown, Jr.) and a pleasing 1795 Jefferson Head S-80
- Exceptional 1796-1798 Cents including NC's and Condition Census pieces

The Jack H. Robinson United States Half Cents January 29, 30, 1989

- Choice 1799 S-188 and S-189 Cents
- 1800 NC-4
- 1801 S-217 and 1801 S-218
- Four of the five NC varieties of 1801
- Rare and popular 1803 Large Date, Small Fraction S-264
- Rare and popular 1807 Small 7 over 6 S-272
- Over **400 1793-1814 Cents** in total!
- Extraordinary Middle Dates with 240 of 244 Newcomb varieties
- An in depth Die State collection of Middle Dates
- 1817 N-12 and 1833 N-7 Three Star Breaks; the only two three star breaks known on Large Cents of this era
- Numerous Condition Census examples including 1818 N-4, 1827 N-12, 1829 N-3, 1831 N-8, 1838 N-15, 1839 N-15 and many others
- A comprehensive group of Late Dates which is approximately 95% complete of Newcomb variety
- 1846 "N-23" and 1848 "N-36"
- The Floyd Starr example of the "1848" Small Date Discovery Coin
- A number of Proofs including an 1854, 1855, 1856 and two 1857 Small Dates

THE CATALOGUE

Superior Galleries believes that the Jack H. Robinson Collection of United States Half Cents and Large Cents is the most significant group of copper coins sold at auction since the fabled Robinson S. Brown, Jr. Collection. The Jack H. Robinson Collection catalogue is thus intended to become a true "state-of-the-art" work. Virtually every coin in the sale will be photographed with many of the important rarities being given enlargements. In addition, the catalogue will contain considerable unpublished information on rarity, Die States, and pedigrees. No expense will be spared in making the Jack H. Robinson Collection Sale catalogue an important reference and collector's item. A hardbound and a deluxe edition may be ordered: See response card for ordering information.

*Make your plans to participate in or attend this monumental sale!
call Superior Galleries today for more information*

son Collection of nts and Large Cents , 30, 1989

High



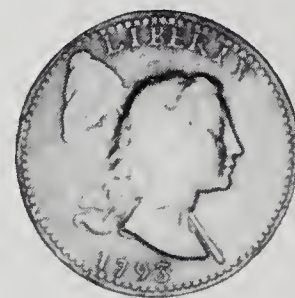
1793 Chain
Sheldon-3



1793 Wreath
Sheldon-7
Condition Census



1793 Wreath
NC-4
One of Only 4 Known



1793 Cap
Sheldon-13



1794
Sheldon-23
Third Finest Known



1794
Sheldon-24
"Apple Cheek" Variety



1794
Sheldon-26
Ex Downing



1794
Sheldon-27
Second Finest Known



1794
Sheldon-40
Condition Census



1794
Sheldon-41
Condition Census



1794
Sheldon-42
Second Finest Known



1794
Sheldon-50



1794
Sheldon-61



1794
Sheldon-63
"Fallen 4" Variety



1794
Sheldon-64
Condition Census



1794
Sheldon-65
"Shielded Hair" Variety

ights



1793 Cap
Sheldon-14
Exceptional Appearance



1793 Cap
Sheldon-15
10 to 12 Known



1793 Cap
Sheldon-16
Ex Dr. French



1794
Sheldon-19b
Head of 1793



1794
Sheldon-28
Ex Downing



1794
Sheldon-32
Sheldon Plate Coin



1794
Sheldon-37
Tied for Second Finest



1794
Sheldon-39
Third Finest Known



1794 Starred Reverse
Sheldon-48
Condition Census



1794
Sheldon-52
Second Finest Known



1794
Sheldon-58
Condition Census



1794
Sheldon-71
Ex Dr. French



1794 Head of 1795
Sheldon-72
Condition Census



1794
NC-6
One of Two Known



1795 Reeded Edge
Sheldon-79
Ex Robinson Brown, Jr



1795 Jefferson Head
Sheldon-80



1797
Sheldon-123



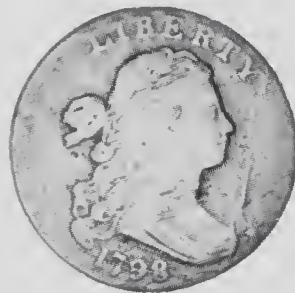
1798
Sheldon-144
Single Break, Buckled Die



1798, 8 over 7
Sheldon-150



1798
Sheldon-176
Earliest Known Die State



1798
Sheldon-178



1798
Sheldon-180
"What a shame . . ."



1799, 9 over 8
Sheldon-188
Exceptional for the Date



1800
Sheldon-209
Third Finest Known



1800
NC-4
One of 7 to 8 Known



1801
Sheldon-217
Very Rare



1801
NC-2
Only Five Known



1801
NC-3
Condition Census



1801
NC-5
Semi-Unique



1802
NC-1
Condition Census



1803
Sheldon-263



1804
Sheldon-266
Die State "C"



1805 Blunt 1
Sheldon-268
Condition Census



1807 Small 7 over 6
Sheldon-272



1812
Sheldon-288

The Jack H. Robin

United States Half C

January 2



1798
Sheldon-159
Condition Census



1798
Sheldon-161



1798
Sheldon-167



1798
Sheldon-172



1799 Perfect Date
Sheldon-189
Extremely Attractive



1800
Sheldon-198



1800
Sheldon-202
Third Finest Known



1800
Sheldon-208
Second Finest Known



1801 Three Errors
Sheldon-218
Rare



1801
NC-1
Condition Census



1803
Sheldon-261
Double Struck Reverse



1803
Large Date, Small Fraction
Sheldon-264



1803
NC-1



1814 Plain 4
Sheldon-295



1817, 13 Stars
Newcomb-9 1/2
Double Profile



1817, 13 Stars
Newcomb-12
Three Star Break



1818
Newcomb-2

Sheldon Collection of Cents and Large Cents 1798, 1799, 1800, 1801, 1803, 1814, 1817, 1818, 1819, 1820, 1821, 1822, 1823, 1824, 1825, 1826, 1827, 1828, 1829, 1830, 1831, 1832, 1833, 1834, 1835, 1836, 1837, 1838, 1839, 1840, 1841, 1842, 1843, 1844, 1845, 1846, 1847, 1848, 1849, 1850, 1851, 1852, 1853, 1854, 1855, 1856, 1857, 1858, 1859, 1860, 1861, 1862, 1863, 1864, 1865, 1866, 1867, 1868, 1869, 1870, 1871, 1872, 1873, 1874, 1875, 1876, 1877, 1878, 1879, 1880, 1881, 1882, 1883, 1884, 1885, 1886, 1887, 1888, 1889

More Highlights



1818
Newcomb-4
Condition Census



1822
Newcomb-13



1824, 4 over 2
Newcomb-5
Rare Overdate



1827
Newcomb-10
Choice



1827
Newcomb-12
Condition Census



1829
Newcomb-3
Condition Census



1831
Newcomb-8
Ample Mint Red



1831
Newcomb-9c
Very Rare Die State



1833
Newcomb-4
Three Star Break



1838
Newcomb-14
Rare Obverse Cud



1839, 9 over 6
Newcomb-1
Die State III



1839
Newcomb-15
Condition Census



1846 Tall Date
"Newcomb-23"
Condition Census



1848
"Newcomb-36"
Second Finest Known



"1848" Small Date
Unlisted In Newcomb
Discovery Coin



1854
Newcomb-12
Proof



1856 Slanting 5
Newcomb-5
Proof



1857 Small Date
Newcomb-3
Proof



1857 Small Date
Newcomb-5
Proof

The Jack H. Robinson Collection

of Large Cents and Half Cents

The Jack H. Robinson Collection

of Large Cents and Half Cents

AUCTION AND MAIL BID SALE

January 29, 30, 1989

First Session

Sunday Evening, January 29, 1989

promptly at 6:00 pm

Lots 1 - 920

Second Session

Monday Morning, January 30, 1989

promptly at 11:00 am

Lots 921 - 2021

Superior Galleries

California Auction Company • License Number 122

Mark Goldberg • License Number 106

Ira Goldberg • License Number 123

Superior Galleries

A Division of Superior Stamp & Coin Co., Inc.

9478 West Olympic Boulevard • Beverly Hills, California 90212-4299

(213) 203-9855 • Toll Free: (800) 421-0754 • FAX: (213) 203-0496

Order of Sale

First Session, January 29, 1989

Lots 1-920

The Cents of 1793	1-21
The Cents of 1794	22-131
The Cents of 1795	132-148
The Cents of 1796	149-220
The Cents of 1797	221-290
The Cents of 1798	291-394
The Cents of 1799	395-398
The Cents of 1800	399-448
The Cents of 1801	449-487
The Cents of 1802	488-532
The Cents of 1803	533-593
The Cents of 1804	594-598
The Cents of 1805	599-601
The Cent of 1806	602
The Cents of 1807	603-617
The Cents of 1808	618-624
The Cents of 1809	625-626
The Cents of 1810	627-634
The Cents of 1811	635-636
The Cents of 1812	637-640
The Cents of 1813	641-645
The Cents of 1814	646-650
The Cents of 1816	651-667
The Cents of 1817	668-699
The Cents of 1818	700-728
The Cents of 1819	729-744
The Cents of 1820	745-765
The Cents of 1821	766-770
The Cents of 1822	771-787
The Cents of 1823	788-795
The Cents of 1824	796-803
The Cents of 1825	804-822
The Cents of 1826	823-844
The Cents of 1827	845-866
The Cents of 1828	867-882
The Cents of 1829	883-897
The Cents of 1830	898-920

Second Session, January 30, 1989

Lots 921-2021

The Cents of 1831	921-974
The Cents of 1832	975-985
The Cents of 1833	986-1006
The Cents of 1834	1007-1028
The Cents of 1835	1029-1099
The Cents of 1836	1100-1110
The Cents of 1837	1111-1140
The Cents of 1838	1141-1168

The Cents of 1839	1169-1187
The Cents of 1840	1188-1198
The Cents of 1841	1199-1207
The Cents of 1842	1208-1219
The Cents of 1843	1220-1238
The Cents of 1844	1239-1247
The Cents of 1845	1248-1268
The Cents of 1846	1269-1307
The Cents of 1847	1308-1375
The Cents of 1848	1376-1461
The Cents of 1849	1462-1517
The Cents of 1850	1518-1556
The Cents of 1851	1557-1624
The Cents of 1852	1625-1664
The Cents of 1853	1665-1726
The Cents of 1854	1727-1769
The Cents of 1855	1770-1806
The Cents of 1956	1807-1849
The Cents of 1857	1850-1856
The Half Cents of 1793	1857-1860
The Half Cents of 1794	1861-1870
The Half Cents of 1795	1871-1879
The Half Cent of 1796	1880
The Half Cents of 1797	1881-1891
The Half Cents of 1800	1892-1894
The Half Cents of 1802	1895-1897
The Half Cents of 1803	1898-1909
The Half Cents of 1804	1910-1951
The Half Cents of 1805	1952-1956
The Half Cents of 1806	1957-1962
The Half Cents of 1807	1963-1955
The Half Cents of 1808	1966-1973
The Half Cents of 1809	1974-1982
The Half Cent of 1810	1983
The Half Cents of 1811	1984-1988
The Half Cents of 1826	1991-1992
The Half Cents of 1828	1993-1997
The Half Cents of 1829	1998-1999
The Half Cents of 1831	2000-2001
The Half Cents of 1832	2002-2004
The Half Cents of 1833	2005-2006
The Half Cent of 1834	2007
The Half Cents of 1835	2008-2011
The Half Cents of 1849	2012-2013
The Half Cent of 1851	2014
The Half Cent of 1853	2015
The Half Cent of 1854	2016
The Half Cent of 1855	2017
The Half Cent of 1856	2018
The Half Cents of 1857	2019-2020

End of Sale

Introduction

The Early Dates of Copper (1793-1814) produced the aristocrats of the Large Cent era. In the beginning, the dies were individually hand tooled (cut) as a work of art. Each die, obverse and reverse, allowed the artist to express his disposition, his feelings and his artistic ability in a way that would allow his "work" to endure over the centuries and yet be replicated by enough copies so as to spread the enjoyment of his effort so that more than one person could own an example, or two, or three.... And before you know it, you become a collector of these pieces of "Copper Rembrandts" created by unidentified artists and produced by unnamed workmanship.

These works of art were produced during an early period of technology. Metal working and engraving, while developed, still lacked the finite procedures that would produce a uniform product. The dies would be treated to different levels of annealing, creating varying degrees of hardness. This resulted in an early termination to the use of the die as they cracked, split, warped, sunk, chipped and generally came apart. The dies, if they started in perfect condition and did not crack in the annealing process, would be in a constant state of decay that would increase with each striking of the dies. Each product of a meeting of the dies on an inserted blank planchet would provide a snapshot of the condition of the dies only at that moment in time, frozen forever to capture that precise Die State.

Then, the grade and condition depends upon many outside factors such as the coin being placed into circulation rather than into a collector's cabinet, or being shipped to a warm, humid climate rather than a cold, dry climate, or being placed in a cornerstone to commemorate a construction event, or simply lost to the ground, only to be found years later by a lucky "coin shooter." Many examples were simply lost to the ages for causes unknown, thus creating gaps in the "motion picture" that could be produced if each of the examples available from the press had been photographed before being released into circulation.

Since this was not the case, we contemporary numismatists are left to search among the available population to piece together some picture of the events that took place almost two centuries ago. There is no scientific finding that will benefit mankind, even if we were able to provide absolute evidence as to the Die State progression of even one variety produced from a single pair of dies used to strike coins, but the Early Copper collector has this insatiable desire to learn and to explore this most delightful of avocations.

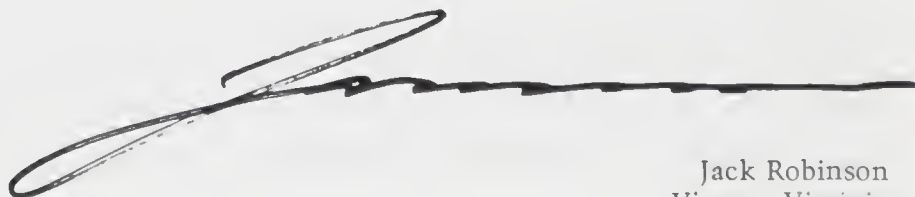
This picture was not nearly as clear to me when I began collecting coins some thirty years ago. The evolution of my addiction to collecting Early American Copper began many years ago and gained intensity much as the proverbial "snowball" begins its descent from the top of a mountain. The only difference appears to be the lack of a bottom to the mountain.

We start a date set, which somewhere along the line causes us to learn about these titles bestowed that are commonly referred to as varieties; and then, Die States. There are an infinite number of possibilities that indicate that a collector may achieve milestones, but never completion.

My endeavors have created a collection. Not an accumulation, but a collection. It has been built by painstaking effort, traveling and searching for the ever elusive quarry, sometimes finding quarry that I didn't even know I was chasing. Many may view portions of my collection as junk - "If it ain't Mint State, it ain't worth collecting!" Well, to each his own, and presented here is my pride and joy of Early American Copper COLLECTING. Die State progressions are intermixed with a very few Mint State examples, a larger number of About Uncirculated and Extremely Fine examples, and so forth down to the lower grade "scudzy." But, you see, my collecting goal was to acquire quality for the Die State with the actual grade secondary. On many occasions I have passed up "scudzy" Very Fine to keep or acquire Choice Fine. You will see Die State progressions starting with a Choice AU Early State, followed by an average VG Middle State, and back to an EF Late State. There will be much conversation and speculation that the grading of my collection is too "tight" (some may say not "tight" enough). We have taken great pains to be as accurate in the subjective art of grading as is humanly possible. Del Bland and I will disagree for as long as we live on the net grade of several pieces; some of them important, many of them not. But, the academics of grading when combined with personal likes and dislikes will always provide for constant disagreement and frustration. We can only strive to convey accurate information and then let the eyes of the buyer be the final judge.

The constant updating of current data on the Late Dates provides an ever-moving target. John "Bob" Grellman is, yet again, updating his information on Late Date Die States and progressions through his effort in cataloguing this sale for the benefit of the Early American Copper collector. This data is almost as elusive as the massive effort of Del Bland in providing accurate pedigree and Condition Census information. Two never-ending tasks being performed in a superbly professional manner. This catalogue has benefit of both their talents.

I have been fortunate enough in my quest to assemble the pieces contained in this sale. I have been further fortunate enough to have the services of Superior Stamp & Coin Co., Inc. to present to you, the next-in-line caretakers, a catalogue that, I hope, will benefit the present and future collector as a proud reference work assembled with the same devotion and care that was dedicated to my collection itself. As with my collection and my authorship of "Copper Quotes by Robinson," there may be inconsistencies in content and in form, but no one should be able to question the overall purpose and value of the production, taken as a whole.



Jack Robinson
Vienna, Virginia
November, 1988



Jack Robinson was born on December 11, 1941 in San Diego, California. His father was a career U.S. Naval Officer, which resulted in Jack's family moving every two to four years during his early years.

While living in Japan as a military-dependent child, Jack began collecting stamps. When his family moved to the Washington, D.C. area, he turned to coins. Around 1957, he joined the Washington Numismatic Society. He joined Early American Coppers (EAC) in 1982 and became a Life Member of the American Numismatic Association in 1983.

Jack H. Robinson

Jack Robinson's interest in numismatics was kindled by his close proximity to the United States Treasury in Washington, D.C. He would purchase face value bags of minor coins, sift through them, and extract anything of value or interest to him. He then counted the remaining coins into rolls and started the process all over again. His "vest-pocket" dealing during his high school years helped to finance the expansion of his growing collection.

A mentor of Jack's in his "formative years" was Ben Douglas. Jack remembers purchasing his first Gem BU 1909-S VDB Cent from Ben Douglas for \$62.50. This was an important sum of money to Jack at the time.

Jack graduated from Benjamin Franklin University with a B.C.S. degree. Shortly after graduation, he passed the exam and became a Certified Public Accountant. Jack then developed an interest in computers in the early 1960's. Combining his accounting and computer skills, he founded a highly successful computer software firm in the late 1960's, specializing in bank and accounting software. His firm expanded worldwide, operating in 17 different time zones and using original software techniques marketed through the General Electric Timesharing system.

With the expansion of his firm in overseas markets in the 1970's, Jack became a serious buyer of Large Cents. He purchased a number of coins throughout England and Europe. By 1982, Jack was known as a "major player" in the world of Large Cents. Prior to this, his identity was known to just a few insiders; hence C. Douglas Smith's nickname "Mr. X."

In 1983, Jack Robinson purchased the incomparable set of 1794 Large Cents formed by Denis W. Loring. This set had been exhibited at the 1982 ANA Convention in Boston where it was awarded the coveted "Best in Show" award.

Jack had observed the many problems associated with collecting and purchasing early U.S. copper coins. Mindful of the difficulties and the lack of a common thread of consistency in grading and purchasing copper, Jack began accumulating various data relating to the purchase and sale of Large Cents. 1984 saw the first issue of "Copper Quotes by Robinson" (or CQR, as it is known now), which revolutionized the pricing and categorizing of condition value for Half Cents and Large Cents.

In March, 1983, Jack formed the coin auction firm of McLaughlin and Robinson. To date, this firm has conducted over 350 sales.

Jack has been married to Linda Robinson for over 26 years. He has two daughters: Jill (age 22) and Donna (19). The Robinsons reside in Vienna, Virginia.

Jack Robinson is selling his collection in order to help finance the expansion of his newest business venture: a state-of-the-art commercial laundry business.

In two decades, Jack has accomplished what most people cannot do in a lifetime – the virtual completion of all serial Sheldon die varieties and Newcomb late dates, completion of the Newcomb middle dates excepting four varieties, and a Half Cent collection lacking only two Cohen die varieties, excluding Proofs and "new" sub-varieties that differ only in the edge device. In fact, one of the two Half Cent varieties lacking is a sub-variety (1795 C-2b) and the other is a regular die variety (1808 C-1).

Superior Galleries takes great pride in conducting the sale of the fabulous Jack H. Robinson Collection of Large Cents and Half Cents.

Terms of Sale

1. This is an unrestricted auction and mail bid sale conducted by Superior Galleries (SUPERIOR). Subject to SUPERIOR'S consent, all persons, including consignors, SUPERIOR, and its principals may bid on any lot.
 2. A Buyer's Commission of ten percent (10%) on each individual lot will be added to all purchases made by all bidders except consignors, regardless of bidder's affiliation with any group or organization, and will be based upon the total amount of the final bid. THE BUYER'S COMMISSION WILL BE ADDED TO ALL INVOICES except for reacquisitions by Consignors in which case a reacquisition charge may apply.
 3. All material shall be sold in separate lots to the highest bidder. If any dispute arises during or immediately after the sale of a lot, the Auctioneer shall have the right to rescind the lot sale and put it up for sale again. In all cases, Auctioneer's decision shall be final. For the bidder's protection, no "unlimited" or "buy" bids will be accepted.
 4. Auction sales are strictly cash in U.S. funds payable through a bank in the United States. Lots must be paid for upon the sooner of receipt of invoice or delivery. NO CREDIT CARD PURCHASES WILL BE ACCEPTED. Bids will not be accepted from those persons under eighteen (18) years of age without a parent's written consent which acknowledges the terms and conditions of sale herein.
 5. By bidding in this sale, bidder personally guarantees payment. If a corporation is bidder, the officers and / or principals of the corporation agree to personally guarantee payment.
 6. Floor bidders and mail bidders who have not established credit with SUPERIOR must furnish satisfactory credit references or deposit at least twenty-five percent (25%) of their total bids for that session(s) or such other amounts as SUPERIOR may require before such bids will be accepted. Deposits submitted will be applied to purchases and any unused portion of such deposit will be promptly refunded.
 7. Bids must be for an entire lot and each lot constitutes a separate sale. No lot will be broken up. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise.
 8. This is not an approval sale. All lots sold to the highest bidder as determined by Auctioneer are final. Floor bidders are encouraged to carefully examine all lots which they are interested in purchasing since NO LOT PURCHASED BY A FLOOR BIDDER MAY BE RETURNED, including those lots where the bidder is acting as agent for another, or to mail bidders who have examined the lot.
 9.
 - a. All items offered in this catalogue are guaranteed to be genuine. Claims to the contrary must be made in writing within ten (10) days after receipt of material.
 - b. No lot may be returned without prior written consent.
 - c. Questions regarding the minting of a coin as a proof or as a business strike relate to the method of manufacture and not to authenticity.
 - d. If a lot is to be returned, it must be housed in its original, sealed and unopened container.
 - e. Late remittance constitutes just cause for revocation of all return privileges for any reason.
 - f. In no event may any lot be returned after thirty (30) days from the date of the sale.
 10. Auctioneer reserves the right to open the lot at a reasonable price and to withdraw any lot at any time.
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Grading is an art and not a science. The grades herein represent our opinion based on our experience. Therefore, it is possible that two people will not always grade the same item alike. Also, as market conditions change, grading standards change, and may continue to do so in the future. Your examination of the item(s) should be the criterion and not the grade represented by another. In any purchase or sale, the value of the item(s) is determined by the price.

The Jack H. Robinson Collection

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DO NOT WRITE IN BOX

ROB89

I hereby authorize SUPERIOR GALLERIES to execute the following bid(s) at the auction to be held January 29, 30, 1989.

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REFERENCES: New or unfamiliar bidders, please enclose a 25% deposit of bids or furnish references in sufficient time to be verified before the auction, otherwise, bids will not be executed. To facilitate verification, please include full name, address and zip code. **NUMISMATIC AND / OR PHILATELIC SOCIETY REFERENCES ARE NOT SUFFICIENT TO ESTABLISH CREDIT.**

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☐ I have established credit with Superior.

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Bid Sheet

[illegible][illegible][illegible][illegible]

A Buyer's Commission of ten (10%) on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid. THE BUYER'S COMMISSION WILL BE ADDED TO ALL INVOICES.
We cannot be responsible for errors in bidding. CHECK YOUR BID SHEET CAREFULLY.

Instructions for New Mail Bidders

If you have never used our mail bid system, here is an explanation. The procedure is quite simple. On the enclosed Mail Bid Form there is space provided for the lot number and the amount you are willing to bid. After carefully reading the description of the lot you wish to bid on, write down the lot number and the maximum amount you are willing to pay. For example, let us assume you are interested in bidding on Lot 1 and the maximum amount you are willing to bid is \$350.00, your bid sheet should be as shown on the right.

The bid which you enter is the "maximum amount" or top price that you are willing to pay for a lot (unless you have checked one of the percentage increase boxes). However, there is always the possibility that you may obtain the lot for less.

Before mailing, check your bid sheet for accuracy. Make certain that you bid on the correct lot and that your bid is the maximum you are willing to pay.

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Thank you,
The Auction Department

Superior Galleries

[illegible]

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Notice of Exhibition

LOT VIEWING

Lots for
The Jack H. Robinson Collection
of Large Cents and Half Cents
Auction and Mail Bid Sale
will be available for viewing
at our offices and headquarters
Monday, December 12 - Monday, January 30

Lot Viewing is
by appointment only Monday - Saturday
Monday - Friday 9:00 am - 5:00 pm
Saturdays 9:00 am - 1:00 pm
Closed Saturday, December 24
and Saturday, December 31
(Appointments are **not necessary** on sale days)

It is important to note that for those who plan to view lots or plan to attend the sale, that you bring your copy of the catalogue with you since additional copies will not be available.

We strongly urge our local clients to view coins well in advance of the sale dates as we expect an especially large turn-out for this sale.

9478 West Olympic Boulevard, Beverly Hills, California
(213) 203-9855; Toll Free: (800) 421-0754; FAX: (213) 203-0496

The Jack H. Robinson Collection

of Large Cents and Half Cents

COLOR PLATES

Plate 2



75



77



79



83



84



88



89



92



93



100



101



107



108



110



112



114



115



116



118



119



122



125



127



129



138



140





Plate 4



349



362



372



395



398



411



426



437



440



441



450



461



462



473



494



504



519



596



598



600



605



637



651



Plate 5



691



695



720



775



793



794



795



865



874



890



921



941



952



998



1060



1103



1121



1139



1185



1214



1226



1237



1264



1330



1351



Plate 6



1392



1461



1492



1520



1527



1528



1550



1557



1561



1590



1685



1745



1805



1816



1854



1856



1894



1921



First Session

Sunday Evening, January 29, 1989
promptly at 6:00 pm in the Auction Gallery
Lots 1 - 920

Ex prefix - ests

The Cents Of 1793



19-22

22

19

1

1793. Sheldon-1. (Rarity 4). Crosby 1-A. Chain Type. Widest date; AMERI. Good 6 with the sharpness of Fine 12 or slightly better. Medium chocolate brown. There is a small, heavy dig at the top of the head in the hair, some light hairline scratches, a dent at the juncture of the neck and chin and a heavy rim bruise at 9:00 with some other very minor nicks and dings. The reverse is better but has some rim nicks. ONE is worn away but there is clear definition to the balance of the design.

State III: The die bulges below the 1 in the date. The die also bulges at the top of the U in UNITED. Ex John S. Ashby, Jr. (Ashby's Best Coppers) 10/5/81.



22 27

30

18

2

1793. Sheldon-2. (High Rarity 4). Crosby 1-C. Chain. Widest date; AMERICA. Very Good 8 with the sharpness of Very Fine 25. Porous dark brown. The reverse is better than the obverse with full, sharp detail and not as much porosity. A scrape at the nose and mouth is noted, but otherwise this Cent is virtually mark free.

State I: No die bulges. Ex J. J. Teeperty 7/2/82.



57 67
See Color Plate 1

75

80

3

1793. Sheldon-3. (Low Rarity 3). Crosby 3-C. Chain. Close date and RT, no periods; AMERICA. Very Fine 20. Medium brown with insignificant minor handling marks. The obverse design has the ear worn and not visible, which could cause the purist to assign an overall grade of Fine 15. But the reverse is a full, sharp Very Fine 25 or even slightly better. While generally viewed with disdain, this specimen requires a split grade to arrive at our assigned grade of Very Fine 20. A superior Cent that would fit very nicely into any date, type or variety collection.

State III: The dies are worn with some of the lettering beginning the process of bifurcation. The reverse is beginning to have flowlines. There appears to be a slight bulge and possibly the beginning of a die crack at the base of UNITED. Ex Giff Kelly 8/31/83.



29 37

35

24

4

1793. Sheldon-4. (Low Rarity 4). Crosby 4-C. Chain. Periods after date and LIBERTY; AMERICA. Very Good 10 with the sharpness of Fine 15. Medium brown. The surfaces have more than a full quota of small handling marks and some minor rim nicks.

State II: A die bulge is developing below the lower locks and the rim at 8:00 is beginning to crumble. Ex Vintage Coins 6/13/78.



11

5

1793. Sheldon-5. (Rarity 4). Crosby 6-F. Wreath. Vine and Bars Edge. Large Date and LIBERTY; Small, Heavy Bow. Very Good 10. Quite clean and attractive mottled medium brown coloration. The reverse is slightly rough with some minor planchet flaking and both sides have a few tiny edge nicks.

State I: Early. Obtained from Fred Sweeney Rare Coins, June 1978.



10.

6

1793. Sheldon-6 (Rarity 3), Crosby 7-F. Wreath. Y above forelock; Small, heavy bow. Sharpness of Very Fine 30 but reduced to Fine 12 due to some light granularity and scattered areas of corrosion and pitting. Minor rim disturbances are noted as well.

State I: Early with only slight bulging from the rim to the hair. Ex Steve Ivy Numismatic Auctions 1983 Midwinter Sale, 2/24/83, Lot 68.



10.

7

1793. Sheldon-6 (Rarity 3), Crosby 7-F. Wreath. Y above forelock; Small heavy bow. Very Good 7 with the sharpness slightly better, especially the reverse. Light milk chocolate brown. There are many small rim nicks all around the reverse edge which do not interfere with any of the design. There is an obverse lamination in the area of the RT in LIBERTY, and there are reverse laminations in the M and in the ICA of AMERICA—none of which are severe.

State III: Heavy bulge from the rim to the hair, extending through to the jaw. There appears to be a heavy break (or lamination) down from the B in LIBERTY to the hair and either an extension of the lamination in RT or a die crack from T to Y. Further, there appears to be an internal die cud at the obverse rim at about 4:00. None of these features are mentioned in the descriptions of Dr. Sheldon. Ex Doug Bird 3/29/86.

CONDITION CENSUS 1793 SHELDON-7



15K

12K

See Color Plate 1

15K

8

1793. Sheldon-7, (Rarity 6), Crosby 8-F Wreath. Right leaf smallest; Small, heavy bow. Fine 15. Clean and perfectly centered with only the smallest nicks and contact marks visible under magnification. A thin planchet crack from the L of LIBERTY to the rim behind the hair serves as identification. The coloration, a rich glossy brown, is exceptional. This coin was listed in the Condition Census as "Very Fine 20" until it was down-graded after the Starr I sale. However, it is clearly the finest of the three Fine 15 coins in the Condition Census as the other two pieces both have the sharpness of Very Fine 25 but display problems. The second finest is a Very Fine 30 that has the sharpness of an Extremely Fine 45 but has been burnished and is permanently impounded in the American Numismatic Society. This coin is the second finest available to collectors.

State II: Early die bulge through the 793 of the date, only slightly obscuring the bottom of the numeral 3 and the beaded border below. Ex Howard R. Newcomb—J. C. Morgenthau & Co. #45B 2/7/45, Lot 7, to Floyd T. Sterr—Steck's 6/13/84:10.



32. 42.

See Color Plate 1

55

9

1793. Sheldon-8. (Low Rarity 3). Crosby 9-G. Wreath. Horizontal twig; triangular bow. Very Fine 30. Glossy medium olive brown. The reverse is mottled with lighter and darker shades of brown. A very minor obverse rim bruise appears just right of the Y in LIBERTY plus a smaller one far left of L; otherwise, virtually flawless. A most pleasing type coin.

42

State III: The reverse is cracked and heavily bulged, slanting down to the right through the center to the right side of the bow. The obverse crack at the point of the bust, described by Dr. Sheldon, appears to be an extension of the bust created by the engraver, either intentionally or as an accidental scratch. The other die cracks in the letters of LIBERTY appear to be caused by strengthening of the letters by the engraver, further enhanced by die wear (flowlines). Ex Bowers and Ruddy Galleries F.P.L., 1979—Bowers and Ruddy Galleries F.P.L. September 1981—unknown—Bowers and Merene 9/86:1682—Howard J. Clements.

1793 Sheldon-7



Lot 8



9

10

1793. Sheldon-9, (Rarity 2), Crosby 9-H. Wreath. Horizontal twig; kidney shaped bow. Very Good 7, with the sharpness of a slightly higher grade. The dark brown surfaces are somewhat evenly roughened with light porosity especially on the reverse and both sides are covered with light pin scratches visible under a glass but which do not disturb the overall eye appeal of the coin.

State V: The reverse crack through CA in AMERICA to the stem and the ribbon is now very heavy with the internal crease sinking. Ex David Blend, Jr. Galleries 2/8/82.

**EXTREMELY RARE 1793 NC-4
THE THIRD FINEST KNOWN**



10K

11

1793. Sheldon NC-4, (High Rarity 7), Crosby 9-I. Wreath. Horizontal twig; period after legend. Good 5 Two-tone light and dark brown with minor line-like flan defects across the face and through A in AMERICA. There is a tiny nick on the neck; otherwise exceptionally clean and attractive. The reverse is stronger than the obverse with all detail visible except the NE of ONE which is obliterated from wear in what appears to be a bulged area. This coin is the third finest of exactly four pieces known to exist with the fourth finest impounded in the American Numismatic Society.

State II: Struck as the central bulging has started to obliterate ONE and part of EN. This variety is a mule of the S-8 & S-9 obverse die with the S-10 reverse die. Ex Ebenezer Gilbert—Thomas L. Elder #7 10/1906—Lot 339 to Virgil M. Brend—Charles M. Willems—Numismatic Gallery M.B.S. #68 11/15/50:11—Floyd T. Stern for \$790—Steck's 6/13/84:17 for \$5,225 to Jack H. Robinson.



24

12

1793. Sheldon-10. (Rarity 4). Crosby 10-I. Wreath. Thick stem end; period after legend. Very Fine 20 the with sharpness of Very Fine 35. The surfaces are covered with a light coating of a black substance that could be the result of this example having been in a fire. The surfaces do not appear to be porous. There is a long curved mark in the right obverse field, a planchet flaw from the T in CENT downward to the ribbon bow and a small reverse rim nick at 9:30.

State II: A narrow rim break outside the beading above UNITE touches the beads above NIT with very early signs of central bulging. Ex John S. Ashby, Jr. (Ashby's Best Coppers) 11/28/82.



16

13

1793. Sheldon-11a. (Rarity 5). Crosby 11-J. Wreath; Vine and bars edge. All three leaves lean right; fraction skewed right. Fine 12 with the sharpness of Very Fine 20 but the obverse has been lightly burnished. The lower reverse has some light porosity weakening the fraction. A small mark at N in ONE and another over the O in ONE serve as identification. Well centered and struck. Cleaned and nicely recolored to a medium light brown.

State I: Without clash marks. Ex Steve Fischer 7/9/82.



8

14

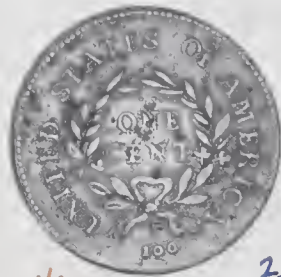
1793. Sheldon-11b, (Rarity 4), Crosby 11-J. Wreath; Lettered edge, two leaves after DOLLAR. Same dies as last. Sharpness of Very Fine 20 but downgraded to Very Good 10. The surfaces are lightly porous and the obverse exhibits many hairline scratches visible under a glass. More attractive than described with pleasing medium dark brown coloration.

State II: Light clash marks from the leaves of the wreath behind the curls end before the neck. Ex David Blend, Jr. Galleries 2/8/82.

1793 Sheldon NC-6



Lot 18

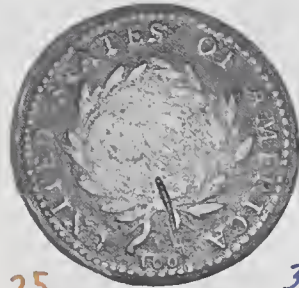


12.

15

1793. Sheldon-11c, (Rarity 3), Crosby 11-J. Wreath; Lettered edge, single leaf after DOLLAR. Same dies as last. Very Fine 30 or better, but struck on a highly defective planchet with severe laminations across much of the obverse. The color is a light brown with faint golden undertones. The strike is full, with hair detail clearly visible within the laminations. A coin with a strange attraction which provides an unusual exercise in the subjective art of grading.

State III: Struck from a heavily clashed obverse die with leaves fully visible and a strong incision of AMERICA in the right obverse field. Ex Glenville Coin at a Lanham, Maryland show, 9/3/83.



Apple Brown
26(809)

16

1793. Sheldon-12, (Rarity 6), Crosby 12-K, Liberty Cap; L almost touches beads; single leaf at OF. Sharpness of Very Good 8 but Good 6 overall due to a porous obverse with some ancient pin scratches which blend into the coloration. The reverse is better, but has a heavy scratch through the ribbon and stem. The planchet is unevenly cut but the strike is nicely centered. An acceptable example of this rarity.

State II: The usual bulge at the central reverse is very pronounced rendering ONE CENT virtually illegible. Ex Howard R. Newcomb—J. C. Morgenthau & Co. #458 2/45:15—Chris Petersen 12/48—Homer K. Downing—1952 ANA (New Netherlands Coin Co., #38):1628—Willard C. Bleisdell—Del Bland—Jack H. Beymer.



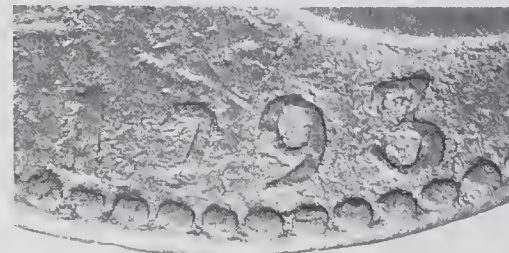
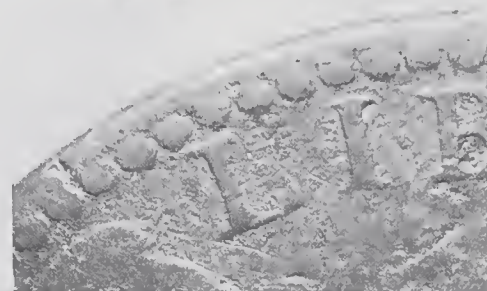
65

17

1793. Sheldon-13. (Low Rarity 4). Crosby 12-L. Liberty Cap. L almost touches beads; triple leaves at OF. Very Fine 20 with the sharpness of Very Fine 25. Medium dark steel brown. We note a small mark on the neck just above the shoulder and some minor edge dents on both sides. Evenly struck with all beads, obverse and reverse, fully impressed and sharp. A very pleasing Liberty Cap suitable for date or type.

State I: Perfect dies. Ex Steck's 8/82 (Auction '82):19—J. J. Teeparty.

SEMI-UNIQUE 1793 NC-6



12-K

18

1793. Sheldon NC-6. (Rarity 8). Not in Crosby. Liberty Cap. One bead centered above the loop of R in LIBERTY and the 7 pointing directly to the center of a bead; triple leaves at OF. Good 4. The obverse is slightly better in sharpness, the reverse weaker. Medium chocolate brown with subtle reddish shades. Some light nicks and abrasions. This is the second of only two specimens reported with the other example a Very Good 8. Another rare opportunity for the die specialist.

State II, probably: Obverse die swelling at the lowest curl. Ex On consignment from Bill Hetchet to Normer Coins (Marvin Shaer) and purchased unattributed on 5/16/85 by John and Jim Bergmen—Superior Galleries 9/85:224.



60 75

See Color Plate 1

75

19

1793. Sheldon-14. (Low Rarity 5). Crosby 13-L. Liberty Cap. Bisecting vertical break; triple leaves at OF. Very Fine 20 with the sharpness of Very Fine 25. Cleaned and recolored long ago, now a dark olive brown with some underlying copper highlights, mostly on the obverse. Virtually mark free except for an edge dent on the reverse over D in UNITED. There is a small rim nick at the same location.

State III: Faint traces of die bulging at NT in CENT. Ex Anderson Dupont—Steck's 9/54:23—A. Kosoff—R. E. Neftzger, Jr.—Quality Sales Corp. 9/80:12—Dr. George E. Ewing, Jr.—Jack H. Beymer.

1793 Sheldon-14



Lot 19

**EXTREMELY RARE 1793 SHELDON-15
THE FRENCH-STARR SPECIMEN**



20

1793. Sheldon-15, (Low Rarity 7), Crosby 14-K. Liberty Cap. Lowest curl heavy; single leaf at OF. Very Good 7. Two-tone light and dark brown, sharply struck slightly off-center. There are several small edge dents, some nicks mostly on the reverse and numerous hairline scratches on the obverse. ONE CENT is obliterated due to the buckling die; some small planchet defects plus a long line-like one are noted on the reverse where the metal was improperly annealed. The overall appearance is sharp and attractive. This piece is tied for fourth finest known of exactly eleven pieces in a Condition Census of 15 (ANS)-12-8-7(3)-5-4 (2)-2 (2). This is the famous Dr. French specimen, which sold for \$225 as Lot 17 in B. Max Mehl's 1929 Fixed Price List of "The Celebrated Collection of Large United States Cents formed by Dr. George P. French, Rochester, New York."

Obverse as on S-16, State I: Faint crack, rim through right top and right foot of Y to brow. Very faint buckling from the lowest curl to the rim, in line with the crack. Reverse as on S-12, State III: bulged through CE, obliterating those letters and now extending through the wreath at left. Ex W. B. Guy—Henry Chapman 11/11:350—Dr. George P. French—B. Max Mehl F.P.L., 1929:17—Floyd T. Starr—Stack's 6/13/84:23.

RARE AND SUPERBLY PEDIGREED 1793 S-16



21

1793. Sheldon-16, (High R6), Crosby 14-L. Liberty Cap; Lowest curl heavy; triple leaves at OF. Very Good 7. A lovely, smooth medium dark steel brown Cent with the only defects being two very small edge dents over AM and a nick below R in LIBERTY. A prototype for a choice 1793 Liberty Cap Cent of this grade. Unusual in that the reverse is rotated 170 degrees.

State I: Faint crack, rim through the right top and the right foot of Y to brow. Faint buckling from the lowest curl to the rim in line with the crack. Reverse with a faint central bulge. The reverse is also upset (rotated 180 degrees). Ex Dr. Charles L. Ruby—Superior Stamp & Coin Co.—Superior Galleries 2/74:335—Philip Ven Cleave—Kaglin's Numismatic Auctions #340 2/1/86:5018.

The Cents Of 1794



22

1794. Sheldon-17a. (Rarity 5). Hays 4. Head of 1793. Wide straight date; blundered N in CENT. Edge of 1793, point and stem of leaf after DOLLAR point down. Very Good 7. Light brown and charcoal gray, with a Mint-made mark obliterating the F in OF. The planchet appears to have been a "mud-ball" rather than copper stock considering the striations, fissures and laminations that actually tend to add to the mystique of this famous variety.

State II: The die cracks are not visible but there are faint signs of the bulging. Ex T. James Clarke privately to Dr. Charles L. Ruby—Superior Stamp & Coin Co.—Superior Galleries 2/11/74:339—Dr. Robert J. Shalowitz—Dr. C. R. Chambers (via Dr. Robert J. Shalowitz) 2/10/83.

CONDITION CENSUS 1794 S-18A



23

1794. Sheldon-18a. (High Rarity 6) Hays-3. Head of 1793. Double chin; blundered N in CENT. Edge of 1793, point and stem of leaf after DOLLAR point down. Very Good 8. Pleasing smooth light brown, with portions of the reverse legends faint but fully readable. A minor obverse rim nick at 8:00 and a reverse rim bump at 10:00 do not detract. A minor irregular planchet defect over ED serves as identification. The Condition Census reads 25-15(ANS)-12 (2)-8-7 (2)-5-3 (4). This is the fourth finest known and the third finest available to collectors. An extremely choice example of this important variety.

State I: Perfect dies. Ex Dr. Charles L. Ruby—Superior Stamp & Coin Co.—Superior Galleries 2/11/74:344—Robinson S. Brown, Jr.—Denis W. Loring.



48

40 42

See Color Plate 1

55

24

1794. Sheldon-18b. (Rarity 4). Hays-3. Head of 1793. Double chin; blundered N in CENT. Edge of 1794, point and stem of leaf after DOLLAR point up. Very Fine 25. Five points better in terms of sharpness but cleaned and recolored to a pleasing light golden olive brown with some mottling of the patination. There is insignificant planchet roughness throughout LIBERTY and on the lower reverse.

State II: No trace of the die bulge, but there are heavy clash marks in the left wreath and some in the upper right wreath. Ex John P. Lyman—S. H. Chapman 11/13:397—Henry C. Hines—Anderson Dupont—Steck's 9/54:25—Dorothy Paschel—Denis W. Loring.



55

40 42

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25

1794. Sheldon-18b. (Rarity 4). Hays-3. Head of 1793. Double chin; blundered N in CENT. Edge of 1794, point and stem of leaf after DOLLAR point up. Very Fine 25. Pleasing two tone medium brown with no problems other than a light edge dent over L.

State V: Die bulge between ED and the left wreath. It appears that the reverse die was reground to remove most of the clash marks. Ex Glen Wellece—A. Kosoff—RARCOA 5/74:798—Del Blend—Denis W. Loring—Tom Morley 7/81—John G. Wood 8/81—Denis W. Loring 6/82.

TIED FOR THIRD FINEST KNOWN 1794 S-19A



26

90

90

12K

1794. Sheldon-19a. (Low Rarity 6). Hays-2. Head of 1793. Double chin; long dentils, ribbons and stems. Edge of 1793. Very Fine 20 overall but with the sharpness of Very Fine 25. Beautiful medium dark olive brown but with a reverse gouge from bottom of the E in CENT down to the top of the right ribbon bow. For the variety, the surfaces are exceptional. Tied with two other pieces (one in ANS) for third finest known in a Condition Census of 40-25-20 (3)-12 (2)-10 (2)-8 (4).

State I: Obverse as on S-18b, State IV; Bulge below the cap to the middle curl; no reverse die rust. Ex An eastern collection—Superior Galleries 2/76:1356—Denis W. Loring—Dr. Robert A. Schuman—Dr. Robert J. Shelowitz—Kenneth D. Pines—Dr. Robert J. Shelowitz—Dr. C. R. Chambers (via Dr. Robert J. Shelowitz).

CONDITION CENSUS 1794 S-19B



27

11K 13K

See Color Plate 1

12K

13K

1794. Sheldon-19b. (High Rarity 4). Hays-2. Head of 1793. Double Chin; long dentils, ribbons and stems. Edge of 1794. Sharpness of Extremely Fine 45 but downgraded to Very Fine 35 due to a couple of edge dents over LI, an edge dent left of OF and some moderate scratches in the area of STATES and in the leaves below. There is also a small planchet pit at the base of E and at top of the R in AMERICA. There is a long curved hairline scratch from the face into the field and a diagonal nick opposite chin. The coloration is a choice, smooth, glossy medium light brown, which without the problems would cause this example to be tied for finest known for the variety. However, it is still tied with one other example for fourth finest known in a Condition Census of 45-40 (2, one in ANS)-35 (2)-25 (3)-20-15 (3)-12.

State II: Feint die bulge in the left obverse field below the cap. Ex Blackburn & Blackburn, Ltd., 1978—Jerry A. Bobbe—Denis W. Loring.



28

1794. Sheldon-20b. (Rarity 4). Hays 1. Head of 1793. Close, straight date; long dentils, ribbons and stems. Edge of 1794. About Good 3 overall with the obverse sharpness several points higher and the reverse slightly less. Medium brown with some handling marks which are typical for the grade. Cleaned at one time and now exhibiting copper highlights on the head and in the area of the rims. The reverse is almost fully visible but the fraction and portions of UNITED STATES OF and the wreath are faint or missing. The handling marks are more plentiful on the reverse.

State I: No obverse die bulge. Ex Screnton, Pennsylvania coin show 3/22/86.



29

1794. Sheldon-21. (Rarity 3). Hays 5. Flat pole; long dentils, ribbons and stems. Very Fine 35 with the sharpness perhaps five points better. Medium light brown with a small obverse rim bruise at 10:00 and some very minor handling marks, mostly in the right obverse field.

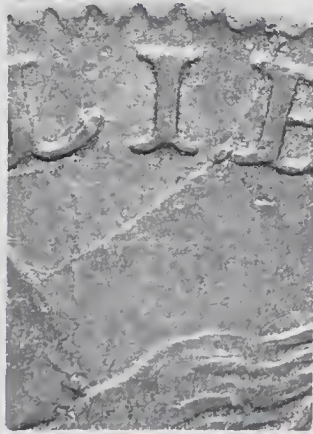
State II: A die crack is visible between 18 in LIBERTY down to the left to the cap. There are clash marks within the wreath. Ex Henry C. Miller—Thomas L. Elder 4/17/657—G. Kreft—unknown—Del Bland—Dr. Robert A. Schumen—Denis W. Loring.



30

1794. Sheldon-21. (Rarity 3). Hays 5. Flat pole; long dentils, ribbons and stems. Sharpness of Very Fine 25 but with a flan clip at 5:00. Glossy medium brown. The flan clip has the right half of the H in HUNDRED folding upward into the clip with the left half of the N folding downward; the U is missing. An interesting Mint error.

State III: All of the cracks described by Dr. Sheldon are present and the die is beginning to show flowlines below the cap on the obverse and in the wreath on the reverse. Ex John Schreuder 4/70—Del Bland—Dr. Dane B. Nielsen—Denis W. Loring 8/75—Ives—Classic Coin Mall Bldg 7/82—Denis W. Loring 9/7/82.



27

31

1794. Sheldon-22. (Rarity 1). Hays 43. Sixth lock bent down; spread leaves; mounds (usually) on the reverse. Extremely Fine 40. Marred only by a very small edge dent at 9:00 on the obverse. A choice light golden tan and brown.

State I: No mounds on the reverse. Ex Eugene Exman—Dorothy Paschal—Denis W. Loring.



32

1794. Sheldon-22. (Rarity 1). Hays 43. Sixth lock bent down; spread leaves; mounds (usually) on the reverse. Very Good 8 with the sharpness of Fine 12 or better. Light brown but covered with minute handling marks and many tiny edge dents.

State II: The slightest hint of the die sinking at the upper right terminal leaves is visible. There is no evidence of flowlines. Ex Denis W. Loring 11/28/82.



33

1794. Sheldon-22. (Rarity 1). Hays 43. Sixth lock bent down; spread leaves; mounds (usually) on the reverse. Very Fine 35. Light brown with moderate flowlining which provides the appearance of a sparkling gem.

State III: Significant die sinking is noted at the right terminal leaves with early die sinking in the fraction area and below ICA. Heavy clash marks in the usual places. Ex Dorothy Paschal—Darwin B. Palmer, Jr.—Dr. Robert J. Shalowitz—Sheldon Freed (via Dr. Robert J. Shalowitz).

34

1794. Sheldon-22. (Rarity 1). Hays 43. Sixth lock bent down; spread leaves; mounds (usually) on the reverse. Very Good 8. Smooth glossy medium brown with an obverse edge dent and a smaller one on the reverse.

State IV: As above with die sinking now starting under NIT. Ex Denis W. Loring at the San Diego ANA Convention 8/18/83.

35

1794. Sheldon-22. (Rarity 1). Hays 43. Sixth lock bent down; spread leaves; mounds (usually) on the reverse. Good 5 with the obverse considerably sharper than the reverse. Two tone obverse and medium light brown reverse. Very clean and attractive.

State V: Heavy die sinking. Ex Del Bland 2/27/83.



7.

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625 725

36

1794. Sheldon-23. (Rarity 5) Hays-18. Standless 4; tall numerator. Very Good 8 with the sharpness of Very Good 10 or so. Nice two tone tan and brick reddish brown with minutely granular surfaces. An "original" and choice example of this rare die variety.

State II: Only the die crack from the end of the pole upward to the angle of the jaw is present. Ex B. Max Mehl—Dr. Charles L. Ruby—Walter Breen—Denis W. Loring—Tom Morley.

EXCEPTIONAL CONDITION CENSUS 1794 S-23



— 5K

See Color Plate 1

65

37

60

1794. Sheldon-23. (Rarity 5) Hays-18. Standless 4; tall numerator. Very Fine 35 with the sharpness of Extremely Fine 40 or slightly better. Light golden tan and brown with smooth surfaces and excellent centering for the variety. On the obverse are four brick reddish spots where specks of corrosion were removed, none of which significantly detract from the overall beauty of this piece. This coin is tied for the third finest known and is the second finest available to collectors as one of the About Uncirculated 55 coins is in the ANS. This coin was listed as "Extremely Fine 40" in the Condition Census until downgraded to the Very Fine 35 shown here. This changes the Condition Census to read 55 (2, one in ANS)-35 (2)-30 (2)-25 (4, one in ANS)-20 (4+).

State IV: Obverse crack from the rim through the pole, throat, jaw, above the earlobe, hair and the upper edge of the cap to rim. Plain crack from the rim to the right side of Y, extending down to the nose end cheek. Ex Unknown English source to RARCOA—Gordon J. Wrubel—Dr. Robert A. Schuman—Gordon J. Wrubel—Denis W. Loring.



22 25

See Color Plate 1

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38

1794. Sheldon-24. (Rarity 1) Hays-17. Ear-shaped hollow in hair; tall numerator. The so called "Apple Cheek Variety." Extremely Fine 40. Choice, glossy, rich medium brown. Nicely struck and nicely centered. What else can be said about a coin such as this?

State I: No obverse die crack, no clash marks and no die roughness or rust on the neck or above the date. Very scarce as such. Ex Mike Follett at the 1975 ANA Convention—Del Blend—Denis W. Loring.



16

39

9 12

12

1794. Sheldon-24. (Rarity 1) Hays-17. Ear-shaped hollow in hair; tall numerator. The so called "Apple Cheek Variety." Very Fine 25. Smooth, choice medium dark brown. There is a light edge scrape over IB. Very well centered and struck with pleasing surfaces and appearance. Another lovely Sheldon-24. Suitable for the date or type collector.

State III: Die crack rim through the L in LIBERTY to hair end die rust in area of the date. The central reverse is starting to bulge. Ex Tom Morley—Denis W. Loring 8/73—Dr. Robert J. Sholkowitz—Denis W. Loring 1/75—John G. Wood—Denis W. Loring 3/82.



— 27

See Color Plate 1

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1794. Sheldon-25. (Low Rarity 4) Hays-22. Periods at LI; recut N's in ONE CENT. Very Fine 30. Lovely mottled medium dark brown with exceedingly choice surfaces. There are some minor obverse rim disturbances from 11:00 to 1:00 but they do not detract from the outstanding eye appeal of this Condition Census Cent. This piece is the seventh finest known, and is the sixth finest available to collectors as one of the Extremely Fine 40 coins is in the ANS.

State III: Double sets of clash marks on the obverse and reverse. Ex Charles M. Williams—Numismatic Gallery M.B.S. #68 11/50:24—Glen Welleca—A. Kosoff—RARCOA 5/74:803—Dr. Edward R. Bush—Myles Z. Gerson—Denis W. Loring.



7.

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41

1794. Sheldon-26. (Rarity 2) Hays-21. Wide 7 9, incomplete hair; hook from O (F). Very Fine 20. Brown with minor circulation marks, mostly on the obverse. Somewhat unevenly struck with the obverse sharper at the lower portion than in the upper. This corresponds to the reverse.

State II: Several sets of clash marks are visible with the die break from the rim just through E in STATES. The die chip does not show over the I in AMERICA. The dies are not rotated. Ex Certified Sale I (WGY Coin Co) 4/15/82:2 (ANACS #E-9834-K)—Denis W. Loring.



8

42

1794. Sheldon-26. (Rarity 2). Hays-21. Wide 7 9, incomplete hair; Hook from O (F). Very Fine 25. Brown with typical minor circulation marks which do not detract. Evenly and fully struck with excellent centering. A most pleasing Cent.

State V: The dash marks are much stronger, the break through E is now to the leaf end the die break from rim through S (T) crosses the wreath to the C of CENT. The dies are now slightly rotated. Ex Steve Fischer—Jim McGulgan—Denís W. Loring 12/80—Robert C. Clark (via Denís W. Loring) 9/14/82.

NEAR CONDITION CENSUS
WELL PEDIGREED 1794 S-26

48



27. 32.

See Color Plate 1

27.

43

1794. Sheldon-26. (Rarity 2). Hays-21. Wide 7 9, incomplete hair; hook from O (F). Extremely Fine 45. Medium chocolate brown. There is one long very faint hairline scratch from the cap to the hair. A superb specimen for the date, type, variety or die state collector. "H-15" is written on the edge in white ink with H and D filled in with yellow ink denoting Homer K. Downing's ownership.

State VI: The reverse die cracks are now very heavy with the die clash marks very strong; very close to being the terminal state of the die. Ex W. W. Hays—Charles Stelgerwalt—Charles G. Zug—Lyman H. Low 3/07:21—Virgil M. Brand—St. Louis Stamp & Coin Co. (B. G. Johnson)—Homer K. Downing—1952 ANA (New Netherlands Coin Co. #38):1662—Mex Kaplan—Robert J. Kissner—Stack's 6/75:230—John W. Adams—Bowers and Ruddy Galleries Fixed Price List, 1982:20—Denís W. Loring.

SECOND FINEST KNOWN 1794 S-27



15K

44

1794. Sheldon-27. (High Rarity 5). Hays-25. Buckled obverse; single leaf at I. Extremely Fine 40 with the sharpness of Extremely Fine 45. Choice brown semi-reflective surfaces toning with very light copper oxidation giving a beautiful dark reddish patina. There are two small reverse rim dings in the denticles at 9:00. This is a Cent with bona-fide aesthetic appeal and it is the second finest known in a Condition Census of 50-40-35-25-20 (4).

State II: The die is buckled from the rim to the chin; another buckle extends from the rim to the third lock of hair from the top. A faint line extends to the right from D in UNITED. Ex An unknown English source to Lester Merkin, privately 1970—R. E. Naftzger, Jr.—New Netherlands Coin Co. 11/73:350—John W. Adams—Denís W. Loring.

34

45



27. 32.
See Color Plate 1

40

1794. Sheldon-28. (Low Rarity 3). Hays-23. Five curl points in line; single leaf at I. Extremely Fine 45. Smooth, glossy medium light brown from having been cleaned and recolored. Struck on a typical planchet with some tiny planchet defects on the lower reverse. Two light handling marks on the neck and a longer one across the face serve as identification. H and D are filled in with yellow ink denoting Homer K. Downing's ownership.

State II: Faint die chip in the left obverse field, but no die cracks. The reverse has several sets of clash marks throughout the wreath area. Ex Barney Bluestone M.B.S. #100 2/48:731—Dr. William H. Sheldon—Homer K. Downing—1952 ANA (New Netherlands Coin Co. #38):1664—Elliot Lendau—New Netherlands Coin Co. #52 12/58:105—Dorothy Nelson—Stack's 2/76:11—William R. T. Smith—Dr. Edward R. Bush—Myles Z. Gerson 3/81—Dr. George E. Ewing, Jr. 10/82—Del Bland.



46 1794. Sheldon-28. (Low Rarity 3). Hays-23. Five curl points in line; single leaf at I. Extremely Fine 45 with the sharpness five points better. Rich medium chocolate brown but struck on a slightly defective planchet with some minor striations, most noticeable through S OF AM, that cause imperfect surfaces. Some minor handling marks on the obverse, none significant.

State V: Heavy die crack from the rim to the top of the cap; another from the bottom of the cap toward the lowest curl; yet another from the top of the cap to the L in LIBERTY. The reverse exhibits sets of very heavy clash marks and some die cracks not described by Dr. Sheldon. A die crack from the rim over N in UNITED through IT toward the leaf under ED; a heavy bulge from the D toward the rim; another from the rim to OF. Ex Dr. Augustine Shurtleff 3/27/01—Museum of Fine Arts, Boston—Steck's 8/24/76:228—Dr. C. R. Chambers (via Dr. Robert J. Shelowitz).



47 1794. Sheldon-29. (Rarity 2). Hays-24. Five curl points in line;tailed R and right ribbon. Very Fine 35. Glossy two-tone medium brown with a tiny unobtrusive obverse rim bump at 5:00 and a long light edge dent between S O. The obverse is slightly off-center; this does not affect any of the reverse detail. The surfaces are virtually perfect and this piece would make an absolutely ideal type coin.

State I: The obverse is as on State IV of S-28, with faint traces of a die crack from the rim to the nose. There is no reverse crack from the rim through the R in AMERICA. Ex from a Troy, New York Collector—Kevin Lipton—Kenneth M. Goldman—Denis W. Loring 11/10/83.



48 1794. Sheldon-29. (Rarity 2). Hays-24. Five curl points in line;tailed R and right ribbon. Fine 15. A mixture of light brown and darker brown. The surfaces are not perfectly smooth with some scattered light reverse pinpoint pitting.

State III: The reverse is cracked from the rim through the R in AMERICA to the leaf below. Ex S. M. "Sam" Koeppl—Dr. Charles L. Ruby—Superior Stamp and Coin Co.—Superior Galleries 2/74:357—Tom Morley—Cape Kennedy Medals 12/75:18—Dr. Robert J. Shelowitz—Dr. C. R. Chambers (via Dr. Robert J. Shelowitz).



20 1794. Sheldon-30. (Rarity 1). Hays-37. Vertical field chips below cap; tailed R and right ribbon. Very Fine 35. Beautiful honey tan and brown coloration with faint olive overtones on the obverse. Some minute planchet pits, as made, run along most of the obverse denticles. A trivial reverse rim bump at 9:00 serves as immediate identification. A common enough variety but not readily located as clean or appealing as this particular example.

State II, later. Multiple heavy clash marks on the obverse and on the reverse. Extensive die rust. Ex A.H. Baldwin & Sons, Ltd. (London)11/46—Willard C. Bleisdell—Del Blend—Myles Z. Gerson—Del Blend—Denis W. Loring 11/10/83.



18 1794. Sheldon-31. (Rarity 1). Hays-38,39. Vertical field chips below cap; longest fraction bar. Very Fine 35. Deep, rich, smooth chocolate brown. Some tiny nicks on the reverse below UN in UNITED and the wreath and a scratch under the second T in STATES are really the only detracting features on the surfaces. A beautiful Cent and another variety which is not often found this nice.

State II: The dies have been reground a second time to remove clash marks. There are hollow areas in the left at the right of the two chips. Ex Ellis Robison—Steck's 2/82:407—Robert C. Clerk (via Denis W. Loring).

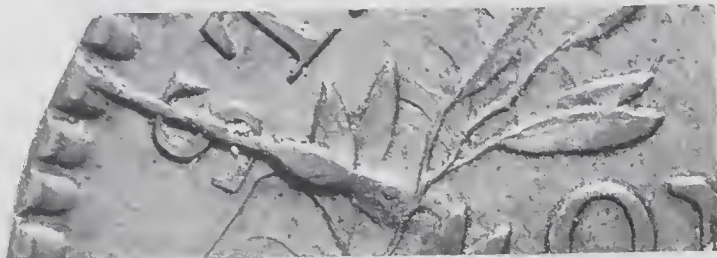


51 1794. Sheldon-32. (Low Rarity 3). Hays 26. Upturned fourth and sixth locks; broken leaves. Fine 15 with the sharpness of Very Fine 25. Even light brown. The surfaces show more than a full quota of handling marks and an obverse edge dent at 2:00.

State III: As always, unevenly struck with the right portion of both sides weak, effecting OF AMERICA which barely shows. There is no obverse rim break over LI but the reverse has already been injured by several die clashes and a die crack from the rim through the first S to the wreath. Ex Dr. Robert J. Shelowitz 2/10/83.

CONDITION CENSUS 1794 S-32

"EARLY AMERICAN COPPERS" PLATE COIN (obverse only)
"PENNY WHIMSY" PLATE COIN (obverse and reverse)



See Color Plate 1

72'

52

1794. Sheldon-32. (Low Rarity 3). Hays 26. Upturned fourth and sixth locks; broken leaves. About Uncirculated 50. Choice, lustrous rich dark chocolate brown with a tiny planchet pit mark in the field between the nose and mouth that helps to identify this example. There is some natural planchet roughness behind the cap and in the right obverse field, as well as through AMERICA and the denominator. A superb coin, easily understandable as to why it was chosen as the plate coin. "H-18" is written on the edge in white ink plus a yellow H and D identifying ownership by Homer K. Downing. A real piece of numismatic history.

State IV: Rim break over LI. The reverse now with multiple sets of clash marks which gives an amazing rippled affect to the entire left side of the coin, among which is the die crack from the rim through the first S in STATES. Ex W. W. Hays—Charles Stalgerwalt—Charles G. Zug—Lyman H. Low 3/07:26—Ebenazar Gilbert—Thomas L. Elder #44 10/10:26—H. O. Grenberg—William H. Woodin—The United States Coin Co. 5/15:108—Henry C. Hines—Ernest Henderson (Sharon Coin Collection)—1947 ANA (Numismatic Gallery #40):802—Dr. William H. Sheldon—Homer K. Downing—1952 ANA (New Netherlands Coin Co. #38):1668—Dr. William H. Sheldon—Dorothy Paschal—John W. Adams—Bowers and Ruddy Galleries Fixed Price List, 1982:24—Del Blend 7/31/84.



19

53

1794. Sheldon-32. (Low Rarity 3). Hays 26. Upturned fourth and sixth locks; broken leaves. Very Fine 35. Medium steel brown. Unevenly struck but virtually problem free with very minor keg marks, mostly on the obverse. Pleasing for the grade and above average for the variety.

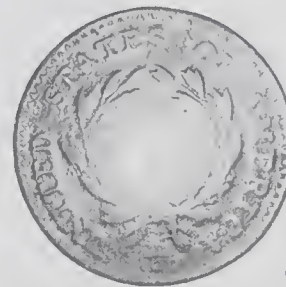
State V: Obverse rim break above LI. A chip out of the die at first S in STATES fills the space between the crack and the upper left curve of S. Sevenfold clash marks. Ex from England—Del Blend—Dr. Robert A. Schuman—Doris W. Loring.

EXCESSIVELY RARE "SPOKELESS" 1794 S-33



38

54



42.

1794. Sheldon-33. (High Rarity 6). Hays-27. Rim break above LI; bulged center but without the (usually) seen "Wheel Spoke" breaks. Good 5. Pleasing dark olive brown. LIBERTY and the date are weak but fully visible. The reverse is sharper than the obverse with ONE and the T in CENT visible while the balance of the legends are fully legible. Excessively rare die state with perfect reverse die. H and D are on the edge in yellow ink identifying ownership by Homer K. Downing.

State II: Early die bulge, but with no reverse die breaks. Ex John K. Borcky—Thomas L. Elder 6/35:388—Carl Wurtzbech—Ernest Henderson (Sharon Coin Collection)—1947 ANA (Numismatic Gallery #40):803—Dr. William H. Sheldon—Homer K. Downing—1952 (New Netherlands #38):1669—Willard C. Bleisdel—Doris W. Loring 5/13/74—Dr. C. R. Chambers (via Dr. Robert J. Shelowitz) 2/10/83.

RARE 1794 S-34; TIED FOR FOURTH FINEST KNOWN



48

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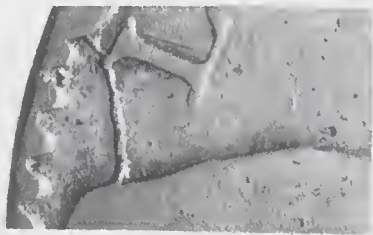


50

1794. Sheldon-34. (Low Rarity 6). Hays-28. Rim break above LI; single berry left of bow. Fine 12. Very choice smooth brown surfaces with only a few very small nicks between the cap and the hair away from perfection. For the grade, this Cent has incredible "eye appeal." Tied with three other coins as fourth finest known, and clearly the best of these three. The Second Finest is impounded in ANS in a Condition Census that reads 40-30 (ANS)-25-12 (3)-10 (2)-7 (6).

State I: No obverse die break from L to cap. Ex W. Morris—Frank Allen—George Decker 1/18/70—C. F. Gordon, Jr. 1/79—Del Blend.

A SECOND 1794 S-34



42.

56
32 1794. Sheldon-34. (Low Rarity 6). Hays-28. Rim break above LI; single berry left of bow. Very Good 10. Very choice smooth tan brown. There are some minor rim dents at 4:00-5:00 on the obverse and over ST on the reverse which do not disturb the lovely appearance of this rare die variety. There are two Very Good 10 coins tied for seventh finest known. This is clearly the better of these two, making it the sixth finest available to collectors. The appearance of three 1794 Sheldon-34's in one sale presents the Cent collector with a unique opportunity.

State II: Heavy crack extends from the L to the cap end then starts to appear under the cap and back to the rim. Ex Numismatic Gallery, privately 1/2/48 to Willard C. Blaisdell—Del Blend—Dr. Robert J. Shelowitz—Dr. C. R. Chambers (via Dr. Robert J. Shelowitz).

A THIRD 1794 S-34



12.

57 12 1794. Sheldon-34. (Low Rarity 6). Hays-28. Rim break above LI; single berry left of bow. Good 6. Glossy medium steel brown. The surfaces are lightly porous, but quite smooth. There are some minor rim bumps. Remarkably, 10% (or slightly more) of the total known examples of Sheldon-34 are present in this one sale!

State IV: The obverse crack has now become a cud, covering the tip of the cap. Ex Howard Newcomb—J. C. Morgenthau & Co. #458 2/45:45—Dr. Willem H. Sheldon—C. Douglas Smith—Dr. Charles L. Ruby—Superior Stamp & Coin Co.—Superior Galleries 2/74:363—Chuck Furjanic—Richard H. Wright—Bowers & Ruddy Galleries 10/77:707—Richard H. Wright—Peremount International Coin Corp. 11/3/78:15—Jackson Storm (via Denis W. Loring) 7/31/84.



29

58

22.

1794. Sheldon-35. (High Rarity 5) Hays-29. Slender lowest lock; single berry left of bow. Very Good 10. Dark olive brown with very light and even porosity. The surfaces are virtually free of marks. Not quite in the Condition Census, but of great importance to the variety or die state specialist. Additionally, the pedigree is superb. H and D on the edge in yellow ink indicating ownership by Homer K. Downing.

State I: Extremely rare nearly perfect obverse die, showing only a light crack from denticle through the left top of 4 to the bust. Ex David Proskey—Henry C. Hines—Homer K. Downing—1952 ANA (New Netherlands Coin Co. #38):1671—Dr. Willem H. Sheldon—Dorothy Peschel—Robert S. Carter, Jr.—Del Blend—Dr. Dene B. Nielsen—Del Blend 4/1/84.



30 (809)

59

32.

1794. Sheldon-35. (High Rarity 5) Hays-29. Slender lowest lock; single berry left of bow. Fine 15 with the sharpness of Very Fine 20. Choice smooth glossy light steel brown. We note many light pin scratches in the right obverse field. The obverse has been lightly cleaned to remove some earlier spots, traces of which still remain.

State IV: The obverse crack extends almost vertically through the neck and hair, then to the outer right serif of E to the rim between ER. Another die crack from the rim through the cap end hair, probably to bisect with the first crack. Ex Purchased over the table at the 1981 ANA by Denis W. Loring—Robert C. Clerk (via Denis W. Loring).

1794 Sheldon-37



Lot 61

CONDITION CENSUS 1794 S-36



See Color Plate 1

44

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60 1794. Sheldon-36. (High Rarity 5). Hays-31. Crowded 4; Single leaf at bow; leaf to C in AMERICA. Very Fine 25. Choice medium chocolate brown, with only a few minor circulation marks. The overall quality of the surfaces is excellent, especially when one considers the "typical" example of this rare variety. Tied with two other Very Fine 25 coins for **fifth finest known** and clearly the best of the three coins.

State I: No reverse breaks or clash marks. Ex An unknown English source to James D. King 3/71—John W. Adams, 1973—Denis W. Loring—Dr. Robert J. Shelowitz—Dr. Robert A. Schumen—Denis W. Loring.

TIED FOR SECOND FINEST KNOWN 1794 S-37



See Color Plate 1

34K (402) LEE KUNTZ

20K

61 1794. Sheldon-37. (High Rarity 6). Hays 59. Distant 1; single berry left of bow. Sharpness of Very Fine 25 but downgraded to Fine 15 on account of the obverse having been lightly burnished, then recolored numerous years ago. The surfaces have naturally retuned to a pleasing light olive brown. The reverse is a little rough, but very pleasing. One obverse edge dent is noted at 10:00. Tied with one other coin for **second finest known** in a Condition Census of 45 (ANS)-15 (2)-12 (2)-10-8-7 (2)-5-3-2 (2)-1 (ANS) with exactly 14 pieces known to exist; the finest and the worst of these are permanently impounded in the ANS. This piece, therefore, is tied for **finest available** to collectors. As such, it is a very important coin to variety collectors.

State I: Perfect obverse die. Reverse as on the latest state of S-36. Ex Howard R. Newcomb—J. C. Morgenthau & Co. #458 2/45:74—Berney Bluestone, privately—Anderson Dupont—Steck's 9/54:53—Dorothy Paschel—Denis W. Loring—Dr. Edward R. Bush—Denis W. Loring.

CONDITION CENSUS 1794 S-38



See Color Plate 1

28(809)

40

62 1794. Sheldon-38. (High Rarity 5). Hays-41. Two field chips below cap; single berry left of bow. Very Fine 20 with the sharpness of Very Fine 25. There are several light dents opposite neck which have been lightly burnished out and others remain on the face and the neck. Cleaned and recolored to a pleasing mottled medium and dark brown. For the grade, this is a very clean and undeniably attractive Cent. Tied with four other coins as the **sixth finest known**.

State I: Only one die chip back of the head. Ex Ebenezer Gilbert—Henry C. Hines—Dr. William H. Sheldon—Ernest Henderson (Sheraton Coin Collection)—1947 ANA (Numismatic Gallery #40):B12—Herold Whiteneck—Adm. W. S. Bitler, 8/60—A. Kosoff—R. E. Neftzger, Jr.—Denis W. Loring—Robinson S. Brown, Jr.—Denis W. Loring—John W. Adams—Denis W. Loring—Dr. Robert J. Shelowitz—Dr. Dene B. Nielsen—Denis W. Loring.

THIRD FINEST KNOWN 1794 S-39



See Color Plate 1

20K (402)

15K

63 1794. Sheldon-39. (High Rarity 6). Hays-40. Two field chips below cap; sprawled ribbons; leaf to foot of T. Extremely Fine 40. Choice medium light brown with some tiny planchet defects along the denticles around most of the obverse and on the cap. Light edge dent over the T in LIBERTY. This is the **third finest known** in a Condition Census of 55-45 (ANS)-40-30 (2)-25 (2, one in ANS)-15 (2)-8 (3)-7-6, and this coin is the second best in collectors' hands. A rare opportunity for the variety specialist and the **finest example to be auctioned in over seventy years**.

State II: Reverse die crack from the rim below the 1 in the denominator through the left ribbon end under UN. Ex New Netherlands Coin Co., privately in 1961—Dorothy Paschel—Denis W. Loring—William R. T. Smith—Denis W. Loring.

1794 Sheldon-39



Lot 63



21

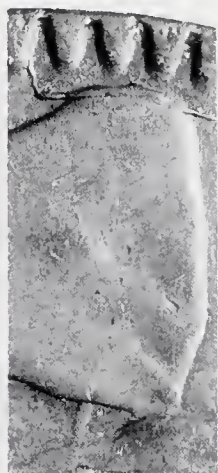
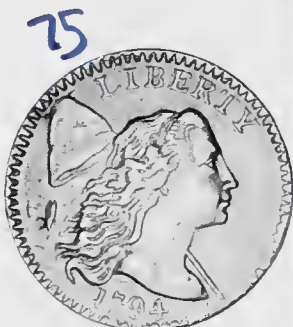
64

1794. Sheldon-40. (Low Rarity 6). Hays-42. Two field chips below cap; right ribbon end pointed. Fine 15. Two tone dark brown with tan highlighting on the devices. The surfaces are minutely porous but they do not detract in the "typical" fashion normally associated with porosity. A pleasing example of a rare variety.

State III: The reverse is cracked from the rim between UN toward the leaf end touching the left serifs of N. Another crack is visible from the rim to the left serifs of D with the die beginning to buckle in the center. Ex Charles M. Willlems—Numismatic Gallery M.B.S. #68 11/50:42—Dr. Charles L. Ruby—Superior Stamp & Coin Co.—Superior Galleries 2/74:369—Allen F. Lovejoy—Steck's 10/82:609.

32

CONDITION CENSUS 1794 S-40



See Color Plate 1



90

65

1794. Sheldon-40. (Low Rarity 6). Hays-42. Two field chips below cap; right ribbon end pointed. Very Fine 35. Medium brown. Fully struck with OF weak but not missing as on most examples. There is a long light edge dent below 4 and a couple of nicks next to the innermost obverse die chip. An important coin which is easily the fifth finest known, tied with an inferior coin of the same grade. The fourth finest known, an About Uncirculated 50 coin, is housed in ANS making this piece the fourth finest available to collectors in a Condition Census of 60-55-50 (2, one in ANS)-35 (2)-30-25-20-15 (4).

State V: The reverse is cracked from the rim between UN toward the leaf, touching the left serifs of N. Another crack has formed from the rim to the left serifs of D and the die is beginning to buckle in the center. A previously unlisted obverse die crack appears from the rim below the cap upward over the tip of the cap toward, but not reaching, the rim end L of LIBERTY. Ex An unnamed English source to James D. King 8/73—C. Douglas Smith—Del Blend—Dr. Robert A. Schuman 3/76—Del Blend—Denis W. Loring.



9. (809)

66

1794. Sheldon-41. (Rarity 3). Hays-19. Truncated hair locks; minute berries. Very Fine 20 with the sharpness of Very Fine 25. Medium brown. There are numerous tiny handling marks mostly on the obverse and three light edge dents plus one on the reverse.

State II: Faint reverse die crack, only visible through the middle of the D in UNITED. Ex Med Money Mart (Akron, Ohio)—Jack H. Beymer 12/31/83.

10

CONDITION CENSUS 1794 S-41



32

67

1794. Sheldon-41. (Rarity 3). Hays-19. Truncated hair locks; minute berries. Very Fine 35. Medium dark brown obverse with the reverse a somewhat lighter mottled brown coloration. Much of the right half of the obverse shows very minute nicks visible under magnification. There is a very small edge dent at 9:00 on the obverse. A pleasing example of this somewhat underrated variety. This is the fourth finest known in a Condition Census of 60 (ANS)-40 (2)-35-30 (8+).

State IV: Cracked from the rim through the middle of D extending through the wreath to the top of C. The crack has not yet developed from the rim between AT. Ex Hetheway and Bowers Galleries privately to John W. Adams—Denis W. Loring.

35

A SECOND CONDITION CENSUS 1794 S-41



See Color Plate 1

20

20

68 1794. Sheldon-41. (Rarity 3). Hays-19. Truncated hair locks; minute berries. **Very Fine 30** with the sharpness of Extremely Fine 40. Mottled brown. There is some minor scattered surface corrosion on the reverse that could possibly be removed. Some very minor reverse marks barely disturb the surface. There is a light obverse edge dent at 2:30 and the barest trace of a flan clip below the 1 in the date.

State VII: The crack through the D is now very heavy and extends over CEN and then branches upward through the N in ONE and down through the N in CENT to the right ribbon loop below. The die crack from the rim down between the AT of STATES is very heavy and continues through the wreath and the O in ONE to emerge just below, but above the first crack. Ex John J. Dolhun (Devonshire Rare Coin Galleries) 12/80—Denis W. Loring 10/81—Robert C. Clerk (via Denis W. Loring).

HIGH CONDITION CENSUS
SUPERBLY PEDIGREED 1794 S-42



See Color Plate 1

12

55

69

1794. Sheldon-42. (Low Rarity 4). Hays-20. Truncated hair locks; weak OF. About Uncirculated 50. Glossy medium light brown with some scattered and very small planchet striations and other very minor handling marks. **Tied for second finest known** in a Condition Census of 65-50 (2)-40-35-30 (6+). This example holds a lofty perch well above most of its nearest challengers. "HALL 46" is written on the edge in white ink.

State I: Perfect dies. Ex Lorin G. Parmelee 7/6/1891—Dr. Thomas Hall 9/7/09—Virgil M. Brend—New Netherlands Coin Co. #34 10/51:590—Dr. William H. Sheldon 4/19/72—R. E. Neftzger, Jr.—New Netherlands Coin Co. 11/73:363—John W. Adams—Bowers and Ruddy Galleries Fixed Price List, 1982:33—Denis W. Loring.

13(809)



15

70

1794. Sheldon-43. (Low Rarity 3). Hays-34. Short bust, lowest curl clipped; weak OF, break above A (T). **Very Fine 30** with the sharpness of Very Fine 35. Medium steel brown. The surfaces exhibit many minute handling marks. Unevenly struck with the visual appearance of the "Shielded Hair" variety with raised dentils on the left obverse. The reverse die was slightly rotated, leading one to believe that this may have been a very early strike while the dies were being "set."

State I, early: No obverse cracks. The die crack over the A in STATES is a mere bulge on this example, not yet a crack. Ex Robert Rhue at a Lenham, Maryland, coin show 9/3/83.



See Color Plate 1

38

71

1794. Sheldon-43. (Low Rarity 3). Hays-34. Short bust, lowest curl clipped; weak OF, break above A (T). Extremely Fine 40. Choice lustrous dark chocolate brown with some minor handling marks and a small planchet pit mark in the middle of the cap, as made. The H and D on the edge are filled in with yellow ink indicating ownership by Homer K. Downing.

Stete V: The obverse now has a light die crack from the rim along the back end bottom of the cap extending into the field below. Another die crack extends from the rim below the 4 up through the 7 and the 1 into the hair beyond. The reverse has a heavy crack from the rim through the U, the wreath to the C in CENT, the extending through the wreath to the bottom of the right serif of the A in STATES. Ex Berney Bluestone M.B.S. #100 2/48:735—Dr. William H. Sheldon—Homer K. Downing—1952 ANA (New Netherlands Coin Co. #38):1677—Max Keplen—Thos. P. Werfield—Associated Coin Auction Co. 10/5:169—Dorothy Peschel—Del Blend—Dr. Dene B. Nielsen—Denis W. Loring.



10

71

72

1794. Sheldon-43. (Low Rarity 3). Hays-34. Short bust, lowest curl clipped; weak OF, break above A (T). Very Fine 20 with the sharpness of Very Fine 25. Minutely porous, but a pleasing mottled medium dark brown. Very well centered and evenly struck.

Stete VI: The reverse die is now slightly bulged, with a very heavy break through U extending to C in CENT and leaf, where it forks with one branch reaching to the leaf above O in ONE and the left terminal leaf; another branch stretches to A in STATES. This example exhibits a clear double profile. Ex George Szykler 7/15/85—Doug Bird—Del Blend.

NEAR CONDITION CENSUS 1794 S-44



25

73

29

1794. Sheldon-44. (High Rarity 1). Hays-33. Short bust, lowest curl clipped; big berry left of C in CENT. Extremely Fine 40. Medium brown, virtually problem free. A lovely coin. This Cent barely misses qualifying as a Condition Census example.

Stete I: Obverse cracked as on late states of S-43. The reverse without clash marks or die cracks. However, there is a faint double profile on the nose and lips. Ex Henry C. Hines—Willard C. Blaisdell—John W. Adams—Dorothy Paschel—Robinson S. Brown, Jr.—Denis W. Loring.



4

31

74

1794. Sheldon-44. (High Rarity 1). Hays-33. Short bust, lowest curl clipped; big berry left of C in CENT. Fine 12. Medium olive brown with very minor nicks, a scratch opposite the mouth and minor reverse hairlines. There is one small nick on the die crack left of the O in OF.

Stete III: The obverse is cracked, as on late states of S-43. The reverse has faint clash marks below TES. There is a long, straight crack from the rim left of O in OF through the right serif of N in ONE and through the diagonal of that letter. A light but very evident double profile. Ex John S. Ashby, Jr. (Ashby's Best Coppers) 1/8/B3 at the FUN show.



20

20

75

See Color Plate 2

1794. Sheldon-44. (High Rarity 1). Hays-33. Short bust, lowest curl clipped; big berry left of C in CENT. Very Fine 35. Mottled light olive brown. A fine double profile is nearly continuous from the top of the forehead to the chin. The surfaces are clean and this Cent has excellent eye appeal.

Stete IV: Obverse die cracks now appear to meet in the lower hair locks as described by Dr. Sheldon and are heavier at each extremity. The reverse is cracked as described in the previous lot. Ex Nick Stoffl 8/12/84.



76

1794. Sheldon-45. (High Rarity 5). Hays-47. Heavy separated locks; lump in left bow. **Very Good 7**. Medium light brown but with some small pit marks on the lower jaw. There is a small nick on the top of the left upright of the U in UNITED. Attractive for the grade and a rare die variety.

State I: No reverse die crack. Ex Anderson—Dupont Steck's 9/54:66—Dr. Charles L. Ruby—Superior Stamp & Coin Co.—Superior Galleries 2/75:42—William R. T. Smith—Dr. C. R. Chambers (via Dr. Robert J. Shelowitz)—Del Blend.

CONDITION CENSUS 1794 S-45



See Color Plate 2

77

1794. Sheldon-45. (High Rarity 5). Hays-47. Heavy separated locks; lump in left bow. **Very Fine 25**. Choice medium light steel brown. We note a nick under LI, a smaller one under the chin and a small rim nick at the end of the pole; none of these are detracting. The reverse is problem free. **Tied for fourth finest** known in a Condition Census of 65-50-35 (ANS)-25 (4, one in ANS)-20-12-10 (5+) and actually tied for third finest available to collectors. This piece is clearly the finest of the others as the two in collectors' hands are About Uncirculated 50 coins in term of sharpness, but both are either porous or damaged. This is an unusual opportunity for the specialist to acquire true quality and rarity.

State II: There is a reverse crack from the rim to the right top of I in AMERICA which extends through the back of C and the lower right leaf in the wreath. The reverse die injuries are impressively clear and distinct. Ex Thomas L. Elder #87 12/13:655—Dr. George P. French—B. Mex Mehl F.P.L. 1929:74—T. James Clerke—B. Mex Mehl M.B.S. #112 4/49:2315—Willard C. Bleisdell—Del Blend—Denis W. Loring.



78

1794. Sheldon-46. (Rarity 3). Hays-48. Heavy separated locks; "crossed" E of CENT. **Fine 12** with the sharpness of Fine 15. Light milk chocolate brown with two parallel pin scratches from the rim above the nose down through the field to the pole. There is, as well, a nick from the lower right serif of the E in CENT to the diagonal of the N in CENT plus one under N in UNITED and a minor rim nick over the E. A lovely Cent.

State I, let: There is a crack from the rim below the bust about parallel to the pole, extending across the bust end into the neck. Ex 1967 ANA (Paramount International Coin Corp.):2808—Hiram T. Ward (via Denis W. Loring)—Dr. C. R. Chambers (via Dr. Robert J. Shelowitz).

WELL PEDIGREED, CONDITION CENSUS 1794 S-46



See Color Plate 2

79

1794. Sheldon-46. (Rarity 3). Hays-48. Heavy separated locks; "crossed" E of CENT. **Extremely Fine 45**. Choice glossy medium light brown with the obverse slightly busy due to with minor handling marks. Tied with one other as the **sixth finest** known and the **fifth finest** available to collectors as the fourth finest known is in the ANS Collection.

State II: The obverse crack extends across the neck end into the hair. There is a very faint double profile on the nose end lips. Ex Arthur Sergeant—S.H. Chepmen 6/13:455—Thomas L. Elder—Weldo Newcomer—B. Mex Mehl—Howard R. Newcomb—J. C. Morgenthau & Co. #458 2/45:63—Milton A. Holmes—Steck's 10/60:1375—C. Douglas Smith, 1965—Alfred Bonard—1968 ANA (A. Kosoff/Numismatic Enterprises):1718—Julian Leidman—Dr. Robert A. Schumen—Denis W. Loring—John W. Adams—Bowers and Ruddy Galleries Fixed Price List, 1982:41—Denis W. Loring.

80

1794. Sheldon-46. (Rarity 3). Hays-48. Heavy separated locks; "crossed" E of CENT. **Very Good 7**. Dark brown with lightly rough surfaces.

State III: The first crack from the rim is now joined by a second crack from the rim through the right middle of the 4, providing a box-like formation with a branch crack along the lower bustline and left into the lowest curl, extending into the left field. Ex Aurore Coin 12/3/82.



15(809)

12

- 81 1794. Sheldon-46. (Rarity 3). Hays-48. Heavy separated locks; "crossed" E of CENT. Very Fine 25. Medium steel brown. A reverse edge dent over ED and a smaller rim bruise over the E in AMERICA fail to detract from the lovely appearance of this Cent.

State V: All of the obverse die cracks are now extended and a small piece has fallen out of the die at the top of the 4. Ex Anderson-Dupont Stack's 9/54:67-A. Kosoff-R. E. Neftzger, Jr.-A. Kosoff 4/56:20-Dorothy Nelson-Stack's 2/76:15-"JR"-Bowers and Merana Galleries 8/83:250-Del Blend 4/1/84.

- 82 1794. Sheldon-47. (Rarity 4). Hays-6. Double dentil left of 1; notch on left bow. Very Good 8, with the sharpness of Fine 12. Porous with evidence of smoothing in the obverse fields. Cleaned and recolored long ago to a dark olive brown with light brown on some highpoints, then coated with a film of lacquer which is still intact but which has flaked off on the lower left obverse.

State I: Perfect dies. Ex Alfred Bonerd-Del Blend.

8

THIRD FINEST KNOWN 1794 S-47
SECOND FINEST AVAILABLE TO COLLECTORS



55(402)

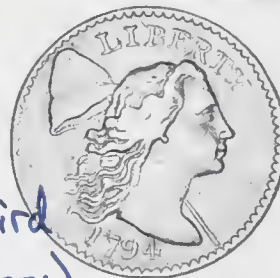
See Color Plate 2

65

- 83 1794. Sheldon-47. (Rarity 4). Hays-6. Double dentil left of 1; notch on left bow. Very Fine 30. Choice glossy mottled reddish brown. There are some minor handling marks; most notably a small obverse rim nick at 5:00 and a reverse rim bruise at 9:00. An exceptional and well-pedigreed example of a very scarce variety which ranks as the third finest known in a Condition Census of 45 (ANS)-35-30-25 (5)-20 (6). The finest known is impounded in the ANS.

State II, late: Faint obverse clash marks; more prominent reverse clash marks with the die crack from the rim left of the first A in AMERICA down to the left lower serif of the A. The clash marks in the wreath look like die cracks. However, there are additional faint die cracks visible on this specimen that are not described by Dr. Sheldon. These are located from the I to the N in UNITED and from the A to the second T in STATES. Ex Colonel James W. Ellsworth-Weyte Raymond-Charles E. Clepp-George H. Clepp-Dr. William H. Sheldon-Dorothy Paschel-John W. Adams-Bowers and Ruddy Galleries F.P.L., 1982:42-Denis W. Loring.

OUTSTANDING CONDITION CENSUS
1794 S-48 STARRED REVERSE



Long Bird
30K (771)

See Color Plate 2

35K

- 84 1794. Sheldon-48. (Rarity 5). Double dentil left of 1; Starred Reverse. Very Fine 20. Choice smooth medium brown. A small reverse rim bruise between O and F fails to detract from the exquisite beauty of this fabled rarity. This piece is the fifth finest known in a Condition Census of 40-25 (3, one in ANS)-20-15 (2)-10 (4)-8 (5)-7 (5)-6 (3)-5 (5)-4 (3)-3 (4)-2-1, which totals 38 pieces. It is the fourth finest available to collectors. Of all of the known Starred Reverses, very few examples are free of defects. In spite of the aforementioned rim bruise, this example surely qualifies as one of the finest in regards to surfaces and coloration. This is a distinct type coin. It is the most famous of all of the 1794 Large Cent varieties and is surely one of the most coveted of all Large Cents. The stars are fully visible and this example will clearly be one of the highlights of this sale. This famous variety was discovered in either 1876 or 1877 by Henry Chapman, who was examining a lot of previously unattributed 1794 Large Cents with his brother, Samuel Hudson Chapman. Dr. Edward Maris was standing between them, witnessed the discovery, and confirmed that the variety had been formerly unknown.

State I: Perfect dies. Ex C. T. Whitman-S.H. & H. Chapman 8/1893:826-Dr. Thomas Hall 9/7/09-Virgil M. Brand-New Netherlands Coin Co. #34 10/51:579-Willard C. Blaisdell 9/74-Del Blend 1/2/85.



2

- 85 1794. Sheldon-49. (Rarity 2). Hays-7. Double dentil left of 1; closed wreath. Very Good 10 with the sharpness of Very Fine 20. Medium dark brown with rough, slightly corroded surfaces. There are some minor nicks on the reverse.

State I: No obverse die crack. Ex New England Rare Coin Galleries 7/78:68-Dr. Willard J. Cermel, Jr. (via Del Blend).

3

1794 Sheldon-48 Starred Reverse



Lot 84



13

86 1794. Sheldon-49. (Rarity 2). Hays-7. Double dentil left of 1; closed wreath. Very Fine 30 with the sharpness of Very Fine 35. Glossy medium steel brown from being cleaned and recolored. There are some minor obverse handling marks on the neck and in the right field and a light edge dent above the cap. Nicely struck and an outstanding example for variety or type collectors.

State II: A long die crack from the rim through the upright of E extends feintly into the hair. Ex 1974 ANA (Peremount International Coin Corp.):312—C. Douglas Smith—George J. Weintreub—Denis W. Loring.



15(402)

87 1794. Sheldon-49. (Rarity 2). Hays-7. Double dentil left of 1; closed wreath. Very Fine 35 but with a flan clip at 5:00 which is centered between HUNDRED and FOR on the edge device. This has caused no loss of lettering and encroaches just past the dentils. Smooth, glossy medium brown with minor handling marks consistent with the grade.

State III: A very heavy die crack now extends well into the hair and then into the hair left of the ear. Ex Dr. C. R. Chambers (via Dr. Robert J. Shelowitz).

CONDITION CENSUS 1794 S-50



48

See Color Plate 2

46

88 1794. Sheldon-50. (High Rarity 5). Hays-57. Lowest lock broken away; closed wreath. Sharpness of at least Extremely Fine 45 but downgraded to Very Fine 20 due to reasons which are addressed below. The obverse has four Mint-made fissures that cross the coin in a slanting fashion from the left obverse downward toward the right rims. There are several edge dents on both sides, the worst being on the obverse. The color is a splendid chocolate brown. The obverse device is a full cameo and the strike is sharp. Other than the aforementioned fissures, the surfaces are remarkably free of abrasions. Tied with two other pieces for sixth finest known with one of those coins similar to this piece. One of the Extremely Fine 40 pieces is impounded in the ANS, leaving the Condition Census to read 50-40 (2,one in ANS)-30-25-20 (3)-12 (3).

State II: The obverse die has been drastically reground to remove clash marks. The shoulder loop is gone, except for a small spine above the 9 while the lower curl (above the 1) and the interior of the cap are now incomplete. Ex Henry A. Sternberg—M. H. Bolender M.B.S. #190 3/56:1583—R. E. Neftzger, Jr.—New Netherlands Coin Co 11/73:371—Gordon J. Wrubel—C. Douglas Smith—Tony Terrenove—Tom Reynolds.

TIED FOR SECOND FINEST KNOWN 1794 S-51

80



See Color Plate 2

85

89 1794. Sheldon-51. (Low Rarity 5). Hays-10. Second and fourth locks long, doubled; closed wreath. Extremely Fine 45. Gorgeous reddish medium brown. The surfaces are virtually flawless and have superb eye appeal. Tied for second finest known with one coin in the ANS (purported to be of lesser quality) and another coin which last appeared in 1966. The present Condition Census reads 50-45 (3, One in ANS)-40 (2)-30 (4+). A beautiful and rare Cent with a superb pedigree to match.

State I: Perfect dies. Ex Henry C. Miller—Thomas L. Elder 4/17:662—Henry C. Hines—Dr. William H. Sheldon 4/19/72—R. E. Neftzger, Jr.—New Netherlands Coin Co. 11/73:372—John W. Adams—Bowers and Ruddy Galleries F.P.L., 1982:46—Denis W. Loring.



90

1794. Sheldon-51. (Low Rarity 5). Hays-10. Second and fourth locks long, doubled; closed wreath. Fine 12 with the sharpness of Very Fine 25. The surfaces are lightly corroded. In the lower left obverse field is an area where some of this corrosion was removed. Pleasing brown and golden tan.

State III: Obverse die crack from the rim to the tip of the 7 and then to the bustline with a branch crack through the 7, over the top of the 9, crossing the point of the bust and the pole back to the rim at a dentil just right of the pole. Ex Dr. Charles L. Ruby—Superior Stamp & Coin Co.—Superior Galleries 2/74:380A—Allen F. Lovejoy—Steck's 10/82:610.

CONDITION CENSUS 1794 S-52



91

1794. Sheldon-52. (Low Rarity 6). Hays-9. Coarse hair, date 1 79 4; closed wreath. Fine 12. Cleaned and recolored long ago, now a pleasing light brown. The surfaces are not perfectly smooth with some scattered pin scratches and a small pit mark on the cheek which do not detract from the overall eye appeal. A rare die variety and tied for fifth or sixth finest known in a Condition Census of 35-20 (2)-15 (2)-12 (4). One of the Very Fine 20 coins has not been seen since the United States Coin Co. auction held in May 1915 as Lot #91. An opportunity for the variety specialist to acquire a Condition Census rarity.

State I: No obverse die crack; clash marks from the wreath show faintly below LI. This die state is quite rare. Ex C. Douglas Smith—Dr. Robert J. Shalowitz—Dr. C. R. Chambers (via Dr. Robert J. Shalowitz).

EXCEPTIONAL AND WELL PEDIGREED 1794 S-52 THE SECOND FINEST KNOWN



See Color Plate 2

92

1794. Sheldon-52. (Low Rarity 6). Hays-9. Coarse hair, date 1 79 4; closed wreath. Very Fine 20. Choice medium steel brown obverse with an olive brown reverse. There is one small nick on the neck just below the ear and a minor reverse edge dent over AT in STATES. This example was previously listed as finest known by Dr. Sheldon (as "Very Fine 25") and shown as such in *Penny Whimsy*. This is the only coin pictured in *Hays*, *Gilbert*, *Chapman*, *EAC* and *Penny Whimsy*. A delightful specimen, certain to be sought after by variety specialists. "H-6" is written on the edge in white ink. It is unusual to find two S-52's in any single auction, let alone two Condition Census S-52's.

State II: The obverse die crack starts from the border below the top of the cap, crosses the cap and disappears into the hair. Ex Dr. Edward Meris—W. W. Heys—Charles Stelgerwelt—Charles G. Zug—Lyman H. Low 3/07:9—Ebenezer Gilbert—Thomas L. Elder #44 10/10:9—H. O. Grenberg—William H. Woodin—The United States Coin Co. 5/15:91—Henry C. Hines—Dr. Willem H. Sheldon—Dorothy Paschel—John W. Adams—Bowers and Ruddy Galleries F.P.L., 1982:47—Denis W. Loring.

SECOND FINEST KNOWN 1794 S-53



93

1794. Sheldon-53. (High Rarity 6). Hays-58 Severed sixth lock; closed wreath. **Extremely Fine 40**, Gorgeous light tannish-brown with a reflective radiance which fully compliments such a significant coin. To quote John Adams, "A dream coin for the variety collector." Hallmarked by a Mint-made planchet depression to the left of the 1 and two fleck-like marks below the 9 of the date. This is the **second finest known** in a Condition Census of 50-40-30 (ANS)-15 (2)-12 (2)-10 (2)-8 (2)-6-5 (2) with a total of just fourteen pieces known overall. One of these (the third finest) is permanently impounded in ANS. This coin stands out as being head and shoulders above the next piece available to collectors and, as such, it should be of immense importance to the variety collector.

State II: Advanced rim crumbling above AM end left. The obverse has been clashed and there is a previously unlisted obverse die crack from the left arm of the Y through the hair, across the clasp mark and cap, through the left field and then to the rim at 9:00. Ex Ralph R. Berkar—S.H. & H. Chapman 7/04:977—Henry C. Millar—Thomas L. Eldar 4/17:710—The United States Coin Co. (Weyta Raymond)—Howard R. Nawcomb—J. C. Morgenthau & Co. #458 2/45:73—F. C. C. Boyd—Homar K. Downing, 1948—Dr. William H. Sheldon—Dorothy Paschal—John W. Adams—Bowars and Ruddy Galleries F.P.L., 1982:48—Danis W. Loring.



94

1794. Sheldon-54. (High Rarity 3). Hays-11. Crooked 7; closed wreath. **Very Fine 30**. Choice smooth glossy medium dark olive brown. Fully and evenly struck with very minor signs of handling.

State II: There are at least two pairs of clasp marks on the obverse, but no avoidance of a die crack. Ex Kenneth M. Goldman—Del Blend—Jack H. Baymar—William R. T. Smith—Dr. Edward R. Bush—Mylas Z. Garson—Danis W. Loring.

95

1794. Sheldon-54. (High Rarity 3). Hays-11. Crooked 7; closed wreath. **Very Good 10** with the sharpness of Very Fine 20. Dark brown with rough, dirty surfaces which could be improved with proper attention. There are some light obverse scratches but no other significant marks.

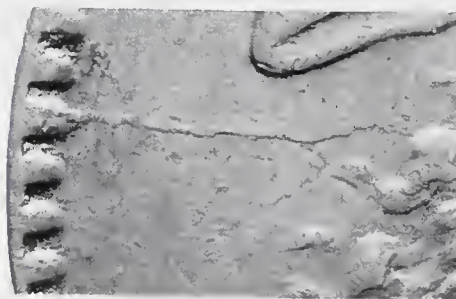
State III: Faint avoidance of the obverse horizontal die crack. Ex Tannassaa Coin Exchange 7/82—Dr. C. R. Chambers (via Dr. Robert J. Shalowitz).



96

1794. Sheldon-55. (Rarity 3). Hays-13. Crooked 7; A in STATES topless. **Fine 12**. A pleasing dark olive brown. The surfaces are slightly irregular due to a weak strike, but all details are visible.

State I: The obverse horizontal die crack is very faintly visible. Ex Paul Sutton—Stack's 5/73:4—unknown—Stack's 4/27/83:1033.



97

1794. Sheldon-55. (Rarity 3). Hays-13. Crooked 7; A in STATES topless. **Very Fine 30** with the sharpness of Very Fine 35. Choice light brown. There are some minor handling marks with none of these detracting. Unevenly struck with the left obverse affording the appearance of the "Shielded Hair" variety. This has caused some right obverse weakness as well as some reverse weakness.

State II: The dies have been repolished to remove most of the clasp marks; the only ones remaining visible are between the cap and hair; a faint die crack curves down through the hair to the shoulder. Ex Kenneth D. Pines—Dr. C. R. Chambers (via Dr. Robert J. Shalowitz) 10/14/83.



98

1794. Sheldon-56. (Rarity 3). Hays-12. Crooked 7; blundered N. **Very Fine 25** with sharpness of Extremely Fine 40. Dark olive brown with finely porous surfaces. Somewhat unevenly struck. Commonly referred to as the "Office Boy Reverse" with the N in ONE first punched upside down and then corrected.

State I: Very light clasp marks. Ex Henry A. Sternberg—M.H. Bolender M.B.S. #190 3/56:1553—Robert J. Kissner—Stack's 6/75:254—Kenneth D. Pines—Dr. C. R. Chambers (via Dr. Robert J. Shalowitz) 2/10/83.

1794 Sheldon-53



Lot 93



5.

99

1794. Sheldon-57. (Rarity 1). Hays-14. Button on cap; berry joins bow. Sharpness of Very Fine 25 but downgraded to Fine 15 due to the reverse being covered with minute nicks and scraping along the upper rim. The color is a medium brown. A suitable piece for the date or type collector and a Cent which is far more attractive than described.

State III: Two parallel "trenches" (concave regions on the coin), from between the lips to the right rim end from the nose to the rim. Ex Ed Hipps—Dr. Robert J. Shelowitz—Dr. C. R. Chambers (via Robert J. Shelowitz).



19

See Color Plate 2

100

1794. Sheldon-57. (Rarity 1). Hays-14. Button on cap; berry joins bow. Extremely Fine 45. A very late strike and somewhat mushy in appearance. Choice, smooth medium olive brown with only one light horizontal hairline scratch just above the lowest curl and a small pit mark on the first S in STATES.

State V: The obverse "trenches" are now very prominent as is the reverse depression over the CA in AMERICA; the wavy lines in the central reverse are also very prominent. Ex Dick Dolloff (Doloff Coin Center)—James Peyette (New Hampshire Numismatics)—George Szykier 8/78—Del Blend—Dr. George E. Ewing, Jr.—Denis W. Loring 5/7/83.

HIGH CONDITION CENSUS 1794 S-58



44 (402)

See Color Plate 2

45

101

1794. Sheldon-58. (High Rarity 3). Hays-16. Wide, low date; fraction bar shifted right. Extremely Fine 40. Medium brown and virtually problem free. There is only one tiny nick under the right serif of the first T in STATES and less than normal light handling marks. Tied with four others in the Condition Census for fourth finest known, one of which is impounded in the ANS.

State I: Perfect dies. Ex Purchased unattributed from Mike Williams 1/5/85 at the FUN Show by Jack H. Beymer who owned it for a very brief period of time.



9

102



1794. Sheldon-58. (High Rarity 3). Hays-16. Wide, low date; fraction bar shifted right. Fine 15. Choice medium light brown. Some minor marks and scratches are visible with a glass. This coin would certainly qualify as a "Commercial Very Fine" and it is nicely struck for the variety.

State III: Heavy die crack through the center of the top of T in UNITED through the middle of the I, the lower portion of the N and then swinging back up through the U to the rim. Ex David Proskey—Henry C. Hines—Dr. William H. Sheldon—Dorothy Paschel—Dr. George E. Ewing, Jr.—Denis W. Loring—Del Blend 4/1/84.

103

1794. Sheldon-58. (High Rarity 3). Hays-16. Wide, low date; fraction bar shifted right. About Good 3 with the sharpness of Good 5. Dark brown, porous and pitted. Probably the worst coin in the sale in terms of condition but included due to the die state.

State V: The crack through UNIT has now become a rim cud. Ex Denis W. Loring.

CONDITION CENSUS 1794 S-59



22

104

1794. Sheldon-59. (Low Rarity 3). Hays-15. Wide, low date; left bow recut. Very Fine 35 with the sharpness of Extremely Fine 45. Lightly mottled medium olive brown. Unevenly struck with the lower obverse and the upper reverse more fully impressed than the balance of the coin, which is not unusual for this variety. (Perhaps the dies were not properly set?) There are some minor planchet flaws including one striation through the UN of UNITED. There are also some minor handling marks, a couple of slight obverse edge dents and a small edge nick left of OF. This example is listed in the Condition Census as "Very Fine 35." It is thought by others, this cataloger included, that the minimum grade which should be assigned is Extremely Fine 40. As an Extremely Fine 40, this would be tied for fifth finest known in the Condition Census.

State II: Feint clash marks in the normal places. Ex Jim McGuigan—Myles Z. Gerson—Denis W. Loring.

- 105 1794. Sheldon-59. (Low Rarity 3). Hays-15. Wide, low date; left bow recut. Good 5. Glossy medium steel brown. We note various marks and scratches which are consistent with the grade. UNITED STATES is weak.

State V: A faint obverse die crack goes from the rim then up in back of the 9 to the bust; the reverse now has a heavy die crack joining the 1 in the denominator to the fraction bar, then travelling along the fraction bar, touching the right bottom of the numerator and branching upward to the right, crossing the right ribbon end back to the middle of the right foot of the final A in AMERICA. Ex Laurel Coins at a Tyson's Corner, Virginia, coin show 12/19/81.

- 106 1794. Sheldon-60. (Rarity 3). Hays-35. Largest forelock; narrow A's. Very Good 7. Pleasing medium olive brown. An acceptable low grade example.

State II: Obverse clash marks are evident between LIB and the hair. The reverse clash marks do not appear to exist but it is difficult to determine the exact die state due to the mushy striking qualities and wear. Ex Rynes Coins 4/23/83.

CONDITION CENSUS 1794 S-60



See Color Plate 2

- 107 1794. Sheldon-60. (Rarity 3). Hays-35. Largest forelock; narrow A's. Extremely Fine 40. Cleaned and now nicely retuned to a light steel tan color. Tied with one other piece for fifth finest known in a Condition Census of 60+-55 (2)-45-40 (2)-35 (4, one in ANS)-30 (5+).

State IV: Faint crack from the rim to the hair left of the 1 in date; heavy clash marks on the obverse. Very heavy reverse clash marks creating a very interesting pattern, especially in the left upper wreath. Ex Keith Krause 2/71—Del Blend—Dr. Dene B. Nielsen—Dennis W. Loring.

CONDITION CENSUS 1794 S-61



See Color Plate 2

108

1794. Sheldon-61. (Rarity 3). Hays-36. Largest forelock; short right stem About Uncirculated 50 with claims to About Uncirculated 55. In fact, until this cataloging, this coin had been listed in the Condition Census as "About Uncirculated 55." Medium brown with traces of a brick reddish mottling on the obverse. Fully struck. The Condition Census now reads 65 (2)-60-55 (2)-50 (2)-45 (ANS)-30 (4) after making the aforementioned change. An important coin which is in contention with three other examples in the grades of About Uncirculated 50 and About Uncirculated 55 as the fourth finest known example for the variety.

State I, early: The obverse die is perfect, without any die cracks and no clash marks. This might suggest an interrupted marriage of the dies. The reverse shows the impressed row of dentils and the clash marks in the central area. Ex A. H. Baldwin & Sons, Ltd. (London) 11/46—Willard C. Bleisdell—Del Blend—Dr. Robert A. Schuman 3/76—Del Blend—Myles Z. Gerson—Bert Cohen—Dr. George E. Ewing, Jr.—Del Blend 7/31/84.



109

1794. Sheldon-62. (High Rarity 4). Hays-49. Heaviest lower lock; short right stem. Fine 15. Medium olive brown with no significant deductions. The surfaces are far above average. There is one tiny obverse edge nick at 3:30.

State I: Rare perfect obverse die. The clash marks which are previously found on the reverse of S-61 have been ground off the die. Ex Bernie Kottke 1/70—C. F. Gordon, Jr. 1/79—Dr. Willard J. Cermel (via Del Blend) 12/81.

HIGH CONDITION CENSUS 1794 S-62



65(209) Down See Color Plate 2

50

110 1794. Sheldon-62. (High Rarity 4). Hays-49. Heaviest lower lock; short right stem. Very Fine 35. Choice, glossy medium brown. There are a few very minor and insignificant handling marks which do not detract from the superb quality of this specimen. This coin is tied with one other for the third finest known. Plated in *Chapman*. A pleasing Cent with a pedigree which dates back over a century.

State II: The obverse clash marks have been ground off of the die. The usual obverse rim break cud is present at the left border opposite and below the cap. The reverse exhibits a strong row of impressed denticles through the denominator of the fraction. Ex Ed. Frossard Collection—Ed. Frossard #37 10/1884:899—T. Harrison Garrett—unknown—Anderson Dupont—Stack's 9/54:86—A. Kosoff—R. E. Naftzger, Jr.—New Netherlands Coin Co. 11/73:383—John W. Adams—Bowers and Ruddy Galleries Fixed Price List 1982:61—Danis W. Loring.



See Color Plate 2

35

32

112 1794. Sheldon-63. (Rarity 3). Hays-32. Fallen 4; small letters. Extremely Fine 40. Pleasing medium light steel brown with a minor scratch from the base of B in LIBERTY down into the hair. There is a tiny edge dent below 7.

State II: Clash marks show between the ear and the temple on the obverse. The central reverse also now shows clash marks. Ex Dr. George P. Franch—8. Max Mehl F.P.L. 1929:55—T. James Clarke—J. H. South—Stack's 2/51:333—Willard C. Blaisdell—Dr. Edward R. Bush—Danis W. Loring.



20

20

111 1794. Sheldon-63. (Rarity 3). Hays-32. Fallen 4; small letters. Very Fine 30. Medium dark olive brown. A pleasing example of a famous variety.

State I: No reverse clash marks. Ex Henry C. Millar—Thomas L. Elder 4/17:682—The United States Coin Co. (Wayte Raymond)—unknown—1974 ANA (Paramount International Coin Corp):315—Dal Bland—Myles Z. Garson—William R. T. Smith—Dr. C. R. Chambers (via Dr. Robert J. Shalowitz).

WELL PEDIGREED CONDITION CENSUS 1794 S-64



55
113

1794. Sheldon-64. (Low Rarity 5). Hays-46. Close, vertically aligned locks; no fraction bar. Extremely Fine 45 with the sharpness of About Uncirculated 55. The surfaces have acquired a thin patina of brick red oxidation giving an appearance of mottled brick reddish brown mixed with tan. The surfaces are clean except for some minor planchet defects that appear at 94 and below the lowest lock. Some areas of porosity are barely visible on the obverse and reverse. Tied with three others as sixth finest known in the Condition Census. H and D on edge filled in with yellow ink denoting ownership by Homer K. Downing.

State III: A die crack from the rim through the D extends to the leaf. Ex Henry Chepman 3/17:117—Henry C. Hinas—Homer K. Downing—1952 ANA (New Netherlands Coin Co. #38):1689—Elliot Landau—New Netherlands Coin Co. #52 12/58:108—Stack's, privately—Frank H. Masters, Jr.—Rare Coin Company of America 5/71:76—Dr. Dana B. Nielsen—Danis W. Loring.

60

AN EXCEPTIONAL GROUP OF
CONDITION CENSUS AND NEAR CENSUS
1794 S-65'S



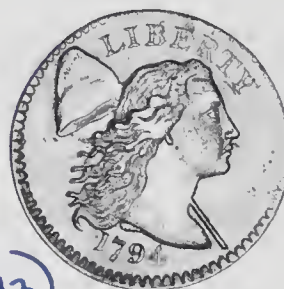
30(402)

See Color Plate 2

35

114 1794. Sheldon-65. (Rarity 1). Hays-45. Close, vertically aligned locks; short right ribbon. Extremely Fine 40. Choice, smooth medium brown. Virtually problem free. Struck on a typical planchet for the variety with some minute flaws.

State II: Obverse die crack vary faint from the rim to the base of the loop of the 9. Reverse die crack from the rim to the left side of the second S in STATES extending just beyond into the field below; another from the rim through the left foot of the final A in AMERICA to the leaf. Small light die scratches scattered over the central reverse. Ex Anderson Dupont—Stack's 9/54:92—Dorothy Paschal—Robert S. Cartar, Jr. 3/70—Dal Bland—Dr. Dana B. Nielsen—Danis W. Loring.



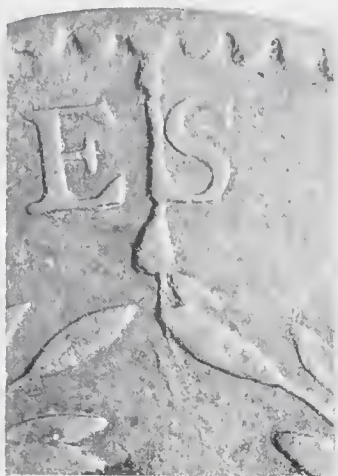
17(893)

See Color Plate 2

25

115 1794. Sheldon-65. (Rarity 1). Hays-45. Close, vertically aligned locks; short right ribbon. Extremely Fine 40 with the sharpness of Extremely Fine 45. Medium olive brown with a brick reddish area opposite the neck and a dark olive spot behind the cap. Another typical planchet, a little rougher than the preceding lot and not as fully struck on the reverse.

State III: Heavier die crack rim to the 9 and heavier clash marks. The reverse die crack through the S now extends to the leaf below. Ex George H. Earle, Jr.—Henry Chapman 6/12:3385—S.H. Chapman—unknown—Oscar J. Pearl—Numismatic Gallery F.P.L. 1944:68—Edward L. Urban—Robert J. Kissner—Stack's 6/75:264—John W. Adams—Mydas Z. Garson—Dr. George E. Ewing, Jr.—Dal Bland 4/1/84.



See Color Plate 2

22

116

1794. Sheldon-65. (Rarity 1). Hays-45. Close, vertically aligned locks; short right ribbon. Extremely Fine 40 with the sharpness about five points better. Medium light brown but with one small obverse rim nick at 8:00 and a light edge dent at 2:00. More fully struck than usual and on a better than average planchet. A very pleasing example for date or type collectors.

State VI: Obverse die crack is now from the rim through the 9 to the bottom of the bust. The reverse die cracks are now much heavier with a small piece out of the die just below the second S with the die crack extending beyond almost to the E in ONE; the die crack from the rim through the final A in AMERICA now extends to the right ribbon bow. Ex C. H. Stearns—Meyflower Coin Auctions 12/66:318—an eastern collection—Superior Galleries 2/76:1381—Frank Simon—Del Blend 4/1/84.



18

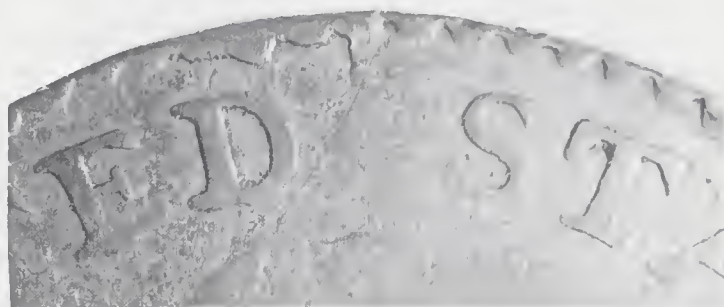
117

1794. Sheldon-65. (Rarity 1). Hays-45. Close, vertically aligned locks; short right ribbon. Extremely Fine 40 with the sharpness of About Uncirculated 50. Golden tan and light brown. There are some minor planchet defects above RTY and some very small reverse rim bruises that do not detract but are visible under a glass. There is a spot at the end of the highest hair locks where an attempt was made to remove corrosion and a shallow flan defect below 9.

State VIII: Latest state of the dies yet seen, with all of the cracks and die swellings described by Dr. Sheldon all well advanced. Ex John Work Gerrett—Johns Hopkins University—Steck's 3/76:27—Louis J. Alfonso—Robert A. Siegel Auction Galleries 12/83:73.

27.

SEMI-UNIQUE 1794 NC-6: THE BUCKLED BEAUTY



See Color Plate 2

20K (402)

15K

118

1794. "Sheldon-NC-6." (Rarity 8). Not in Hays. Close, vertically aligned locks; wide fraction. Fine 12. Choice, smooth light brown. The surfaces are virtually problem free. This is an evenly struck obverse 32, normally referred to as the "Shielded Hair" obverse and used to strike later S-65 varieties. This example was struck before the dies became misaligned and has a generally even set of dentils. They become slightly sharper in the lower left obverse on S-64 and even more so on S-65. Second finest of exactly two known in a Condition Census of 15-12-0.

State II: The reverse die has buckled at the center end there is a die crack from the rim extending into the field between D and S. Ex discovered in 1959 by C. Douglas Smith 1/60—Dr. William H. Sheldon 4/19/72—R. E. Neftzger, Jr.—New Netherlands Coin Co. 11/73:386—John W. Adams—Denis W. Loring—Dorothy Paschel—Denis W. Loring.

SECOND FINEST 1794 S-66 AVAILABLE TO COLLECTORS



See Color Plate 2

72 (402)

75

119

1794. Sheldon-66. (Rarity 6). Hays-44. Widest date; double leaf at OF. Fine 15 with the sharpness of Very Fine 20. Smooth medium steel brown. The surfaces display minor handling marks. The obverse rim shows some light bruises at the area of 7:00 to 8:00 and a severe edge dent over TE in STATES was repaired to give this area a nice rounded appearance. In a Condition Census of 30-20 (ANS)-15-12 (ANS)-10 (4, one in ANS)-8 (4)-7 (3) this is the third finest known and the second finest available to collectors. This variety has long been known as a rarity; only a dozen examples were known in all grades when Dr. Sheldon wrote *Penny Whimsy* in 1958. Not more than twice that number have been uncovered today, with most of the new ones having been cherry-picked in low grades in recent years. A rare opportunity for the variety specialist.

State II: Cracked from the rim along the lower edge of the pole, extending into the neck. Ex House of Devis McKinney Mail Bld Sale #19 1/63:141—Robert S. Carter, Jr.—Del Blend—Robinson S. Brown, Jr.—Denis W. Loring.

1794 "Sheldon NC-6"



Lot 118

- 120 1794. Sheldon-67. (Rarity 3). Hays-54. Chips in hair and cheek; double leaf at OF. Very Good 7. A small nick in the field opposite the forehead. The reverse has rim bruises at 9:00, 10:00 and 12:00. The coloration is a medium brown. **2**

State II: Heavy obverse die clash marks but no die cracks. Ex Steve Fischer et al coin show in Monroeville, Penna 12/19/81.



20

25

- 121 1794. Sheldon-67. (Rarity 3). Hays-54. Chips in hair and cheek; double leaf at OF. Very Fine 30. Choice dark reddish tan and light brown; smooth surfaces.

State IV: All of the obverse die cracks described by Dr. Sheldon are fully visible, as well as further advanced die clash marks. Ex Dr. Lloyd A. Myers—Steck's 12/72:8—Allen F. Lovejoy—Steck's 10/82:613—Tony Terrenove—Denis W. Loring.



See Color Plate 2

35

- 122 1794. Sheldon-68. (Rarity 5). Hays-55. Close date and BE; double leaf at OF. Fine 15. Smooth dark olive brown. This example is the prototype of a choice Fine coin. It has superb coloration and it should be a welcome addition for even the most discriminating variety specialist who demands only the best. Popular and always in demand.

State II: The obverse die crack is evident from the rim to the nose, along with the accompanying bulge; only the bulge is visible in the lower left obverse field. Ex Purchased unattributed in 1967 by C. F. Gordon, Jr.—Del Blend—Myles Z. Gerson—William R. T. Smith—Dr. C. R. Chambers (via Dr. Robert J. Shelowitz) 10/14/83.

NEAR CONDITION CENSUS 1794 S-69



27

- 123 1794. Sheldon-69. (Rarity 3). Hays-50. Blundered 1; double leaves at D, OF. Very Fine 35. Choice smooth medium walnut brown with beautiful wood-grained toning. Nicely centered with some very minor dirt in the areas of the lettering which could be easily removed.

State II: Several sets of clash marks are visible on both the obverse and reverse. Ex Bowers and Ruddy Galleries 1976 ANA bourse table—Denis W. Loring.



3

4

124

1794. Sheldon-70. (Low Rarity 2). Hays-51. Blundered 1; triple leaf at D. Very Good 10 with the sharpness of Fine 15. Cleaned and recolored to a medium dark olive brown. The reverse rim at 7:00 exhibits a repaired area in the dentils. There is a light edge dent over M and an almost hidden one between S O. H and D of HUNDRED on the edge have been filled in with yellow ink denoting ownership by Homer K. Downing.

State I, late: Very faint die crack from the rim between TY. Ex Foster Lardner—The United States Coin Co. 11/14:24—Henry C. Hines—Homer K. Downing—1952 ANA (New Netherlands Coin Co. #38):1696—Dr. Charles L. Ruby—Superior Stamp & Coin Co.—Superior Galleries 2/74:402—Allen F. Lovejoy—Steck's 10/82:614.



See Color Plate 2

17

19

125

1794. Sheldon-70. (Low Rarity 2). Hays-51. Blundered 1; triple leaf at D. Very Fine 30. Choice, glossy, medium brown and virtually problem free. This is the sort of coin which demonstrates the lure of Early Copper.

State IV: The obverse die crack now extends into the forehead and over the brow to below the back of the eye. The reverse exhibits several sets of clash marks. Ex Fred Ouellette—Denis W. Loring 11/10/83.



40

3

126

1794. Sheldon-71. (Rarity 2). Hays-52. Die cuts at eye; triple leaf at D. Fine 12. Medium dark olive brown. The surfaces are not perfectly smooth but are so pleasing in overall appearance that no deduction is necessary to arrive at the stated grade. However, the sharpness may be slightly better.

State I, late: No obverse die crack between RT, but with heavy clash marks in the chin and neck area; the die crack over the cap and LIB is faintly visible. Ex Massachusetts Historical Society—Stack's 5/71:48—Jackson Storm (via Denis W. Loring) 7/31/84.



See Color Plate 2

26

127

1794. Sheldon-71. (Rarity 2). Hays-52. Die cuts at eye; triple leaf at D. Extremely Fine 40 with the sharpness of Extremely Fine 45. Pleasing light iridescent golden steel brown with high obverse rims. The reverse has four small rim nicks located at 1:00, 4:00, 7:00 and 9:00; each is contained within the dentils.

State VI: Struck from heavily clashed dies, with a heavy break rim between RT and forelock. The die breaks flow through the tops of LIBERTY to the cap. Ex Dorothy Peschel—Del Bland—Dr. George E. Ewing, Jr.—Denis W. Loring—Myles Z. Gerson—Dr. George E. Ewing, Jr.—John G. Wood—Denis W. Loring.



30

128

1794. Sheldon-71. (Rarity 2). Hays-52. Die cuts at eye; triple leaf at D. Extremely Fine 40. Dark chocolate and golden brown, the latter possibly faded from original Mint color. Fully struck with the high rims which are also common to this variety. A small planchet defect is evident on the reverse rim at 9:00. A very impressive late die state example.

State V: Die breaks from left of the cap through LIBE; a moderate die crack from the rim between RT to the forelock; dies heavily clashed with AMERICA clearly visible in ERTY and into the right field. Ex French's #111 3/76:7—Denis W. Loring.



See Color Plate 2

38

129

Jeff Oliph

1794. Sheldon-72. (High Rarity 2). Hays-56. The exact Head of 1795; no bottom curl; two leaves above E in ONE narrow and bent. Extremely Fine 45. Smooth, glossy mottled medium brown. Fully struck with only minor handling marks, none of which are significant. Tied with two others for third finest known in a Condition Census of 65-50-45 (3)-40 (5)-35 (6+). This variety is sought after by date, type and variety collectors.

State II: Light die crack from the rim through the upper left serif of the Y through the lower right serif of the T to the forelock, branching downward to extend faintly into the hair. The reverse has an early die crack from the rim through the D to the wreath beyond. Ex From an unknown Irish source—Spink & Son USA #1 9/14/82:246.

45

NEAR CONDITION CENSUS 1794 S-72



14

130

1794. Sheldon-72. (High Rarity 2). Hays-56. The exact Head of 1795; no bottom curl; two leaves above E in ONE narrow and bent. Very Fine 35. Medium light brown. Fully struck up and nicely centered. Tied with several others for eleventh finest known.

State III: A small chip has fallen out of the die at the forelock end the die crack is now heavier. Ex Henry C. Hines—Berney Bluestone Mail Bid Sale #100 2/48:741—Willard C. Blaisdell 2/1/71—Dr. Edward R. Bush—Denis W. Loring—Dr. Robert J. Shalowitz—Del Bland—Denis W. Loring.

22



131

1794. Sheldon-72. (High Rarity 2). Heys-56. The exact Head of 1795; no bottom curl; two leaves above E in ONE narrow end bent. Very Good 10 with the sharpness of Fine 15 or slightly better. Smooth dark olive brown with several small to moderate edge dents on both sides. Still, a pleasing example.

State IV: A heavy obverse crack travels from the rim through the top of Y to the base of T, where a lump connects the junction of the forelock and brow to the base of that letter; the crack continues to extend across the hair to the cap. The reverse is cracked from the rim through D and berry to the wreath stem. Both dies are clashed. Ex Steck's 4/83:1103.

The Cents Of 1795



132

1795. Sheldon-73. (High Rarity 5). Clepp 1. Hyphen; single leaves at IT, CA. Lettered edge. Very Good 10 with the sharpness of Fine 15. Dark olive brown. Uniform, light porosity, gives this coin a pleasing ebony appearance. The surfaces are free of any marks.

State II: The "hyphen" die chip between RT is constant. There is a large die bulge under the base of E in LIBERTY, extending below the left foot of the adjacent R. Ex Dr. Lawrence A. Metternes—Lester Merkin 10/73:259—William R. T. Smith 6/76—Dr. Willard J. Cermel, Jr. (via Del Blend)—Jack H. Beymer 9/7/82.



133

1795. Sheldon-74. (Rarity 4). Clapp 2. Top of 5 buried; single leaves at IT, CA. Lettered edge. Very Good 10 with the sharpness of Fine 15. Medium light brown. There are some handling marks and a few small nicks. A few edge dents complete the deductions on this well struck and nicely centered example.

State II: No obverse die cracks, but with all of the reverse die cracks described by Dr. Sheldon for S-73. There is now a faint crack through TES. Ex Jim Seecord B/24/84.

134

1795. Sheldon-74. (Rarity 4). Clepp 2. Top of 5 buried; single leaves at IT, CA. Lettered edge. Good 6 with the sharpness of Fine 12. Cleaned and recolored to a medium pinkish olive brown. The obverse rim is filed down from 7:00 to just past 9:00 to remove edge dents. A slightly larger area of the reverse has been treated in a like manner.

State VI: There are traces of die rust below the bust and a die crack from the lower rim to the right side of the 9, emerging from the center of the top of the 9 to the bust line. The reverse die cracks almost encircle the entire legend. Ex Jack H. Beymer 9/7/82.



135

1795. Sheldon-75. (Rarity 3). Clepp 3. Top of 5 buried; double leaves. lettered edge. Sharpness of Very Fine 25 but reduced to Fine 15. This is because of three reverse rim nicks and dents, a moderate sized pit mark on the neck and a faint obverse scratch. The coloration is a pleasing medium dark olive brown.

State IV: Cracked from the border right of the 9, through the right top of that digit to the truncation above. The date area and the pole are covered with die rust marks. The reverse has double clash marks below SO and is faintly cracked from the rim above the first A in AMERICA to the tops of ME. Ex Consignment K—Steck's 5/2/85:108.



136

1795. Sheldon-76a. (Rarity 5). Clepp 4. Tip of 5 pierces bust; ONE CENT high. Lettered edge. Sharpness of Very Fine 35 but assigned a net grade of Very Fine 20. This is due to obverse and reverse rim nicks and dents. A few surface nicks are noted as well. Dark chocolate brown, lightly mottled with tan on the obverse and a uniform tan coloration on the reverse.

State I: No clash marks. Ex Del Blend, 1957—William H. Smith (Eureka Coin Shop)—Dr. Charles L. Ruby—Superior Stamp & Coin Co.—Superior Galleries 2/74:410—Fred Werner—Superior Galleries 11/76:50—Dr. Willard J. Cermel, Jr. (via Del Blend)—Jack H. Beymer 9/7/82. On October 27, 1795, the coiner delivered 37,000 Cents which incorporated the four varieties of Sheldon's numbers 73, 74, 75 and 76a, together with some of the later varieties of the new weight on thin planchets. The Bank of the United States received 26,000 of these. The balance of 11,000 pieces went to the Bank of Pennsylvania; both deliveries were on the same day. After this, the Mint's supply of useable copper was completely exhausted. Mint Director Elies Boudinot immediately halted production of the coinage, acting upon the direct orders of President Washington, who had decreed that the Cents thereafter should be reduced in weight to 16B grains (= 10.89 grams).



5

4

137 1795. Sheldon-76b. (Rarity 1). Clapp 4a. Tip of 5 pierces bust; ONE CENT high. Plain Edge; thin planchet. Fine 15. Pleasing medium light tan and brown. There are some minor marks which are typical to the grade.

State I: No die swelling. Ex Robert Cohen 9/25/82.



See Color Plate 2

17.

138 1795. Sheldon-76b. (Rarity 1). Clapp 4a. Tip of 5 pierces bust; ONE CENT high. Plain Edge; thin planchet. Extremely Fine 40. Mottled faded Mint red, brown and olive. There is a very small flan clip at 11:00. Somewhat weakly struck on the right side of the obverse and reverse due to the dies having been slightly misaligned.

State II: Very slight swelling is starting below OF; no die cracks. Ex A & L Coins at a Lanham, Maryland, coin show 10/19/85.



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139 1795. Sheldon-76b. (Rarity 1). Clapp 4a. Tip of 5 pierces bust; ONE CENT high. Plain Edge; thin planchet. About Good 3. Smooth medium light olive brown and quite nice for the grade.

State V: Very heavy obverse and reverse die swelling. Ex Long Beach Convention 6/10/83.



18

140

See Color Plate 2

20

1795. Sheldon-77. (Low Rarity 4). Clapp 5. Tip of 5 pierces bust; nine triple leaves. Plain edge; thin planchet. Sharpness of Extremely Fine 40. Choice smooth glossy medium light brown. There is a nick behind the cap and an obverse rim dent at 1:00 plus a smaller one at 9:00. The reverse has some small rim nicks. The "official recorded" grade for this example is netted to "Very Fine 35" and is recorded as such for the current Condition Census data. This coin should be the object of much debate among specialists. Its actual net grade could be argued endlessly. Obviously, the buyer of this lot will make the final determination. After you have looked at the coin, cast your vote with Superior to express your opinion as to the grade. The results will be announced after the lot has been sold.

State I, late: There is faint evidence of obverse die bulges at the right of Y, at the border opposite the chin, above the pole, and at the left side of the date. The reverse is cracked from the rim above AT to the top of the E; rim above S to the top of O in OF; rim through E (R); a crack from the right base of the final A in AMERICA runs through the ribbon, touches the lower edge of the knot and extends through the lowest leaf on the left wreath, below U and through N back to the rim. Ex Imperial Coin Co. (Benjamin Stack), 1956—Robert Gildred—Kagin's Numismatic Auctions #331 10/83:1017.



5

141

8

1795. Sheldon-77. (Low Rarity 4). Clapp 5. Tip of 5 pierces bust; nine triple leaves. Plain edge; thin planchet. Very Fine 20. Struck slightly off-center. Pleasing olive tan and brown. There is some scattered light verdigris which enhances the already present hues.

State II: The reverse die cracks are slightly later advanced than those described in the preceding lot. Ex purchased unattributed from Norman Pullen by Denis W. Loring 10/25/82.

142

9B

1795. Sheldon-77. (Low Rarity 4). Clapp 5. Tip of 5 pierces bust; nine triple leaves. Plain edge; thin planchet. About Good 3. Smooth mottled light medium olive brown. Struck from heavily swollen dies, causing only the 95 of the date to be visible. Almost completely free of defects.

State IV: The obverse is heavily swollen from 6:00 to 9:00. The reverse is swollen such that ED STAT and AMERI are obliterated. Ex Early American Copper 3/21/87:119.



2.

1.

143

1795. Sheldon-78. (Rarity 1). Clapp 6. Close date, LIBERTY; ONE CENT central. Plain edge; thin planchet. Very Good 8. The obverse sharpness is slightly better while the reverse is a little weak. Marred only by three light edge dents. Choice smooth medium brown.

State I: No obverse die crumbling. Ex FUN Convention 1/8/82.

THICK PLANCHET S-78



3

3.

144

1795. Sheldon-78. (Rarity 1). Clapp 6. Close date, LIBERTY; ONE CENT central. Plain edge; thin planchet but struck on one that is thicker than normal. Very Good 7. Smooth light medium brown. There are some very minor obverse rim dents at 3:00 and a small planchet defect on the reverse rim at 7:00.

State II: There is a tiny spot of die crumbling under the neck, but no crumbling at the top of the 5. This example is struck on a thicker than normal planchet. It weights 187 grains against the normal weight of 168 grains for a plain edge and over 200 grains for the latter adga. Ex Maurice Storck—Kagin's Numismatic Auctions #340 2/86:4139.



3.

5

145

1795. Sheldon-78. (Rarity 1). Clapp 6. Close date, LIBERTY; ONE CENT central. Plain edge; thin planchet. Sharpness of Very Fine 35 but reduced to Very Fine 20. Dark olive brown, lighter on the highpoints. The surfaces are irregular due to some light porosity on the obverse and verdigris around the devices on the reverse which also has a small rim nick at 8:00.

State III: There is a small area of die crumbling under the neck. Ex Harry Tilaston—Richard McLaughlin.

SPECTACULAR DOUBLE STRUCK 1795 S-78



27

See Color Plate 3

15

146

1795. Sheldon-78. (Rarity 1). Clapp 6. Close date, LIBERTY; ONE CENT central. Plain edge; thin planchet. Fine 15. Choice smooth glossy medium light brown. Problem free. Fully double struck with the dies having been rotated about 45 degrees, clockwise. Two full dates are visible with the bottom of the 1 and 7 of the date to the right being obscured by the point of the bust showing from the first strike. Double struck 1795 Cents are very rare.

State V: The crumbling is more advanced. Ex Numismatics, Ltd. F.P.L. #13, spring 1983—Dr. Robert J. Shalowitz at the FUN Show 1/7/84.

1795 Sheldon-78



Lot 146

EXCEEDINGLY RARE REEDED EDGE 1795 S-79



147 1795. Sheldon-79. (High Rarity 7). Clapp 7. 1 79 5, closest LIBERTY; triple leaf at OF. Reeded edge (as on the gold coins and half dimes of the year). Good 6 with the sharpness of Fine 15. The surfaces are mostly very dark blackish brown with some deep burgundy shades. They are also porous and rough, showing numerous moderate to severe edge bruises on either side. This is the **third finest known of only four specimens definitely traced** and it is second finest in collectors' hands as the best example of this variety is forever impounded in the ANS. This is the **rarest of all the serially numbered Sheldon varieties**, and it probably appears on more want lists than any other "Collectible" variety in the whole series of Large Cents.

The vertically reeded edge was an experiment which proved to be a needless ornament without any compensatory advantage and adding to the cost of manufacture. Ex Found among a lot of coins in a New York dealer's junkbox in either 1946 or 1947 by Homer K. Downing—1952 ANA (New Netherlands Coin Co. #38):1712—K. P. Austin—Alan J. Brotman—First Coinvestors—Pine Tree Auction Co. 2/75:663—First Coinvestors—Denis W. Loring—Robinson S. Brown, Jr.—Superior Galleries 9/86:105.

↑ Bid 42

THE FAMOUS "JEFFERSON HEAD" 1795 S-80



148 1795. Sheldon-80. (High Rarity 5). Clapp X2. "Jefferson Head"; long ribbons. Plain Edge. Very Good 7. Relatively smooth, dark chocolate brown. The obverse sharpness may be Very Good 10 with a weak date, the reverse is Good 6 with some of the legend weak and very faint. An obverse rim dent at 5:00, another smaller one below 93. An above average example.

Only the one die state seen: Obverse has been reground, the curls and serifs on the letters of LIBERTY are now thinner. Ex Stack's 5/75:559—Lester Merkin—unknown—1981 ANA (Bowers & Ruddy Galleries):1773—Bert Cohen 2/24/83.

The Cents Of 1796



149 1796. Sheldon-81. (Rarity 3). Clapp A, Gilbert A. Closest date; double leaf at UN, triple leaf at CA. Fine 15. Smooth medium dark olive brown. Problem free save for three short faint marks on the obverse. The reverse is slightly weak in the central area with EN of CENT faint. Struck slightly off center.

State I: The obverse die is as yet uncreaked. Ex Dr. Robert J. Shalowitz 2/10/83.

CONDITION CENSUS 1796 S-82



150 1796. Sheldon-82. (High Rarity 4). Clapp B, Gilbert B. Closest date; leaf practically touches F. Very Fine 30 with the sharpness of Very Fine 35. The grade is reduced due to ancient verdigris around some of the devices. Dark olive brown and somewhat lustrous. Virtually mark free, nicely centered and well struck, although the area around ENT of CENT is weak. Tied with the Robinson S. Brown, Jr. piece for **fifth finest known and the fourth best in collectors' hands.**

State I: There is no reverse die bulge although there are some early signs of clash marks at S OF from a partly rotated obverse die. Ex James F. Ruddy—Dr. Dene B. Nielsen—Dr. C. R. Chambers (via Dr. Robert J. Shalowitz) 4/1/84.



151 1796. Sheldon-83. (Low Rarity 5). Clapp E, Gilbert E. Wide date, 1 7 9 6; leaf practically touches F. Very Good 8 with the sharpness of Very Good 10. Very slightly granular and with a small nick on the obverse rim at 9:00. There are some minor rim nicks and dents on both sides.

State I, Late: A light die crack runs from the rim above B down through ERT and the break joins the bust point with the pole tip. Ex Dr. Robert J. Shalowitz 2/10/83.



- 152 1796. Sheldon-83. (Low Rarity 5). Clapp E, Gilbert E. Wide date, 1 7 96; leaf practically touches F. Good 6. Smooth two tone dark olive brown. An exceptional coin for the grade. A thin coat of lacquer has been applied long ago; this could be easily removed if so desired.

State II: The obverse die crack has now extended through Y and is heavier through ERT; the die scalling before the mouth is evident. Ex Del Blend 2/27/83.

- 153 1796. Sheldon-83. (Low Rarity 5). Clapp E, Gilbert E. Wide date, 1 7 96; leaf practically touches F. Fair 2. Dark brown. Although the surfaces may have been rough in the past, time and wear have provided a smooth appearance.

State IV: The obverse die crack is very heavy and starting to form a cud over ERT. Ex Tom Reynolds 4/9/83.



See Color Plate 3

- 154 1796. Sheldon-84. (Rarity 3). Clapp D, Gilbert D. Straight date slants down; leaf practically touches F. Very Fine 25 with the sharpness of Very Fine 35. Medium light steel brown. Only a few marks are visible. One is a nick close to the obverse rim at 3:30 and another small nick is at the chin. Additionally, there are tiny rim nicks at 1:00, 6:00 and 9:00 and a larger rim dent at 10:00. The reverse has a very small rim dent at 6:00.

State I: Insignificant die swelling is seen at the end of the bust. The die crack is clearly evident from the rim through the top of OF. Ex Paramount International Coin Corp. 11/77:56—Denis W. Loring 8/17/83.



- 155 1796. Sheldon-85. (High Rarity 5). Clapp G, Gilbert G. Straight date slants down; leaf at upright of E (D). Sharpness of Very Fine 25 but downgraded to Very Good 10 due to scattered light pitting, mostly on the obverse and a small edge dent. Dark brown. There is a Mint-made clip at 9:00. A presentable example of a very scarce variety.

State I: The reverse die has been drastically reground, with many leaves fragmentary. Ex Early American Coppers 3/13/82:222.



- 156 1796. Sheldon-86. (High Rarity 6). Clapp K, Gilbert L. Straight date slants down; leaf at tops of E (D). Fine 12 with the sharpness of Very Fine 20. Medium dark olive brown mottled with tan on the obverse. There are many faint pin scratches on both sides visible with a glass. A rare variety in any grade.

State I: The obverse is as on S-85 with full obverse dentils. Ex John S. Ashby, Jr. (Ashby's Best Coppers) 8/7/82.



- 157 1796. Sheldon-87. (Low Rarity 3). Clapp C, Gilbert C. Straight date slants down. Paired berries flank CENT. Fine 15. Smooth medium dark olive brown. Overall, a very pleasing Cent.

State I: No obverse die cracks. No reverse die rust. Ex Richard McLaughlin 10/18/82.



- 158 1796. Sheldon-87. (Low Rarity 3). Clapp C, Gilbert C. Straight date slants down. Paired berries flank CENT. Fine 15 with the sharpness of Very Fine 20. Smooth medium light steel brown. There is a patch of brick red oxidation on the obverse from the rim to the top of I down through B, under E to the top of the hair and then covering ERTY and slightly into the right field.

State IV: Multiple sets of clash marks are especially evident on the reverse in the left portion of the wreath. There are die rust pits in the field before the nose and lips; heavy bulge below 6. A light obverse crack goes from the rim through the 7 to the bust, extends across the bust and pole to the rim; a light vertical crack hangs down from the center of the jaw, about halfway to the pole. The reverse has die rust between U and the stem, end between E in ONE and T in CENT. There is also a clear double profile on the neck, chin, upper lip and lower part of the nose as well as the inner line of the cap. Ex Early American Coppers 3/13/82:224.



4

159

1796. Sheldon-88. (High Rarity 4). Clapp H, Gilbert H. Club Pole; paired berries flank CENT. Very Good 10. Medium olive brown. There is a small obverse rim dent at 9:00 and a tiny rim nick just below the end of the pole.

4

State II: Cracked from the border through the right corner of the 7 to the shoulder loop. The central reverse is not fully struck and there are some striations in and below CENT end through the ribbon bows. Ex Long Beach Convention 9/30/86.



17

14

160

1796. Sheldon-89. (Rarity 3). Clapp J, Gilbert J. "Crowded head"; paired berries flank CENT. Very Fine 20. Medium chocolate brown with scattered tiny striations and planchet flaws, most noticeable in the area of ENT in CENT and to the right. This variety has an especially low Condition Census of 35-30 (5, one in ANS)-25 (2, one in ANS)-20 (6) with some unusual characteristics. Two of the top examples are impounded in the ANS Collection. Three of the remaining Very Fine 30 coins have not been seen in over a generation. The second Very Fine 25 coin has not been seen since 1963. Some of the Very Fine 20 coins have not been seen in over twenty years. Considering the difficulty in grading 1796 Liberty Cap Cents, where does one place this example in the known Condition Census? A CC example of a very underrated variety.

State I: No clash marks. Ex purchased in the latter part of the 19th century by George L. Davis—Steck's 4/54:1590—Dorothy Paschal—Danis W. Loring—R. E. Naftzgar, Jr.—New Netherlands Coin Co. 11/73:408—Danis W. Loring—Dr. Robert J. Shalowitz—Myles Z. Garson—Jack H. Beymar—Dr. Robert J. Shalowitz.

SPECTACULAR DOUBLE STRUCK
NEAR CONDITION CENSUS 1796 S-89



See Color Plate 3

32

22

161

1796. Sheldon-89. (Rarity 3). Clapp J, Gilbert J. "Crowded head"; paired berries flank CENT. Fine 15. Medium light steel brown. There are some scattered, very small pit marks which do not detract. First struck wholly off-center and then re-submitted to the dies to be struck again; this time still, but only slightly, off-center. A clear double image of Liberty is seen to the left of the second strike with most of 796 visible. The reverse exhibits an almost parallel AMER inside the right wreath. An extraordinary Large Cent error.

State I: No clash marks. Ex Denils W. Loring 2/4/83.



3

3

162

1796. Sheldon-90. (Low Rarity 6). Clapp I, Gilbert I. "Crowded head"; double leaf at R. About Good 3. Medium brown. There is an area with a few corrosion pits between the head and the rim. There are some minor rim nicks and dents, the worst being at 3:30 on the reverse.

State I: The obverse die has been raground to remove clash marks; The dentils are weak or missing entirely. The dies were not rotated when striking this coin. Ex Jim McGuigan at the Long Beach Show 10/2/82.



17

12

163

1796. Sheldon-90. (Low Rarity 6). Clapp I, Gilbert I. "Crowded head"; double leaf at R. Very Good 7 with the sharpness slightly better but uniformly and finely porous. There are some minor rim nicks and dents on both sides.

State I: As above but the dies are rotated nearly 180 degrees. Ex John S. Ashby, Jr. (Ashby's Best Coppers) 3/5/83.

1796 Sheldon-89



Lot 161

164

1796. Sheldon-91. (Rarity 3). Clapp F, Gilbert F. Wide, even curved date; double leaves at UN, CA. Good 5. Lightly porous but not unattractive. Two tone medium dark steel brown.

State II: Some swelling is seen below the curl left of the date but there is no evidence of the "bend" in the right field from the rim to the nose. (This could be due to the condition of the coin). Ex Fred Sweeney Rare Coins 6/9/78.



167

1796. Sheldon-92. (High Rarity 3). Clapp 1, Gilbert 1. Close 96 with 8 leaning right; ONE CENT farthest apart. Fine 12. Medium brown. There are a normal quota of minor handling marks on the surfaces.

State II: A faint die crack runs along the bases of RTY; there is no spur from the 9. Ex Dr. Robert J. Shelowitz at the FUN Show 1/6/84.



168

1796. Sheldon-92. (High Rarity 3). Clapp 1, Gilbert 1. Close 96 with 8 leaning right; ONE CENT farthest apart. Good 6 with the sharpness of Fine 12. Deep olive tan. The surfaces are moderately porous and, in particular this has weakened the date.

State V: The obverse crack at the bases of RTY is now heavier. The reverse cracks are difficult to determine due to surface conditions, but there is a heavy rim break at 5:00. Ex Ken Mote at the FUN Show 1/5/85.



169

1796. Sheldon-93. (Low Rarity 3). Clapp 2, Gilbert 2. Wide, hyphenated date, 17-96; top two berries on left in vertical line. Fine 12. Medium brown. There are several small marks on the obverse which are slightly more damaging than normal handling.

State II: Multiple sets of clash marks are in the usual areas of the obverse with none visible on the reverse. Ex Ken Mote at the FUN Show 1/4/84.



166

1796. Sheldon-91. (Rarity 3). Clapp F, Gilbert F. Wide, even curved date; double leaves at UN, CA. Very Fine 20. Pleasing medium dark steel brown. Some minor obverse rim dents and a tiny flan clip are noted.

State V: The obverse die "bends" are fully developed with some die rust pits in the area in front of the face. The reverse has a new die crack from the rim to the last S in STATES and a faint crack from the R in AMERICA up to the rim. Ex Norm Pullen—Dr. Robert J. Shelowitz.

170

1796. Sheldon-93. (Low Rarity 3). Clapp 2, Gilbert 2. Wide, hyphenated date, 17-96; top two berries on left in vertical line. Good 4. Smooth light medium brown. There is a minor obverse rim dent at 12:00. A choice example for the grade.

State IV: A heavy reverse crack goes through the tops of RICA with branch cracks through the right stem and ribbon, then throughout the fraction area. Ex Early American Coppers 5/7/83:168.



2

171

1796. Sheldon-93. (Low Rarity 3). Clapp 2, Gilbert 2. Wide, hyphenated date, 17-96; top two berries on left in vertical line. Good 5 with the sharpness of Fine 12. Porosity and light corrosion have reduced the net grade. Pleasing light medium brown.

State VI: The reverse die crack over ERICA has become very heavy, with an internal rim cud formed over ER. There are many branch cracks and impressed dentils through RICA and the fraction area. Probably at or very close to the terminal Die State. Ex McLaughlin and Robinson Coins #4067, 8/28/85:179.



15

172

1796. Sheldon-94. (Low Rarity 6). Clapp 26, Gilbert 33. Wide, hyphenated date, 17-96; reverse Type of 1797, small fraction; leaf touches left foot of final A. Very Good 10 with the sharpness of Fine 12. The obverse is a bit irregular with patches of porosity. Some very small edge nicks on both sides. Very pleasing medium olive brown.

State III: Heavy clash marks on the obverse before the neck and a die crack from the rim over R to the center and base of E; another from the rim to R. Ex French's M.S. #90 3/67:541—Jackson Storm—Dr. Robert J. Shelowitz—William R. T. Smith—Hiram T. Ward—Dr. C. R. Chambers—Jack H. Beymer 3/12/82.



4

175

1796. Sheldon-97. (Rarity 3). Clapp 4, Gilbert 4. Wide, even curved date, 1 farthest from curl; reverse Type of 1795, single leaves. Very Good 10 with the sharpness of Fine 15. Lightly porous. Medium dark brown with traces of verdigris around some of the devices.

State I: No die cracks. Ex Del Bland 10/1/82.

CONDITION CENSUS 1796 S-95



35

30

173

1796. Sheldon-95. (Rarity 6). Clapp 27, Gilbert 34. Wide, hyphenated date, 17-96; left inside pair of leaves at C (ENT) overlap the stem. Fine 15 with the sharpness of Very Fine 35. Medium olive brown. Somewhat uniformly porous, especially the reverse. An obverse rim dent at 9:00. Tied for eighth finest known and sixth finest available to collectors.

State I: The obverse die has faded clash marks, as on State IV of the Sheldon-93. Ex Richard Picker—Jackson Storm (via Denis W. Loring) 7/31/84.

HIGHLY SOUGHT-AFTER 1796 S-96



45

174

38(809)

1796. Sheldon-96. (High Rarity 6). Clapp 29, Gilbert 36. Wide, hyphenated date, 17-96; triple leaves flank IT, ED, AM and ER. Good 4 with the sharpness of Very Good 10. Heavily porous with some light scratches on both sides. All of the lettering and the numerals are fully visible. Dark olive brown. Tied for eleventh finest known in a Condition Census of 20-12-10 (3)-8 (2, one in ANS)-7 (2)-5 (ANS)-4 (4) with exactly fourteen examples reported and recorded.

State I: The obverse die is falling at ER. Ex Willem Van Roden—Stack's 5/68:200—Eugene Exman 11/18/72—Phillip Van Cleave—Kagin's Numismatic Auctions #340 2/1/86:5101.

- 176 1796. Sheldon-97. (Rarity 3). Clapp 4, Gilbert 4. Wide, even curved date, 1 farthest from curl; reverse Type of 1795, single leaves. Good 4. Dark brown. Cleaned some time ago, causing some coppery highlights, especially on the reverse. The reverse is sharper than the obverse.
State V: Obverse rim break over TY that has formed a rim cud. Ex C. F. Gordon, Jr. 11/20/82.



See Color Plate 3

- 177 1796. Sheldon-98. (High Rarity 4). Clapp 3, Gilbert 3. Straight date, 96 close; reverse Type of 1795, single leaves. Fine 15. Medium dark steel brown. The surfaces are immaculate. There is a light edge dent over NI in UNITED which is insignificant when considering the overall visual impact of this example. A scarce variety.
State I: No die crack from the rim to the right top of Y and no avoidance of any clash marks. Ex A & A Coins 7/31/67—Philip Van Clava—Kaglin's Numismatic Auctions #340, 2/1/86:5104.



- 178 1796. Sheldon-99. (High Rarity 5). Clapp 30, Gilbert 38. Straight date, 96 close; reverse Type of 1795, single leaves, triple leaves left of CENT. Very Good 8. Medium dark brown. Despite a tiny obverse rim nick at 3:00 and some minor handling marks, this piece is exceedingly choice for the grade.
State I: "Mumps" obverse die break with a lump under the junction of the jaw and the throat. Ex Jack H. Beymar 2/27/83.



- 179 1796. Sheldon-99. (High Rarity 5). Clapp 30, Gilbert 38. Straight date, 96 close; reverse Type of 1795, single leaves, triple leaves left of CENT. Good 4 with the sharpness of Very Good 10. Darkish olive brown. Uniformly porous with a long curved scratch through the center of the reverse. A rare variety in any grade.
State II: There is a heavy die crack from the rim through the B to the ribbons in back of the head where the crack turns and arcs down to the left border. Ex Tom Reynolds at the Baltimore, Maryland, ANA convention 8/23/85.

NEAR CONDITION CENSUS 1796 S-100



- 180 1796. Sheldon-100. (Low Rarity 6). Clapp 20, Gilbert 20. Date irregularly spaced, 17 close, 9 6 apart; reverse Type of 1797, small fraction. Very Good 7 with the sharpness of Extremely Fine 40. A prototype "Scudzy." Dark blackish olive brown. Heavily corroded and porous with the reverse better than the obverse. Still, about the twelfth finest known example of this rare variety.
State I: No die cracks. Ex purchased unattributed at the FUN show in 1/83 by Jack H. Beymar 2/27/83.



- 181 1796. Sheldon-100. (Low Rarity 6). Clapp 20, Gilbert 20. Date irregularly spaced, 17 close, 9 6 apart; reverse Type of 1797, small fraction. About Good 3. Medium steel brown. There are some small nicks and dents at the jaw and neck, more in the field below the chin. Otherwise, an above average example.
State II: Some faint traces of a die crack appear to be evident through the tops of STA but it is difficult to be certain due to the grade. Ex FUN show 1/8/87.



- 182 1796. Sheldon-101. (High Rarity 4). Clapp 22, Gilbert 24. Date irregularly spaced, 17 close, 9 6 apart; reverse Type of 1794, double leaf at OF. Very Good 10 with the sharpness of Fine 15. Evenly and lightly porous with an edge nick between E and S in STATES. The obverse is medium dark olive brown; the reverse is a mixture of light olive brown and very dark brown. Some random light pin scratches are visible as well.
State I: No clash marks are evident and there is no reverse die crack. Ex Richard Picker 12/7/64—Jackson Storm (via Danis W. Loring) at 1985 Detroit ANA Convention 7/31/84.

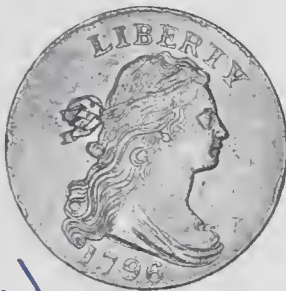


183

1796. Sheldon-102. (Rarity 4). Clapp 7, Gilbert 7. The defects over the date variety; reverse Type of 1794, double leaf at OF. Good 5 with the sharpness of Very Good 8. Medium brown. There are some dents and nicks; none are really serious and the coin is slightly bent causing uneven wear on the reverse.

State I, early: The merest vestiges of the die crack is visible through the tops of MERI. Ex Early American Coppers 4/13/85:115.

CONDITION CENSUS 1796 S-102

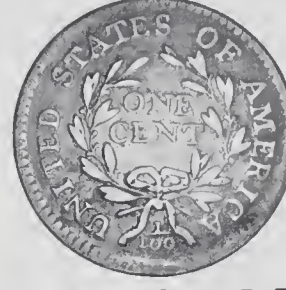


See Color Plate 3

184

1796. Sheldon-102. (Rarity 4). Clapp 7, Gilbert 7. The defects over the date variety; reverse Type of 1794, double leaf at OF. Very Fine 30 in the Condition Census with a sharpness of Extremely Fine 45. Glossy medium olive brown. There are more than a full quota of minute handling marks including some small rim dents on both sides and a small flan defect on the top line of the bust. In deference to the grade assigned in the CC, it is the opinion of this cataloger that the sharpness is at least About Uncirculated 50. There are only minor signs of friction on otherwise original surfaces. The marks described above were probably not incurred during circulation but, rather, in a keg. Therefore, one has to weigh the impact of these on the cumulative net deduction. This is another Cent which is certain to be quite controversial as to its "true" grade. Tied for the fourth finest known in a Condition Census of 45-40-35-30 (3)-25 (6). After viewing this example, please calculate your opinion as to net grade and submit your results to Superior. The votes will be tabulated and the results will be announced immediately after the sale of this lot.

State I: Perfect obverse die; the reverse is a slightly advanced State II of S-101 with the die crack through the tops of MERI. There is a fine double profile on the chin, under the nose end on the lower ribbon. Ex Homer K. Downing, privately to Raymond Gello 10/60—R. E. Neftzger, Jr.—Robert Gildred—Kegin's Numismatic Auctions #331 10/83:1023.



185

1796. Sheldon-102. (Rarity 4). Clapp 7, Gilbert 7. The defects over the date variety; reverse Type of 1794, double leaf at OF. Very Good 10 with the sharpness slightly better. Two tone light tan and darker brown. The surfaces are irregular with some pin scratches on both sides. There is a long scrape along a portion of the right obverse rim.

State III: Obverse die is cracked from the rim through B to bottom of E extending to the top of the hair. Ex Tom Morley at the EAC Convention 4/12/85.



186

1796. Sheldon-103. (High Rarity 4). Clapp 8, Gilbert 9. The first LIBERTY; reverse Type of 1794, double leaf at OF. Very Good 7 with the sharpness of Very Good 10. Uniformly and lightly porous; otherwise defect free. Dark chocolate brown.

State I, early: Similar early state of the reverse break through AMER on the S-101. The obverse blunder has the appearance of an "H" in place of the normal B in LIBERTY, the result of first punching the B into the die inverted 180 degrees, then corrected. Ex Ellis Robison—Steck's 2/82:415.



187

1796. Sheldon-104. (High Rarity 3). Clapp 9, Gilbert 10. The second LIBERTY; reverse Type of 1797, triple leaf under O. Very Good 8. Pleasing light steel brown. There is a small nick in the hair below the ear and an edge dent at 9:00 on the obverse.

State I: Obverse die perfect. Ex Terry Cerle 1/21/87.



188

1796. Sheldon-104. (High Rarity 3). Clapp 9, Gilbert 10. The second LIBERTY; reverse Type of 1797, triple leaf under O. Good 6. Medium steel brown. Generally smooth but with some minor nicks here and there.

State III: The reverse die is cracked from the rim to the second T in STATES and from the rim through the right side of the O in OF. Ex Paul Pedget at e Lanham, Maryland, show 12/3/82.

DOUBLE STRUCK 1796 S-104 "LIHERTY"



189 1796. Sheldon-104. (High Rarity 3). Clapp 9, Gilbert 10. The second LIHERTY; reverse Type of 1797, triple leaf under O. Good 5. Pleasing medium dark steel brown. A few small handling marks and a minutely porous spot on the bust. Wholly double struck with the second strike having rotated the planchet in the dies by about ten degrees, thus clearly showing doubled LIBERTY and facial features. An error which, ironically, has occurred on an "error variety."

State I: The reverse does not have the break from the rim to the second T in STATES, thus assuming the die state. Ex Jack H. Beymer 9/7/82.



190 1796. Sheldon-104. (High Rarity 3). Clapp 9, Gilbert 10. The second LIHERTY; reverse Type of 1797, triple leaf under O. Very Fine 20 with the sharpness of Very Fine 35. Dark olive brown and uniformly porous. Struck 10% off-center with about half of LIHERTY lost. An interesting error.

State IV: All of the reverse die cracks described by Dr. Sheldon are visible as well as the heavy obverse break across the point of the bust. Ex Dr. Charles L. Ruby—Superior Stamp & Coin Co.—Superior Galleries 2/74:442—Allen F. Lovejoy—Steck's 10/82:621.



191 1796. Sheldon-105. (Low Rarity 6). Clapp 23, Gilbert 25. Data slants right; narrow obverse dantils; reverse Type of 1794-95, die chips under E. Good 6. Smooth medium dark olive brown. A tiny obverse edge nick, otherwise nearly perfect. Covered with a coat of wax or lacquer; this is easily removable. A rare variety.

State II: There is some evidence of multiple clash marks. Ex J. J. Teeparty—Denis W. Loring—Early American Coppers 5/7/83:171.



193 1796. Sheldon-106. (Low Rarity 5). Clapp 23, Gilbert 25. Data slants right; narrow obverse dantils; reverse Type of 1794-95, die chips under E. Vary Good 10 with the sharpness of Fine 15. Medium dark olive brown. The surfaces are minutely porous. A very pleasing example of a scarce variety.

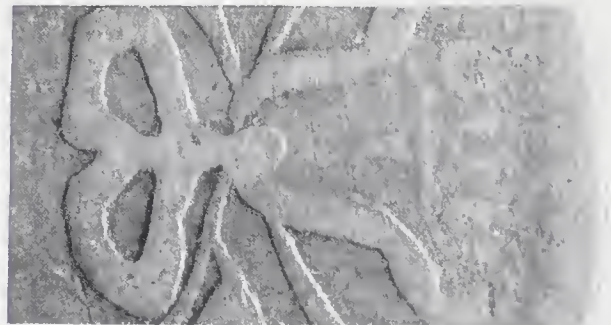
State II: There are light clash marks, mostly on the reverse, in the usual places. Ex Frank Perks—Edward H. Schwartz—A. Kosoff 10/61:122—A. Kosoff—Robert Glidred—Kegan's Numismatic Auctions #331 10/14/83:1024.

FIFTH FINEST KNOWN 1796 S-107



194 1796. Sheldon-107. (Rarity 6). Clapp 17, Gilbert 17. Wide data, all digits lean right; narrow dantils; reverse Type of 1794-95, die chips under E. Vary Good 8 with the sharpness of Very Good 10. Slightly rough in certain areas. There are some very light pin scratches, especially under CENT. Tied with one other example (an Extremely Fine 40 which is heavily corroded) for fifth finest known in a Condition Census of 20 (ANS)-15-12 (2)-8 (2)-7 (3). With the finest known example impounded in the ANS, this Cent is tied as fourth finest available to collectors.

State I: Perfect obverse die. Reverse struck before regrinding, no clash marks and right ribbon attached. Ex Miracle Mile Coin Center 2/82—Vern Lowe—Del Blend—Jack H. Beymer.



195 1796. Sheldon-108. (High Rarity 3). Clapp 21, Gilbert 23. Widest data, broad obverse dantils; reverse Type of 1794-95, die chips under E. Vary Good 8. Smooth medium steel brown. There is a small nick in the right field as well as a small obverse rim dent and light scratches.

State II: The reverse has some clash marks in the usual places, the knot is attached to the ribbon. Ex Fred Mullis 2/26/84.

CONDITION CENSUS 1796 S-108



25

18

196

1796. Sheldon-108. (High Rarity 3). Clapp 21, Gilbert 23. Widest date, broad obverse dentils; reverse Type of 1794-95, die chips under E. Sharpness of About Uncirculated 50 but reduced to Very Fine 30 due to some very fine surface corrosion. Otherwise, a pleasing medium dark olive brown. Tied for sixth finest known in a Condition Census of 60-45-40 (ANS)-35 (2, one in ANS)-30 (3)-25 (4+) making this example tied for fourth finest available to collectors. A relatively common variety in lower grades, but decidedly difficult to locate above Fine.

State V: The latest seen from these dies with the obverse now rusted. There are cracks from the rim to the lower back curls, the hair through 796 into the drapery and field and to the rim at 4:00; very faintly from the rim to the upper lip; back of the drapery through the hair; from the rim through the tops of LIBE. The reverse die has been drastically reground with the right branch of the wreath completely separated from the knot. This was struck after most of the S-106, S-107, S-109, S-110 and S-111. Purchased unattributed in 7/85 from an unknown Baltimore, Maryland source.



2

197

1796. Sheldon-109. (High Rarity 3). Clapp 6, Gilbert 6. Close, curved date, 7 low; reverse Type of 1794-95, die chips under E. Very Good 8 with the sharpness of Very Good 10 but lightly porous and slightly rough on the reverse. Pleasing steel gray coloration. The reverse exhibits a long scratch through the N in ONE slanting down through the E in CENT and through the wreath to the first outside leaf. There is a small nick on the rim in line with the extension of the scratch.

State III: No obverse die crack is visible. The reverse has been reground and the knot is detached from the ribbon; the die chips have become a heavy lump under E. Ex Jack H. Beymer 8/4/82.

198

1796. Sheldon-109. (High Rarity 3). Clapp 6, Gilbert 6. Close, curved date, 7 low; reverse Type of 1794-95, die chips under E. About Good 3 overall with the obverse sharpness better and the reverse sharpness less. Pleasing dark brown. Covered with light scratches.

State V: A moderately heavy obverse die crack runs from the rim through the upright of the T in LIBERTY to the hair below. The reverse ribbon is detached. Ex Fred Lucas at a Lanham, Maryland coin show 12/2/82.



55

4.

199

1796. Sheldon-110. (Rarity 3). Clapp 5, Gilbert 5. 96 close and connected; reverse Type of 1794-95, die chips under E. Very Good 10 with the sharpness of Fine 15. Medium dark olive brown coloration. There is scattered light corrosion, especially in the lower hair. Both sides exhibit some light pin scratches.

State II: A light die crack joins 96 near their centers, as apparently always on this variety; an early die crack joins RT in LIBERTY. The reverse die has been drastically reground as on S-109. Ex Ed Overholt at the FUN show 1/6/84.



4.

200

1796. Sheldon-110. (Rarity 3). Clapp 5, Gilbert 5. 96 close and connected; reverse Type of 1794-95, die chips under E. Very Good 8. Pleasing light medium brown. A quota of light handling marks on both sides and a light reverse edge dent keep this example from being fully "choice."

State III: The obverse die crack covers the tops of LIBERTY and there is the beginning of the faint die crack through the bottoms of the date that swings back up to the lowest curl. Ex Jackson Storm (via Denis W. Loring) at the Detroit, Michigan, 1984 ANA Convention 7/31/84.

201

1796. Sheldon-110. (Rarity 3). Clapp 5, Gilbert 5. 96 close and connected; reverse Type of 1794-95, die chips under E. About Good 3 with the sharpness of Very Good 7. Medium light steel brown. There are two very heavy dents at to the right obverse rim at 3:00 and 4:00.

State VII: A large cud rim break on the obverse engulfs the tops of TY and extends slightly to the right of Y; a crack runs from the bottom of T to the forelock. Ex Purchased at the San Diego coin show 8/12/83.

5



1.

202

1796. Sheldon-110. (Rarity 3). Clapp 5, Gilbert 5. 96 close and connected; reverse Type of 1794-95, die chips under E. Good 6 with the sharpness of Fine 15. Heavily corroded in front of the nose and upward to the rim cud; further corrosion is seen over the L to the I in LIBERTY. The reverse has some scattered corrosion in the lower right rim area. There is a heavy gouge from the N in ONE down to the N in CENT and a smaller mark on the stem below the right ribbon bow.

State VIII, terminal: The obverse die has now shattered, exhibiting all of the die cracks described by Dr. Sheldon, as well as some additional cracks in the right field end below the bust. Ex Russell Wyatt—Superior Galleries 9/30/85:241.

SECOND FINEST KNOWN



50

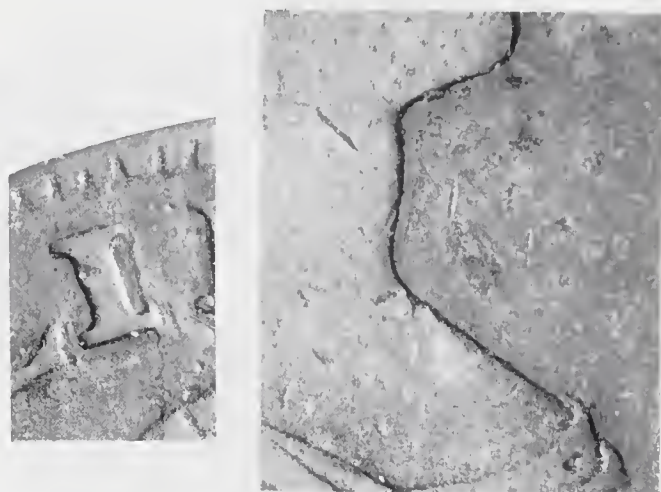
See Color Plate 3

72.

203

1796. Sheldon-111. (Low Rarity 5). Clapp 24, Gilbert 29. Date leans right, close 96, crack through 1; reverse Type of 1794-95, die chips under E. Very Fine 30 with the sharpness of Very Fine 35. Smooth medium brown. There are very minor handling marks, a small obverse rim dent at 6:30 and a smaller one above R in LIBERTY. Fully struck. Clearly the **second finest known** in a Condition Census of 55-30-25 (3)-20 (3). Strong arguments could be made for awarding a net grade of Very Fine 35 to this specimen. An important coin.

State III: Feintly cracked from the rim past the right side of I, through the right base of that letter to the heli. There is feint evidence of the crack beginning under the chin, extending toward the rim. The reverse die has been drastically reground, as on S-108, S-109, S-110; the die chips below E in UNITED are smaller, therefore, this variety was struck before S-110. Ex From an unknown English source by Jonathan K. Kern—Ron Guth 8/17/83 at the San Diego, California, ANA Convention.



5

204

1796. Sheldon-111. (Low Rarity 5). Clapp 24, Gilbert 29. Date leans right, close 96, crack through 1; reverse Type of 1794-95, die chips under E. Very Good 8. Dark olive brown. There are light handling marks but fewer than usually seen in this grade. The central reverse is very faintly visible but very weak.

State IV: The die crack under the chin is now very evident and extends into the right field toward the rim. Ex Paul Padgett at the FUN Show 1/6/84.



10

205

1796. Sheldon-112. (Rarity 5). Clapp 13, Gilbert 14. 96 close and connected; reverse exact Type of 1794, double leaves left and right above ONE, two berries left of bow. Fine 12. Better in terms of sharpness but the reverse has many small dents all around the leaves and wreath. Medium dark steel brown. The overall appearance is better than described.

State II: At least a double set of reverse clash marks, the plainest at the top of the wreath through OF; a die crack from the rim to the right top of the second T in STATES; another from both sides of the R in AMERICA downward. Ex Henry Colvin—French's #80 10/62:84—Dr. Charles L. Ruby—Superior Stamp & Coin Co.—Superior Galleries 2/11/74:452—Doug Bird.

1796 Sheldon-111



Lot 203

VERY RARE EARLY DIE STATE OF 1796 S-113



21

206

1796. Sheldon-113. (High Rarity 5). Clapp 10, Gilbert 11. Wide, curved date, 6 nearly touches dentils and drapery; denominator skewed to left. Very Good 10 with the sharpness of Fine 15. Medium dark olive brown. The surfaces are a little rough and the obverse is lightly porous. There are some rim dents on both sides. Surface dirt rests in some of the devices on the reverse. This obverse die state was unknown to Dr. Sheldon (and so stated in *Penny Whimsy*) and should be of immense interest to the Die State specialist.

State I: The obverse die is nearly perfect with no evidence of the die crack sprouting from the twelfth dentil to the left of the 1 in the date. The fifth and sixth dentil are still almost fused and the eighth dentil is elongated. The 6 in the date is weak, as though there may have been grease on the die but it still appears to be connected to the bust by a die break; the die chip between the 7 and the 9 is evident; there is a faint die crack from a dentil to the tip of the bust. The reverse die is very slightly rotated and there are no impressed dentils over TATE. Ex Kagn's Numismatic Auctions, Long Beach Sale 1/31/85:1114.

HIGH CONDITION CENSUS 1796 S-113



40



See Color Plate 3

207

1796. Sheldon-113. (High Rarity 5). Clapp 10, Gilbert 11. Wide, curved date, 6 nearly touches dentils and drapery; denominator skewed to left. Very Fine 25. Medium dark steel brown. Some light scratches are located at the central reverse. Tied as fourth finest known in a Condition Census of 40 (ANS)-35-30-25 (3, one in ANS)-20 making this example tied for third finest available to collectors.

State VI: There is a heavy crack from the left obverse border through the date to the drapery and extending back to the rim at the twelfth dentil left of the 1 in the date. The reverse has a strong row of impressed dentils over TATE, which is also unlabeled by Dr. Sheldon. Ex Ownad for years by a farmer in Vermont who sold it circa 1972 to Richard Furlen—John S. Ashby, Jr. (Ashby's Best Coppers) 8/82.

208

1796. Sheldon-114. (Rarity 5). Clapp 25, Gilbert 30. Close, curved date, 6 imbedded in the drapery; denominator skewed to left. Very Good 8. Smooth medium light brown. There are some very minor handling marks, still a nice Cent for the grade.

State I: The obverse is uncracked. A die crack goes from the rim to the second T in STATES; the impressed dentils over TA are very strong while it appears that the others have faded with usage or have been polished from the die; the A in STATES has been recut, or there is a die crack extending from one of the impressed dentils along the left side of the A. Ex S. Benton Emery, circa 1914—Walter P. Nichols—Bowers and Merana 11/12/84:26.

7.



5.

209

1796. Sheldon-114. (Rarity 5). Clapp 25, Gilbert 30. Close, curved date, 6 imbedded in the drapery; denominator skewed to left. Very Good 10 with the sharpness of Very Fine 25. This downgrading is due to a large pit mark behind the lower curls where corrosion was removed long ago. There is some light porosity and a few scuff marks on the obverse as well as some light scratches. The reverse exhibits some ancient corrosion and a couple of small edge nicks.

State II: The obverse die is cracked from the rim between RT through the tops of TY and back to the rim. Ex Kegin's Numismatic Auctions, G.E.N.A. Sale 10/14/83:1026.

2.



210

1796. Sheldon-115. (Rarity 4). Clapp 11, Gilbert 12. 6 high, tilted left; denominator skewed to left. Very Good 7. Medium steel brown. There are some obverse hairline scratches. A pin scratch from the nose down to the rim at 3:00 and some other minor marks on both sides. The reverse has a small mark over the N in ONE (between the leaves of the wreath) a small pit over the right end of the fraction bar and another at the lower point of the C in CENT.

State I: The obverse has a single clash mark from leaves below the chin. Engraver's scratches are evident from the rim to the C in AMERICA; the break from the rim to the second T in STATES is heavier; but there are no clash marks. Ex Jackson Storm (via Denis W. Loring) at the 1984 Detroit, Michigan, ANA Convention 7/31/84.

1796 Sheldon-113



Lot 206

1796 Sheldon-113



Lot 207



4.

211 1796. Sheldon-115. (Rarity 4). Clepp 11, Gilbert 12. 6 high, tilted left; denominator skewed to left. Very Good 8 with the sharpness of Fine 12. Downgraded due to light porosity. Dark olive steel brown, lighter on the highpoints.

State II: Heavier clash marks under the chin have replaced and overlaid the first set; an arc crack has developed from the rim left of the date passing through the tip of the lowest curl and through the date back to the rim right of the 6; a heavy die crack goes from the rim left of the T through the tops of TY back to the rim right of Y with a branch crack between RT back to the rim, creating two dike-like areas over TY bounded by the die cracks. Ex Richard Cross 3/22/86.



9

212 1796. Sheldon-115. (Rarity 4). Clepp 11, Gilbert 12. 6 high, tilted left; denominator skewed to left. Very Good 10. Medium light steel brown. There are very minor handling marks. Some reverse weakness is seen in the area of the ribbon bows, knot and fraction, perhaps due to grease on the die.

State III: The obverse "diked" areas are beginning to fill (sink) further, especially the left; the clash marks are now multiple and very heavy. The reverse has acquired clash marks, especially in the area below OF to the wreath. Ex L. M. McGeveck—Adm. W. S. Bitler 8/60—A. Kosoff, privately—Robert Gildred—Kegins Numismatic Auctions G.E.N.A. Sale 10/14/83:1027.



.65

213 1796. Sheldon-115. (Rarity 4). Clepp 11, Gilbert 12. 6 high, tilted left; denominator skewed to left. About Good 3. Corroded spots on the obverse; both sides slightly porous.

State IV: The obverse right "dike" has now filled to become a rim cud. Ex Jack H. Seymar 9/7/82.



3.

214 1796. Sheldon-116. (High Rarity 5). Clepp 19, Gilbert 19, 27, 37. 6 high, tilted left; reverse Type of 1795, single leaves, triple leaves at E in ONE. Very Good 7. Lightly porous and coated with a light coat of removable lacquer or wax. Medium dark olive brown.

State I: There are no obverse clash marks. This is the same obverse die as S-115 as described by Dr. Sheldon, but an early use of the die. Dr. Sheldon suggests that the dies were interrupted during their use to become partners in more than one marriage. It is the opinion of this cataloger that the first use of the S-115 obverse resulted in the clash mark described in the first offering of the S-115 above; the die was then lepped and the clash marks removed, resulting in the production of this use of the S-116 marriage. Ex Clayton L. Wallace—Stack's 12/63:475—Bredbury K. Thurlow—Meyflower Coin Auctions 12/67:149—Philip Ven Cleave—Kegins Numismatic Auctions 1/30/86:5123.



2.

215 1796. Sheldon-116. (High Rarity 5). Clepp 19, Gilbert 19, 27, 37. 6 high, tilted left; reverse Type of 1795, single leaves, triple leaves at E in ONE. Good 4 with the sharpness of Very Good 7. Downgraded because of a number of severe rim cuts all around the reverse edge. Medium steel brown.

State II: The obverse die has now acquired clash marks below the chin and at the junction of the hair and ribbon. This is the first clash mark seen in the multiple clashing observed on later strikes of this die in the S-115 marriage. Ex W. E. Johnson 4/60—J. D. "Jack" Gray—Kegins Numismatic Auctions 1/30/86:4158.

1796 Sheldon-117



Lot 216

THIRD FINEST KNOWN 1796 S-117



See Color Plate 3

- 216 1796. Sheldon-117. (High Rarity 5). Clapp 12, Gilbert 13. Wide, straight date, all digits lean right; no ribbon knot. Very Fine 35. Smooth glossy medium steel brown. There is a hairline scratch from the obverse rim just below 3:00 extending into the right field halfway to the neck. There is an edge dent between T and A in STATES and some other minor handling marks that do not detract. Clearly the **third finest known** in a Condition Census of 55-40-35-15 (2)-12 (3)-10 (5+). A highly desirable example for its rarity as a variety and its grade.

State I: No obverse die crack through RTY and no reverse crack from the rim to the curve of D. Ex S. Benton Emery, circe 1914—Walter P. Nichols—Bowers and Merene 11/84:24.



- 217 1796. Sheldon-117. (High Rarity 5). Clapp 12, Gilbert 13. Wide, straight date, all digits lean right; no ribbon knot. Fair 2 with the sharpness of About Good 3. Heavily damaged in the center of both the obverse and reverse. It appears that someone in an idle moment decided to pound a Large Cent and guess what they picked? (How did you like the play, Mrs. Lincoln?). Otherwise, a smooth choice medium dark olive brown.

State II: The obverse die is cracked through the tops of RTY. There is too much wear on the reverse to determine the existence of the die crack. Ex Jackson Storm (via Denis W. Loring) at the 1984 Detroit, Michigan, ANA Convention 7/31/84.



- 218 1796. Sheldon-117. (High Rarity 5). Clapp 12, Gilbert 13. Wide, straight date, all digits lean right; no ribbon knot. Good 6 with a sharpness of Very Good 8. Mostly dark brown with golden tints on the obverse and reddish tints on the reverse from being cleaned; the reverse has scattered spots of green corrosion. The surfaces are lightly rough.

State V: A heavy crack from the rim goes through the tops of RTY; rim break cud above Y end to the right. The reverse shows a heavy die crack from the rim through the D to the leaf below. Ex Joseph Kuehnert—Robinson S. Brown, Jr.—Superior Galleries 9/30/86:160.



32

219

1796. Sheldon-118. (Low Rarity 6). Clapp 14, Not in Gilbert. Closest date, 6 embedded in the drapery; berry under center of D. Very Good 10. Medium steel brown. There are minor handling marks including a very small nick in the right field and several scratches on the head which are visible under magnification. Well struck and far above average. Tied with one other coin (sharpness of Very Fine 30 but porous) for **sixth finest known** in a Condition Census of 50 (ANS)-45-20 (2)-15-10 (2)-8 (4) and the **fifth finest available** to collectors. A highly desirable example of a rare variety.

State I: Perfect dies. Ex John Schreuder 4/70—Del Blend—C. Douglas Smith—Denis W. Loring 5/26/71—Philip Ven Cleeve—Kegin's Numismatic Auctions 2/86:5125.



6.

220

1796. Sheldon-119. (Rarity 3). Clapp 15, Gilbert 15. Closest date, 6 embedded in the drapery; leaf below D, not berry; final zero slightly high. Fine 12 with the sharpness of Extremely Fine 40. Dark olive brown. Uniformly porous, smoothed and waxed or lacquered. The appearance is nicer than our description implies.

State I: There is a light obverse crack from the rim to the lower curl, through the bases of 17 to the rim, another from the rim below the 6 across the end of the bust. Ex Jackson Storm (via Denis W. Loring) at the Detroit, Michigan, 1984 ANA Convention 7/31/84.

The Cents Of 1797



3.

221

1797. Sheldon-120a. (Low Rarity 4). Clapp 2, Doughty 94. Wide date, T above R-Y; reverse of 1796, double leaf at R. Very Good 10. Choice smooth glossy medium light brown. A very nice cent.

State I: No die cracks; very early set of obverse clash marks. The reverse clash marks are heavier. Ex Darwin B. Palmer, Jr. 7/23/85.



2

222 1797. Sheldon-120a. (Low Rarity 4). Clapp 2, Doughty 94. Wide date, T above R-Y; reverse of 1796, double leaf at R. Fine 12. A pleasing medium dark olive brown.

State IV: The obverse die is crumbling below the chin and the underside of the hair ribbon; a faint die crack runs through the tops of LI. Ex Jackson Storm (via Denis W. Loring) at the Detroit, Michigan, 1984 ANA Convention 7/31/B4.



1

223 1797. Sheldon-120b. (Rarity 2). Clapp 2, Doughty 94. Wide date, T above R-Y; reverse of 1796, double leaf at R. Grippled Edge. Very Good 8. Smooth glossy deep chocolate brown. There are a couple of obverse hairlines and light edge dents on both sides.

State V: The die crumbling under the chin and lower ribbon are heavier; the die crack extends through the tops of LIBER with an additional crack from the rim to the top of T. Die crumbling now appears on the top of the letter I. The reverse exhibits multiple clash marks. Ex Dr. Robert J. Shelowitz 2/10/B3. Note: S-120 "b" is a sub-variety to S-120 "e." It is different only by the use of an edge device. The obverse and reverse dies used are the same in both cases and the numbering of the Die States referred to in these descriptions is a continuation of the numbering started with the S-120e. It is conceivable that the die progression could be mixed with plain edge and gripped edge, starting with the earliest and continuing through the latest die states.

DOUBLE STRUCK, "CHATTER DIE" 1797 S-120B



2

224 1797. Sheldon-120b. (Rarity 2). Clapp 2, Doughty 94. Wide date, T above R-Y; reverse of 1796, double leaf at R. Grippled Edge. Very Good 7 with the sharpness of Very Good 10. There is a rather severe obverse rim nick at 10:30 with numerous small handling marks on both sides as well as a small edge dent. Medium dark chocolate brown. Struck slightly off-center and struck again, causing the dentils at the right to be doubled as well as RTY and some of the facial features. The corresponding areas on the reverse, the ribbon ends and fraction, are also doubled. An unusual and rare Mint error.


State VI: The obverse die crack extends through the tops of RTY and back to the rim just past Y. The die crumbling is becoming heavier and is extending to other facial features. Ex James E. Long, Jr. (J.E.L. Coins) at Lenham, Maryland, coin show 10/19/85.




225 1797. Sheldon-120b. (Rarity 2). Clapp 2, Doughty 94. Wide date, T above R-Y; reverse of 1796, double leaf at R. Grippled Edge. Very Good 7. There are several small obverse rim dents and some on the reverse. Medium chocolate brown. We also note some marks and light hairline scratches.

State VIII: The obverse die crack is now much heavier through LIBERTY with a branch crack into the field left of the L; a new crack appears from the rim at 8:30 down through the lowest curl and the date back to the rim at 5:00. The obverse die crumbling now encompasses LIBERTY and all of the facial features. There are heavy, multiple reverse clash marks, but no die crumbling; a die crack appears from the rim to the left top of the U in UNITED. Ex James E. Long, Jr. (J.E.L. Coins) at Lenham, Maryland, Coin Show 2/16/85.


22





See Color Plate 3

20





226 1797. Sheldon-120b. (Rarity 2). Clapp 2, Doughty 94. Wide date, T above R-Y; reverse of 1796, double leaf at R. Grippled Edge. Extremely Fine 45 but there are some line like planchet striations through the bust area and date. Choice glossy golden brown. This specimen was listed in the Condition Census as a net Extremely Fine 40 with the following notation, "50 but obv. planchet defects." It is the opinion of this cataloger that the coin should be graded as above with the "Mint-made" defects noted in the description as required. Once again, we encourage you to record your opinion of the grade of this Cent. Tell us what you think; we will tabulate the results and announce them immediately after the lot has been sold. 40-45

State X: The obverse die crumbling is very advanced, now consuming virtually all of the nose and mouth. This gives a very interesting visual effect. Ex North American Coin Co.—Steve Ivy Numismatic Auctions #3 8/83:1164—Doug Bird.

CONDITION CENSUS 1797 S-121A (PLAIN EDGE)





- 227 1797. Sheldon-121a. (Rarity 7). Clapp 3, Doughty 93. Close date, defective B; reverse of 1796, double leaf at R. Good 6. Smooth medium light steel brown. The obverse grades Very Good 8 while the reverse is Good 4 and weakly struck from worn dies. There is an edge dent on the obverse and two on the reverse. Tied for second finest known in a Condition Census of 10-6 (2)-3 (3)-2 (2) with exactly eight examples accounted for. This example has, by far, the nicest overall appearance. The finest known by grade is listed as a "40 but corrosion pit marks and scratches on obv." A rare opportunity for the variety or Die State specialist to acquire a choice example of this rare variety.
- State VI: A heavy crack from the left obverse rim runs to the middle ribbon back of the head and downward to the lowest curl. The obverse is also cracked through RTY; a faint die crack extends from the tip of the bust upward toward the rim. The lower and central portions of the wreath and the lower legends have been weakened due to the die failures in that area. Ex Purchased unattributed from Wise's Coin Shop circa 1980 by Jim Young, Jr. then in 5/83 to Dr. Philip W. Ralls and to Jack H. Robinson as part of a trade involving a 1798 NC-1 which was consummated 4/21/86.

- 

- 228 1797. Sheldon-121b. (Rarity 3). Clapp 3, Doughty 93. Close date, defective B; reverse of 1796, double leaf at R. Grippled edge. Very Good 8 with the sharpness of Very Good 10. Pleasing medium dark olive brown. The obverse is a bit rough and there is a scratch across the neck. The reverse is well struck for the variety but it is a little rough and has some minor marks.

State II: The obverse die is now bulging at 9:00 with a crack extending from the rim to the middle hair ribbon. Ex Jack H. Beymer 9/7/82.


- 3





- 229 1797. Sheldon-121b. (Rarity 3). Clapp 3, Doughty 93. Close date, defective B; reverse of 1796, double leaf at R. Grippled edge. Fine 15. Dark glossy ebony olive brown. Struck slightly off-center; this does not affect any of the design. A small scratch at the left top of N in ONE.

State III: An obverse branch crack swings down in the left field, entering the second lowest curl and continuing into the drapery and into the bust area; another light die crack extends from the point of the bust drapery to the rim at 3:00. The reverse has heavy clash marks from multiple encounters; the die crack from the rim to the left side of the U extends to the leaf below; another die crack from the rim between ST extends down to the lower right side of the S. Ex Bowers and Ruddy Galleries, Hatle Sale 8/3/83:261.

- 1




- 230 1797. Sheldon-121b. (Rarity 3). Clapp 3, Doughty 93. Close date, defective B; reverse of 1796, double leaf at R. Grippled edge. Very Good 8. Medium dark olive brown, the surfaces are not perfectly smooth. Nicely centered and well struck for the variety. Some insignificant marks.

State IV: The obverse break at 9:00 is now heavier and the reverse die is beginning to sink in the area of the fraction and left under UNITED. Ex Sehera show 3/5/82.

1797 Sheldon-121A



Lot 227

AN EXTRAORDINARY OFFERING
OF FOUR 1797 S-122'S



231 1797. Sheldon-122. (Low Rarity 6). Clapp 4, Not in Doughty. Closest date; 1 practically touches the left ribbon. Good 5. Medium light brown; this color is very unusual for this variety, as normally they are seen dark olive. There is a pair of long hairline scratches on the obverse and a heavier one on the reverse. Otherwise quite clean and attractive. Struck from misaligned dies and slightly off-center. This is the first of four specimens to be offered in this sale. It was stated in the Robinson S. Brown, Jr. catalog that it was probable that the two pieces offered there represented the first time that multiple examples appeared in the same sale. Do not be misled by the number of pieces offered here. This variety is quite rare, but it was one of Jack Robinson's favorite varieties; especially in regard to its combination of rarity and Die State progression. This is a truly extraordinary opportunity which should not be overlooked by specialists!

State I: Early reverse die with no break from R to I, but possibly with a faint break from E to R; this is difficult to determine due to the grade. Ex Del Blend 12/76—Charles Blood—Early American Coppers 4/13/85:138.



232 1797. Sheldon-122. (Low Rarity 6). Clapp 4, Not in Doughty. Closest date; 1 practically touches the left ribbon. Good 5. Dark and lightly pitted mostly on the obverse. Quite nicely centered for the variety. It is well documented that the quality of the planchets used in the production of the S-122 variety is to be inferior in comparison to other varieties. They were probably coined from the planchets delivered in October 1796 which caused complaints from the Mint.

State II: The cracks through the tops of MERI are clear. Ex Deen Oakes 10/12/85.

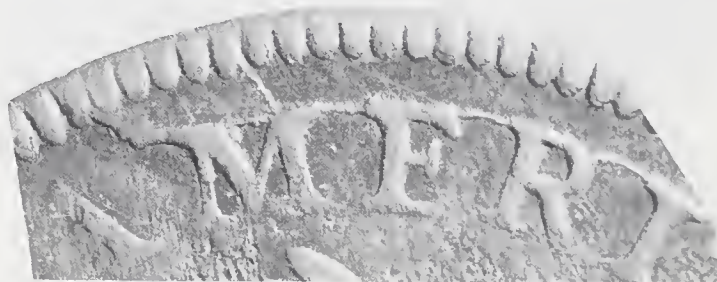
HIGH CONDITION CENSUS 1797 S-122



233 1797. Sheldon-122. (Low Rarity 6). Clapp 4, Not in Doughty. Closest date; 1 practically touches the left ribbon. Fine 12 with the sharpness of Very Fine 25. The reduction in grade is due to porosity mostly noticeable on the obverse which also has some faint scratches and a light edge dent. Two light reverse edge dents and a nick at E in CENT. Nicely centered and very well struck for the variety. This is clearly the best of the four pieces listed for this grade in a Condition Census of 20-12 (4, one in ANS) 10-8 (4) and accorded the title of **second finest known**. Considering the current location of the other three examples in this grade, this is clearly the **second finest available to collectors**.

State III: The crack now extends through the tops of MERIC with the portions through ERI also much heavier. Ex Richard Picker 7/9/85—C. Douglas Smith 12/8/83.

ANOTHER CONDITION CENSUS,
WELL PEDIGREED 1797 S-122



234 1797. Sheldon-122. (Low Rarity 6). Clapp 4, Not in Doughty. Closest date; 1 practically touches the left ribbon. Very Good 8 with the sharpness of Very Fine 25. The reduction in grade is due to porosity with some pitting on the reverse. Dark steel gray brown. The surfaces show attempts at "improvement and this has left them covered with minute scratches. Still, a very acceptable example which is nicely centered despite being struck from slightly misaligned dies. Tied with three others for **seventh finest known** and **sixth finest available to collectors**. Another important opportunity for the specialist.

State IV: The reverse die crack branches over the C back to the rim and the extension left of the M returns to the rim; another crack has developed from the rim to the right side of the M. Ex Howard R. Nawcomb—J. C. Morgenthau & Co. #458 2/45:140—Dr. Willem H. Sheldon—Homer K. Downing—1952 ANA (New Netherlands Coin Co. #38):1763—Dr. Charles L. Ruby—Superior Stamp & Coin Co.—Superior Galleries 2/74:464—Willem R. T. Smith—C. Douglas Smith.



See Color Plate 3

44

235 1797. Sheldon-123. (Rarity 4). Clapp 6, Doughty 106. Closest date, die cut on cheek; final zero slightly high. About Uncirculated 55. Choice lustrous, reflective, semi-prooflike surfaces display rich medium light brown coloration. An average amount of handling marks are seen which is typical for this variety. There is a small brick reddish spot at the right base of A in STATES where a spot of corrosion was removed and another along the right side of the last A. An excellent type coin.

State I: A small rim break joins the two dantils above TA (as on S-119 of 1796 which was obviously struck after this variety or interrupted to produce the S-123); a faint crack connects the E in ONE with the left top of T in CENT and another extends down from the top of T nearly reaching the base of the first A in AMERICA. Ex Dr. Robert J. Shelowitz 3/16/83.

HIGH CONDITION CENSUS 1797 S-124



See Color Plate 3

48

236 1797. Sheldon-124. (Low Rarity 6). Clapp 7, Not in Doughty. Swelling at bust point; widest fraction, E in AMERICA cut over an erroneous M. Fine 15. Glossy medium brown. This particular coin has been commonly referred to as "Fine 18" and it certainly merits the extra push. It is tied with three others for the third finest known and is head and shoulders above any of them in a Condition Census of 30-20-15 (4)-12 (4)-10 (4). A rare opportunity for the variety specialist looking for top quality.

State I: There is slight obverse swelling at the date and bust area with die rust evident on the reverse in the area surrounding OF and below. Ex Discovered In England—New Netherlands Coin Co. #50 12/57:1042—R. E. Naftzgar, Jr.—New Netherlands Coin Co. 11/73:440—William R. T. Smith—Denis W. Loring—C. Douglas Smith—Jack H. Baymar.

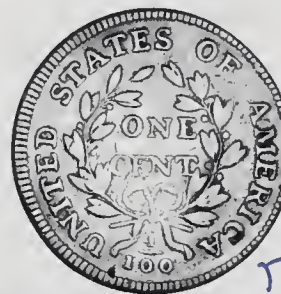


237

1797. Sheldon-124. (Low Rarity 6). Clapp 7, Not in Doughty. Swelling at bust point; widest fraction, E in AMERICA cut over an erroneous M. About Good 3 with sharpness of Very Good 8 or better. Cleaned and recolored, corroded on the reverse and lightly scratched on the obverse. Two corrosion spots on the obverse and a couple of rim nicks.

State II: Heavy obverse swelling virtually obliterates the 97 in the date and extends upward along the rim through the drapery and point of the bust to about 3:00. Ex Cervin Goodridge 3/12/82.

NEAR CONDITION CENSUS 1797 S-125



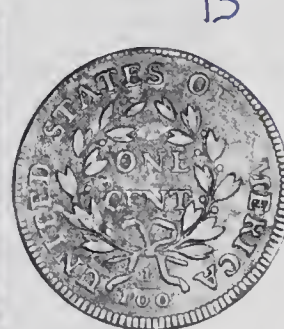
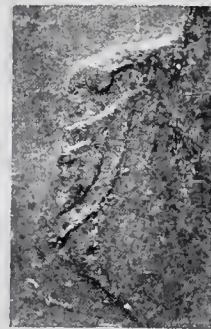
25

238

1797. Sheldon-125. (High Rarity 5). Clapp 8, Not in Doughty. Extended swelling at bust point; E in ONE directly over T in CENT. Very Good 10. Smooth light medium brown from being cleaned and recolored. Nicely centered and well struck with a fine corrosion spot at the denticles opposite the nose. This variety has a very low Condition Census, presently 30 (2)-25 (3)-15 (4)-12 (2)-10 (3).

State I: Early obverse die swelling at the date and to the right does not obscure any of the detail. Ex Mark Borchardt (The Collector's Cabinet) at the Long Beach Show 2/12/87.

ANOTHER NEAR CONDITION CENSUS 1797 S-125



20

15

239

1797. Sheldon-125. (High Rarity 5). Clapp 8, Not in Doughty. Extended swelling at bust point; E in ONE directly over T in CENT. Very Good 10 with the sharpness of Very Fine 20. Mottled dark reddish brown obverse, the darkness being the result of light corrosion. The reverse is medium dark olive brown and exhibits fine corrosion. There are three obverse edge dents and a couple of light ones on the reverse.

State III: Die bulges are noted in the left obverse field, left of the L and behind and below the hair ribbons. There are multiple sets of very heavy clash marks. Ex Worthy Coin Co. 5/83—Dr. Phillip W. Rells.



- 240 1797. Sheldon-126. (Rarity 3). Clapp 9, Doughty 107. Both tops of 7 touch the drapery; E in ONE directly over T in CENT. Very Fine 20. Medium light brown. Virtually problem free. A small brick redish spot at the denticles behind the ribbon.

State I, early: There are no clash marks and no trace of the usually seen crack from the rim to the throat. Ex Gordon Berg—Stava Fischer at a Lanham, Maryland, coin show 10/19/85.



- 241 1797. Sheldon-126. (Rarity 3). Clapp 9, Doughty 107. Both tops of 7 touch the drapery; E in ONE directly over T in CENT. Good 6 with the sharpness of Very Good 8. Dark olive brown. There are three heavy edge cuts at 11:00, showing mostly on the obverse.

State I, late: There are faint obverse clash marks but no trace of the usually seen crack from the rim to the throat. Ex Long Beach Show 1/31/86.



- 242 1797. Sheldon-126. (Rarity 3). Clapp 9, Doughty 107. Both tops of 7 touch the drapery; E in ONE directly over T in CENT. Very Good 8. Cleaned and recolored; now a deep reddish olive brown.

State III: There are multiple clash marks. Cracks from the rim extend towards the nose, the upper one just touches the nose above its tip with die crumbling above it; a crack from the lowest curl goes through 17; there is a heavy crack from the rim to the upper neck close to the junction with the chin. The reverse is cracked from the rim over M down through ERI. Ex Long Beach Show 1/31/86.

DOUBLE STRUCK 1797 S-126



- 243 1797. Sheldon-126. (Rarity 3). Clapp 9, Doughty 107. Both tops of 7 touch the drapery; E in ONE directly over T in CENT. About Good 3 with the sharpness of Good 6. Cleaned and recolored, now a garish yellowish brown. The reverse is corroded over STATES and above the terminal leaves. There is a dig on the reverse at 10:30. This coin is slightly double struck and exhibits a full doubled date. The planchet was apparently first struck off-center by about 15 degrees, shoved back into the press and struck again.

State I: No signs of the die cracks. Ex Jules Kerp 11/1/82.

DOUBLE STRUCK 1797 S-126



- 244 1797. Sheldon-126. (Rarity 3). Clapp 9, Doughty 107. Both tops of 7 touch the drapery; E in ONE directly over T in CENT. Very Fine 30 with the sharpness of About Uncirculated 50. Deep chocolate brown with a very small flan clip. There is scattered obverse corrosion and light porosity. The reverse is rougher with some scattered verdigris and raised green corrosion. This coin is double struck about 20 degrees top to bottom with a double date with half of the first being visible below the second and final off-center strike. There are letters in the hair and above. The reverse is fully doubled. A rare and unusual Mint error.

State I: No obverse cracks. Ex C. Edward Hipps 7/80—C. Douglas Smith 3/82—Dai Blend 9/16/82.



- 245 1797. Sheldon-127. (Low Rarity 5). Clapp 10, Not in Doughty. Peaked hair wave; E in ONE directly over T in CENT. Good 6. Pleasing medium brown. The surfaces are average for the grade with a dent in the leaf below E in UNITED and some small edge nicks and dents on both sides..

State I: No obverse die bulges evident. Ex Long Beech Show 10/3/85.



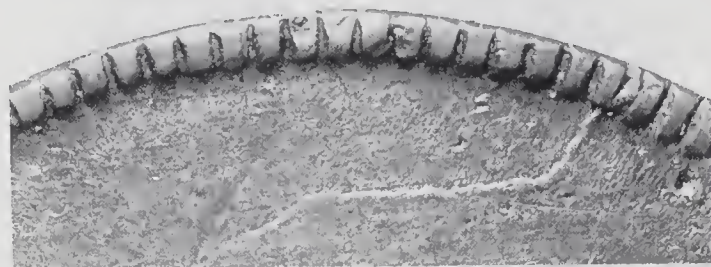
- 246 1797. Sheldon-127. (Low Rarity 5). Clapp 10, Not in Doughty. Peaked hair wave; E in ONE directly over T in CENT. Good 5. Dark medium brown. There is a moderate edge nick on the reverse at 3:00. This specimen was thought, by Dr. Philip W. Ralls, to be the terminal die state.

State II: An obverse die crack is visible through TY; a die crack is starting into the field from the rim at 10:00; the die is beginning to sink under the date and it is starting to rust badly. Ex Kegins #330 8/16/83:328—Dr. Philip W. Ralls 4/21/86.



- 247 1797. Sheldon-127. (Low Rarity 5). Clapp 10, Not in Doughty. Peaked hair wave; E in ONE directly over T in CENT. Good 5. Medium brown. There is a reverse edge dent at 2:00.

State III: The obverse die crack now extends down into the left field from the rim; the crack is extending from the bottom of the Y into the right field. Ex Robinson S. Brown, Jr.—Early American Coppers 4/13/85:141.



- 248 1797. Sheldon-127. (Low Rarity 5). Clapp 10, Not in Doughty. Peaked hair wave; E in ONE directly over T in CENT. Fine 15 with the sharpness of Very Fine 25. Medium dark olive brown; the reverse has splashes of green with deep reddish touches. There are a number of very small to medium edge nicks and dents on either side and two light obverse scratches.

State IV: Advanced die rust has formed on the obverse with vertical scaling in the fields; the crack in the left field is now very heavy; the crack from the Y is nearly obliterated by the die rust; the die bulges are now very evident. The reverse has a die crack from the rim through the left serif of the second T in STATES extending down to the right base of the adjacent A and from the rim over A through the tops of MERIC. This is probably the terminal die state for the variety. Ex John Dean Coin Co.—Dents W. Loring Willard C. Bleisdell 9/76—Del Blend—Robinson S. Brown, Jr.—Superior Galleries 9/30/86:182.



- 249 1797. Sheldon-128. (Low Rarity 3). Clapp 11, Doughty 109. The 1 and both points of 7 touch; M cut over an erroneous E. Very Fine 25 with the sharpness of Extremely Fine 40. Choice deep chocolate brown. There are numerous small rim nicks, dents and scattered marks on both sides which force the reduction in grade.

State II: A faint die crack from the obverse rim at 8:00 arcs to the second lowest curl; another runs from the lower rim up through the drapery and into the bust. There are no reverse clash marks. Ex 1985 ANA Convention at Baltimore, Maryland, 8/23/85.



6'

250

1797. Sheldon-128. (Low Rarity 3). Clapp 11, Doughty 109. The 1 and both points of 7 touch; M cut over an erroneous E. Very Fine 30 with the sharpness of Extremely Fine 40. Medium milk chocolate brown. There is some dirt around most of the reverse, an obverse rim nick at 7:00 and a dent in the hair above the ear; also some minor edge nicks and dents on the reverse.

State III: The arc crack is heavier, as is the crack into the drapery which now extends fully across the bust into the right field with a branch crack from midway in the bust out to the rim above the point of the bust; another crack has developed from the rim above 9:00 down to the middle hair ribbon. The reverse has acquired a set of clash marks evident in the usual places. Ex Jack H. Beymer 8/4/82.



.65

251

1797. Sheldon-128. (Low Rarity 3). Clapp 11, Doughty 109. The 1 and both points of 7 touch; M cut over an erroneous E. Very Good 7 with the sharpness of Very Good 10. The obverse is slightly granular with scattered light brick red oxidation and a long scratch through the hair and a spot of raised corrosion behind the head. The reverse is a pleasing medium olive brown.

State IV: The arc crack extends across the lower curls end to the top of the 9 in the date; a new crack from the rim to the I arcs to the B end then branches into two cracks that go down into the hair; all of the other cracks are heavier. There are now heavy reverse clash marks, especially from the bust in the area of OF; there is now a point or spur down from the bottom of the I in AMERICA. Ex FUN Show 1/7/83.



4.

252

1797. Sheldon-128. (Low Rarity 3). Clapp 11, Doughty 109. The 1 and both points of 7 touch; M cut over an erroneous E. Fine 15. Medium light steel brown. Glossy, almost iridescent surfaces. Struck from slightly misaligned dies. The assigned grade is the opinion of Del Bland, but as on occasion, there can be disagreements in opinion. This is one such case, as the opinion of Jack H. Robinson rates this coin as a minimum grade of Very Fine 20. As a non-Condition Census example we leave the final determination to the discretion of the buyer.

State V: All of the cracks are heavier; there are obverse clash marks now faintly appearing in the usual places. The reverse clash marks are now numerous and very heavy, especially in the upper regions of the die. Ex Steck's 6/27/75:294 - Doug Bird.



6

253

See Color Plate 3

1797. Sheldon-128. (Low Rarity 3). Clapp 11, Doughty 109. The 1 and both points of 7 touch; M cut over an erroneous E. Very Fine 25 with the sharpness of Very Fine 35. Cleaned long ago and now naturally retined to a glossy medium light golden brown. Two obverse scratches are visible in front of the face and below the chin and there are a few other light handling marks.

State VII: There is now a faint die crack through the tops of TY and extending through the field back to the rim; the die is sinking in the left field now with parallel die cracks. Ex Jack H. Beymer 10/29/82.



17.

254

1797. Sheldon-129. (Rarity 6). Clapp 12, Doughty 108. Curved breaks behind hair ribbon; M cut over an erroneous E. Very Good 7 with the sharpness slightly higher. The surfaces exhibit gossamer porosity and are dark steel brown with some coppery highlights on the cheek. There is a scratch on the rim above OF and a tiny obverse rim dent at the point of the bust.

State I: There is no sign of the obverse break at the rim behind the hair ribbons. S-129 is very scarce as such. Ex Cervin Goodridge 3/12/82.



2' (893)

255

1797. Sheldon-130. (Rarity 2). Clapp 13, Doughty 99. Curved break behind hair ribbon; fragmented left ribbon. Very Fine 20 but with two small Mint-made planchet clips, the first at 8:00 and the second at 10:00. Medium dark olive brown. One minor obverse scratch at 3:00 and a small edge nick and dent on each side.

State I: There is a very early curved obverse break, which is somewhat disjointed; it appears to be a result of damage to the die that further crumbled as the die was used. Ex Worthy Coin Co. - Dr. Phillip W. Reils



- 256 1797. Sheldon-130. (Rarity 2). Clapp 13, Doughty 99. Curved break behind hair ribbon; fragmented left ribbon. Fine 12. Dark olive brown with some remnants of old surface dirt or coating. There is a light scratch in front of the nose but otherwise the surfaces are reasonably nice.

State III: The obverse curved "break" has now filled out to form one single element that attaches itself to the rim at about 9:00. Ex Jim McGuigan 9/1/83.

3.



- 258 1797. Sheldon-131. (Rarity 3). Clapp 14, Doughty 98. Curved break behind hair ribbon; stemless wreath. Fine 12. Pleasing medium light olive brown. There are some scattered minor obverse marks and a bit of surface dirt in the reverse devices.

State II: Just slightly more advanced than the latest state of S-130 with the curved "break" more firmly attached to the rim dentils. Ex Stack's 10/20/82:623.

A PAIR OF NEAR CONDITION CENSUS 1797 S-132



- 259 1797. Sheldon-132. (High Rarity 5). Clapp 15, Not in Doughty. Defective B, no curved break; stemless wreath. Very Good 10. Medium dark olive brown. Struck from slightly misaligned dies with some light scratches in the central reverse.

State I: Perfect dies. Ex Jack H. Beymer 3/12/82.

NEAR CONDITION CENSUS 1797 S-132



- 260 1797. Sheldon-132. (High Rarity 5). Clapp 15, Not in Doughty. Defective B, no curved break; stemless wreath. Fine 12 with the sharpness of Fine 15. Medium dark olive brown. The surfaces are slightly rough and there are some light scratches on both sides. Tied for eighth finest known in a Condition Census of 60-30-25-20 (2)-15 (2)-12 (6+).

State II: The reverse die has the dentils over IC in AMERICA connected by rim breaks. Ex Richard Picker 12/7/64 - Jackson Storm via Denis W. Loring at the Detroit, Michigan, 1984 ANA Convention 7/31/84.



- 261 1797. Sheldon-133. (Rarity 5). Clapp 16, Not in Doughty. Perfect B; stemless wreath. Very Good 7. Light medium brown. Virtually problem free. A rare die variety.

State I: No obverse clash marks. The reverse as on late state S-132. Ex Donald Priest—Charles Blood—Early American Coppers 4/13/85:151.



- 262 1797. Sheldon-133. (Rarity 5). Clapp 16, Not in Doughty. Perfect B; stemless wreath. Good 6 with the sharpness slightly better. Medium olive brown. There is a heavy dent over the second 7 and the area around OF is weak, as struck.

State II: Heavy obverse clash marks have formed and the die crack from the rim through the T to the R in LIBERTY is now visible. Ex Norview 10/22/83.



263

1797. Sheldon-133. (Rarity 5). Clapp 16, Not in Doughty. Perfect B; stemless wreath. Good 6 with the sharpness of Very Good 8. There is a large patch of light porosity on the obverse and a small area right of the date. Medium light tan brown.

State IV: The die crack running from the rim through the T toward the R is now heavy, as are the clash marks; a new die crack from the rim left of the 1 up to the lowest curl; another die crack curves from close to the junction of the neck end bust out and down to the rim above the point of the bust. Ex John S. Ashby, Jr. (Ashby's Best Coppers) 6/22/81.

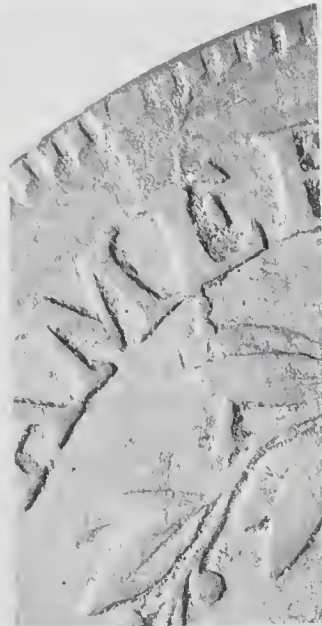
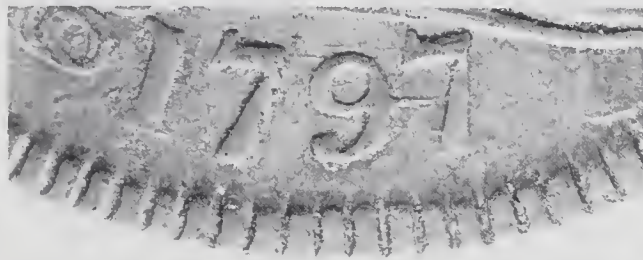


264

1797. Sheldon-134. (High Rarity 4). Clapp 17, Doughty 95. Period before throat; small fraction, normal 1797-1807 type reverse. Good 6. Medium dark olive brown. There are several small obverse dents and nicks and some light scratches, a few of which were made to enhance the hair detail. A small dig is present in the right obverse field and the area in front of the nose and mouth is a finely porous. The reverse is pleasing for the grade.

State I: Scarce perfect reverse die. There is no die bulge on the obverse die. Ex Jules Kerp 11/1/82.

NEAR CONDITION CENSUS
PARTIAL GRIPPED EDGE 1797 S-134



14

See Color Plate 3

15

265 1797. Sheldon-134. (High Rarity 4). Clapp 17, Doughty 95. Period before throat; small fraction, normal 1797-1807 type reverse. Very Fine 30. Glossy medium steel brown. Nicely centered and well struck. A small scratch on a denticle at 3:00 on the obverse.

State IV: There are die bulges in the left obverse field from 8:00 to 9:00 and below the 9 in the date; a crack runs through the centers of 97 and there is die rust visible at the right of the date. The reverse has two cracks from the rim through the left side of E in AMERICA; one of them reaches down through the leaf tip to the berry. The edge is partially gripped. Ex Jamestown Rare Coins 3/4/82.



266 1797. Sheldon-135. (Low Rarity 4). Clapp 18, Doughty 100. 7 touches, R almost touches; six berries on either side. Very Good 7 with the sharpness of Very Good 8. Smooth medium deep chocolate brown. There are some minor edge dents.

State I: No crack or defect connects the top of C in AMERICA to the rim. Ex Jack H. Beymer 3/12/82.



7.8



12.

See Color Plate 3

267 1797. Sheldon-135. (Low Rarity 4). Clapp 18, Doughty 100. 7 touches, R almost touches; six berries on either side. Extremely Fine 40 with the sharpness of Almost Uncirculated 50 but there is a scrape along the edge above TES in STATES and a brick red-dish area around ONE CENT where corrosion has been removed. There is also a rim pinch at 10:30 on the obverse and correspondingly on the reverse at 7:30 combined with a tiny flan clip.

State III: Very light clash marks from the drapery show below ES through O in OF; the break or defect is present connecting the C in AMERICA to the rim; the crack from the left side of the I is present, extending to the leaf below. Ex Vintage Coins 4/9/82.



1.



268 1797. Sheldon-136. (Rarity 3). Clapp 19, Doughty 102. Wide date, 97 close; four berries right. Fine 12 with the sharpness of Very Fine 20. There are several obverse and reverse rim nicks and dents. Medium steel brown.

State II: Reverse cracked from the rim through RI to the branch; rim through F to the wreath. Ex FUN Show 1/4/86.



2.



269 1797. Sheldon-136. (Rarity 3). Clapp 19, Doughty 102. Wide date, 97 close; four berries right. Fine 15. Glossy medium chocolate brown. There is one tiny reverse rim nick at 10:30.

State III: The reverse is cracked from the rim through RI to the branch; a crack runs past the left side of U to the leaves; rim through F to the wreath. The tree over ER appears to be swollen. Ex John Atticks—Early American Coppers 3/21/87:146.



2.

270

1797. Sheldon-137. (Rarity 3). Clapp 20, Doughty 101. Wide date, 97 close; first S in STATES punched too low, then corrected. Very Fine 30 but flatly struck with the lower central portion of the reverse very faint. Golden light brown and tan. Nicely centered.

State I: There is prominent die flecking as described by Dr. Sheldon for the obverse of S-136, especially around the date, right field end LIBERTY. Ex Jim McGuigan 2/17/83.



.8

271

1797. Sheldon-137. (Rarity 3). Clapp 20, Doughty 101. Wide date, 97 close; first S in STATES punched too low, then corrected. Very Good 8. Medium steel brown. There is pitting in the area of D ST. Otherwise very clean except for an obverse rim dent at 5:00.

State VII: The reverse is bulged and heavily cracked through CA and MERICA is virtually obliterated by the swelling. Ex Doug Bird 12/5/87.

DOUBLE STRUCK 1797 S-137



7.

17(210)

See Color Plate 3

272

1797. Sheldon-137. (Rarity 3). Clapp 20, Doughty 101. Wide date, 97 close; first S in STATES punched too low, then corrected. Very Fine 25 with a sharpness of Very Fine 30. Deep chocolate brown with an orange brown undertone from being cleaned and recolored. Several faint hairline scratches across the face visible under magnification. A light coating of lacquer. **Wholly double struck.** The first striking appears to have been normal and properly centered. The resulting product was then resubmitted to the dies and struck again—about 25 degrees counterclockwise. A visually appealing and rare error Cent.

State III: There are no apparent die cracks but the die bulges are evident on the reverse. Ex Denis W. Loring 2/4/83.



.4

273

1797. Sheldon-138. (Rarity 1). Clapp 21, Doughty 103. R and 7 touch, faint crack from base of Y into field; denominator skewed left, swelling at OF. Good 6 with the sharpness of Very Good 8. The reverse is porous. Medium steel brown.

State I: No die cracks; no reverse die swelling. Ex Long Beech Show 9/19/87.



7.

274

1797. Sheldon-138. (Rarity 1). Clapp 21, Doughty 103. R and 7 touch, faint crack from base of Y into field; denominator skewed left, swelling at OF. Very Fine 30. Choice medium dark chocolate brown. Nicely centered, well struck, and virtually problem free. Although common as to population, this variety is decidedly difficult to find in grades higher than full Fine.

State II: The reverse die is beginning to swell (sink) in the area of ES OF A; some die cracks travel through UNITED; there are defects over the final A in AMERICA. Ex Steve Acker Numismatics 1/17/84.

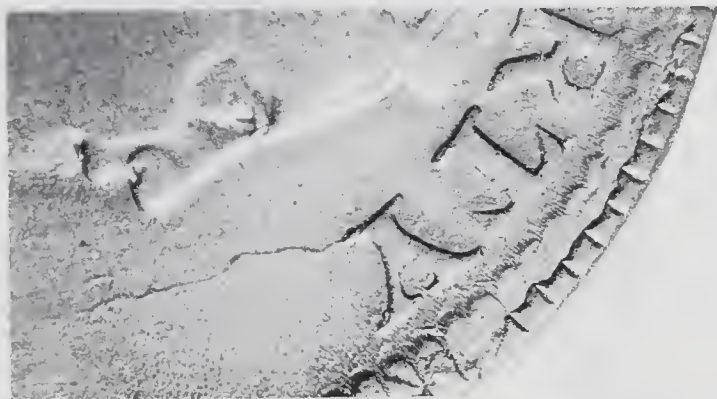


1.

275

1797. Sheldon-138. (Rarity 1). Clapp 21, Doughty 103. R and 7 touch, faint crack from base of Y into field; denominator skewed left, swelling at OF. Very Good 8. Medium dark brown. There is some verdigris in the devices but nothing worthy of deduction.

State IV: The reverse die swelling is heavier; a die crack goes from left of ST end through the tops of those letters. Ex Joseph Adamski 8/23/82.



See Color Plate 3

- 276 1797. Sheldon-138. (Rarity 1). Clapp 21, Doughty 103. R and 7 touch, faint crack from base of Y into field; denominator skewed left, swelling at OF. Very Fine 25 with the sharpness of Very Fine 35. Glossy medium light golden brown with artificial red tones especially on the reverse from being cleaned and recolored. There is an edge dent on each side.

State VI: Light cracks go through the tops of ST and through the centers of TAT to the top of E and the rim above S. A faint horizontal crack joins the inside leaves of the wreath above ONE; faint bulges at UNITED S, end at the leaves left of ONE. Ex Doug Bird 4/17/88.

DOUBLE STRUCK 1797 S-138



- 277 1797. Sheldon-138. (Rarity 1). Clapp 21, Doughty 103. R and 7 touch, faint crack from base of Y into field; denominator skewed left, swelling at OF. Very Good 7 with the sharpness slightly higher. The obverse rims over IBER have been slightly filed. Some minor rim nicks and dents. Medium brown. First struck just slightly off-center, then fed back into the dies to be struck again, this time with better centering. An affordable error for the beginning or intermediate collector.

State II: Slight reverse die swelling but no die cracks. Ex Jim McGuigan 9/3/82.



- 278 1797. Sheldon-139. (Rarity 1). Clapp 22, Doughty 105. R touches, 7 free; fraction bar connected to right ribbon. Good 6. Smooth medium steel brown. There are some minor marks on both sides. State I: Perfect dies. Ex Tom Reynolds 1/22/82.



- 279 1797. Sheldon-139. (Rarity 1). Clapp 22, Doughty 105. R touches, 7 free; fraction bar connected to right ribbon. Very Good 7. Dark brown. Slightly rough, but with glossy surfaces.

State II: The obverse bulges in the left field with a die crack at the apex of the bulge extending toward the hair with a branch crack turning feintly down toward the lowest curl. No reverse clash marks. Ex Ron Guth 2/14/85.



- 280 1797. Sheldon-139. (Rarity 1). Clapp 22, Doughty 105. R touches, 7 free; fraction bar connected to right ribbon. Very Good 8. Smooth glossy medium olive brown. There is just a bit of dirt around most devices.

State III: The die crack is heavier; die sinking is noted below the date with a prominent row of impressed denticles. The reverse now shows clash marks in the area of OF. Ex Kegin Numismatic Auctions, G.E.N.A. Sale 10/14/83:1261.



5.

- 281 1797. Sheldon-139. (Rarity 1). Clapp 22, Doughty 105. R touches, 7 free; fraction bar connected to right ribbon. Very Fine 25. Choice smooth glossy medium brown. An edge dent over UN in UNITED. Nicely centered and well struck.

State IV: A faint die crack runs through the tops of LIBER and to the rim over T. Ex Bert Cohan at the FUN Show 1/7/83.

- 282 1797. Sheldon-139. (Rarity 1). Clapp 22, Doughty 105. R touches, 7 free; fraction bar connected to right ribbon. Very Good 7. Medium light brown. The reverse is slightly rough.

State V: The obverse die crack is now very heavy toward the lowest curl. Ex Kleinman 4/23/83.



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.50

- 283 1797. Sheldon-140. (Rarity 1). Clapp 23, Doughty 104. Detached right arm of T; fraction bar connected to right ribbon. Very Good 7. Light medium brown. There are some small obverse nicks.

State I: There is no obverse die swelling. Reverse die bulges are starting at OF and are heavier under UNITED; clash marks over OF. Ex Silvertowne (Leon Handrickson) 6/2/83.



See Color Plate 3

10

- 284 1797. Sheldon-140. (Rarity 1). Clapp 23, Doughty 104. Detached right arm of T; fraction bar connected to right ribbon. Very Fine 35. Choice glossy medium steel brown. Some tiny handling marks on the obverse. Fully struck and nicely centered.

State II: There is slight obverse die swelling in the left field end at the bust. Ex Kegin's Numismatic Auctions #332 2/84:4011—Denis W. Loring at the Baltimore, Maryland, ANA Convention 8/23/85.



- 285 1797. Sheldon-140. (Rarity 1). Clapp 23, Doughty 104. Detached right arm of T; fraction bar connected to right ribbon. Very Good 7. Pleasing medium dark chocolate brown. There are some obverse planchet defects in the right field. Some small marks and digs are noted on both sides.

State III: The swelling is much heavier in the left obverse field end at the bust, beginning to cause the date to weaken. Ex Lenhem, Maryland, coin show 12/2/82.



- 286 1797. Sheldon-140. (Rarity 1). Clapp 23, Doughty 104. Detached right arm of T; fraction bar connected to right ribbon. Very Good 7. Choice smooth medium steel brown. An exceptional coin for the grade.

State V: There is a light crack from the Y down into the field; the obverse is cracked from the rim opposite the hair ribbons to the field behind the lowest curls. Very advanced die bulges obliterate most of the 9 and all of the second 7. Ex Jack H. Beymar 3/12/82.

NEAR CONDITION CENSUS 1797 S-141

10



- 287 1797. Sheldon-141. (Rarity 5). Clapp 24, Not in Doughty. The knobless 9; fraction bar connected to right ribbon, stem points to C. Fine 15. Choice medium steel brown. We note a few light surface nicks consistent with the grade. The plainest is on the chest near the throat. This coin is equal to the seventh finest known in the Condition Census.

State I: Perfect dies, no cracks or clash marks. Ex Denis W. Loring—Robinson S. Brown, Jr.—Superior Galleries 9/30/86:148.



- 288 1797. Sheldon-141. (Rarity 5). Clapp 24, Not in Doughty. The knobless 9; fraction bar connected to right ribbon, stem points to C. Good 6 with sharpness slightly better. Smooth medium brown. There is an obverse rim dent at 11:00 and various other minor marks.

State III: A crack is evident on the reverse from the rim through the left ribbon, stem end along the left side of the ribbon bow. This is somewhat obscured by the Die State and the grade. There is a die crack from the top of the fraction numerator up to the left. Ex Tom Reynolds 4/23/83.



- 289 1797. Sheldon-142. (High Rarity 5). Clapp 26, Doughty 96. Style II letters (curled tail to R); 7 embedded in the drapery; right stem points through C. Very Good 7. Medium light brown. There are several small handling marks and some rim nicks and dents. STATES OF is very weak from either strike or clogged dies.

State I: There are no cracks or clash marks. Ex Kegin Numismatic Auctions, G.E.N.A. Sale 10/14/83:1033.



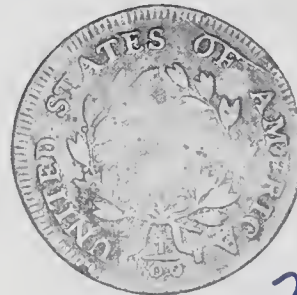
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3

1797. Sheldon-143. (High Rarity 5). Clapp 27, Doughty 97. Style II letters (curled tall to R); 7 embedded in the drapery; stemless wreath. Very Good 10 with the sharpness of Very Fine 25. Dark and porous with many obverse scratches. Struck from slightly misaligned dies with the area ATES OF very weak. Still, an acceptable example of a very scarce die variety.

State I: Clash marks faintly visible due to condition. Ex Bowers and Ruddy Galleries, privately—Denis W. Loring—Dr. Robert J. Shelowitz 11/74—C. Douglas Smith—Del Blend—Stuart A. Hodge—Denis W. Loring 3/30/84.

The Cents Of 1798



34

291

1798. Sheldon-144. (Rarity 6). Clapp 1, Not in Doughty. Large, close date; buckled reverse. Good 6. Evenly worn and quite clean with only a few minuscule edge nicks hardly worth mentioning. Medium dark olive brown. Unusually appealing for the grade. Tied for ninth finest known with two of the higher grade pieces impounded ANS. The Condition Census presently reads 50-35-12(ANS)-10-8(2)-7(2, one in ANS)-6(4), which makes even this low grade example important to the variety collector.

State II: Prominent die bulge diagonally across the reverse from TA to the right of the central area near NE. There is a single die break from the rim through the tops of OF back to the rim just before A. Ex Frank H. Mesters, Jr.—Rare Coin Company of America 5/71:111—R. E. Neftzger, Jr.—New Netherlands Coin Co. 11/73:460—William R. T. Smith 2/18/74—Phillip Ven Cleeve—Kegin's Numismatic Auctions #340 1/86:5156.



4

292

1798. Sheldon-145. (Rarity 3). Clapp 2, Doughty 115. Large, close date; Fraction bar connected to right ribbon. Very Fine 20, with the sharpness of Extremely Fine 40. The ebony surfaces are somewhat uniformly porous. There is, as well, a 3mm dig on the neck.

State I: A hint of the reverse bulge at OF is visible with no evidence of clash marks. Ex Jack H. Beymer 2/83.



1. 293 1798. Sheldon-145. (Rarity 3). Clapp 2, Doughty 115. Large, close date; Fraction bar connected to right ribbon. Very Good 8. Choice smooth brown with only minor circulation marks. The central reverse is weak with some detail nearly worn smooth.

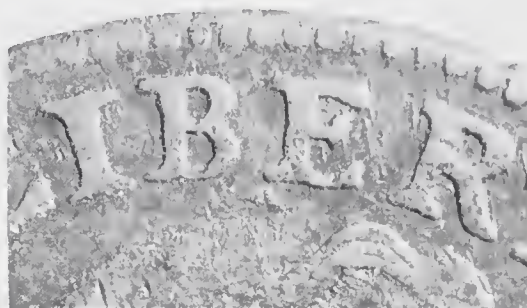
State II: The reverse die is now bulged at the center and slightly at OF with clash marks to the right of F. Ex William C. Noyes—Charles Blood—Early American Coppers 4/13/85:161.



.65 294 1798. Sheldon-145. (Rarity 3). Clapp 2, Doughty 115. Large, close date; Fraction bar connected to right ribbon. Good 5. Smooth, dark brown with lighter shades of brown. Relatively problem free. Portions of the reverse are obliterated.

State III: The reverse is now heavily bulged. Ex Doug Bird.

CONDITION CENSUS 1798 S-146, WELL PEDIGREED



20(809) 295 1798. Sheldon-146. (High Rarity 5). Clapp 3, 4, Not in Doughty. Island at left corner of E; Left stem connected to U. Fine 15 overall but with the sharpness of Very Fine 30. Medium olive brown obverse with the reverse mottled. Nicely struck but covered with myriad small circulation marks plus two large ones above the end of the bust. Tied for sixth finest known in a Condition Census of 60-40 (ANS)-30-25-20-15 (4) making it tied for fifth finest available to collectors.

State V: The obverse die has been reground and shows heavy die file marks diagonally through ERT. The drapery and the curls are now incomplete. Extensive die rust throughout the date and the lower portion of the bust; similar die rusting is noted through the peripheral legends on the reverse. Cracked through the tops of UNITED, with vertical file marks through UN and OF A. This is the latest die state seen or reported. Ex Dr. Charles A. Cess—Stack's 11/57:144—C. Douglas Smith—Edward H. Schwartz—A. Kosoff 10/61:167—R. E. Nafziger, Jr.—Robert Gildred—Kagin's Numismatic Auctions #331 10/83:1035.



11. 296 1798. Sheldon-147. (High Rarity 5). Clapp 5, Doughty 116. Same obverse, repolished to remove die rust; Final zero nearly touches ribbon. Very Good 10. Smooth two-tone dark brown and tan with just the most minor handling marks. A few ancient scratches rest in the right obverse field.

State I: Perfect reverse. Purchased at a San Francisco Show 9/82.



See Color Plate 3

- 297 1798. Sheldon-148. (Rarity 2). Clapp 6, Doughty 117 The "Horned 9" variety. Very Fine 25, sharpness of Extremely Fine 40 but cleaned and now retoned to a medium steel brown on the obverse and a darker steel brown reverse. There are some tiny pit marks on the cheek on the neck and opposite point of the bust and the reverse is not perfectly smooth. Small edge nicks above R, above LI and to the left.

State Early II: Light cracks through the tops of NITED and ST. Perfect obverse die. Ex Dr. Phillip W. Ralls 8/17/83.



See Color Plate 3

- 300 1798. Sheldon-150. (Rarity 5). Clapp 8, Doughty 111. Close overdate, 1798/97; Long fraction bar. Fine 15. A very pleasing and relatively smooth, light brown. Fully struck and well centered on the obverse, the reverse being off at 1:30. Great "eye appeal" for the variety. This piece is tied for seventh finest known.

State II: The reverse die has bulged at S OF A, as on the last of the S-149's. An addition bulge is starting to weaken the ER in AMERICA. Ex Empire Coin Co. F.P.L. #14 8-9/61—C. Douglas Smith—Dr. Robert J. Shalowitz—C. Douglas Smith 5/7/83.



- 298 1798. Sheldon-148. (Rarity 2). Clapp 6, Doughty 117 The "Horned 9" variety. Very Good 7 with the sharpness of Very Fine 30 but dark and with scattered areas of corrosion on both sides with what appears to be minute droppings of molten metal (perhaps brass) on the obverse. Some minor rim nicks.

State IV: Heavy rim break above ERTY; small lump in the drapery between the lowest folds near the front of the bust. A die crack runs from the rim above the bust to the point of the bust, but not below. Ex Denis W. Loring 2/83.



- 301 1798. Sheldon-151. (Rarity 4). Clapp 9, Doughty 112. Close overdate, 1798/97; short fraction bar. Very Good 7. Medium dark olive brown with the obverse struck slightly off-center; the reverse is perfectly centered. Only honest wear, devoid of circulation marks.

State I: Very early obverse die bulge in the left field behind the head. Ex Wes Rasmussen 1/6/84.



- 299 1798. Sheldon-149. (Low Rarity 6). Clapp 7, Doughty 114 Large date, 9 8 more distant. About Good 3 with the sharpness Good 5. Smooth medium olive brown coloration, but bent and with edge dents and surface marks on both sides. This was the rarest 1798 variety known to Doughty and it is still difficult to locate even today. The finest known example is only a Fine 12 (Only two are traced with one of these in ANS), and no Very Good 10 examples are known to exist.

State II: Perfect dies, but with strong evidence of sunken die over OF A. Ex Bradbury K. Thurlow—Mayflower Coin Auctions 12/67:173—Phillip Van Claava—Kagin's Numismatic Auctions 1/86:5161.



- 302 1798. Sheldon-151. (Rarity 4). Clapp 9, Doughty 112. Close overdate, 1798/97; short fraction bar. About Good 3. Light brown color and better than average surfaces. Nice for the grade.

State II: The obverse die bulge is now heavier, no obverse or reverse cracks. Ex Tom Reynolds 9/85.



- 2
303 1798. Sheldon-151. (Rarity 4). Clapp 9, Doughty 112. Close overdate, 1798/97; short fraction bar. Very Good 7, with the sharpness of a somewhat higher grade. Medium dark steel brown in color but minutely porous. Very well struck and unusually well-centered for this variety.

State IV: Two cracks behind the neck, with die bulges. Very early reverse cracks from the rim through the upright of E in AMERICA to the wreath; another from the rim above the final A in AMERICA through both ribbons end numerator, the left stem to the stem of the lowest leaf on the left end one more from the rim between F A to the right top leaf. There are die bulges through D ST and the adjacent wreath, and a die rust pit above the denticles between the left ribbon end and the 1 of the denominator. Ex Jack H. Beymer 8/83.



- 2
304 1798. Sheldon-151. (Rarity 4). Clapp 9, Doughty 112. Close overdate, 1798/97; short fraction bar. Good 5. Smooth medium steel brown. Struck decidedly off-center which actually enhances its appearance.

State V: Reverse die cracks as above but now much heavier with heavy swelling. Ex S. Benton Emery, 1914—Walter P. Nichols—Bowers & Merens 11/84:23.



1.
305 1798. Sheldon-152. (Low Rarity 2). Clapp 10, Doughty 113. Wide overdate, 1798/97; E in AMERICA first cut inverted, then corrected. Good 6. Smooth steel brown obverse with a mottled steel brown reverse. Struck slightly off-center towards the upper left.

State I: Possibly earlier than the "known" State I, as this piece does not appear to have the obverse die crack from the rim to the ribbon, but the die buckling is evident. Ex Lanham, Maryland Show auction by Thomas Surine 10/85:29.



- 7
306 1798. Sheldon-152. (Low Rarity 2). Clapp 10, Doughty 113. Wide overdate, 1798/97; E in AMERICA first cut inverted, then corrected. Very Fine 20. Smooth light brown. Well detailed and with excellent surfaces for the grade. A long scratch from the bust into the drapery. Not Condition Census, nevertheless a premium cent.

See Color Plate 3

State III: Die crack now fully developed through ribbon to curl; Two die chips now appear below the L in LIBERTY. The die buckling is fully evident. Ex J. J. Teeparty 8/82.



- .75
307 1798. Sheldon-153. (Rarity 4). Clapp 11, Doughty 120. Large, wide date low. Very Good 7. A two-tone coppery brown. A small reverse gouge from the rim to the top of A in STATES. Two minor obverse edge dents.

State IV: Lightly cracked through the tops of LIBERTY; heavy clash marks before the throat. The reverse is lightly cracked through the tops of the entire peripheral legend. Ex purchased from American Heritage Minting in London, England 5/78.



2.
308 1798. Sheldon-153. (Rarity 4). Clapp 11, Doughty 120. Large, wide date low. Very Good 8 with the sharpness of Fine 15 or so, but evenly and lightly porous with a dark olive brown color. Nice eye appeal.

State VIII: Obverse cracks heavier with a cud now developed at the point of the bust to the rim. The reverse cracks are now fully developed with the three upper leaves on the left connected by a fine crack which extends to the tip of the top right leaf. Ex Jack H. Beymer 9/82.



- 2 309 1798. Sheldon-154. (High Rarity 4). Clapp 12, Not in Doughty. The embedded 8. Very Good 7. Cleaned and recolored. Now a steel brown with some coppery undertones. The surfaces are very minutely porous and show a few light scratches on the face. Better than it sounds.

State II: Early obverse die bulge in the right field. Reverse die bulges have developed at ED in UNITED and at AM in AMERICA; clash marks in the area of the fraction. Ex Dr. Robert J. Shelowitz 2/83.



- 4 310 1798. Sheldon-155. (Rarity 3). Clapp 13, Doughty 110. Widest date; reverse of 1796. Fine 15 overall, but with the sharpness of Extremely Fine 40. However, this coin is porous and has had the obverse burnished. It has been cleaned and retuned to a medium dark chocolate brown. The obverse now is somewhat smooth while the reverse is rougher with the untouched porosity. The overall "eye appeal" is still very good.

State I: Early die state prior to any die bulges. Ex John L. Roper, II—Steck's 12/83:453.



- .75 311 1798. Sheldon-155. (Rarity 3). Clapp 13, Doughty 110. Widest date; reverse of 1796. Good 6 with the sharpness of, perhaps, Very Good 8 but with some minor rim dents on the obverse. Still, an acceptable example of this Redbook type coin.

State IV: Crack from the rim through the left side of the 7 up into the lower haircurls. Another runs through the tops of 79 turns sharply left and extends up through the drapery into the neck while a third crack runs from the rim and slants up through the 8 into the drapery. Additionally, there are several small die lumps in the folds. Die bulges show at the bust point, behind the ribbon end on the reverse at S O. Ex Del Blend et al Long Beach Show 6/84.



- 312 1798. Sheldon-156. (Low Rarity 6). Clapp 14, Not in Doughty. Close date. Reverse of 1796. About Good 3. Medium dark olive brown with lightly rough surfaces and many long light scratches on the reverse visible under a glass. This is the second rarest variety of 1798 with the reverse of 1796, and it is virtually unobtainable above Very Good.

State I: Apparently a very early die state as evidenced by the strike and full obverse rims, but the grade prevents determining whether the obverse or reverse cracks exist on this specimen. Ex Chris Petersen—Hollinbeck Coin Co. M.B.S. #214 10/57:256—Dr. Charles L. Ruby—Superior Stamp & Coin Co.—Superior Galleries 2/75:147—Cervin Goodridge 3/83.



- 313 1798. Sheldon-157. (Rarity 3). Clapp 16, Doughty 122. Fused dentils below 9; wide fraction, C in AMERICA cut over an erroneous I. Very Fine 20 overall but with the sharpness of Extremely Fine 40. Dark and with a very light surface corrosion which has caused a greenish patina. Many light obverse and reverse pin scratches are visible only with a glass. A gouge from the right stem into the final A of AMERICA serves as immediate identification.

State I: Scarce early die state with no die clash, cracks or rust. According to Walter Breen, the earliest state known. Ex John S. Ashby, Jr. (Ashby's Best Coppers) 9/4/82 as VF35 "Nice."



See Color Plate 3

- 314 1798. Sheldon-157. (Rarity 3). Clapp 16, Doughty 122. Fused dentils below 9; wide fraction, C in AMERICA cut over an erroneous I. Very Fine 25 with the sharpness of Very Fine 30. Medium dark steel brown with very clean surfaces. Two small rim cuts in the obverse dentils at 6:00 barely detract from this very pleasing example.

Stata III: Heavy crack from the rim through the and of bust which extends onto the chest; another horizontal crack is visible across the lower curls into the left field. Ravarsa dia cracked through the tops of OF. Ex Darwin B. Palmar, Jr. at a Lanham, Maryland Show 7/13/85.



See Color Plate 3

21 (872) Tom Reynolds

12.

- 317 1798. Sheldon-159. (Rarity 4). Clapp 19, Doughty 127. Parallel cracks behind head; wide fraction. Very Fine 25. A rich medium chocolate brown. A few minor handling marks, none significant, keep this coin from being fully choice. In a Condition Census of 65-40 (2)-35 (ANS)-30 (2)-25 (7+), this example is certainly one of the top Very Fine 25 coins. An important coin and die state.

Stata I: The obverse has the parallel breaks behind the head in a relatively early state; the inner crack does not branch to the L. The ravarsa dia is perfect. Ex Paul Padgat at a Lanham, Maryland Show 10/25/85.



- 315 1798. Sheldon-157. (Rarity 3). Clapp 16, Doughty 122. Fused dentils below 9; wide fraction, C in AMERICA cut over an erroneous I. Fine 12 with the sharpness of Fine 15. Very minutely granular. Medium olive brown. A relatively nice example overall.

Stata IV: As above with point of bust starting to crumble as well as at the facial features. The ravarsa has added a new die crack from T under ES to bottom of O and is now quite mushy. Ex Paul Padgat—Dal Bland 2/83.



- 316 1798. Sheldon-158. (Rarity 4). Clapp 18, Doughty 126. Close LIBERTY; Widest A M E R I C A. Very Fine 25, sharpness of Very Fine 35. Deep chocolate brown with one patch of minor surface oxidation in the lower portion of the left obverse field at the area of the curls. Two hairline scratches under LI and a small planchet lamination at the obverse rim at 2:30. A minor reverse rim bump at 9:00 is barely worth mentioning. A very acceptable example.

Stata III: Cracked through the tops of ITE with a heavier crack from the rim through T in UNITED to the leaf below ED, along the leaf below ST, and then up through AT to the rim. The area around D STA is starting to sink. Ex Clayton L. Wallace—Stack's 12/63:508—Paul Sutton—Stack's 5/73:20—unknown—Stack's 4/83:1043.



71 (872)

- 318 1798. Sheldon-159. (Rarity 4). Clapp 19, Doughty 127. Parallel cracks behind head; wide fraction. Fine 15. Two tiny obverse rim nicks. Cleaned and nicely retuned to a medium light steel brown and certainly above average for the grade.

Stata V: Obverse parallel breaks now well defined with a heavy branch crack from the ribbon and to the top of L where it joins the break along the tops of LIB. The ravarsa has now developed a crack from rim above A in STATES, through T to tip of right terminal leaf; arc crack from rim between D and S to leaf; from rim between F and A to right serif of F; other minor cracks and defect at right top of M. Ex Graat Lakas Coin Co. (Norm Talbart) at a FUN Show 1/4/84.



- 319 1798. Sheldon-160. (Rarity 4). Clapp 20, Not in Doughty [although listed in *Penny Whimsy* as "D-130"]. Wide date, leaning 7; ER joined to dentils. Very Good 7. Slightly sharper but the reverse has fine raised green corrosion on the surfaces.

State III: Incomplete central halburds; clashed dentils show at the end of the bust. Ex Jack H. Beymer 6/83.



- 320 1798. Sheldon-161. (Low Rarity 2). Clapp 21, Doughty 130. Wide date; lump on O in ONE. Good 6. Slightly sharper but cleaned and recolored to a medium dark olive brown. Some light porosity on both sides.

State II: Relatively scarce die state with early obverse. Thin reverse die crack is faint from A to T in STATES. Ex Early American Coppers 3/84.



- 321 1798. Sheldon-161. (Low Rarity 2). Clapp 21, Doughty 130. Wide date; lump on O in ONE. Very Good 7. Smooth medium steel brown with some small handling marks on the reverse. Overall, very pleasing for the grade.

State III: The obverse cracks are obscure due to the grade. The reverse is now cracked from the middle of D to rim; the die is cracked/sinking over ST with a further crack through the tops of ATE back to the rim over S. Ex Tom Reynolds 4/9/83.



4'

- 322 1798. Sheldon-161. (Low Rarity 2). Clapp 21, Doughty 130. Wide date; lump on O in ONE. Very Fine 30 but struck from dies clogged with grease and/or dirt which have caused areas of the obverse and reverse to be poorly struck. Golden honey brown mixed with a medium steel color.

State IV: The die cracks over STATES are now somewhat spidery as the die continues to shatter. They extend toward OF with a die crack in the dentils over OF. Additional cracks are seen through UNITED and clash marks from the bust right of F. Ex Jack H. Beymer 9/82.



2

- 323 1798. Sheldon-161. (Low Rarity 2). Clapp 21, Doughty 130. Wide date; lump on O in ONE. Very Good 8. Steel brown with minor surface dirt in some protected areas of the reverse.

State VII: The obverse is now developing an arc crack in the lower right field. The reverse is now starting to develop the cud over ATE with just the portion over AT with the dentils still visible through the cud. A very unusual transitional die state which could not have lasted very long. Ex Jules Karp 2/83.



See Color Plate 3

- 21 324 1798. Sheldon-161. (Low Rarity 2). Clapp 21, Doughty 130. Wide date; lump on O in ONE. Extremely Fine 40. Medium dark steel brown. Not in Condition Census, but, ultimately, who cares. This is the sort of coin that EAC is all about—and, a neat die state as well.

State VIII: The reverse cud is still partial but now fully raised and the die bulges have become more pronounced. Ex New England Rare Coin Galleries 6/81:41—Denis W. Loring 11/7/81—C. Douglas Smith—Jack H. Beymer.



- 19 325 1798. Sheldon-161. (Low Rarity 2). Clapp 21, Doughty 130. Wide date; lump on O in ONE. Very Fine 35. "Rain spot," glossy golden biscuit obverse with a glossy, darker olive brown reverse. Even more attractive in appearance than the last lot and a truly beautiful Cent.

State IX: The reverse cud is now complete. Ex Rey Chatham, 1958—A. Kosoff—Hermen Englehardt 11/3/59—R. E. Neftzger, Jr.—New Netherlands Coin Co 11/14/73:476—Dorothy Paschel—Denis W. Loring 7/30/80—C. Douglas Smith.



- 2.9 326 1798. Sheldon-162. (Rarity 4). Clapp 22, Not in Doughty. Top of hair unfinished, blunt 1. Very Good 10 with the sharpness of Fine 15 but with the right obverse field burnished. A small scratch runs between the 9 and the 8 in the date and some reverse scratches are noted in and about the wreath. Cleaned and recolored to a medium light steel brown.

State II: Obverse bulges in left and right fields, faint clash marks above the ribbon knot, others before the throat. Additional clash marks on the reverse at the terminal leaves; faint cracks above OF A. Ex A Las Vegas, Seher Show 3/5/82.



- 1.7 327 1798. Sheldon-163. (Rarity 4). Clapp 23, Doughty 131. Top of hair unfinished, pointed 1; Wide fraction. Very Good 7. Some light reverse scratches are noted at the bow. Dark brown in color with good eye appeal.

State II, early: Vestiges of all of the cracks mentioned by Dr. Sheldon in *Penny Whimsy* are present, as well as heavy clash marks in the usual places on either side. Ex Bowers & Merens 11/84:2035—Denis W. Loring.



- 3 328 1798. Sheldon-163. (Rarity 4). Clapp 23, Doughty 131. Top of hair unfinished, pointed 1; Wide fraction. Very Good 10 with the sharpness of Very Fine 20 but dark, somewhat dirty and lightly porous. Not as bad as it sounds, and probably improvable with some due diligence and tender loving care.

State IV: All of the die cracks are now fully defined; the area from below the lowest curl at the rim to end under 17 is heavily sunken. Ex Long Beach Show from Chris Victor-McCawley 10/85.



7. (872)

329 1798. Sheldon-164. (Rarity 4). Clapp 25, Doughty 118. Die sinking at date. Very Fine 20 with the sharpness of Very Fine 30. Medium brown with generally smooth surfaces. We note various rim nicks and dents, including a nick at 6:00 on the obverse and reverse rim dents at 5:00 and at 9:00.

State I: No die bulges. Ex Jim Seacord 8/84.



330 1798. Sheldon-164. (Rarity 4). Clapp 25, Doughty 118. Die sinking at date. Very Good 7 with the sharpness of Very Good 10. Smooth light brown but with several heavy obverse and reverse edge dents.

State I: No die bulges. Reverse upset (rotated 180 degrees). Ex Lester Markin 3/28/69:657—C. F. Gordon, Jr.—Dr. Philip W. Rells—Early American Coppers 5/7/83:194.

CONDITION CENSUS 1798 S-165



18



12

331 1798. Sheldon-165. (Rarity 5). Clapp 25, Doughty 118. Whisker variety; second T in STATES first cut inverted, then corrected. Very Fine 20, with the sharpness of Very Fine 30 or better but cleaned and recolored long ago. Now a darker shade of olive mottled with lighter shades of tan. There is a small pit at 3:00 in the right obverse field and many obverse bag/handling marks; the reverse is better. This piece is tied for sixth finest known in a Condition Census that reads 40-35 (2)-25 (2)-20 (5)-15 (7)—a decidedly difficult variety.

State II. Early: No clash marks; Inverted T especially visible. Ex Purchased from Garry Fitzgerald in 5/67 by C. Douglas Smith, acquired 12/9/83.



1

332 1798. Sheldon-166. (Rarity 1). Clapp 26, Doughty 118. Whisker variety; arc crack at left. Fine 15 with the sharpness of Very Fine 30 or better. Dark olive brown with a dig in front of the lips, a smaller one in the lower left field as well as several rim nicks and dents. Some other minor marks are visible on the reverse.

State I: Very early reverse die crack from the rim through upper part of the E in UNITED to the upright; a second crack starts at the crossbar of the same E and arcs into the wreath, along the branch to the first leaf stem on the left through the left branch stem, ribbon, 1 in the numerator, right end of fraction bar and the right side of the second cipher. Some light clash marks are visible in the area of the fraction. Ex J. J. Taaparty 10/82.



2.85

333 1798. Sheldon-166. (Rarity 1). Clapp 26, Doughty 118. Whisker variety; arc crack at left. Very Fine 30. Dark olive brown with just a touch of granularity. The surfaces are clean and the centers are well detailed.

State II: Die crack from rim now continues through E to join the second crack midway between the E and the wreath; more clash marks and heavier. Ex Glen Wallace—A. Kosoff—RARCOA 5/74:861—Ray Chatham—Dorothy Paschal—Del Bland 11/78—Dr. Willard J. Carmel, Jr.—C. Douglas Smith—Dr. Robert J. Shalowitz 2/10/83.



25

334 1798. Sheldon-166. (Rarity 1). Clapp 26, Doughty 118. Whisker variety; arc crack at left. Very Good 7 with the sharpness of Fine 12, but porous.

State II, late: The right top of the E is now filled. Ex John S. Ashby, Jr. (Ashby's Best Coppers) 9/18/81.



- 1.7 (872)
- 335 1798. Sheldon-166. (Rarity 1). Clapp 26, Doughty 118. Whisker variety; arc crack at left. Fine 15 with the sharpness of Very Fine 20. Generally smooth medium brown with some surface dirt and crud. A dent at the junction of the neck and chest and some other minor marks and rim dings force a narrow downgrading.

State III: The die crack is now much heavier and raised on the branch, over the stem, ribbon and wreath. Ex Doug Bird 6/83.



- 4.8
- 336 1798. Sheldon-167. (Rarity 1). Clapp 27, Doughty 118. Whisker variety, crack through 8. Very Fine 25. Smooth medium olive brown. Some minor surface roughness is noted but this is not to be confused with porosity or corrosion.

State I: A very early die crack rim through the 8 to the bust. Ex A coin show in August 1979.



- .95 (893)
- 337 1798. Sheldon-167. (Rarity 1). Clapp 27, Doughty 118. Whisker variety, crack through 8. Very Good 10 and nice for the grade. Lovely tannish brown with some tiny nicks and a couple of scratches at 10:00 on the obverse. A piece of wire (perhaps) was on the die as a "struck-through" appears from the leaf through O and lower left serif of N. The EN in CENT appears to have had grease in the die. Possibly, they wire-brushed and greased the die and then struck this coin.

State II: Obverse break rim to Liberty's eye in an early state. The reverse crack rim past the first T of STATES through the wreath is present but very faint. Ex Gordon Berg at the FUN show 1/85.



- 2.6 (893)
- 338 1798. Sheldon-167. (Rarity 1). Clapp 27, Doughty 118. Whisker variety, crack through 8. Very Fine 20. Choice smooth brown with just a little bit of dirt in most of the devices on the reverse.

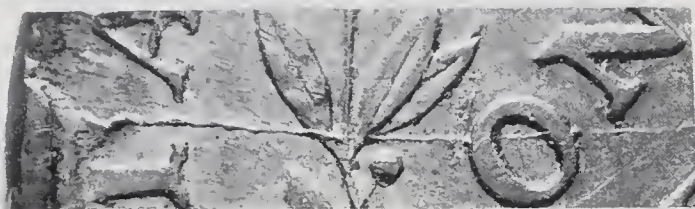
State III: The "eye crack" is now well defined. The crack through T is now well defined and extends through O of ONE. Ex FUN Show 1/82.



- 1.35 (893)
- 339 1798. Sheldon-167. (Rarity 1). Clapp 27, Doughty 118. Whisker variety, crack through 8. Fine 12 with the sharpness of Fine 15. Medium steel brown, but with a double scratch in front of the nose and the mouth. A minor reverse rim dent at 2:00 is noted as well.

State IV: The "eye crack" now bisects the obverse to the lower curls. There is now a cud over the first T in STATES and various other cracks and die defects appear. Ex Ron Guth 2/14/85.

CONDITION CENSUS 1798 S-167



See Color Plate 3

- 340 1798. Sheldon-167. (Rarity 1). Clapp 27, Doughty 118. Whisker variety; crack through 8. About Uncirculated 55. Choice frosty, semi-iridescent, light steel brown with traces of original lustre and faded mint red. A light short scratch from a denticle opposite nose and a faint hairline scratch across the drapery. Tied for fourth finest known in a Condition Census that reads 65-60(2)-55(3)-50(7+). The detail is excellent, especially considering the late die state. Premium quality for the grade and for the variety.

State V: The dies are now virtually shattered with at least eight sets of clash marks on the reverse. Both dies also heavily flowlined. Ex Jack H. Beymer—Frenk Simon 9/77—Jack H. Beymer—Dr. Robert J. Shelowitz—Sheldon Freed (via Dr. Robert J. Shelowitz).



- 341 1798. Sheldon-168. (Rarity 3). Clapp 28, Doughty 134. 8 high and left; cracks around the outer legend. Very Good 7. Medium brown with scattered, typical handling marks.

State I: Reverse cracks through the tops of the entire legend, as described by Dr. Sheldon. Ex Karl Stephens 4/84.



- 342 1798. Sheldon-168. (Rarity 3). Clapp 28, Doughty 134. 8 high and left; cracks around the outer legend. Very Good 8. An interesting exercise in grading as there is a planchet void at the mouth which extends to the cheek, as struck. The reverse has a rim lamination that extends from the U under the fraction to under the final A in AMERICA. Two small obverse rim nicks 3:00 and 4:00 are also present.

State I: As above. Ex Jack H. Beymer 8/82.



- 343 1798. Sheldon-169. (Rarity 4-). Clapp 29, Doughty 119. 8 high and left; short fraction bar. Very Good 10 with the sharpness of Fine 12 or slightly better. Nice mottled dark brown. Smooth surfaces with just minor handling marks. Some edge nicks on both sides.

State I: Obverse die bulged above LIBER. Reverse has clash marks in the fraction area. Ex Jack H. Beymer 8/82.



- 344 1798. Sheldon-169. (Rarity 4-). Clapp 29, Doughty 119. 8 high and left; short fraction bar. Fine 15. To quote the description contained in the Ruby 3 catalog, "...most today would rate this lovely cent 'VF1' Almost immaculate surfaces for the grade. Light brown color. The only thing someone might complain about is a minute obverse rim bruise." Sure looks a lot like "VF1" to this cataloger! You judge for yourself. There is a light rim bruise on both the obverse and reverse.

State II: Obverse die now bulged above LIBER end right of the Y down to about opposite the nose. A small rim break rests below the space between 9 8. The reverse has about four sets of clash marks. Sharp double profile under the chin. Ex Homer K. Downing, privately—Dr. Charles L. Ruby—Superior Stamp & Coin Company—2/75:160—Myles Z. Gerson—Dr. Philip W. Rells—C. Douglas Smith 12/9/83.

**EXCESSIVELY RARE OVERSTRUCK
BROCKAGE 1798 LARGE CENT**



15



16(223)

Doug Smith

See Color Plate 3

- 345 1798. Sheldon-170. (Rarity 4-). Clapp 30, Doughty 128. Date curved, well spaced; short fraction bar. Fine 12. Medium brown. Choice. The brockage occurred when a blank was fed into the press over another coin which had already been impressed. Struck slightly off-center, the resulting coin showed a normal obverse, as expected; but the reverse showed the mirror incused image of the coin that was still in the die at the time of striking. (Somewhere there's a rather flat struck looking S-170). Remnants of the obverse brockage can be seen on the reverse with the date strongly showing on the rim at 10:00 to 11:00. The mistake was then fed back into the press and struck "normally." The second strike was not strong enough to obliterate the details which are visible on the reverse. A second date is visible beneath and to the left of that of the second strike. This is truly a **triple-dated** coin; two dates are visible on the obverse and a mirror-imaged date is visible on the reverse. Obverse brockages on Draped Bust Large Cents are extremely scarce under any circumstances—to find one also overstruck, is an incredible occurrence.

State I: No arc crack; no bulge. It is impossible to determine the presence of clash marks below the chin, as there is a second nose and mouth in that area! Ex Mid-American Rare Coin Auctions 2/15/85:67.



9.(872)

- 346 1798. Sheldon-170. (Rarity 4-). Clapp 30, Doughty 128. Date curved, well spaced; short fraction bar. Very Fine 30. Medium dark brown with faint mottled reddish undertones. The reverse has a small planchet lamination in the dentils over TE in UNITED and a planchet defect along the rim under the fraction. A very pleasing Cent.

State IV: Faint clash marks below the chin. A full obverse arc crack is in the left field with the enclosed area bulged. A second crack runs from the rim through the left side of T to the forelock. Ex Steck's "The June Sele" 6/15/83:413.



7.

- 347 1798. Sheldon-171. (Rarity 5-). Clapp 31, Doughty 133. Heavy rim break left of L. Very Fine 25 with the sharpness of Very Fine 35. Dark olive brown probably resulting from being recolored many years ago. The left side of the coin is lightly pitted on the obverse, the reverse lesser so.

State IV: Usual cud die break on the rim left of the L now fully developed. The reverse has at least six sets of clash marks; repunching on the CA is now mostly faded out. Ex Sheraton Coin Collection (Ernest Henderson)—1947 ANA (Numismatic Gallery #40):845—Willard C. Bleisdell—R. E. Neftzger, Jr.—Del Blend—C. Douglas Smith—Jack H. Beymer.



1'

- 348 1798. Sheldon-172. (High Rarity 2). Clapp 32, Doughty 129. Recut 7. ME repunched, M first too low. Fine 15, sharpness of Very Fine 25. Brown color with non-porous surfaces, but the obverse is covered with small handling marks, with the reverse lesser so. A small verdigris spot rests in the lower left obverse field.

State III: Rust pits are in the hair below the ear; crumbling at the rim left of L. No reverse cracks. Ex Doug Blvd 8/83.

1798 Sheldon-170



Lot 345



See Color Plate 4

18

349

1798. Sheldon-172. (High Rarity 2). Clapp 32, Doughty 129. Recut 7. ME repunched, M first too low. Extremely Fine 45. Choice, beautiful brown with nearly immaculate glossy surfaces and underlying glimpses of original faded Mint red. In the lower end of the enlarged Condition Census and tied for tenth finest known.

State IV: Prominent die rust pits in the hair below the ear; heavier crumbling at the rim left of the L. Die file marks across the right obverse field, the bust/neck area and through the 7 to the lower rim. Clash marks are visible under the chin. The reverse now has a die crack through TAT; another has formed at the U through the ribbon through the area between the numerator and the fraction bar then through the right ribbon to the final A in AMERICA. Ex James Kelly 6/28/47—Milton A. Holmes—Stack's 10/60:1407—C. Douglas Smith 9/17/71—Darwin B. Palmer, Jr.—Dr. Robert J. Shalowitz 6/30/73—C. Douglas Smith—Denis W. Loring.



350

1798. Sheldon-172. (High Rarity 2). Clapp 32, Doughty 129. Recut 7. ME repunched, M first too low. Very Fine 20. Smooth medium dark brown with a shallow depression at the end of the hair ribbon where porosity was removed ages ago. A fresh but light scrape is located to the left of Liberty's ear.

State VI: As described above but the cud is now in its intermediate stage of formation over ICA. Ex Richard Cross 7/84.



351

1798. Sheldon-172. (High Rarity 2). Clapp 32, Doughty 129. Recut 7. ME repunched, M first too low. Very Fine 25, sharpness 5 points better. Nice medium dark olive brown with splashes of a brick red color providing a rich undertoning. An obverse rim dent is visible at 1:30. Sharply struck with some minor verdigris in the reverse devices.

State VII: As above with the cud over ICA now fully raised. Ex Doug Bird 6/85 at Long Beach.



352

1798. Sheldon-173. (Low Rarity 3). Clapp 33, Doughty 132. Straight date. Fine 12 with the sharpness of Very Fine 20. Brown but the obverse is covered with small handling marks; the reverse is cleaner and has a long scratch under CENT across the right wreath.

State II: The obverse die has an early crack faintly visible at the top of RTY. Ex Nate Smith 10/74—Charles Blood—Early American Coppers 4/13/85:191.



353

1798. Sheldon-173. (Low Rarity 3). Clapp 33, Doughty 132. Straight date. Very Fine 25. Medium brown with no significant defects. A small edge dent over L. Some minor dirt in some reverse devices can be easily removed with a bit of patience and T.L.C.

State V: The cud is fully developed over RTY and extends over E; a die bulge is starting to the left of the L with a die crack through tops of LI. The dies have rotated 45 degrees. Ex Jack H. Beymer 3/12/83.



354

1798. Sheldon-173. (Low Rarity 3). Clapp 33, Doughty 132. Straight date. Very Good 7 with the sharpness of Very Good 10. Dark brown. Non-porous. The rims have various nicks and dents that do not detract from the importance of the die state.

State VI: As above, except the cud is now fully over ERTY and a cud has developed over LI. Ex Early American Coppers convention 3/30/84.



355

1798. Sheldon-174. (Low Rarity 2). Clapp 34, Not in Doughty. Spur atop 1; crack left of the fraction. Very Good 8. A little dark with some verdigris in the devices on the reverse. Decent surfaces and unmarked rims.

State I: Scarce early die state with early die crack left of the fraction end just very early clash marks. Ex Flembau Stamp & Coin Co F.P.L., 1966 Lot 103 as S-170—Philip Van Cleeve—Kaglin's Numismatic Auctions 2/1/86:5190.



- 356 1798. Sheldon-174. (Low Rarity 2). Clapp 34, Not in Doughty. Spur atop 1; crack left of the fraction. Very Good 8. Smooth medium olive brown. Some light obverse hairline pin scratches which are visible under a glass keep this coin from an overall "Choice" designation.

State II: Now with heavy reverse clash marks and a very obvious LIB incused at the rim from U end right under the fraction. Ex: Kegin's Numismatic Auctions 2/1/86:4191 as "Good 6."



- 357 1798. Sheldon-174. (Low Rarity 2). Clapp 34, Not in Doughty. Spur atop 1; crack left of the fraction. Very Good 10 with the sharpness of Very Fine 25. Cleaned and recolored with some vestiges of artificial red still evident on the reverse; otherwise a steely brown. Severe rim damage is noted right of Y, lesser damage over IB and over T; pitted on, above and behind the eye.

State III: The reverse die has been reground to remove the incusions of LIB and 100 has been strengthened. The die crack left of the fraction is heavier, as are the clash marks. The dies are not rotated. Ex Early American Coppers 5/10/86:129 as "Fine 12."



- 358 1798. Sheldon-174. (Low Rarity 2). Clapp 34, Not in Doughty. Spur atop 1; crack left of the fraction. Very Fine 25. Choice mottled reddish olive brown. A planchet defect is present at the leaf below ST. An edge dent over the D in UNITED. Extremely attractive and a wonderful type coin.

State IV: The die crack left of the fraction is now much heavier. Heavy clash marks. The dies are now slightly rotated. Ex Denis W. Loring 12/31/83.



5. CUM

- 359 1798. Sheldon-174. (Low Rarity 2). Clapp 34, Not in Doughty. Spur atop 1; crack left of the fraction. Very Fine 25. Choice dark chocolate with reddish undertones. A very nice coin.

State V: The reverse die has been lapped, weakening some of the letters and the wreath. The die crack left of the fraction is now much heavier and up to the fraction bar. Ex Dr. Robert J. Shelowitz 1/83.



3 (812)

- 360 1798. Sheldon-174. (Low Rarity 2). Clapp 34, Not in Doughty. Spur atop 1; crack left of the fraction. Fine 15. Brown with excellent surfaces. Just a few minor circulation marks are visible, including a light scratch through ER to rim and a tiny cut under RT.

State VI: The reverse is starting to flowline and the clashes are heavier. Ex FUN Show 1/4/86.



2.

- 361 1798. Sheldon-175. (Rarity 4). Clapp 35, Not in Doughty. Spur atop 1; Heavy rim break at U. Fine 12 with the sharpness of Very Fine 20. Medium dark steel brown but with the obverse a little rough and showing fine verdigris around most of the devices. Some scratches on Liberty. The reverse is flawless.

State V: Reverse rim break involving the top of U in UNITED, extending left to below the 1 in the denominator and right partly above the adjacent N. Another crack is visible from the rim through the A in STATES to the top left leaf, lightly through the terminal leaf tips, across the ends of the upper right leaves to the left base of the M in AMERICA. Also present is a vertical break from the rim to the C in AMERICA; with a few light branch cracks around TES. Ex A Baltimore, Maryland show 8/85.

1798 Sheldon-176



Lot 362



See Color Plate 4

35

362

1798. Sheldon-176. (Low Rarity 5). Clapp 36, Not in Doughty. Vertical crack in right field, crude Y; ER in AMERICA joined to dentils. **Very Fine 30**. Sharpness considered to be Extremely Fine 40. This is one of the coins that was the subject of a grading exercise conducted at the Early American Coppers Convention held in mid-April 1988. The participants were knowledgeable and experienced EAC members and the grades were obtained in an independent fashion—i. e. there was no collaboration allowed. Sharpness grades ranged from a high of Extremely Fine 45 to a low of Very Fine 30. Grades net of defects ranged from a high of Extremely Fine 45 to a low of Very Fine 30. This is the earliest die state of this variety yet recorded with an enhancing beautiful and original golden brown. There are minor handling marks and some trivial rim dents, the worst being between D and S. The obverse was struck slightly off-center. Into a Condition Census of 55-45 (ANS)-30 (5)-25 (3, one in ANS)-20 (4) comes this coin. Of the five Very Fine 30 examples, four of them are coins with deductions of ten points or more. Only the Dorothy Paschal piece has no deductions but it has not been seen in many years. There are clear claims to this coin being the **third finest known**, and probably the **second finest** available to collectors. Ask to see this coin out of the plastic and personally consider the aspects of wear, deductions and other matters to decide on the "real" grade. Place your vote with Superior when you view the coin. We will announce the results immediately after the sale of this **30**

State I, Earliest recorded: Very early crack in the right obverse field. No reverse die bulge or cracks. Ex Spink Coin Auctions (London) #60 10/87:997—William P. Paul (American Heritage Minting)—Doug Bird 12/87.



363

1798. Sheldon-176. (Low Rarity 5). Clapp 36, Not in Doughty. Vertical crack in right field, crude Y; ER in AMERICA joined to dentils. **Very Good 8**. Dark brown with some handling marks and a planchet defect at the upper point of the bust. The reverse is nice despite one dig over IC to the rim.

State II: No die cracks but the reverse is starting to bulge slightly at S OF. There is a bare vestige of the obverse crack. Ex New Hampshire Numismatics (James Payette) 4/83.



364

1798. Sheldon-176. (Low Rarity 5). Clapp 36, Not in Doughty. Vertical crack in right field, crude Y; ER in AMERICA joined to dentils. **Fine 12** with the sharpness of Very Fine 35. Golden brown but many small handling marks covering both sides. Many minor rim nicks and dents, none significant.

State III: Lines are now visible from dentils below the date. The reverse die bulges and the die is cracked from the rim over S between OF and the rim, back to the rim over A. Previously thought to be die state I es there is no break in the right obverse field—but, why? Clearly later than those above Ex 1954 Cleveland ANA—C. Douglas Smith.

4.



365

1798. Sheldon-176. (Low Rarity 5). Clapp 36, Not in Doughty. Vertical crack in right field, crude Y; ER in AMERICA joined to dentils. **Very Good 10** with the sharpness of Very Fine 25. Once cleaned and recolored, now dark and somewhat rough.

State IV: As above with late reverse cracks. The obverse crack in the right field is now fully evident. Ex Danis W. Loring 7/84.



366

1798. Sheldon-177. (Rarity 5). Clapp 37, Not in Doughty. Vertical crack in right field, crude Y; Horizontal part of right ribbon faint. **Very Good 8**. Relatively smooth dark medium brown. A prototype coin for the grade and for this variety. The obverse was struck slightly off-center with some small handling marks that are consistent with the grade.

State II: Early state of the vertical crack in the right obverse field; very early die crack through 1 7. Perfect reverse. Ex Jack H. Beymer—Del Blend 6/84.



- 367 1798. Sheldon-177. (Rarity 5). Clapp 37, Not in Doughty. Vertical crack in right field, crude Y; Horizontal part of right ribbon faint. Fine 12 with the sharpness of Very Fine 25. Light brown changing to autumn leaves but with a pitted area behind the head covering a good portion of the left obverse field. Some fine raised corrosion from the date along the edge nearly to the Y. There is dirt around most devices on the right part of the reverse.

State IV: Vertical crack is well defined; another crack extends from the rim below the end of the bust horizontally through the date and ends under the lowest curl. There are at least three sets of clash marks, with incused impressions of the 8 and drapery showing on the reverse at OF A. Ex Chuck Furjenic—Dr. Robert J. Shelowitz 7/26/74—C. Douglas Smith 4/84.

CLAPP-NEWCOMB PLATE COIN



- 368 1798. Sheldon-177. (Rarity 5). Clapp 37, Not in Doughty. Vertical crack in right field, crude Y; Horizontal part of right ribbon faint. Fine 15 with the sharpness of a full "Very Fine" but uniformly lightly porous. Another appealing S-177; this piece is enhanced by its excellent pedigree. The reverse is pictured on the Clapp-Newcomb plate of 1798 Cents.

State V: More branches to crack through the date; vertical crack is now very heavy. Ex Howard R. Newcomb—J. C. Morgenthau & Co #458 2/45:251—J. C. Morgenthau & Co #461 5/45:251—Milton A. Holmes—Steck's 10/60:1411 —Willard C. Bleisdell—Gordon J. Wrubel—Myles Z. Gerson—Ray Chethem—Del Blend 1/79—Dr. Willard J. Cermel, Jr. (via Del Blend)—Jack H. Beymer.

CONDITION CENSUS 1798 S-178



- 369 1798. Sheldon-178. (Rarity 6). Clapp 38, Not in Doughty. Vertical crack in right field, crude Y; Reverse of 1796, single leaves. Very Good 7 with the sharpness of, at least, Very Good 8. Medium brown but uniformly lightly porous. Typical weakness of strike at OF. Our description seems unduly harsh as this is actually a very pleasing Cent and a rare variety as well. Tied for sixth finest known in a Condition Census of 35-25-12 (ANS)-10-8-7 (5)-6 (2) and tied for fifth finest available to collectors.

State III: The obverse die crack now extends to the rim opposite the end of the drapery and to the rim right of the Y in LIBERTY at the other end; Heavy obverse and reverse die rust, including a comet-like lump opposite the top end of the bust. Ex Jim McGulgen 1/24/84.



- 370 1798. Sheldon-179. (Rarity 3). Clapp 39, Doughty 135. High 98; E in AMERICA first cut inverted, then corrected. Very Fine 25. Choice medium dark olive brown with just some minor dirt in reverse devices. A few light scattered abrasions are noted on both sides.

State I: Faint die flaw from the hair to between the bases of IB, up to about their centers. Ex Ferris Stemp & Coin Co., FUN Show 1/5/85.

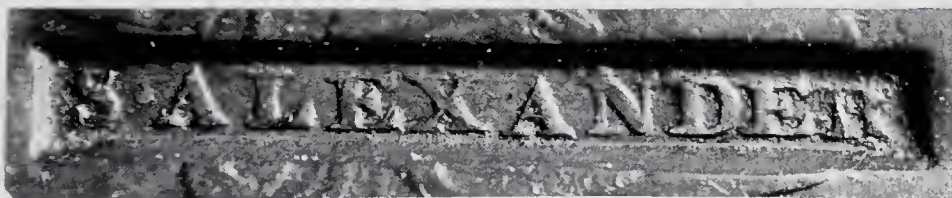
VERY SCARCE 1798 S-180



- 371 1798. Sheldon-180. (Low Rarity 6). Clapp 40, Not in Doughty. Horizontal crack in left field. Very Good 8. An extraordinary coin! Medium steel brown with well defined hair detail but with some weakness below the date; perhaps due to the eventual die state. This piece seems to have been weakly struck overall. The reverse has unusual wear patterns through STATES OF and the tops of AMERICA as though it had been unevenly struck from misaligned dies. There are many minor handling marks that hardly detract from the total allure of this piece.

State I: Perfect obverse; The usual horizontal crack in the left field behind the head is very faint but present. Perfect reverse. Purchased unattributed from a Harrisonburg, Virginia, coin shop 8/16/82.

A TRAGEDY IN THE ROUND



See Color Plate 4

- 372 1798. Sheldon-180. (Low Rarity 6). Clapp 40, Not in Doughty. Horizontal crack in left field. Sharpness of VF20 but counterstamped across the center of the obverse. Absolutely choice color, immaculate surfaces, and a variety collector's dream coin. "S. ALEXANDER" (a known 19th century silversmith), or one of his henchmen, seeking an insignificant scrap of metal to use for a die trial, settled upon this "lowly" Large Cent to fulfill the task. Of course, the coin had to be an S-180; not an S-166. An ironic but ultimately neat Cent.

State II: The obverse is starting to sink; the horizontal crack in the left field is fully evident. The reverse has a rim cud over ATE with a die crack over UN. Ex Richard Gross—Dr. Robert J. Shelowitz 5/12/76—C. Douglas Smith—Dr. Phillip W. Rells.



- 373 1798. Sheldon-181. (Rarity 4). Clapp 41, Doughty 136. Horizontal cracks in left field; large fraction cut over regular fraction. Very Good 10 with the sharpness of Fine 15. A little dark with a small obverse rim nick at 6:00. The reverse has some raised surface corrosion scattered about.

State I: Horizontal crack from the rim toward the middle curl; rim beginning to crumble over L. Ex FUN Show 1/8/82.



- 374 1798. Sheldon-181. (Rarity 4). Clapp 41, Doughty 136. Horizontal cracks in left field; large fraction cut over regular fraction. Very Good 10 with the sharpness of Fine 15. Cleaned and recolored to a dark olive brown. Some porosity, most noticeable in the area of S OF A. A long light scratch down the back of the face.

State II: Now with a horizontal crack from the rim across the drapery and another crack through the lower haircurls to the left rim and yet another from the rim next to the 8 up to the bust. Further crumbling of the rim over LIB is also noted. Ex Jack Tar Show 9/25/82.



- 375 1798. Sheldon-181. (Rarity 4). Clapp 41, Doughty 136. Horizontal cracks in left field; large fraction cut over regular fraction. Very Good 10 with the sharpness of Fine 15. Deep chocolate brown, not porous but with various ancient pin scratches. There are a few scratches which sprout from the Liberty's mouth as though she were spitting. Some minor reverse rim nicks mostly on the reverse.

State III: As above with several other die cracks present and the area over LIBERTY not heavily crumbled. Ex Doug Bird 8/12/83.



- 376 1798. Sheldon-182. (Rarity 5). Clapp 42, Not in Doughty. Long 7; die cut, right ribbon to final A. Very Good 7. Relatively smooth brown with circulation marks consistent to the grade.

State I: Perfect dies, except for one clash mark under the chin. Ex London, England show 9/77.



- 377 1798. Sheldon-182. (Rarity 5). Clapp 42, Not in Doughty. Long 7; die cut, right ribbon to final A. Fine 15. Choice, smooth chocolate brown. Minor handling marks too trivial to mention. A pretty Cent with a superb pedigree.

State II: Two sets of light clash marks on both the obverse and the reverse. Ex George H. Clapp—John P. Young—Henry C. Hines—William H. Sheldon—Dorothy Paschal—Derwin B. Palmer, Jr.—William R. T. Smith—Myles Z. Gerson—Del Bland—Jack H. Beymer.



- 378 1798. Sheldon-183. (Rarity 6). Clapp 43, Not in Doughty. Peaked hair wave, small 7 with high serif; die cut, right ribbon to final A. Very Good 10. Medium dark olive brown with unobtrusive handling marks.

State I: Multiple clash marks on the reverse. Ex Dr. James O. Sloss 9/58—R. E. Naftzger, Jr.—Doris W. Loring 7/12/76—Phillip Van Cleave—Kaglin's Numismatic Auctions 2/1/86:5199.



- 379 1798. Sheldon-184. (Low Rarity 2). Clapp 44, Doughty 124. Low 9, defects from corner of 7; die cut, right ribbon to final A. Very Good 10. Cleaned and expertly recolored, now a smooth light steel brown.

State II: No die chips between RT; no diagonal die break. The reverse has at least three sets of clash marks. Ex Steve Fischer 2/18/84.



- 380 1798. Sheldon-184. (Low Rarity 2). Clapp 44, Doughty 124. Low 9, defects from corner of 7; die cut, right ribbon to final A. Very Good 8. Light brown with various tiny handling marks.

State III: As above with a slightly later reverse. Faint double profile. Ex Early American Coppers Convention 3/12/82.



- 381 1798. Sheldon-184. (Low Rarity 2). Clapp 44, Doughty 124. Low 9, defects from corner of 7; die cut, right ribbon to final A. Fine 15 with the sharpness of Very Fine 20. Medium dark brown with faint hairline scratches on the face and neck and some light verdigris on the obverse.

State IV: Many minute die chips between RT and the forelock; faint diagonal die break in the field before the nose. About four sets of clash marks are visible, plainest on the reverse. Ex Podrat Coins 3/83.



- 382 1798. Sheldon-185. (Rarity 2). Clapp 45, Doughty 125. Low 9, with cracks in the right field; UN TE repunched. Very Good 10 with the sharpness of Fine 15. Brown but with various obverse handling marks and light scratches; the reverse is more heavily covered with various marks, nicks and scratches.

State I: Scarce die state with perfect obverse dies. The reverse has the clashed dantils above ERICA, but no bust clash below ES O. Ex FUN Show 1/4/84.



- 383 1798. Sheldon-185. (Rarity 2). Clapp 45, Doughty 125. Low 9, with cracks in the right field; UN TE repunched. Fine 12. Medium steel brown with the reverse sharper than the obverse. Quite clean and attractive.

State III: Faint crack below TY into the right field; cracked through the left side of Y to the forehead. Bust clashed below ES O. Ex Bowers and Merena Galleries, Georgia D. Hatte Collection 8/3/83:267.



- 384 1798. Sheldon-185. (Rarity 2). Clapp 45, Doughty 125. Low 9, with cracks in the right field; UN TE repunched. Fine 12 with the sharpness of Very Fine 20. The surfaces are not perfectly smooth with a small edge dent and two nicks on the obverse. Some long faint reverse scratches and a spot of verdigris.

State V: As above but with the crack to forehead now much heavier; heavy crack from the juncture of the neck and chin to the rim at 5:00. A reverse rim cud over IC. Ex FUN Show 1/8/82.



- 385 1798. Sheldon-185. (Rarity 2). Clapp 45, Doughty 125. Low 9, with cracks in the right field; UN TE repunched. Fine 12 with the sharpness of, perhaps, Fine 15. Relatively smooth medium light steel brown. A small edge dent and two tiny rim nicks on the obverse. An area of faint porosity on the reverse.

State VI: Heavier obverse cracks, now with an additional crack across the hair from below B almost to the ear. The rim cud over IC is now heavier with crumbling over CA. Ex Early American Coppers 3/13/82:247 @ \$190.



- 386 1798. Sheldon-186. (Rarity 2). Clapp 46, Doughty 121. Arc crack through left top of T, three chips right of eyebrow. Arc crack, final zero to ME, the reverse of the 1799 overdate. Fine 12. Medium brown with trivial handling marks including a nick opposite the forehead and a scratch in the hair. Not quite perfectly centered but still well-detailed for the grade and for the variety.

State I: No obverse arc crack. Arc crack on the reverse from the final zero to ME; four fused dentils below 00 with a split break converging at and distorting the final zero. Ex Jack H. Beymer 9/82.



- 387 1798. Sheldon-186. (Rarity 2). Clapp 46, Doughty 121. Arc crack through left top of T, three chips right of eyebrow. Arc crack, final zero to ME, the reverse of the 1799 overdate. Fine 15. Brown with minor handling marks. A good example for the grade.

State II: The obverse now has the beginning of the arc crack through the left top of T, through the lower left serif of Y, emerging from the bottom of Y at the right stem. The fused dentils are now a small rim cud. Ex Jack H. Beymer—Den Gibson—Jack H. Beymer 4/84.



- 388 1798. Sheldon-186. (Rarity 2). Clapp 46, Doughty 121. Arc crack through left top of T, three chips right of eyebrow. Arc crack, final zero to ME, the reverse of the 1799 overdate. Very Good 8 with the sharpness of Very Good 10. Pleasing medium steel brown with obverse rim dents at 1:00 and 2:00. A bit of fine verdigris on the reverse.

State IV: The rim break at the denominator is heavier; lightly cracked from the top of the first 0 in the fraction through the end of the bar, the middle of the left ribbon, and the tip of the left stem. Ex Kan's Coins 12/5/81.



- 389 1798. Sheldon-186. (Rarity 2). Clapp 46, Doughty 121. Arc crack through left top of T, three chips right of eyebrow. Arc crack, final zero to ME, the reverse of the 1799 overdate. Good 6 with the sharpness of Very Good 8. Dark and lightly porous. Some obverse scratches are present on Liberty. The obverse has a strong "two-tone" appearance; probably from an old cleaning.

State VI, Terminal Die State: The obverse arc crack now extends well into the right field, almost to the rim. The reverse break over the first 0 in the fraction is now completely sunken with a crack downward through the 1 to the rim. A massive cud now appears over NITE. This is the *latest known die state* for this variety end, as such, is probably unique. Ex Early American Coppers Convention 5/9/86.



- 390 1798. Sheldon-187. (Rarity 1). Clapp 47, Doughty 121. Arc crack through left top of T, three chips right of eyebrow, additional cracks. Top berry on left branch droops. Good 6. Smooth dark ebony brown. Basically clean and appealing for the grade.

State I: The crack through TY extends into the right field, probably toward the rim and probably struck shortly after the reverse die was swapped out to create this variety. The reverse has impressed dentils between ERICA and the rim as on S-185 reverse but check the berry. A very early reverse die state. Ex John S. Ashby, Jr. (Ashby's Best Coppers) 11/4/82.



- 391 1798. Sheldon-187. (Rarity 1). Clapp 47, Doughty 121. Arc crack through left top of T, three chips right of eyebrow, additional cracks. Top berry on left branch droops. Fine 15 with a sharpness of Very Fine 20. A bit dark and very lightly porous.

State II: Only slightly later than the example above, but the impressed dentils are starting to fade. Ex Paul Padgett 12/19/81.



- 392 1798. Sheldon-187. (Rarity 1). Clapp 47, Doughty 121. Arc crack through left top of T, three chips right of eyebrow, additional cracks. Top berry on left branch droops. Very Good 7. Brown with various minor circulation marks. Some green corrosion is present at the reverse center.

State IV: The obverse has developed the rim cud at 3:00. The reverse also has the die crack from the rim through ICA to the tip of the right ribbon; the die is starting to sink right of the fraction to the area below the right ribbon toward the final A. Ex Jack Tar Show 9/25/82.



- 393 1798. Sheldon-187. (Rarity 1). Clapp 47, Doughty 121. Arc crack through left top of T, three chips right of eyebrow, additional cracks. Top berry on left branch droops. Very Fine 20 with the sharpness of Very Fine 25. Smooth brown with very minor handling marks in the fields. A reverse edge dent over T in UNITED is not especially detracting.

State V: The obverse die crack now has a branch crack starting before the cud and extending down to the rim at 5:00. The sunken area below the right ribbon is starting to crumble and the area over ICA is starting to sink. Heavy reverse clash marks are visible at the right side of the wreath. Ex American Heritage (William P. Paul)—Jim McGulgen 2/24/83.



- 394 1798. Sheldon-187. (Rarity 1). Clapp 47, Doughty 121. Arc crack through left top of T, three chips right of eyebrow, additional cracks. Top berry on left branch droops. Very Good 8. Medium dark steel brown. The surfaces are smooth and unusually clean for the grade but there are some tiny rim nicks.

State VI, Terminal Die State: Obverse as above. The reverse sunken areas are now heavily crumbled and filling in to form a cud. A distinctive die crack now extends from rim upward past left side of first 0 in the fraction through the bar and left of the 1 to the knot. Ex 1984 ANA Convention, Denis W. Loring 7/30/84.

The Cents Of 1799

CONDITION CENSUS 1799 S-188



See Color Plate 4

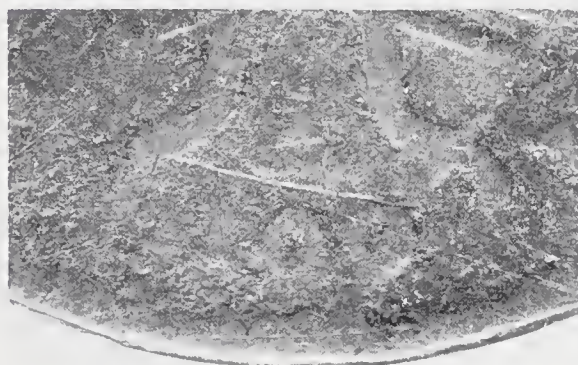
- 395 1799. Sheldon-188. (Rarity 4). Clapp 1, Doughty 137. Overdate. 1799/98. LIBERTY far left; outer leaves opposite (CEN)T overlap the wreath stem. Very Fine 25 with the sharpness of Very Fine 30. Smooth medium dark olive brown. Struck from slightly misaligned dies. There is a dent behind the eye which extends just into the hair, a set of small dents in the field in front of the nose, a tiny nick on the obverse rim at 2:00 and a minor flan defect in the hair near the top of the head. This is an extremely elusive and popular date. This example is tied for fifth finest known in the Condition Census of 50-40 (ANS)-35 (2)-25 (4)-15 (3) and fourth finest available to collectors.

State II: Two sets of clash marks are visible in the usual places: before the throat, and in the wreath right of the E in ONE. Ex Dr. William H. Sheldon, 1936—Morton Steck (Stack's)—William T. Anton—Joe Flynn Rare Coins—John R. "Bob" Grellman, Jr.—Denis W. Loring.

1799 Sheldon-188

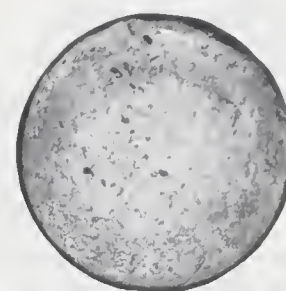
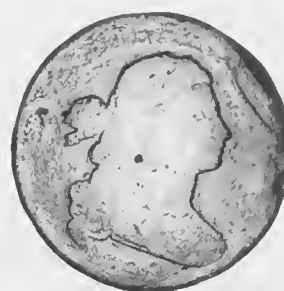


Lot 395



- 396 1799. Sheldon-188. (Rarity 4). Clapp 1, Doughty 137. Overdate. 1799/98. LIBERTY far left; outer leaves opposite (CENT) overlap the wreath stem. About Good 3. Dark olive brown. The right obverse field has the appearance of being tooled and it is a bit rough. The reverse is a little rough and slightly porous. This coin is either an unusual condition of an interrupted die progression that has produced a strange die state, or it is an altered date. Consider the attributes of the die state listed below and view the coin in person to make your own determination. Sold as is, no return.

State ??: The obverse has vestiges of the die crack from the UPPER serif of the Y into the right field. The reverse has the die crack representative of a State II reverse of S-186 with the fused dentils starting to form a die cud. Ex Mike's Early Copper 9/3/83.



- 397 1799. Sheldon-188. (Rarity 4). Clapp 1, Doughty 137. Overdate. 1799/98. LIBERTY far left; outer leaves opposite (CENT) overlap the wreath stem. Basal State 1. Smooth dark brown with obverse detail of Fair 2 while the reverse is almost worn smooth with some vestiges of remaining detail. Extremely rare, one of exactly four now traced in this die date.

State V, Terminal Die State: Triple die break at upper right obverse. Ex Henry C. Hines—Walter Gerrabrendt—Steck's 11/49:445—Homer K. Downing—1952 ANA (New Netherlands Coin Co. #38):1846—C. Douglas Smith—Dorothy Paschel—Dr. Charles L. Ruby—Superior Stamp & Coin Co.—Superior Galleries 2/74:532—Gris Portmen—Superior Galleries 10/77:168—unknown—Superior Galleries—9/85:256.

NEAR CONDITION CENSUS 1799 S-189



See Color Plate 4

- 398 1799. Sheldon-189. (High Rarity 2). Clapp 2, Doughty 138. The perfect date. Very Fine 20. A pleasing medium brown with two darkish spots on the obverse. There are some very light handling marks and a small edge nick right of the date. An exceptional example of this date.

State I: Neither the rim breaks over F AM nor the "mint-merk" die chip between E in ONE and T in CENT are visible. Ex Bowers and Ruddy Galleries F.P.L., 1975—Denis W. Loring 4/30/85.

The Cents Of 1800



- 399 1800. Sheldon-190. (Rarity 3). Clapp 1, Doughty 140. First overdate, 1800/1798. Head of 1797; diagnostic recuttings on U, E, and final A in AMERICA. Very Fine 20 with sharpness slightly better. Mottled medium olive brown with very minor surface abrasions not worthy of specific mention and two very small edge dents on the obverse plus a nick on the reverse rim.

State I: Light obverse clash marks visible in the usual places. The reverse field with die chips around S OF AM. There is early evidence of the die crack from the left bottom of I in AMERICA toward the leaf. Ex Steck's, privately 11/69—C. F. Gordon, Jr.—Del Blend 1/79—Dr. Willard J. Cermel, Jr. (via Del Blend)—Jack H. Beymer.

1799 Sheldon-189



Lot 398



- 400 1800. Sheldon-190. (Rarity 3). Clapp 1, Doughty 140. First overdate. 1800/1798. Head of 1797; Diagnostic recuttings on U, E, and final A in AMERICA. Very Good 7. Smooth medium olive brown with a large very shallow flan defect up from the top of the bust. There are some minor marks on the surfaces which are consistent with the grade.

State II: As above but now with the die crack more evident from the I in AMERICA and a die crack from the left ribbon through the fraction. Ex Doug Bird 10/83.



- 401 1800. Sheldon-191. (Rarity 2). Clapp 2, Doughty 139. First overdate 1800/1798, Head of 1797; Reverse die injured at fraction. Very Good 10. Dark medium olive brown. We note one tiny nick in the hair over the ear; otherwise the surfaces are quite clean and choice for the grade.

State I, late: LIBERTY is complete and almost fully struck. There are clash marks visible in the usual places with faintly impressed dentils incused above STA. A vestige of the die crack from the rim to the left ribbon end is noted and all of the die features are in their early state of development, but they are present. The die crack from the final A in AMERICA is complete but the crack through ICA is early. Ex Doug Bird 10/83.



- 402 1800. Sheldon-191. (Rarity 2). Clapp 2, Doughty 139. First overdate 1800/1798, Head of 1797; Reverse die injured at fraction. Very Good 10. Smooth brown. A small obverse rim nick at 2:00.

State III: ER in LIBERTY is weak and almost missing and the T is weakening. The incused dentils above STA are now very prominent and the die crack from the rim to the left ribbon end is distinct, as well as another crack from the rim to the 1 in the denominator. The sinking has obliterated the fraction bar and the two ciphers. Several other die cracks have now appeared and others have become larger. Ex Norman Pullen 9/83.



- 403 1800. Sheldon-191. (Rarity 2). Clapp 2, Doughty 139. First overdate 1800/1798, Head of 1797; Reverse die injured at fraction. Good 6. Dark chocolate brown coloration. The surfaces are not perfectly smooth. There is an edge dent right of Y.

State V: The reverse die was reground with the bow now incomplete and the lower leaf on the right fragmentary. There are extreme heavy clash marks visible with pronounced die features throughout the reverse. ERTY in LIBERTY is now virtually gone due to die feature. Ex Avenue Coins at the FUN Show 1/5/85.



- 404 1800. Sheldon-192. (Rarity 2). Clapp 3, Doughty 141. Compact overdate. 1800/179, both points of 7 show; Long fraction bar slanting down to the right. Very Good 8. Medium steel brown with a minor obverse rim dent noted at 8:00.

State I: Die flows through U, in the left bow, and below O in OF. No reverse die cracks. Ex Jack H. Beymer.

CONDITION CENSUS 1800 S-192



- 405 1800. Sheldon-192. (Rarity 2). Clapp 3, Doughty 141. Compact overdate. 1800/179, both points of 7 show; Long fraction bar slanting down to the right. Very Fine 35. Choice glossy golden honey brown with vestiges of fading original mint color. There is a very shallow flan defect on the neck. Covered with a coat of wax. In a Condition Census of 63-55 (2, one in ANS)-45-40 (ANS)-35 (3)-30 (6, one in ANS), this coin is tied for sixth finest known and fourth finest available to collectors. It is notable, as well, for its lovely coloration and superb overall appearance.

State III: Arc crack from the rim through IC, extending through the right ribbon, fraction bar and the 1 in the denominator to the rim below the left ribbon is readily noted. There is an additional crack from the right foot of R in AMERICA joins the former break, below the final leaves on the lower right. Ex Anderson-Dupont—Stecks 9/54:2B7—Dorothy Paschel (via Rey Chethem)—Myles Z. Gerson—Denis W. Loring.



- 406 1800. Sheldon-193. (Rarity 4). Clapp 4, Doughty 142. Compact overdate. 1800/179, both points of 7 show; Leaves under T in CENT stemless. Very Good 10. Medium dark brown with minor handling marks which are consistent with the grade. The reverse was struck slightly unevenly from misaligned dies; this does not affect the legibility of the legends.

State I: There are three sets of clash marks on the reverse, with incused impressions of RTY at ICA. A crack from the rim through the upper left serif of E in AMERICA nearly reaches the base of that letter. There is also a die crack from the N in UNITED through the base of the adjacent U, which extends through the left ribbon and fraction bar. Ex Long Beach Show 6/2/84 from an unidentified dealer.



- 407 1800. Sheldon-193. (Rarity 4). Clapp 4, Doughty 142. Compact overdate. 1800/179, both points of 7 show; Leaves under T in CENT stemless. Good 5. Lightly granular. The aforementioned granularity is far less extensive for a coin of this grade than one might expect.

State III: The die crack now runs from the rim above N in UNITED to past the fraction bar and into the field below the right ribbon. Ex Jack H. Beymer 3/12/82.



- 408 1800. Sheldon-194. (Low Rarity 3). Clapp 5, Doughty 143. Third overdate. 1800/179, last 0 leans left. Rim break under fraction (usually). Very Good 8. Medium dark brown with minor obverse and reverse pin scratches.

State I: Light obverse clash marks, no incused dentils above BERTY. No reverse die cracks. The reverse rims under the fraction end under ICA are just beginning to crumble. Ex J. J. Teeperty 8/82.



- 409 1800. Sheldon-194. (Low Rarity 3). Clapp 5, Doughty 143. Third overdate. 1800/179, last 0 leans left. Rim break under fraction (usually). Fine 12 with the sharpness of Fine 15. A little dark with a small obverse edge dent at 3:00 and with traces of verdigris on both side.

State II: The obverse clash marks are now heavier and the incused dentils show above BERTY and down to the rim opposite the nose. The reverse is faintly cracked from the rim under the left ribbon and toward the fraction bar. The reverse rim is now starting to crumble heavily under the fraction end below ICA. Ex Loye L. Lauder—Willem Doyle Galleries, 12/83:359.



- 410 1800. Sheldon-194. (Low Rarity 3). Clapp 5, Doughty 143. Third overdate. 1800/179, last 0 leans left. Rim break under fraction (usually). Fine 12. Medium brown with minor rim disturbances.

State IV: As above but the die crack now arcs through the fraction bar and the right ribbon to the final A in AMERICA. Ex Alpine Coins 6/25/84.



See Color Plate 4

- 411 1800. Sheldon-194. (Low Rarity 3). Clapp 5, Doughty 143. Third overdate. 1800/179, last 0 leans left. Rim break under fraction (usually). Extremely Fine 45. Choice golden brown with considerable amounts of original fading mint color. Well struck and well centered. A beautiful Cent which is not all that far removed from the Condition Census for this variety.

State VI: The obverse incused dentils are now very strong and are readily visible. The reverse arc crack is now through the final A to the upper right serif of C. Ex from Europe—Heritage Rare Coin Galleries 7/84—Ron Guth 7/30/84.



- 412 1800. Sheldon-195. (High Rarity 5). Clapp 6, Not in Doughty. Third overdate, 1800/179, last 0 leans left; Berry right of T in CENT small and weak. Fine 12 with the sharpness of Fine 15. A little dark and the surfaces are not perfectly smooth. Still, a pleasing coin for the grade.

State III: There is a light die crack through the bases of ERTY into the right obverse field. The reverse is cracked from the rim below the first zero in the denominator through the final digit; this extends through the right ribbon and the bases of CA to the middle of the I. Ex Allan E. McDowell—Jaka Handin 4/76—Del Bland—Dr. Willard J. Carmel, Jr. (via Del Bland)—Jack H. Baymar.



- 413 1800. Sheldon-196. (Rarity 1). Clapp 7, Doughty 145. Fourth overdate. 1800/179, wide date, last 0 high; Spur on center of left curve of C in AMERICA. Very Good 7 with the sharpness of Very Good 8. An obverse edge dent at 2:00 detracts slightly. A bit dark but pleasing nonetheless.

State I, early: There are no apparent clash marks although the die crack shows from the upper right serif of E in STATES down to the final S. Ex Noble Coins 4/83.



- 414 1800. Sheldon-196. (Rarity 1). Clapp 7, Doughty 145. Fourth overdate. 1800/179, wide date, last 0 high; Spur on center of left curve of C in AMERICA. Good 5. Medium brown with various dents which are mostly consistent with the grade.

State II: As above but now there are at least four sets of die clash marks appearing in the area of the fraction and to the right through the ribbon to the leaves. Ex David Bland, Jr. Galleries 3/82.



- 415 1800. Sheldon-197. (Rarity 1). Clapp 10, Doughty 146. Normal date. The famous "Q" variety; Hook at right bottom of final S. Very Fine 35. Mottled brown and olive with golden glimpses of original fading mint red. A very shallow flan defect on the bust. The surfaces are clean and this Cent has a beautiful overall appearance for the grade.

State IV: The usual die chips are visible at the date, together with the break behind and below the hair ribbons. There are lumps from die rust scattered in the hair, and a small golter lump shows on the neck from the same phenomenon. The reverse has clash marks from the drapery through ATES OF and there is a rim break over AT. Ex Tom Waggoner at the ANA '83—Doug Bird—Gary Ruttenberg.

**EXCESSIVELY RARE 1800 S-198,
TIED FOR SECOND FINEST KNOWN**



- 416 1800. Sheldon-198. (Rarity 6). Clapp 11, Doughty 147. Right top of 1 in date rounded. Jagged edge connects the 1 of the denominator to the left ribbon. Very Good 10 with the sharpness of Fine 12. Cleaned and recolored; now a pleasing medium dark brown with a minor amount of handling marks which do not detract from the aesthetic appeal of this very rare variety. A very small obverse rim bruise at 4:00 and another at 10:30 are "mentioned for the sake of accuracy." In a Condition Census of 15-10 (4, one in ANS)-8-7 (3)-6 (3), one of the Very Good 10 coins is "Reliably reported in a private collection," another is impounded in ANS and the Robinson S. Brown, Jr. coin has deductions from Very Fine 20. An argument could be made that this is the second finest available to collectors.

State I: The obverse has the impressed denticles above and to the right of TY. The reverse has the jagged crack but is otherwise perfect. A very rarely seen die state for this variety. Ex Doug Hughes 1/15/86.



- 417 1800. Sheldon-199. (Rarity 4). Clapp 12, Doughty 149. Thin, unfinished ciphers; I in UNITED and first T in STATES high. Good 6. Lightly porous. Struck slightly off-center but the legends are not affected.

State II: Cracked from the rim right of the D through the tops of ED. Ex Jack H. Baymar 9/82.



- 418 1800. Sheldon-199. (Rarity 4). Clapp 12, Doughty 149. Thin, unfinished ciphers; I in UNITED and first T in STATES high. Very Good 7. A little dark and very lightly granular.

State III: As above but now with a crack from the rim through the first S in STATES and a heavy lump rim break from the rim to the top of F in OF. Ex Jack H. Beymer 9/82.



- 419 1800. Sheldon-199. (Rarity 4). Clapp 12, Doughty 149. Thin, unfinished ciphers; I in UNITED and first T in STATES high. Good 6. Choice smooth two-tone brown. Struck on an irregular planchet.

State V: Four sets of clash marks from the drapery are visible at OF. There are heavy die bulges through ST including the leaves below and the right portion of the wreath including the NE in ONE and the ENT of CENT. Ex Early American Coppers 5/7/83, Lot 215.



- 420 1800. Sheldon-200. (Rarity 3). Clapp 13, Doughty 148. Thin, unfinished ciphers. Spiked C in CENT. Very Good 7. Smooth, glossy medium dark olive brown.

State I: The obverse die was repolished to remove the clash marks. There is no evidence of the crack at the rim opposite the lower curls, nor the bulges in that area. The bulge at STA is in the early stages. Ex Dr. George P. French—Dr. Charles L. Ruby—Superior Stamp & Coin Co.—Superior Galleries 2/10/75:187—Unknown—Early American Coppers 3/77, then from Paul Pedget 12/3/82.



- 421 1800. Sheldon-200. (Rarity 3). Clapp 13, Doughty 148. Thin, unfinished ciphers. Spiked C in CENT. Very Good 7. Smooth, glossy light steel reddish brown from being cleaned and recolored.

State IV: The obverse crack and bulge at the lower curls is now becoming visible. The reverse die continues to sink with a rim break over TATE and the break from the final S to the rim over OF very prominent. The break joining OF is heavy and extends toward A. Ex an unidentified dealer at the Long Beach Show 6/6/86.



- 422 1800. Sheldon-200. (Rarity 3). Clapp 13, Doughty 148. Thin, unfinished ciphers. Spiked C in CENT. About Good 3. Medium dark olive brown with various rim dents and other dings. The reverse has a small spot of pitting under AM and a larger spot over the final A in AMERICA.

State VI: The obverse is now heavily bulged at the lower curls. The reverse is now heavily sunken. Ex Purchased at the Early American Coppers Convention 4/13/85.



- 423 1800. Sheldon-201. (Rarity 5). Clapp 14, Not in Doughty. Thin unfinished ciphers. Stemless leaves variety. Good 6. Chocolate brown; lightly granular with some very light obverse pin scratches.

State I, late: The die bulge at the left obverse is just beginning to form. The reverse has an early glimpse of the die bulges which will later form. Ex Jack H. Beymer 3/25/83.



- 424 1800. Sheldon-201. (Rarity 5). Clapp 14, Not in Doughty. Thin unfinished ciphers. Stemless leaves variety. Good 6. Light brown with some underlying and very light porosity. There are several small obverse rim cuts.

State III: There is now a much heavier die bulge and crack behind the head end in the area of the lower curls. The reverse die is beginning to bulge at ST and into the wreath below; the lower right wreath is also showing signs of early die bulge. Ex Tom Reynolds 3/25/83.



- 425 1800. Sheldon-201. (Rarity 5). Clapp 14, Not in Doughty. Thin unfinished ciphers. Stemless leaves variety. Good 4. Dark chocolate brown and very pleasing for the grade. The reverse is a little rough but this does not detract from the overall "eye appeal." The appearance of three S-201's in this sale may well represent a numismatic first.

State V, terminal: STATES, AME and parts of the wreath are now virtually obliterated by severe die failure. Ex Raymond Chetham—Abner Kreisberg 3/58—Admiral W. S. Bitler 8/60 to A. Kosoff to R. E. Naftzger, Jr. "in 4/61 in return for cataloging WS8 coll. for P. A. Palmer Coll., Newport Savings" (written on the accompanying envelope)—Early American Coppers 4/13/85:222.

THIRD FINEST KNOWN 1800 S-202



See Color Plate 4

- 426 1800. Sheldon-202. (High Rarity 4). Clapp 15, Doughty 150. Thin unfinished ciphers. Small wedge lump on horizontal part of right ribbon, left pendant of first T in STATES repunched. Extremely Fine 40. Gorgeous glossy dark chocolate brown. The surfaces are lustrous and frosty. The obverse is well struck and exactly centered. The reverse is slightly off-center in a fashion that only adds to the allure of this exceptional Cent.

State I, let: The crack from the left obverse rim is now very heavy into the field. There are three sets of prominent clash marks from the drapery on the reverse at OF A, with the head end LIBERTY incused around UN, 100 and the right ribbon end. Ex Anderson Dupont—Steck's 9/54:300—A. Kosoff—R. E. Neftzger, Jr.—New Netherlands Coin Co 11/73, Lot 517—Dr. Byron M. Stuart—Gordon J. Wrubel—Jerry A. Bobbe—Chuck Furjenic—Keglin's Numismatic Auctions #305 1/75:489—Chuck Furjenic—Jerry A. Bobbe—Myles Z. Gerson—Jerry A. Bobbe—William R. T. Smith et the 1978 Early American Coppers Meeting—William C. Noyes—William R. T. Smith—William C. Noyes—Del Blend 8/12/83.



- 427 1800. Sheldon-203. (Low Rarity 3). Clapp 16, Doughty 151. Die cut before nose. Injured reverse (as almost always). Very Good 10. Medium brown with various minor handling marks that do not detract from the overall appearance.

State II: There are incused dentils at the border opposite the lowest curls, extending under the date and up beyond the bust point. A single set of clash marks is present on the reverse with the date showing behind TES and right; the lower curls and drapery are incused below and through those letters, extending heavily around and through OF. Ex Valley Coin 9/22/82.



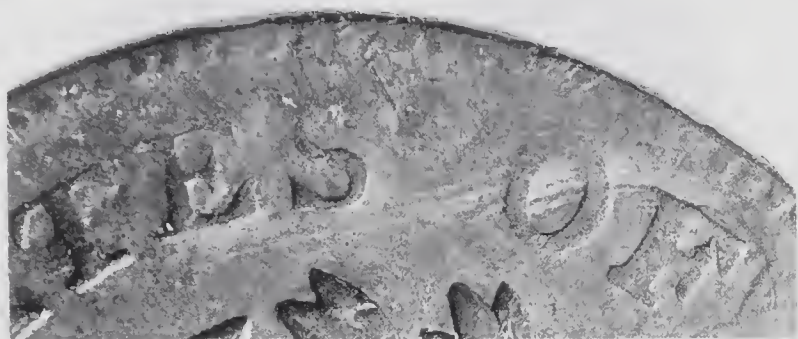
- 428 1800. Sheldon-203. (Low Rarity 3). Clapp 16, Doughty 151. Die cut before nose. Injured reverse (as almost always). Very Good 8. Smooth dark medium brown. Very presentable for the grade.

State III: As above but now with two sets of reverse clash marks. Ex Paul Padgett 7/29/84.



- 429 1800. Sheldon-203. (Low Rarity 3). Clapp 16, Doughty 151. Die cut before nose. Injured reverse (as almost always). Very Good 10. Choice, smooth medium brown.

State IV: The reverse now displays triple clash marks. Ex Aurore Coin at the Long Beach Show 10/1/83.



- 430 1800. Sheldon-203. (Low Rarity 3). Clapp 16, Doughty 151. Die cut before nose. Injured reverse (as almost always). Very Fine 30 with the sharpness of Extremely Fine 40. Medium olive brown. However, there are some flecks of "fresh copper" showing in the hair from very minor surface disturbances. Also, there are some spots of light verdigris on the obverse and traces of it in parts of the hair and at 18. This area should continue to re-tone to a natural brown coloration in time.

Stete V: There are now at least six sets of clash marks on the reverse. Ex Steck's 5/75:562—Henry T. Hettger—Coin Galleries M.S.S. 7/21/82:2505—Steck's 4/27/83:1046.



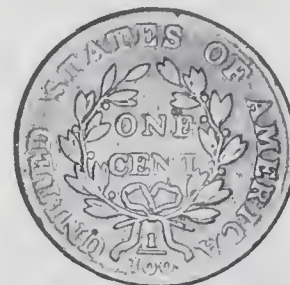
- 431 1800. Sheldon-204. (Rarity 4). Clapp 17, Doughty 153. Wide date, tops of 1 and 8 closer than bottoms. "Perfect reverse die." Fine 15 with the sharpness of Extremely Fine 40 or better. Sandy brown from uniform porosity. The surfaces may have been covered with some substance which was brushed off, leaving faint scratches that are visible under a glass. A light edge dent is opposite the eye.

Stete I: Fully struck without the usual bulges in the right obverse field and no die break. Ex Superior Galleries, The A. Houston Berry Estate Sale 1/31/83:19.



- 432 1800. Sheldon-204. (Rarity 4). Clapp 17, Doughty 153. Wide date, tops of 1 and 8 closer than bottoms. "Perfect reverse die." Very Good 10 with the sharpness of Fine 15. Cleaned and recolored. Now a dark brown with evenly and lightly porous surfaces.

Stete II: The die is now starting to bulge at TY end to the right along the rim. Ex Del Bland—Jim Elem—Jack H. Beymer.



- 433 1800. Sheldon-205. (Rarity 4). Clapp 18, Not in Doughty. Wide date, period before neck, blank lower curl. Horizontal stem to top left berry. Very Good 10. Medium light steel brown with a few scattered obverse pin scratches which are visible with a glass. A tiny obverse rim nick and two small reverse edge dents. These scratches do not detract from the natural "eye appeal" of this Cent.

Stete II: The horizontal die crack is in its early stete with the beginning of a bulge in the same area. Ex Jack H. Beymer 3/12/82.



- 434 1800. Sheldon-205. (Rarity 4). Clapp 18, Not in Doughty. Wide date, period before neck, blank lower curl. Horizontal stem to top left berry. Fine 12. Smooth dark olive brown. Quite presentable.

Stete III, early: There is a horizontal die crack from the left obverse rim to the curls at the back of the head. Both dies are clashed in the usual places. Ex Steck's 4/27/83:1047.



- 435 1800. Sheldon-206. (Low Rarity 4). Clapp 19, Doughty 152. Wide date, period before neck, perfect lower curl, horizontal break behind head. Spur on berry below R. Fine 15 with the sharpness of Very Fine 25. The obverse is lightly corroded as is the reverse, but to a much lesser degree, presenting a medium dark olive brown patination.

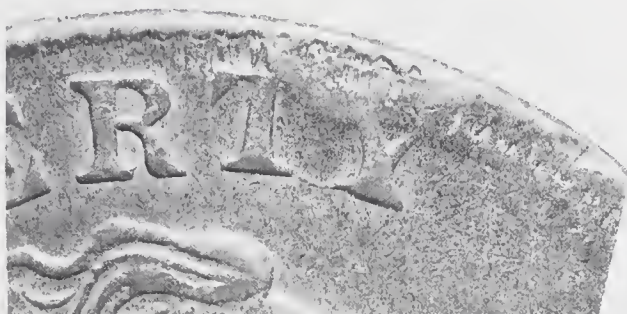
Stete II: The horizontal crack on the obverse is heavier; sharply clashed dentils show through the tops of LIBERTY end to the right, distorting those letters. The reverse is cracked as described by Dr. Sheldon, but without the usual rim break below the fraction. Ex Tom Reynolds 4/9/83.



- 436 1800. Sheldon-207. (Low Rarity 4). Clapp 20, Not in Doughty. No horizontal break. Triangular rim break below the fraction. Very Good 10 with sharpness of Fine 15. Glossy, almost iridescent, golden olive brown toning from being cleaned and recolored. A number of small handling marks.

Stete II: Dentils are clash marked above Y end to the right. The rim break on the reverse now touches the base of the first zero end goes through the denominator, right ribbon end ICA. Ex Mike's Early Coppers at a Lenham, Maryland Show 10/19/83.

**EXCEPTIONAL QUALITY
SECOND FINEST KNOWN 1800 S-208**



See Color Plate 4

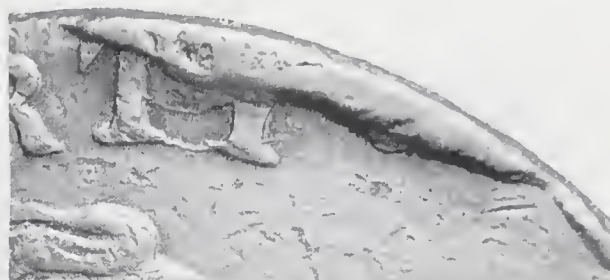
- 437 1800. Sheldon-208. (Rarity 3). Clapp 21, Doughty 154. Break over TY and right; 1 almost touches curl. Very Fine 35. Medium dark chocolate brown with smooth, reflective surfaces. There are vestiges of faded original mint color. Second finest known in a Condition Census of 40-35-30-25 (2, one in ANS)-20 (7+). Not rare in terms of total population, but decidedly scarce in higher grade. Another opportunity for the quality minded variety collector.

State II: Clash marked dentils are visible over TY end to the right. A crack connects the bases of TY, with the injured die causing the incused dentils to appear as a die break that engulfs the tops of TY. The reverse die has a faint crack through RICA. Ex Mid-American Rare Coin Auction "San Diego Sale," 9/28/84:73—Del Blend.



- 438 1800. Sheldon-208. (Rarity 3). Clapp 21, Doughty 154. Break over TY and right, 1 almost touches curl. Very Good 10 with the sharpness of Very Fine 20. Light brown but uniformly porous. The reverse is a little darker than the obverse.

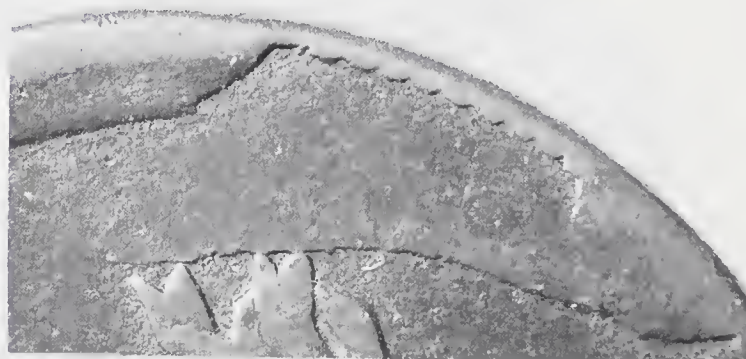
State III: The obverse incused dentils have now formed a rim cud that engulfs the tops of TY end continues to the right. Ex Roger S. Cohen, Jr. 9/3/83.



- 439 1800. Sheldon-208. (Rarity 3). Clapp 21, Doughty 154. Break over TY and right, 1 almost touches curl. Fine 15 with the sharpness of Very Fine 30. Medium steel brown but the obverse is covered with small handling marks; the reverse is a bit nicer but also shows marks.

State IV, late: A long rim cud engulfs the tops of TY end extends down the right rim to about opposite the chin. Ex from a collection formed in the 19th century by Charles Lorenzo Clerke—Mayflower Coin and Stamp Co.—Pete Bolvert—Early American Coppers 3/21/87:174.

THE SECOND FINEST KNOWN 1800 NC-4



See Color Plate 4

- 440 1800. "Sheldon NC-4". (Low Rarity 7). Not in Clapp, Doughty. Heavy rim breaks on obverse. Same reverse as S-208 and S-209. Very Good 7. Medium dark olive brown with just a hint of porosity which does not detract from the visual impact of this excessively rare variety. This coin is the second finest known in a Condition Census of 50-7-6-4 (ANS)-3 (3)-2. Obviously, an extremely important opportunity for the advanced collector.

State II: A heavy rim break is at the left obverse border, intruding approximately 15% into the field, extending from opposite the lowest curl up to opposite the middle ribbon. There is another large cud break just below the L with a long vertical crack down into the field which touches the ends of the two lowest ribbon ends. These failures obviously occurred almost immediately after the die was placed in service, which would account for the great rarity of this die marriage. Ex Denis W. Loring 9/8/83.

1800 "Sheldon NC-4"



Lot 440

TIED FOR THIRD FINEST KNOWN 1800 S-209



See Color Plate 4

- 441 1800. Sheldon-209. (Rarity 3). Clapp 22, Not in Doughty. Widest date, injured die. About Uncirculated 50. Lovely "Autumn Leaves" coloration with some faded original Mint red mixed with other hues of the rainbow. The surfaces are clean and lustrous. A superb Cent.

State III: Heavy clash marks in the usual places from the denials and the wreath; Incused ME in the right field. The reverse has the usual crack through RICA. Ex Jerry Koler—Dr. Robert J. Shalowitz—Sheldon Freed (via Dr. Robert J. Shalowitz) 8/17/83.



- 443 1800. Sheldon-210. (Rarity 6). Clapp 23, Doughty 155. The "Comma Variety," die chipped between BE. Very Good 8 with the sharpness of Very Fine 20. Medium dark brown, evenly and lightly porous. The profile has been outlined with a pointed instrument resulting in raw copper showing through. There are a few small raw copper marks around ER of LIBERTY. A very rare variety in any grade.

State III: The die has failed at TY with a crack formed from the rim through the left top of E down through the left base of R, extending into the field opposite the end of the nose. The reverse has the usual die break through RICA and now has another from the rim through the top of A to M. Ex F. C. C. Boyd—New Netherlands Coin Co #50 12/57:1152—Dr. Charles L. Ruby—Superior Stamp & Coin Co—Superior Galleries 2/74:557—Allen F. Lovejoy—Stack's 10/20/82, Lot 637.



- 442 1800. Sheldon-209. (Rarity 3). Clapp 22, Not in Doughty. Widest date, injured die. Fine 12 with the sharpness of Very Fine 25. Pale medium dark steel brown with some scattered light surface porosity. There is a moderate sized nick in the middle of the neck and a scratch to its left.

State II: There are clash marks in the usual places. A plain double profile visible on the nose, lips and chin. Ex Superior Galleries, The Russell Wyatt Collection 9/30/85:263.

TERMINAL DIE STATE 1800 S-210



- 444 1800. Sheldon-210. (Rarity 6). Clapp 23, Doughty 155. The "Comma Variety," die chipped between BE. Very Good 8 with the sharpness of Fine 12 or better where struck up. An uneven strike, possibly from misaligned dies. Very weak at the left on both sides; deep brown with touches of dark olive patina around some of the peripheral areas. The surfaces are not perfectly smooth. A very rare variety, and the second finest known of an excessively rare terminal die state.

State IV: Advanced die failure at TY, with a crack from the rim through the left top of E down through the left base of R, extending into the field opposite the end of the nose. The reverse has a heavy cud rim break on the tops of AME, another small rim break between IC and narrow rim breaks between CA which extend down the rim under the first zero in the denominator. There are, at present, four specimens traced in this terminal die state and only two of these were known to Dr. Sheldon. Ex Mike Merker (Ohio)—Chuck Furjenic—Gordon J. Wrubel—William R. T. Smith 5/10/77—R. E. Naftzger, Jr.—Denis W. Loring 1978—Robinson S. Brown, Jr.—Superior Galleries 9/30/86:208.



- 445 1800. Sheldon-211. (Low Rarity 3). Clapp 24, Not in Doughty. Wide planchet, crack between L and hair. Spiked C in CENT. Good 5. Dark chocolate brown with some minor scratches on the obverse. Struck slightly off-center.

State I: There is no diagonal crack in the field below L. Early clash marks; early die bulges. Ex Tom Reynolds 3/25/83.



- 446 1800. Sheldon-211. (Low Rarity 3). Clapp 24, Not in Doughty. Wide planchet, crack between L and hair. Spiked C in CENT. Good 5 with the sharpness of Very Good 8. Brown. Smooth obverse with some pin scratches. The reverse is somewhat flat with slight central weakness and fine surface corrosion and verdigris.

State IV: The obverse diagonal field cracks are now prominent with additional die bulges in the fields; clash marks from the dentils are visible above LIBERTY and right, lightly at the date. All of the die cracks as described by Dr. Sheldon are present. Ex Jeff Issler at the FUN Show 1/6/84.



- 447 1800. Sheldon-212. (Rarity 3). Clapp 25, Not in Doughty. The "Chips Variety." Very Good 8. Nice light brown but with a few minor handling marks on both sides.

State I: Full LIBERTY; scattered die rust pits around the date area. Ex Jack H. Beymer 8/4/82.



- 448 1800. Sheldon-212. (Rarity 3). Clapp 25, Not in Doughty. The "Chips Variety." Good 5. Smooth dark chocolate brown. Minor reverse edge dent at 5:00 and other small marks as well.

State V: The obverse is cracked from the rim to the hair, grazing the ribbon knot. Another crack travels across the upper hair to the brow and a third goes from the forehead to the right rim. Advanced rim failures nearly obliterate the tops of ERTY. Ex Early American Coppers Convention 4/12/85.

The Cents Of 1801



- 449 1801. Sheldon-213. (Rarity 3). Newcomb 1, Doughty 161. Four "wavy" cracks before the face. Very Good 10. Medium dark steel brown with very minor handling marks.

State I: Four prominent wavy cracks are plainly visible before the face. There are no die lumps near the left obverse border or behind the ribbons. The reverse die is cracked through the E in AMERICA down through the right wreath, the 1 in the numerator and beyond; another crack runs through ICA and extends through the right ribbon to the final zero in the denominator. The reverse is also lightly clashed in the usual places; a single heavy clash of IBE with the I over the U, the 8 between the U and the ribbon end and the stem of the E to the left of the 1 in the denominator. Ex Nojek Coins 2/7/83.

FOURTH FINEST AVAILABLE 1801 S-213



See Color Plate 4

- 450 1801. Sheldon-213. (Rarity 3). Newcomb 1, Doughty 161. Four "wavy" cracks before the face. Extremely Fine 40 with the sharpness of Extremely Fine 45. Lightly cleaned long ago after a spot of verdigris was removed at the back of the head and now a pleasing light tan and brown with generally reflective surfaces. The Condition Census for this variety reads 65-55-50-45 (2)-40 (2, one in ANS)-35 (4, one in ANS). The "55" coin is listed in *Penny Whimsy* but its present whereabouts is unknown; the 50 coin is ex B. Max Mehl with no current owner listed.

State III: There is now a die lump near the left obverse border. The reverse die shows two sets of clash marks within IBE. Ex Dr. Thomas Addis Emmet, circa 1895—New York Public Library—Bowers and Ruddy Galleries 10/82:2157—Gene Senders—Jack H. Beymer.



- 451 1801. Sheldon-213. (Rarity 3). Newcomb 1, Doughty 161. Four "wavy" cracks before the face. Very Good 8. Pleasing medium dark olive brown with a small Mint-made edge clip at 5:00 and a pit mark below the left base of L.

State IV: The die is now bulging over and around RTY. The reverse shows at least four sets of clash marks and the L now appears incused over the N. Ex Dr. Charles L. Ruby—Superior Stamp & Coin Co.—Superior Galleries 2/10/75:199—Cervin Goodridge—Craig Whitford at Early American Coppers 3/82.



- 452 1801. Sheldon-213. (Rarity 3). Newcomb 1, Doughty 161. Four "wavy" cracks before the face. Fine 15. Dark olive brown, almost two-tone with some lighter shades mixed in a very pleasing arrangement. A dent in the hair and minor handling marks with traces of verdigris on the reverse do not detract.

State V: The reverse die appears to have been reground, thus removing some of the doubling present from the multiple clash marks. Ex Steve Fischer—Doug Bird—Dr. Philip W. Reiss 4/11/85—Dei Blend 5/21/85.



- 453 1801. Sheldon-214. (Rarity 4). Newcomb 2, Not in Doughty. Pointed first 1, date spaced 1 80 1; same reverse as S-213. Fine 15 with the sharpness of Extremely Fine 40. Relatively smooth lightly mottled medium and dark brown. Hidden in the upper hair is a scratch which blends in; there is a heavy scratch in the hair behind the neck that follows the downward direction of the curls. The surfaces are not perfectly smooth and there is a depression on the neck extending onto the face where it is less noticeable. How do you net grade a coin such as this with high quality features with but a single element of damage? The successful bidder will make the final decision in regard to this pertinent and perplexing question.

State II: RTY are weak at the tops from die failure and injuries with more than one set of clash marks present. The reverse die has been repolished to remove the heavy clash marks found on the latest states of S-213, but there are at least six new sets (checked as on the last of the S-213's) from the rim through TE into the field below NI; a narrow rim break lies below U and the left ribbon. Ex Jules Kerp 1/20/83.



- 454 1801. Sheldon-214. (Rarity 4). Newcomb 2, Not in Doughty. Pointed first 1, date spaced 1 80 1; same reverse as S-213. Very Good 7. Choicest, smooth light brown but with some obverse edge scrapes and scratches that are confined to the rim area.

State III: The weakness over RTY is now raised to obscure the tops of these letters. Ex John Sype 11/22/82.



- 455 1801. Sheldon-215. (Rarity 5). Newcomb 3, Not in Doughty. Pointed 1, closest date; injured reverse. Very Good 7. Chocolate brown. A small obverse edge dent and a reverse edge dent are noted. Despite its significant wear, this is a very beautiful Cent.

State II: Several sets of clash marks have formed to the left of date and in lower curls where the die is injured and starting to sink. The reverse shows the effect of a double clash that has not yet caused heavy incusions from the final S to the rim over OF. Ex Jack H. Beymer 3/12/82.



- 456 1801. Sheldon-215. (Rarity 5). Newcomb 3, Not in Doughty. Pointed 1, closest date; Injured reverse. Fine 12 with the sharpness of Very Fine 20. The surfaces have acquired a minutely porous, dark greenish patina which occurs from time to time with copper.

State III: The reverse clash marks are now multiple and much heavier, causing a heavy ridge from the bust from the final S to the rim over OF. ICA is weak and starting to sink. Ex Jack H. Beymar 8/31/82.



- 457 1801. Sheldon-215. (Rarity 5). Newcomb 3, Not in Doughty. Pointed 1, closest date; Injured reverse. Very Good 8 with the sharpness of Fine 12. Cleaned some time ago but with some "T. L. C." this coin should retone nicely. There is a vertical line of small digs from near the right foot of Y down to opposite the end of the nose. Two small porous spots on the reverse rim at 12:00. Medium light brown with two dark reddish spots on the reverse.

State VIII: Advanced die breaks at the left obverse, including massive die swelling that engulfs the lower curls and the left portion of the date; a rim cud has now formed joining the bottoms of 01. The reverse die incusions from the bust at S OF are now very heavy. Ex Stava Fischer at a Lanham, Maryland, Show 10/11/83.

CONDITION CENSUS 1801 NC-1



- 458 1801. Sheldon-NC-1. (Rarity 6). Newcomb 14, Not in Doughty. Pointed 1, closest date; reverse, differently injured. Very Good 10 with the sharpness of Fine 15. Lightly corroded, dark olive brown surfaces. This example is tied for sixth finest known of this rare variety.

State II: A heavy lump break connects the tops of TES with light branch cracks at either end to the rim; incusions of the date are visible at TES with very heavy impressions from the bust and drapery at OF. Heavy die file marks run through the final A in AMERICA. Ex Denis W. Loring—R. E. Naftzgar, Jr.—New Netherlands Coin Co. 11/73:529—William R. T. Smith 8/21/74—Philip Van Cleave—Kagin's Numismatic Auctions #340 2/1/86, Lot 5238.



- 459 1801. Sheldon-216. (Rarity 1). Newcomb 8, Doughty 160. Blunt 1's, IB almost touch; Close fraction. Very Good 10 with the sharpness of Fine 15. Medium brown with surfaces which are marred only by light scattered verdigris. A couple of light obverse scratches and several tiny dents behind the head. Except for OF which is obliterated, the coin is well struck with a full LIBERTY which is unusual for this variety, considering that it was struck from blunted dies.

State V: The dies have been heavily reground with the hair details in the upper central region very indistinct and the end of the bust flat. The reverse is blunted and OF is missing (as indicated by Dr. Sheldon) and appears to either have been lapped from the die entirely or the die filled with grease. Ex Tom Reynolds 4/9/83.

EXCESSIVELY RARE 1801 S-217



- 460 1801. Sheldon-217. (High Rarity 6). Newcomb 5, Not in Doughty. LIBERTY far to the right; Close fraction. Good 5 overall; sharpness of Very Good 7 but lightly porous. Strangely attractive, perhaps as all rare varieties may appear to the specialist. Exactly 13 examples of this variety are now known to exist. This is a great rarity that has withstood the test of time and its rarity rating has barely been lowered by cherrypickers.

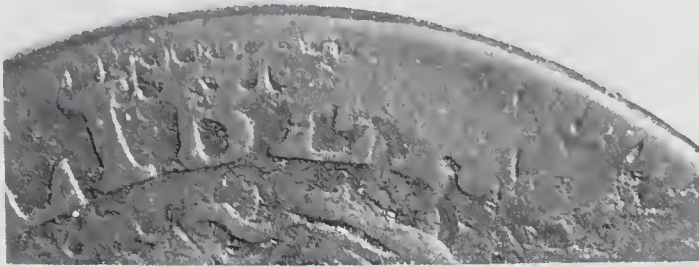
State III: The die bulges are heavy to the left of the lowest curl and another heavy bulge has enlarged the end of the bust; heavy clash marks are visible at the throat, forehead and behind the head. Dantle clash marked at ERTY and right. Reverse die failure is noted at TAT and, interestingly, OF is missing on this example, as on S-216 (occasionally), but always, leading to speculation as to die lapping, grease on the die or interrupted striking and switching of dies. Ex Cherrypicker at the Long Beach Show on 1/31/85 by Dan Damao who owned the piece for several hours.

1801 Sheldon-218



Lot 461

HIGH CONDITION CENSUS 1801 S-218



See Color Plate 4

- 461 1801. Sheldon-218. (Rarity 6). Newcomb 4, Not in Doughty. **LIBERTY** fer to the right, blunt first 1; the famous "Three Errors" reverse. Fine 12. Quite sharp and with nice medium brown coloration but with many light handling nicks and two long faint scratches on the face. The reverse is comparatively clean, although a dent is noted above O in OF. This coin is tied with one other in the Condition Census for **third finest known** and it is the **second best in collectors' hands**. The Condition Census presently reads 30 (ANS)-25-12 (2)-10-8 (3)-7 (3)-6 (3).

State III: There are dentils clash marked at ERTY and right, 100 is incused near BER and CA is clash marked at TY. Obverse die bulges are seen between the rim and the lower curl; only two specimens in this die state were known to Dr. Sheldon; the present example and the piece traded from the ANS in 1934 by Howland Wood. As Dr. Sheldon speculated in *Penny-Whimsy*, this was an interrupted die marriage, all of the S-218's being coined between States I and II of S-217. Ex James G. McCallister (who called this the second best known to him at the time) and by him in 1932, to Dr. William H. Sheldon 8/19/50—C. Douglas Smith (via Lester Merkin) 1971—Robinson S. Brown, Jr.—Superior Galleries 9/30/86:321.

FINEST KNOWN AND THE DISCOVERY EXAMPLE OF THE SEMI-UNIQUE 1801 NC-5



See Color Plate 4

10K

- 462 1801. Sheldon—NC-5. (Rarity 8). Not in Newcomb, Not in Doughty. First 1 pointed; 8 leans right; heavy reverse break/cud completely covering, but not totally obscuring, **STATES**. Fair 2. Pleasing mottled light brown and olive. The obverse is smooth and not porous, but is heavily and naturally worn. The reverse is a little rough in the fields with a very light pair of scratches that cross each other at the bottom of the E in **CENT**. There are no other marks or damage to detract from the appeal of this newly discovered rarity. The lower right side of the reverse is well worn or somewhat swollen. A second, Basal State, piece was discovered on 4/17/88, with this piece the better of the two.

State I: Because of the grade, it is difficult to determine the cause of the weakness of **LIBERTY**. The reverse has developed a retained cud that obliterates **ST** but allows **ATES** to show through the middle of the cud. It is suspected that this is an early state of the S-219 obverse. Visualize, if you will, the press operator mounting his dies, a new obverse and a new reverse (perhaps on a Monday morning) and bang, the reverse die cracks terribly... to be continued... (see next lot). Ex discovered by Chris Victor-McCawley at the Long Beach Show 6/3/87.

1801 Sheldon NC-5



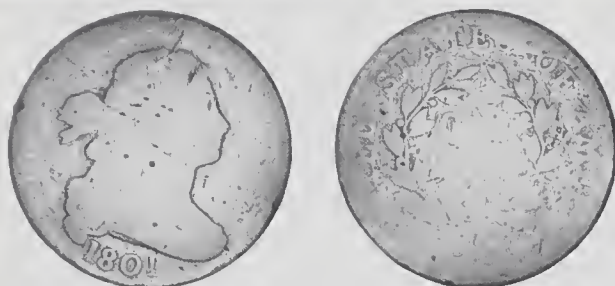
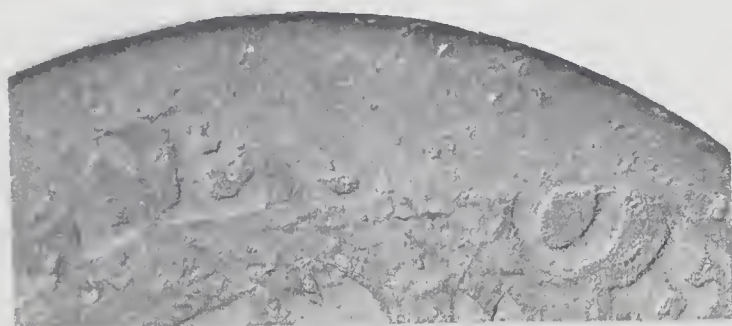
Lot 462

1801 Sheldon NC-2



Lot 463

CONDITION CENSUS 1801 NC-2



- 463 1801. Sheldon-NC-2. (High Rarity 7). Newcomb 13, Not in Doughty. First 1 pointed, 8 leans right; Heavy rim break at TES OF. Fair 2. Medium brown with some pale reddish tints before the throat. The surfaces show a full quota of extensive light nicks and scratches, as expected with the grade, including some edge dents on both sides. This piece is the fourth finest of exactly five known and it represents the third best in collectors' hands. The present Condition Census reads 15-8-7 (ANS)-3-1.

State II: A heavy cud rim break obliterates most of the final S in STATES and the top third of the O in OF; the weakness at TAT is from die swelling, compounded by honest wear in that area. The dies are axially misaligned, weak at the top of the obverse end the corresponding portion of the reverse...continuing (see previous lot)...having inserted a new reverse die, the press operator continues his day's work, end, damn!, this die also cracks...to be continued... (see next lot). Ex Jeff Friedman-Denis W. Loring-Robinson S. Brown, Jr.-Superior Galleries 9/30/86:322.



- 464 1801. Sheldon-219. (High Rarity 2). Newcomb 6, Doughty 156. First 1 pointed; the famous "Three Errors" reverse. Good 5 with the sharpness of Very Good 7. Medium olive brown but with more than its quota of handling marks and nicks.

State I: Cashed dentils at LIBERTY and with the die failing through ERTY, partly obliterating those letters. There are several sets of clesh marks in the usual pieces on either side; LIBER is feintly incused at the border above UNI and below the right ribbon end. The reverse die is uncracked...continuing (from previous lot)...still Monday and we have run out of new reverse dies and the obverse die is starting to injure, so let's go back to the three error reverse that we stopped using two reverses ago until the die-cutter finishes his next work of art. Ex R. K. "Knox" Ivey et Long Beach Show 10/1/83.



- 465 1801. Sheldon-219. (High Rarity 2). Newcomb 6, Doughty 156. First 1 pointed; the famous "Three Errors" reverse. Very Good 8. Medium olive brown. Generally smooth surfaces with three small obverse edge dents. Well struck for the variety.

State II: As above but now with a faint reverse die crack from the middle of the I, through the N and bottom of U to the left ribbon. Ex Long Beach Show 6/1/84.



- 466 1801. Sheldon-219. (High Rarity 2). Newcomb 6, Doughty 156. First 1 pointed; the famous "Three Errors" reverse. Very Good 8 with the sharpness of Fine 15. Dark and medium brown with some scattered nicks and light porosity on the left half of the obverse.

State III: The die crack now extends through the ribbon and the top of the first zero to the middle of the second zero. Ex Jack H. Beymer 8/31/82.



- 467 1801. Sheldon-219. (High Rarity 2). Newcomb 6, Doughty 156. First 1 pointed; the famous "Three Errors" reverse. Very Good 8 with the sharpness of Fine 15. Medium golden brown but with several obverse and reverse rim nicks and dents.

State IV: As above but with the die crack now extending through the 1 to the rim. There are now at least five sets of clash marks. Ex Tom Reynolds 8/21/82.



- 468 1801. Sheldon-219. (High Rarity 2). Newcomb 6, Doughty 156. First 1 pointed; the famous "Three Errors" reverse. Very Good 7 with the sharpness of Fine 12. Light medium brown with somewhat reflective surfaces. Unfortunately, these are covered with small nicks and dents.

State V: The obverse clash marks have now obliterated BERT. The reverse die has been reground to remove the clash marks, weakening the die crack and the three zeros. Ex Doug Bird 6/2/85.



- 469 1801. Sheldon-219. (High Rarity 2). Newcomb 6, Doughty 156. First 1 pointed; the famous "Three Errors" reverse. Good 5. Choice, smooth medium chocolate brown surfaces. A dent is noted at the left bottom of O in ONE.

State VII: The upper reverse has weakened due to die failure and the die crack is much heavier with a second crack extending from the upper left serif of T in UNITED through the leaf under N, through the left ribbon and to the left foot of 1. Ex C. F. Gordon, Jr. 11/20/82.

- 470 1801. Sheldon-219. (High Rarity 2). Newcomb 6, Doughty 156. First 1 pointed; the famous "Three Errors" reverse. Good 4. Light brown obverse and a darker brown reverse.

State IX: The reverse continues to fail; the die crack is as above but is now heavier and extends from the rim through T and continuing through the 1 to the fraction bar and then to the right ribbon; the other crack is now almost terminal and starting to form a retained cud. Ex Harrison, Virginia Coin Shop 8/19/82.



- 471 1801. Sheldon-220. (Rarity 3). Newcomb 7, Doughty 157. First 1 pointed; Single error fraction, 1/000. Very Good 8. Light medium brown with a scratch along the front line of the neck and a long, light curved scratch opposite the neck.

State II, early: Partially formed sets of clash marks in the usual places with the legend incused near and to the left of the date and with the rim falling below those digits. There is an early arc crack through the second T in STATES and the terminal leaves to the rim right of the F in OF. Ex Jack H. Beymar 9/7/82.



- 472 1801. Sheldon-220. (Rarity 3). Newcomb 7, Doughty 157. First 1 pointed; Single error fraction, 1/000. Very Good 7. Cleaned and recolored to a light brown. Some trivial surface abrasions. The 1 in the numerator is very faint and almost missing.

State II, late: The reverse arc crack is now much stronger. Ex Denis W. Loring 8/2/83.



See Color Plate 4

- 473 1801. Sheldon-220. (Rarity 3). Newcomb 7, Doughty 157. First 1 pointed; Single error fraction, 1/000. Very Fine 30 with the sharpness of Very Fine 35. Charcoal brown with very minor disturbances. A small dent below ON in ONE serves as immediate identification. This example is tied for seventh finest known.

State V: The obverse rim is failing over ERTY with a small rim break cud right of Y; rim breaks are noted below the first 1 and the last two digits of the date and slightly right. Clashed dentils appear from the right of the rim break up to opposite the end of the bust and there is an arc crack from the left obverse border behind the head through the curls, shoulder and the final 1 of the date. The reverse is now shattering with all of the die cracks mentioned by Dr. Sheldon and a rim break cud over AM. Ex C. E. Builowa (Coinhunter)—Denis W. Loring 12/12/84.



- 474 1801. Sheldon-221. (Rarity 3). Newcomb 9, Doughty 159. Blunt 1's, IB almost touch; Corrected fraction. Very Good 7. Medium olive brown in color and with the surfaces slightly rough. There is some porosity through TA in STATES and some rim nicks on both sides.

State I: Clash marks in the usual places. Ex Edgewood 10/31/83.



- 475 1801. Sheldon-221. (Rarity 3). Newcomb 9, Doughty 159. Blunt 1's, IB almost touch; Corrected fraction. Very Fine 20 with the sharpness of Extremely Fine 40 but burnished. Now a somewhat reflective light mottled olive brown. A couple of small obverse edge dents.

State II: There are multiple sets of clash marks and a rim break over AME. Ex Clinton Hollins 2/1/82.



- 476 1801. Sheldon-221. (Rarity 3). Newcomb 9, Doughty 159. Blunt 1's, IB almost touch; Corrected fraction. Very Good 7 with the sharpness of Very Good 10. Dark olive brown with finely porous surfaces.

State III: As above but now with the rim break cud over STA. Ex Westwood Coins 10/31/83.

VIRTUAL CONDITION CENSUS 1801 NC-3



- 477 1801. Sheldon-NC-3. (Low Rarity 7). Not in Newcomb, Not in Doughty. Blunt 1's, left base of Y broken, corrected; Error fraction, 1/000, berry opposite center of E in ONE. Good 4 with sharpness of Good 6. Light brown with an obverse rim nick at 8:30 and an "X" scratched in the right field. The reverse is a rough and has a small dig at the crossbar of the E in ONE. This coin is tied for seventh finest known of exactly eleven examples. The Condition Census of this scarce variety reads 12-8-7 (3)-5-4 (3)-3-2.

State I: Bluntly struck at the end of the dreyery end on the face. OF is beginning to weaken on the reverse. Ex Cherrypicked at e Lanham, Maryland, Show 10/19/83.



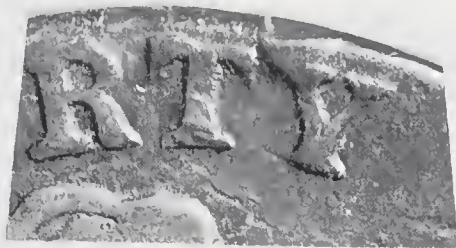
- 478 1801. Sheldon-222. (Rarity 1). Newcomb 10, Doughty 162. Blunt 1's, left base of Y broken, corrected; Fraction bar skewed left. Good 6 with the sharpness slightly better. Verdigris covers the left obverse field and edge. The coloration is a medium dark olive brown.

State I, early: Light dentil clash marks above ERTY do not injure the obverse dentils nor effect LIBERTY. No reverse clash marks are visible but the strike is weak (as described by Dr. Sheldon) in the lower right central region. Ex Jim Cassidy 12/18/82.



- 479 1801. Sheldon-222. (Rarity 1). Newcomb 10, Doughty 162. Blunt 1's, left base of Y broken, corrected; Fraction bar skewed left. Very Good 10 with the sharpness of Very Fine 20. Uniformly porous surfaces which produce a dark greenish coloration.

State II: Heavier obverse clash marks than on State I and with a rim break over IB. The reverse is unusually well struck. Ex Stack's 10/20/82:638.



- 480 1801. Sheldon-223. (Rarity 1). Newcomb 11, Doughty 158. Blunt 1's; Common error fraction, 1/000. Very Good 10. Choice smooth medium chocolate brown with some light handling marks.

State I: Same obverse as S-222 with the top of the T a little irregular but a very early state of the new marriage. No reverse die crack from the rim to D. Ex ANA Convention Steve Ivy Numismatic Auction 8/21/85, Lot 47.



- 481 1801. Sheldon-223. (Rarity 1). Newcomb 11, Doughty 158. Blunt 1's; Common error fraction, 1/000. Fine 12 with sharpness of Very Fine 20. Medium dark brown coloration with a touch of light porosity on the upper areas of the reverse and some dents on Liberty. One obverse edge dent.

State II: A rim break cud has formed over RT, covering only the tops of those letters. Ex Jim Cassidy 12/18/82.



- 482 1801. Sheldon-223. (Rarity 1). Newcomb 11, Doughty 158. Blunt 1's; Common error fraction, 1/000. Fine 15 with the sharpness of Very Fine 25. Dark brown with light scattered porosity on both sides plus a small reverse edge dent.

State III: The obverse rim break cud now extends down into the cap area between R and T and is much fuller. Multiple reverse clash marks are in their usual places. Ex Paul Padgat 12/3/82.



- 483 1801. Sheldon-223. (Rarity 1). Newcomb 11, Doughty 158. Blunt 1's; Common error fraction, 1/000. Very Good 10. Smooth medium brown surfaces. Only very minor handling marks are noted. A very pleasing low grade type coin.

State IV: Heavier reverse clash marks; the die crack now appears from the rim to the D. Ex Westwood Coins 10/31/83.



- 484 1801. Sheldon-223. (Rarity 1). Newcomb 11, Doughty 158. Blunt 1's; Common error fraction, 1/000. Good 6 with a flan clip at 3:00. A hidden edge cut at 4:00. Charcoal gray and brown with even light porosity.

State VI: The obverse now has a rim break cud that covers the point of the bust and fills the area to the rim. Ex Tom Reynolds 4/9/83.



- 485 1801. Sheldon-224. (Rarity 1). Newcomb 12, Doughty 163. Blunt 1's; Fraction spaced 1 00. Very Fine 30. Smooth light medium brown. There are traces of a few handling marks. A very difficult coin to get in this grade.

State I: Clash marks in the usual places with the heaviest visible from the drapery near TES OF. Ex: Kagin's Numismatic Auctions #331 G.E.N.A. Sale 10/14/83, Lot 1271.



- 486 1801. Sheldon-224. (Rarity 1). Newcomb 12, Doughty 163. Blunt 1's; Fraction spaced 1 00. Fine 15. Pleasing medium brown. The surfaces exhibit a few tiny handling marks.

State III: The clash marks are now much heavier. A rim break begins over and to the right of F; heavy rim break cud over AME. Ex Fred Sweeney Rare Coins 6/9/78.



- 487 1801. Sheldon-224. (Rarity 1). Newcomb 12, Doughty 163. Blunt 1's; Fraction spaced 1 00. Very Good 8 with the sharpness of Fine 12. A pleasing light brown from being cleaned and recolored. There are several obverse rim nicks.

State IV: The reverse clash marks are even heavier and the rim break over F and right is now becoming a full-fledged small cud. Ex Jack H. Beymer 9/7/82.

The Cents Of 1802



- 488 1802. Sheldon-225. (Rarity 3). Newcomb 1, Doughty 172. 1 touches hair; PHL right side of S. Very Good 8 with the sharpness of Fine 12. Medium brown coloration but covered with small nicks plus two edge scrapes over LIB.

State I: The obverse has impressed dentils through 02 and right under the point of the bust. The reverse is perfect, and scarce as such. Ex Ken Mote 8/19/83.



- 489 1802. Sheldon-225. (Rarity 3). Newcomb 1, Doughty 172. 1 touches hair; PHL right side of S. Very Fine 20 with the sharpness of Very Fine 35. Glossy steel brown but with considerable light pitting on the obverse and around A in STATES. Two scrapes in the hair.

State III: The obverse has a long rim break below 802 in addition to the the blurred dentils clashed below and to the right of the date. Ex John S. Ashby, Jr. (Ashby's Best Coppers) 9/4/82.



- 490 1802. Sheldon-226. (Rarity 3). Newcomb 2, Doughty 173. 1 touches hair, incomplete loops in bow. Very Good 10. Dark brown with two-tone qualities of a lighter brown. A minor rim dent is noted over Y and at 3:30 on the obverse. A dent behind the lower ribbon end. The reverse is a bit unevenly struck.

State I: Rim break below 802 as on the latest states of S-225. Ex Ken's Coins 12/18/82.



- 491 1802. Sheldon-226. (Rarity 3). Newcomb 2, Doughty 173. 1 touches hair, incomplete loops in bow. Fine 12. Medium dark brown with small rim dents at 3:00 and at 7:30, another on the reverse at 9:00. A few small handling marks on both sides.

State II: Long, curved crack from the center of the forehead to the right rim opposite the chin, extending through the upper hair and piercing the left base of E. Ex unknown source.



- 492 1802. Sheldon-NC-1. (High Rarity 5). Newcomb 3, Not in Doughty. Crack bisects the obverse from B across hair and ear. Incomplete loops in bow. Very Good 7 with the sharpness of Very Good 10. Two-tone medium olive brown with tan highlights. There are many minor handling marks and a couple of digs but overall a very pleasing appearance.

State I: No obverse bisecting crack but the three fused dentils are visible at 8:30. Ex Chris Victor-McCawley.



- 493 1802. Sheldon-NC-1. (High Rarity 5). Newcomb 3, Not in Doughty. Crack bisects the obverse from B across hair and ear. Incomplete loops in bow. Very Good 10 with sharpness of Fine 15. Medium brown with some very minor marks and light hairline scratches which cause the surfaces to appear just a bit "busy." A pleasing example of a legitimately scarce variety.

State II: The obverse displays the usually seen bisecting crack from the rim above B down through that letter, across the hair, ear, and throat. It then faintly continues across the bust drapery to the rim right of the final digit in the date. As always with this variety, there are three dentils fused at the left obverse at about 8:30. Ex Don Seibert (D & B Coins)—Dr. Donald H. Petersen—(via Del Blend 1/8/83).



See Color Plate 4

- 494 1802. Sheldon-227. (Low Rarity 3). Newcomb 4, Doughty 174. The "Cobweb Variety"; incomplete loops in bow. Extremely Fine 40 but weakly and somewhat unevenly struck. Lustrous golden brown with glossy surfaces. There is a small obverse edge nick, nicks at the center of E and base of I in UNITED and an edge dent over E in AMERICA. Attractive and scarce as choice as this.

State II: Heavy die incusions from the wreath are visible in front of the forehead, under the chin and behind the hair above and below the knot. The reverse crack now extends through the tops of F in OF and AMERIC. Ex Denis W. Loring 11/28/B2.



- 495 1802. Sheldon-228. (Rarity 2). Newcomb 6, Doughty 164. Same obverse as S-227 without the injuries. Error fraction, 1/000. Very Good 7. Medium light brown with some two-tone features. There is a nick in the lower left obverse field; otherwise quite clean and pleasing.

State II: The same reverse as used on the 1801 S-223, here with a crack from the rim into the right center of the D. Ex Midtown Coin Exchange 8/8/83.



- 496 1802. Sheldon-228. (Rarity 2). Newcomb 6, Doughty 164. Same obverse as S-227 without the injuries. Error fraction, 1/000. Very Good 10. Very pleasing medium steel brown. A very light edge dent right of Y and some light verdigris on the reverse.

State IV: The crack now runs from the rim through the D to the wreath; it continues through E in ONE, through the right wreath to the rim between F and A; cracked from the rim over the first T in STATES through that letter and to the right through the upper leaves of both branches, through O in OF to the rim. Ex Doug Bird 2/18/B3.



- 497 1802. Sheldon-229. (Rarity 3). Newcomb 5, Not in Doughty. 8 low, leans right; incomplete loops in bow. Very Good 8. Medium olive brown with minor handling marks and a light scratch downward from the chin into the right field.

State I: There is no trace of the usually seen obverse crack. The reverse crack through the tops of F AMER is present. Ex Jack H. Beymer 6/15/B3.



- 498 1802. Sheldon-229. (Rarity 3). Newcomb 5, Not in Doughty. 8 low, leans right; incomplete loops in bow. Very Fine 30. Beautiful glossy dark chocolate brown with just minor handling marks. A planchet lamination right of the date and a smaller one on the lower bust. This is an exceptional Cent.

State II: The obverse crack now extends from the field left of L through the tops of LIB; there are several sets of die clash marks on either side. The reverse crack is now heavier and encompasses F and AMER. Ex William R. T. Smith 10/1/74—Doug Bird.



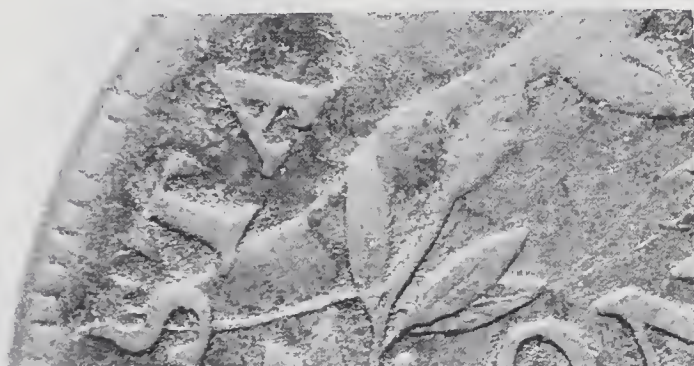
- 499 1802. Sheldon-229. (Rarity 3). Newcomb 5, Not in Doughty. 8 low, leans right; incomplete loops in bow. Very Good 10. Dark olive brown. The obverse is struck very slightly off-center. Excellent for the grade.

State III: The obverse crack now curves down through E to the bottoms of RT end back up to the center of Y. Ex Jack H. Beymer 9/7/82.



- 500 1802. Sheldon-230. (Rarity 1). Newcomb 8, Doughty 171. Even date; ME joined at feet. Very Fine 25, but a significant Mint-made planchet clip at 12:00 provides a handy finger hold. The coloration is medium dark olive brown, mottled on the obverse from being cleaned and retuned. There is a long curved scratch in the left obverse field and a light reverse edge dent. A neat mint error.

State III: The usual light crack from the top of L curving down through I to bottoms of BE is present. It then goes up through R to the top of T; an additional crack is noted from the point of the bust to the rim about opposite the mouth. There is roughness near the point of the bust, in the field above, and about 180. The usual reverse crack from the middle of the right upright of M through the top of E toward the rim over R is plain. Ex Coin Galleries M.S.S. 2/77:615—Dr. Willard J. Cermel, Jr. (via Del Bland) 2/27/83.



- 501 1802. Sheldon-230. (Rarity 1). Newcomb 8, Doughty 171. Even date, ME joined at feet. Good 6. Mottled brown and olive patination over porous surfaces.

State IX: As above but with an additional crack from the rim through the first S and the stand of T, touching the tip of the leaf below A, and then curving close to the tip of the highest leaf to the rim above O in OF. Cracked from the tops of OF to the rim between F and A and from near the first S to the base of the second leaf from the top of left branch. A final crack from the inner leaves above ONE; TES is obliterated by die swelling. Ex Denis W. Loring 11/28/82.



- 502 1802. Sheldon-231. (Rarity 1). Newcomb 9, Doughty 165. Stemless wreath, single fraction bar. Very Good 8. Smooth, light olive brown. The reverse is struck slightly unevenly, but otherwise this coin is problem free.

State I, early: Very faint crack through the bases of 802. Ex Del Bland 10/1/83.



- 503 1802. Sheldon-231. (Rarity 1). Newcomb 9, Doughty 165. Stemless wreath, single fraction bar. Very Good 10, but a with a flan clip at 6:00. A little dark from being cleaned and recolored with some light hairline scratches and a pit mark on the obverse and an edge dent on the reverse. A nice match to the first S-230 offered above.

State III: Crack through 802 now extends right to the rim below the bust; another crack from the center of the right arm of R through the left foot of T and extending below Y just past the right foot where another crack branches downward in an arc in front of the nose end back to the rim at about 3:30. There is a reverse crack from the rim through E to the wreath and another crack from the second T in STATES through the right arm of R to the wreath below. Ex Doug Bld 8/12/83.



See Color Plate 4

- 504 1802. Sheldon-231. (Rarity 1). Newcomb 9, Doughty 165. Stemless wreath, single fraction bar. Extremely Fine 40. Choice, reflective light golden brown. Excellent surfaces, somewhat lustrous and very attractive.

State IV: All of the cracks are much heavier and there are multiple sets of clash marks. The clash marks from the forehead end bridge of the nose to the die crack are especially strong. Ex Rodney T. Grove—Tom Morley—1982 ANA (Steve Ivy Numismatic Auctions):1509—Tom Morley—Dr. Phillip W. Ralls.



- 505 1802. Sheldon-232. (Rarity 1). Newcomb 10, Doughty 168. T cut over Y; PHL right of final S. Very Good 7. Medium brown. State I: Perfect obverse and reverse. Ex J. J. Teeperty 3/15/83.



- 506 1802. Sheldon-232. (Rarity 1). Newcomb 10, Doughty 168. T cut over Y; PHL right of final S. Fine 15. Glossy light brown with some very minor handling marks. There is one small obverse dig close to the rim at 9:00.

State V: Obverse rim break below 18. The reverse has developed a rim break cut that covers the top of the second T in STATES with heavy clash marks in the usual places from the bust. Ex Lanham, Maryland, Show 7/14/84.



- 507 1802. Sheldon-232. (Rarity 1). Newcomb 10, Doughty 168. T cut over Y; PHL right of final S. Fine 15. Medium dark mottled olive brown with a normal quota of insignificant handling marks. An edge dent over A in STATES.

State VI: The reverse rim cut break now completely engulfs the top of the second T in STATES. Ex Bonenze Coins 8/15/85.



- 508 1802. Sheldon-233. (High Rarity 3). Newcomb 11, Doughty 167. T cut over Y; PHL left of center of S. Fine 12. Medium milk chocolate brown with a smattering of trivial light handling marks. An edge dent causes the dentils over NI in UNITED to appear fused.

State I: A light rim break appears below the first two digits of the date. No other die cracks are visible. Ex Flembeeu Stemp & Coin Co. Fixed Price List 1966, Lot 166—Phillip Van Cleeve—Keglin's Numismatic Auctions #340 2/86:5260.



- 509 1802. Sheldon-233. (High Rarity 3). Newcomb 11, Doughty 167. T cut over Y; PHL left of center of S. Fine 15. Medium brown. A small obverse edge dent at 7:30.

State III: A second rim break now appears under 02; slight die bulge at point of the bust. The reverse now has a faint die crack from the left upright of U along the left stem, through the left ribbon to the knot. Ex R. K. "Knox" Ivey at Long Beach Show 10/1/83.



- 510 1802. Sheldon-233. (High Rarity 3). Newcomb 11, Doughty 167. T cut over Y; PHL left of center of S. Very Good 7. Medium brown, somewhat darker and lightly rough in the right obverse field.

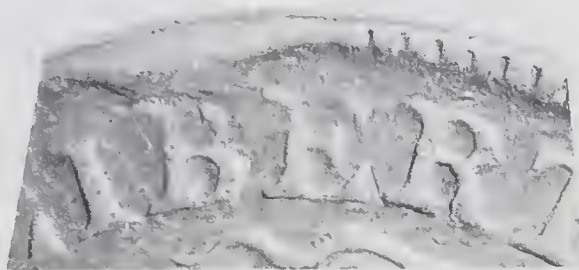
State IV: The reverse now has another die crack from the rim through the O in OF to the highest berry on the right wreath, the highest inside berry on the right, the leaf below, the stem, the lowest outside berry on the right, the outer leaf below end then through the I in AMERICA back to the rim. Ex Ron Guth 10/2/83.

RARE PERFECT OBERSE DIE 1802 S-234



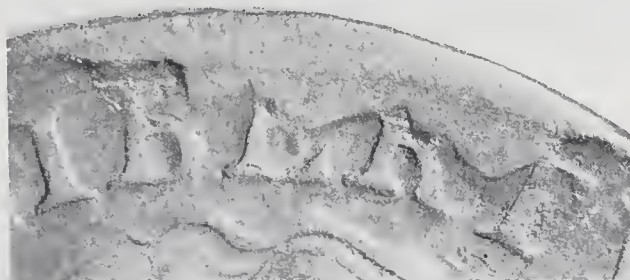
- 511 1802. Sheldon-234. (Rarity 4). Newcomb 12, Not in Doughty. Injured at BERT; Nine berries. Very Good 10. Medium brown with some very minor dirt in some of the devices which could be removed with care. A couple of light edge dents on each side.

State I: Extremely rare perfect obverse die with no sign of the die clash marks behind LIBERTY and no trace of the rim break over B. Ex Doug Bird at e Long Beach Show 6/2/85.



- 512 1802. Sheldon-234. (Rarity 4). Newcomb 12, Not in Doughty. Injured at BERT; Nine berries. Very Fine 20. Steel brown and tan. The surfaces are very pleasing and display only light handling marks.

State III: The "usual" die state, with the heavy obverse rim break touching the top of B; both sides with heavy die incusions in the usual places including those through LIBERTY which appear to be causing the die to sink and "ripple." Ex Glen Wallace—A. Kosoff—RARCOA 5/9/74:905—Dr. Byron M. Stuart—Kaglin's Numismatic Auctions #309 ANA Sala 9/77:330—Dr. Willard J. Carmel, Jr. (via Dal Bland)—Jack H. Beymer.



- 513 1802. Sheldon-234. (Rarity 4). Newcomb 12, Not in Doughty. Injured at BERT; Nine berries. Fine 12. Medium brown. Remarkably clean and a very attractive specimen.

State V: The famous "Dripping Paint" die state with the obverse rim break now extending its cud to cover the tops of BERT with very heavy obverse and reverse clash marks. Ex Del Bland—Gordon J. Wrubal 11/18/73—C. Douglas Smith.



- 514 1802. Sheldon-235. (Low Rarity 4). Newcomb 13, Doughty 178. Injuries over RTY. Nine berries. Good 6 but a small flan clip at 12:00. A small nick is noted in the drapery loop over 80. There are, as well, several light obverse and reverse scratches.

State I: There is no trace whatsoever of the usual die incusions around RTY and no visible clash marks. The reverse appears to have one or two sets of clash marks in the lower wreath and fraction. Ex John S. Ashby, Jr. (Ashby's Best Coppers) 5/27/82.



- 515 1802. Sheldon-235. (Low Rarity 4). Newcomb 13, Doughty 178. Injuries over RTY. Nine berries. Very Good 8. Medium brown with very minor handling marks. A small edge dent is on each side. Pleasing and with a formidable pedigree.

State IV: Heavy rim break cud over RTY. The reverse clash marks are heavier. Ex George M. Parsons—Henry Chapman 5/6/16:149—Henry C. Hines—Willard C. Blaisdell—Dal Bland—Robert E. Veil—Dal Bland—Jack H. Beymer.



- 516 1802. Sheldon-236. (Rarity 1). Newcomb 14, Doughty 174. 02 close, 18 lean right. Nine berries. Very Good 8. Cleaned and nicely recolored long ago. There are remnants of underlying artificial red but the appearance is still quite acceptable. There is a pit mark in the uppermost hairwave above the forelock and a light obverse edge dent.

State IV: There are very heavy obverse and reverse die clash marks in the usual places, especially in the throat area. This is a transitional die state, with the reverse area over STA changing from a die crack to a cud with the retained area just starting to fill in. All of the other reverse die cracks mentioned by Dr. Sheldon are present. Ex FUN Show 1/6/B4.



- 517 1802. Sheldon-236. (Rarity 1). Newcomb 14, Doughty 174. 02 close, 18 lean right. Nine berries. Very Good 8. Medium dark olive brown with surfaces a bit disturbed due to handling marks. An obverse nick and minor reverse scratches are visible around ONE CENT.

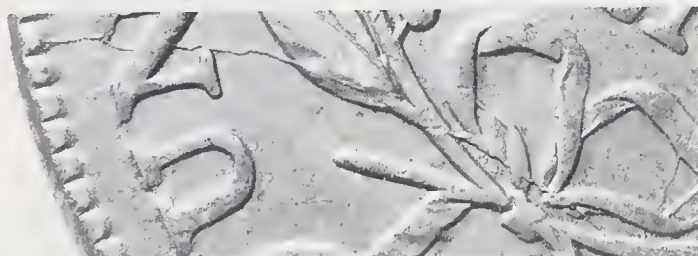
State V: Very heavy die clash marks. The reverse rim break over STA is now a full cud. Ex John S. Ashby, Jr. (Ashby's Best Coppers) 5/27/82.

SCARCE VERY EARLY DIE STATE 1802 S-237



- 518 1802. Sheldon-237. (Rarity 2). Newcomb 15, Doughty 170. Widest date. Largest berries. Fine 15. Glossy medium steel brown. Quite clean.

State I, early: Much earlier than the Robinson S. Brown, Jr. example which was recorded as "State I." There is only a partial leaf over the R and a line over E from a very early die clash. No reverse die cracks or clash marks. Ex Tyson's Corner, Virginia, Coin Show 8/29/82.



See Color Plate 4

- 519 1802. Sheldon-237. (Rarity 2). Newcomb 15, Doughty 170. Widest date. Largest berries. Extremely Fine 45. Lustrous medium dark steel brown with some underlying original faded mint red showing through on the obverse and smooth reflective surfaces. A Cent of unquestionable beauty.

State V: All of the cracks described by Dr. Sheldon are present on this example except for the final crack from the rim through C of AMERICA to the leaf directly beneath. This example has a second crack starting from that very leaf going toward the C. Ex Sydney Beron—Christie's, New York 12/83:317—Del Blend.



- 520 1802. Sheldon-238. (High Rarity 4). Newcomb 16, Not in Doughty. Widest date. Nine berries, none at E in ONE. Fine 15 with the sharpness of Very Fine 35. Light brown but the obverse is covered with many pin scratches and has areas of light porosity. The reverse also shows some light porosity and a few hairline scratches.

State II: The obverse may have been reground to remove some of the clash marks but it was then severely clashed and is now showing a crisp and clear set of impressed dentils. The reverse has the arc crack from the U through the left ribbon, the fraction bar to the final zero. A second crack has formed from the fraction bar through the right ribbon to the final A in AMERICA. It is very clear that the M in AMERICA was punched over an erroneous I as the vestiges of that letter are very clearly visible above the right stem of M and above the right foot of M. It also appears that the M may have been double punched as there are vestiges of another letter showing from the edges of the right stem of M. Ex Steck's Robison Sale 10/20/82, Lot 644—Herry Rescigno (American Rose Rare Coins).



- 521 1802. Sheldon-239. (Rarity 3). Newcomb 17, Doughty 177. Cracks before the face. Four berries on right, none inside opposite T in CENT. Very Good 10. Light medium olive brown. A small obverse edge dent.

State I: Rare early die state with the obverse uncracked. The reverse is also uncracked with early die clash marks in the area of the fraction, but no impressed dentils through RICA. Ex Denis W. Loring 11/28/82.



- 522 1802. Sheldon-239. (Rarity 3). Newcomb 17, Doughty 177. Cracks before the face. Four berries on right, none inside opposite T In CENT. Very Good 10. Medium light brown with some small areas of surface roughness and an edge nick on the obverse which do not detract from the overall eye appeal.

State IV: The obverse is now cracked from the rim through the R and the forelock to the rim opposite the mouth. The reverse clash marks are much heavier and the impressed dentils are now through AMERICA and to the denominator. Ex FUN Show 1/8/82.



- 523 1802. Sheldon-239. (Rarity 3). Newcomb 17, Doughty 177. Cracks before the face. Four berries on right, none inside opposite T In CENT. Fine 12 with the sharpness of Very Fine 20. Dark brown with the reverse moderately porous. A couple of light scratches blend in with the hair.

State V: The obverse crack mentioned above is now joined by a crack from the nose meeting in the middle of the right field giving the appearance of an elephant trunk; a break now showing from the bottom of E to the hair. The reverse is cracked from the rim above AT, the crack curving down to top of N in ONE, through the right top of E, through the wreath and right foot of the first A in AMERICA to the rim. Ex Jack H. Beymer 6/15/83.



- 524 1802. Sheldon-240. (High Rarity 4). Newcomb 18, Doughty 176. The variety usually found with a long crack slanting up from bust. Four berries on right, none inside opposite the T in Cent. Very Good 7. Choice, smooth medium brown, unevenly struck, probably from misaligned dies that had just been changed from the obverse of S-239.

State I: Early obverse die state without the die crack from the end of the bust. The reverse has faint states of all of the cracks described by Dr. Sheldon. Ex Tom Reynolds 4/9/83.



- 525 1802. Sheldon-240. (High Rarity 4). Newcomb 18, Doughty 176. The variety usually found with a long crack slanting up from bust. Four berries on right, none inside opposite the T In Cent. Very Good 7. Smooth medium brown with minor marks consistent to the grade, a light obverse edge dent and a tiny edge nick.

State III: The usually seen obverse crack from the lower rim, through the bust end extending into the right field almost back to the rim, is visible. The reverse die cracks are now more prominent with heavier clash marks. Ex Paul Padgett 10/22/83.



- 526 1802. Sheldon-240. (High Rarity 4). Newcomb 18, Doughty 176. The variety usually found with a long crack slanting up from bust. Four berries on right, none inside opposite the T In Cent. Very Good 8. Medium brown with some minor obverse scratches, mostly on Liberty. A light reverse edge dent.

State IV: The obverse crack now extends back to the rim at about 2:30. Ex Fred Weber 8/19/85.



- 527 1802. Sheldon-241. (High Rarity 1). Newcomb 19, Doughty 166. 1 nearly touches hair. Stemless wreath, fraction bar doubled, dropped S in STATES. Very Good 8. Medium brown with very minor handling marks.

State II: MERIC is seen incused at right obverse border end in the rim. No reverse die cracks and very early die clash marks. Ex Tom Reynolds 9/5/85.



- 528 1802. Sheldon-241. (High Rarity 1). Newcomb 19, Doughty 166. 1 nearly touches hair. Stemless wreath, fraction bar doubled, dropped S in STATES. Fine 15 with the sharpness of Very Fine 25. Dark olive brown with minor handling marks mostly on the obverse and some small obverse rim dents.

State III: Obverse as above. The reverse has a die crack from the right side of O across the top of F extending to the rim just left of the first A in AMERICA. Ex John S. Ashby, Jr. (Ashby's Best Coppers) 8/31/82.



- 529 1802. Sheldon-241. (High Rarity 1). Newcomb 19, Doughty 166. 1 nearly touches hair. Stemless wreath, fraction bar doubled, dropped S in STATES. Very Good 7. Light brown with some minor marks and scratches.

State IV: The obverse die incusions are now starting to fade. The reverse rim break over OF is now a full-fledged, heavy cud; a die crack has sprouted from the upper right earl of the second T in STATES. Ex Jack H. Beymer 6/15/83.



- 530 1802. Sheldon-241. (High Rarity 1). Newcomb 19, Doughty 166. 1 nearly touches hair. Stemless wreath, fraction bar doubled, dropped S in STATES. Very Good 7. Medium brown and nice for the grade.

State V: The reverse break over T has now become a heavy cud over TATE. Ex Jack H. Beymer 6/15/83.



- 531 1802. Sheldon-242. (Low Rarity 3). Newcomb 20, Doughty 169. 1 nearly touches hair. Wide fraction, left stem extended into U. Fine 12. Medium olive brown with very minor marks and one small nick on the obverse close to the rim at 3:00.

State I: The obverse incusions of MERIC are still visible (contrary to description by Dr. Sheldon) but the die may have been reground somewhat; the wreath clash marks are still visible. The reverse break over RICA is very clear. Ex J. J. Teaparty 6/18/82.



- 532 1802. Sheldon-242. (Low Rarity 3). Newcomb 20, Doughty 169. 1 nearly touches hair. Wide fraction, left stem extended into U. Very Good 7. Medium brown. Virtually problem free.

State II: The obverse die appears to have been further lepped as incusions at the right rim are now gone and the rim is rather broad. Ex A Tyson's Corner, Virginia, coin show 11/20/81.

The Cents Of 1803



- 533 1803. Sheldon-243. (Low Rarity 3). Newcomb 1, Doughty 180. Stemless wreath, fraction bar doubled, dropped S in STATES. Very Fine 35 but a very small flan clip at 2:00. Practically devoid of any handling marks. Cleaned and nicely recolored to a medium dark olive steel brown.

State I: Numerous faint horizontal die file marks appear below the third digit in the date and across the lower portion of the bust. A die crack barely protrudes into the field from the neck; sets of partly rotated incusions from OF are visible through TY and to the right. The reverse has several rows of incused dentils through the tops of AMERICA and below the right ribbon end. None of the die cracks described by Dr. Sheldon are present. This is the same blundered reverse die used earlier on 1802 S-241. Ex Dr. Robert J. Shalowitz 2/26/83.



- 534 1803. Sheldon-243. (Low Rarity 3). Newcomb 1, Doughty 180. Stemless wreath, fraction bar doubled, dropped S in STATES. Very Good 8. Light brown with a normal quota of handling marks.

State II: The impressed dentils on the reverse have been lapped from the die and there is now only a small bulged area around ICA. No new die cracks are visible. Ex Jack H. Beymer 10/1/83.



- 535 1803. Sheldon-243. (Low Rarity 3). Newcomb 1, Doughty 180. Stemless wreath, fraction bar doubled, dropped S in STATES. Very Good 8 with the sharpness of Fine 12. Medium olive brown but with a few more handling marks than one might hope for, including several small edge nicks and dents.

State IV: The obverse now has a full rim break cud over TY and to the right along the rim almost to 3:00. Ex John S. Ashby, Jr. (Ashby's Best Coppers) 5/7/83.



- 536 1803. Sheldon-244. (Rarity 4). Newcomb 2, Not in Doughty. Wide, curved date, 3 in drapery. Left ribbon end split. Very Fine 20 with the sharpness of Very Fine 35. Light brown with no significant damage but covered with many small handling marks. With a Condition Census of 60-45-40-30 (10) this is still a presentable example of this variety.

State II: As always on this variety, there are prominent die injuries from the leaves of the wreath incused in front of the throat; other clash marks are very faintly visible within the wreath on the reverse. Ex Al Johnbrier at the FUN Show 1/8/82.



- 537 1803. Sheldon-244. (Rarity 4). Newcomb 2, Not in Doughty. Wide, curved date, 3 in drapery. Left ribbon end split. Very Good 7. Pleasing dark medium brown with typical light handling marks.

State III: Obverse die bulges now are seen at the rim above RTY end at the point of the bust. Ex Jack H. Beymer 10/1/83.



- 538 1803. Sheldon-245. (Rarity 3). Newcomb 3, Doughty 189. The "Unicorn" variety. Fine 12. Smooth, dark brown with some minor surface dirt.

State I: Some obverse die as on S-244 but the hair details have been finished and the face has been retouched; the die incusions have been lepped to remove them from the throat and face areas, leaving only faint traces. The reverse has a faint die crack through the tops of ERICA; there is no rim break over N. Ex J. J. Teeparty at the Jack Ter Show 9/24/84.



- 539 1803. Sheldon-245. (Rarity 3). Newcomb 3, Doughty 189. The "Unicorn" variety. Very Fine 30 with the sharpness of Very Fine 35. Lustrous, medium dark brown with nice surfaces. A long light scratch from the back of the head down to near the front line of the neck and some faint scratches across the face visible under magnification. A minute nick on the hair on the forehead and a couple of small dents on the rim over OF.

State III: An obverse clash marks are again strong and there are chips out of the die which probably were caused by the dies strongly clashing. (These "chips" do not appear on the late state S-244 nor on the example above.) The reverse die crack is now stronger. Ex Jack H. Beymer 9/7/82.



- 540 1803. Sheldon-245. (Rarity 3). Newcomb 3, Doughty 189. The "Unicorn" variety. Very Fine 20 with the sharpness of Very Fine 25. Medium dark olive brown with an edge dent at 1:00 which has raised the rim over TY ever so slightly, plus a couple of very small ones on the obverse.

State IV: Very heavy obverse die clash marks. The reverse has now formed a heavy rim cud over RICA. Ex Jack H. Beymer 9/7/82.



- 541 1803. Sheldon-246. (Rarity 4). Newcomb 4, Doughty 181. The high numerator. Very Good 7. Dark brown with a smattering of minor nicks and scratches which are rather consistent to the grade.

State I: Perfect obverse die, without any trace of the "mumps" crumbling below the chin. Ex Clerk's Coins 5/26/83.



- 542 1803. Sheldon-246. (Rarity 4). Newcomb 4, Doughty 181. The high numerator. Good 6. Dark brown with some minor verdigris spots and obverse scratches.

State IV: The obverse "mumps" have now formed and there is a heavy reverse rim cud over STA. Ex John S. Ashby, Jr. (Ashby's Best Coppers) 10/26/81.



- 543 1803. Sheldon-246. (Rarity 4). Newcomb 4, Doughty 181. The high numerator. Very Good 7. Dark brown with lightly porous surfaces.

State V: Heavier obverse "mumps." Ex Early American Coppers 3/21/87:195.



- 544 1803. Sheldon-247. (Rarity 3). Newcomb 5, Doughty 182. The "Mumps" obverse; short fraction bar, die injuries from right ribbon to U. Fine 15 with the sharpness of Very Fine 25. The surfaces are not perfectly smooth. Dark olive brown. A very attractive Cent.

State I: As always on this variety, the obverse displays the conspicuous "mumps" lump under the jaw. Traces of impressed dentils are visible around the tops of LIBERTY. On the reverse, there are clashed dentils showing from the right ribbon through the base of the denominator to the rim above U. Ex Homer K. Downing 11/28/46—Willard C. Blaisdell—Lillian Wilkins 8/82—Dei Blend—Jeck H. Beymer.



- 545 1803. Sheldon-248. (High Rarity 4). Newcomb 6, Not in Doughty. The "Mumps" obverse; Long, double fraction bar. Good 6. Medium dark brown with a nick in the obverse right field near the rim at 3:00. A very presentable low grade example.

State I: The always-seen "mumps" lump under the jaw is plainly visible. There are no die cracks visible through the tops of MERIC. Ex Mike Sugemele 7/29/84.



- 546 1803. Sheldon-248. (High Rarity 4). Newcomb 6, Not in Doughty. The "Mumps" obverse; Long, double fraction bar. Very Fine 30 but a curved flan defect at 3:00 in the right obverse field and another one through OF. In ONE, NE is weakly struck due to a shallow flan defect in that area. A few tiny handling marks on both sides. Medium dark olive brown. An interesting and very unusual example of the variety.

State II: The die crack over MERIC is now heavier. Ex from a 50 year old collection—Robert LeBlanc (LeBlanc Numismatics) 6/82—Denis W. Loring 9/7/82.



- 547 1803. Sheldon-248. (High Rarity 4). Newcomb 6, Not in Doughty. The "Mumps" obverse; Long, double fraction bar. Good 6. Slightly dark, lightly porous olive brown.

State III: The reverse break over MERIC is now very heavy, curving from the rim through MERI and then back to the rim over C. There is another branch crack to the rim from midway between ER. Probably the terminal state of this die. Ex Jeck H. Beymer 5/7/83.



- 548 1803. Sheldon-249. (Low Rarity 3). Newcomb 7, Doughty 179. The "Mumps" obverse; Corrected fraction, 1/100 over 1/000. About Good 3. Light medium brown with minor rim dings. The planchet is cracked across the reverse from the rim between E and D, through the wreath, between CENT and the ribbon bows, through the right wreath and through the E to the rim. An interesting oddity.

State I: The die lump under the jaw is now a little larger. Ex Purchased at a Lenhem, Maryland, show 10/19/83.



- 549 1803. Sheldon-249. (Low Rarity 3). Newcomb 7, Doughty 179. The "Mumps" obverse; Corrected fraction, 1/100 over 1/000. Very Good 7 with the sharpness of Very Good 8. Medium light steel brown with a dig in the lower hair just over the shoulder. Another small dig is located in the right field just over the bust.

State I: The die is bulged at the lower right obverse border, just above end to the right of the end of the bust. There is a narrow reverse rim break above ED and slightly right. The rest of the reverse is uncracked as yet. Ex Purchased at the FUN Show 1/7/83.



- 550 1803. Sheldon-249. (Low Rarity 3). Newcomb 7, Doughty 179. The "Mumps" obverse; Corrected fraction, 1/100 over 1/000. Very Good 10. Choicest light brown. Problem free and extremely attractive for the grade.

State II: The obverse die is now faintly cracked from the rim to right of the 3 in the date to the bust. Ex Kenneth Wolfgram 5/27/83.



- 551 1803. Sheldon-249. (Low Rarity 3). Newcomb 7, Doughty 179. The "Mumps" obverse; Corrected fraction, 1/100 over 1/000. Very Good 7. Pleasing medium steel brown with some very minor surface marks.

State V: The obverse has developed a large rim break cud that covers the tip of the bust. The reverse has developed a large rim break cud that covers the tops of RIC and extends left to the rim over E. Ex C. Douglas Smith—Darwin B. Palmer, Jr.—Jeff Peck—Jim McGulgan at the FUN Show 1/6/84.



- 552 1803. Sheldon-250. (Rarity 3). Newcomb 8, Not in Doughty. Farthest 1 and 3; long, low fraction bar. Fine 15. Medium light brown. One tiny nick is hidden in the center of the hair. A tiny edge nick over the right top of Y.

State I: Perfect dies, as usual, without any traces of the excessively rare die breaks through E in UNITED to O in ONE. Ex Tom Reynolds 8/3/82.



- 553 1803. Sheldon-NC-1. (Low Rarity 6). Newcomb 24, Not in Doughty. Farthest 1 and 3; widest denominator. Very Good 7 with the sharpness of Very Good 10. Dark olive brown with uniform porosity.

State I: Perfect reverse die. Ex Coin Galleries M.B.S. 5/83:1399—Denis W. Loring 6/28/83.

UNLISTED VERY EARLY DIE STATE OF 1803 S-251



- 554 1803. Sheldon-251. (Rarity 2). Newcomb 9, Doughty 190. Farthest 1 and 3; short fraction bar, final S doubled. Fine 15 with the sharpness of Very Fine 30. Medium brown obverse. The reverse is the same coloration but has patches of corrosion around MERICA and to a much lesser degree in parts of the wreath. Some reverse scratches appear in the area of the verdigris.

State I, very early: No bulge under the chin and no bulge under the lower curl; no reverse clash marks. Ex Denis W. Loring 11/28/82.



- 555 1803. Sheldon-251. (Rarity 2). Newcomb 9, Doughty 190. Farthest 1 and 3; short fraction bar, final S doubled. Very Fine 30 with the sharpness of Extremely Fine 40. Medium brown. The obverse is covered with very minute handling marks. A heavy scratch from the bust up along the front line of the neck.

State IV: Obverse bulges the present under the chin and the lowest curl. The reverse is now shattered and displays all of the cracks described by Dr. Sheldon. Ex William Pearson—Early American Coppers 3/21/87:205.



- 556 1803. Sheldon-252. (Low Rarity 2). Newcomb 10, Doughty 186. Date moderately wide, spaced 1 8 03; long, low fraction bar. Fine 12. Medium dark olive brown.

State I: Perfect obverse die with no die cracks. The reverse has heavy die incusions in the usual places. A rare Die State. Ex J. J. Teeparty 3/15/83.



- 557 1803. Sheldon-252. (Low Rarity 2). Newcomb 10, Doughty 186. Date moderately wide, spaced 1 8 03; long, low fraction bar. Very Good 8. Medium steel brown with some traces of obverse copper oxidation and some green inert reverse verdigris and corrosion in the leaves of ONE CENT.

State III: The obverse is cracked through the bases of the date end to the left under the lowest curl almost to the rim at about 8:00. Ex Purchased at e Lanham, Maryland, coin show 12/5/81.



- 558 1803. Sheldon-252. (Low Rarity 2). Newcomb 10, Doughty 186. Date moderately wide, spaced 1 8 03; long, low fraction bar. About Good 3. Smooth olive brown with a few light scratches across the left obverse field.

State V: The obverse rim is now heavily broken. The break covers part of the lowest curl and the lower half of the 1 and touches the bottom of the 8. Ex Tom Reynolds 7/11/82.



- 559 1803. Sheldon-253. (Rarity 2). Newcomb 11, Doughty 183. Close date, 3 touches drapery; period after denominator. Good 5. Mostly dark brown with rough surfaces. The usual light handling marks as expected with the grade, but none is serious.

State I: Both the obverse and reverse dies are perfect. Very rarely seen as such. Ex Tom Wolf, 1977—Robinson S. Brown, Jr.—Superior Galleries 9/30/86:372.



- 560 1803. Sheldon-253. (Rarity 2). Newcomb 11, Doughty 183. Close date, 3 touches drapery; period after denominator. Very Good 10 with the sharpness of Fine 15. Medium dark olive brown with minor handling marks. One obverse hairline scratch, from the upper right arm of T down across the forelock, face and neck to the drapery. A rim nick over the first S in STATES. Some light dents and nicks on the edges on both sides.

State II: The reverse is cracked from the rim at the left of the first S, passing in an arc through ST, under AT, and up through the E to rim. Ex Tyson's Corner, Virginia, coin show 9/18/83.



- 561 1803. Sheldon-253. (Rarity 2). Newcomb 11, Doughty 183. Close date, 3 touches drapery; period after denominator. Very Fine 25. Glossy golden brown with tiny nicks in the right field in front of the nose. A dent on the bust.

State V: The obverse bulges on the bust just above the drapery; no die crack is visible under the date nor the lowest curl, but a die crack has formed from the rim right of the 3 to the point of the bust end back toward the rim above. Ex Robert J. Kissner—Steck's 6/75:372—Doug 81rd.



- 562 1803. Sheldon-254. (Rarity 2). Newcomb 12, Doughty 191. Wide date, 3 touches drapery; fraction bar too far right. Fine 12 with the sharpness of Fine 15 but the reverse is not perfectly smooth. Dark olive brown. There are shallow grease voids around Liberty and on the neck and bust, as well as around the bow on the reverse.

State I, early: Perfect obverse die. The reverse die has a file mark from the top of the second S toward the O in OF. The clash marks are in the usual places. Ex J. J. Teeparty 3/15/83.



- 563 1803. Sheldon-254. (Rarity 2). Newcomb 12, Doughty 191. Wide date, 3 touches drapery; fraction bar too far right. Very Good 7 with the sharpness of Very Good 10. Medium brown with several rim nicks, dents and some surface marks.

State III: The obverse is crecked from the rim below and to the right of the 3 to the bust end back to the rim above the bust. Ex Lerry Briggs at the Long Beach Show 10/2/83.



- 564 1803. Sheldon-254. (Rarity 2). Newcomb 12, Doughty 191. Wide date; 3 touches drapery; fraction bar too far right. Very Good 7. Light medium brown with scattered handling marks including a dent close to the front line of the neck.

State V: The obverse die crack below the bust has a branch crack within the original boundary area; the upper portion of the same crack is now filled as a cud. Ex McLaughlin & Robinson Coins #4229 2/18/87:423.



- 565 1803. Sheldon-255. (Rarity 1). Newcomb 13, Doughty 187. Very wide date, 03 close, feet of TY imperfect; fraction bar too far right. Very Good 8. Medium dark brown with minor marks. Still, very acceptable for the grade.

State II: Several sets of clash marks are in the usual places. Ex Pony Express at the FUN Show 1/8/83.



- 566 1803. Sheldon-255. (Rarity 1). Newcomb 13, Doughty 187. Very wide date, 03 close, feet of TY imperfect; fraction bar too far right. Very Good 8. Charcoal gray/brown with microscopic porosity.

State IV: There is a huge rim break cud on the reverse which involves the tops of STA, extending left about one-third over the space between D S. Ex Avenue Coins at the FUN Show 1/5/85.



- 567 1803. Sheldon-256. (Rarity 3). Newcomb 14, Doughty 188. 03 close, 3 touches drapery; AT in STATES practically touch, both T's imperfect at right bases. Very Good 7 with the sharpness of Very Good 10. Dull dark gray brown with tan highpoints. Very fine uniform porosity in the fields.

State I: Perfect obverse and reverse dies. Rare as such. Ex FUN Show 1/8/82.



- 568 1803. Sheldon-256. (Rarity 3). Newcomb 14, Doughty 188. 03 close, 3 touches drapery; AT in STATES practically touch, both T's imperfect at right bases. Very Fine 25 with the sharpness of Very Fine 30. Choice, golden brown with traces of original faded mint red color. A very fine hairline scratch arcs from Liberty's eye down through the curl on the neck, over the drapery and midway down the right side of the 1. A couple of other faint scratches are visible but this is a beautiful Cent.

State V: All of the cracks described by Dr. Sheldon, including the rim break cud over STA are present and well advanced. There are several sets of heavy clash marks visible on both sides. Ex Willard C. Bleisdell—Del Blend 10/78—Doug Bird 1/27/86.



- 569 1803. Sheldon-256. (Rarity 3). Newcomb 14, Doughty 188. 03 close, 3 touches drapery; AT in STATES practically touch, both T's imperfect at right bases. Good 5. Medium dark brown. A tiny obverse edge dent.

State VI: The obverse now has a bulge at the lowest curl. The reverse is sunken, obliterating OF with all of the other die cracks much heavier. Ex Tom Reynolds 4/23/83.



- 570 1803. Sheldon-257. (Rarity 2). Newcomb 15, Doughty 192. 03 close, 8 leans right; large fraction, eleven berries. Very Good 10 with the sharpness of Fine 15. Tan brown but covered with many tiny handling nicks.

State I: Perfect dies. Ex John S. Ashby, Jr. (Ashby's Best Coppers) 12/4/82.



- 571 1803. Sheldon-257. (Rarity 2). Newcomb 15, Doughty 192. 03 close, 8 leans right; large fraction, eleven berries. Very Good 7. A glossy light brown. A long light dent in the right obverse field.
State III: All of the reverse die cracks described by Dr. Sheldon are present. The die is sinking at TES. Ex Mike's Early Coppers 10/19/83.



- 572 1803. Sheldon-257. (Rarity 2). Newcomb 15, Doughty 192. 03 close, 8 leans right; large fraction, eleven berries. Good 5. Smooth light brown. Virtually problem free.
State V: All of the reverse cracks are now very heavy and STATES is entirely obliterated by the die sinking cud formed from the rim to the wreath. The corresponding obverse area is swollen with all of the date except the 3 very weak due to the heavy metal displacement on the reverse. Ex Tom Reynolds 4/23/83.



- 573 1803. Sheldon-258. (Rarity 1). Newcomb 16, Doughty 193. Close date, arc crack in left field (usually); large fraction, short bar. Extremely Fine 45. Light golden brown with an abundance of beautiful faded original faded mint red. A tiny nick on a denticle well left of L and a small brick reddish spot at the end of the leaf under M. A picture perfect Cent and a piece which, by non-EAC standards, would probably be offered as "Mint State."
State II: There are several sets of obverse clash marks. The reverse has a lesser number of light clash marks. Ex Ron Guth 2/16/85.



- 574 1803. Sheldon-258. (Rarity 1). Newcomb 16, Doughty 193. Close date, arc crack in left field (usually); large fraction, short bar. Extremely Fine 45. Choice, glossy medium steel brown. Some very shallow grease voids are visible in the central reverse area around ONE CENT.

State III: Faint arc crack from the rim through 1, curving left through the lowest curls to the rim, after touching the lowest tip of the hair ribbon. Ex Florida Coin Exchange "Winter Sale" 1/7/84:18.



- 575 1803. Sheldon-259. (High Rarity 4). Newcomb 17, Doughty 194. The "Ghost 3" variety; large fraction, short bar. Very Fine 25 with the sharpness of Very Fine 35. Medium dark olive brown from being cleaned and recolored. The surfaces have just a hint of very light porosity and were lightly buffed long ago. A small planchet flake on the reverse rim over the first S in STATES is not especially detracting. Much nicer than the description indicates.

State II: Some early sets of obverse clash marks are visible. The reverse exhibits the early die cracks described by Dr. Sheldon from the rim left of the first S and connects the tops of STAT. Ex Paul Padgett at Lenham, Maryland coin show 12/3/82.



- 576 1803. Sheldon-259. (High Rarity 4). Newcomb 17, Doughty 194. The "Ghost 3" variety; large fraction, short bar. Good 6. Medium steel brown. The many handling marks and some heavier nicks.
State IV: As above but now with the crack heavily connecting the tops of TAT. Ex Jack H. Baymar 8/4/82.



- 577 1803. Sheldon-260. (Rarity 1). Newcomb 18, Doughty 195. Close date; large fraction, long bar. Fine 15 with the sharpness of Very Fine 20. Dark chocolate brown with many handling marks on both sides and some verdigris in the reverse devices.
State II: Early obverse and reverse clash marks; no die bulge at lower curls. Ex Berkshire Hills 12/20/82.



- 578 1803. Sheldon-260. (Rarity 1). Newcomb 18, Doughty 195. Close date; large fraction; long bar. Extremely Fine 40. Medium dark olive brown with a background of faded mint red on the reverse and a darker area across the face. An attractive Cent for the date or type collector.

State III: The obverse die is bulged between the left border and the lower curls and above the 3; multiple sets of rotated clash marks are seen around the head. The reverse rim injured above UNITED STATES and there are several sets of clash marks. Ex Walter F. Webb - R. T. McPherson - Stack's 2/26/53:107 - unknown - Stack's 4/27/83:1055 - Doug Bird



579 1803. Sheldon-260. (Rarity 1). Newcomb 18, Doughty 195. Close date; large fraction, long bar. Fine 15. Light medium brown. There are a minimum of handling marks with just one small obverse dig located near the rim at 4:00.

State IV: As above but the dies are more heavily worn with moderate reverse flowlining. Ex Purchased at the ANA Convention 8/18/83.



580 1803. Sheldon-261. (Low Rarity 4). Newcomb 19, Doughty 196. Widest date; large fraction; Proskey's "Scarred Neck" variety. Very Good 8 with the sharpness of Very Good 10. Medium olive brown, slightly off-center on the obverse toward 11:00. Some very minor handling marks are visible including a tiny edge nick on the upper reverse.

State I: Heavy diagonal die file marks hang down from the obverse border right of Y; point on the forehead. There is no die bulge, no die crack and no evidence of the "scar" on the neck. Ex Aurora Coin 3/25/83.



581 1803. Sheldon-261. (Low Rarity 4). Newcomb 19, Doughty 196. Widest date; large fraction; Proskey's "Scarred Neck" variety. Extremely Fine 40 with the sharpness of About Uncirculated 50. Abundant portions of faded original mint red although flatly and unevenly struck. The surfaces have some scattered handling marks.

State II, early: Die crack from the rim between 1 and 8 to the shoulder with no die bulge but with a prominent "scar" on the neck. Not part of the Jack H. Robinson collection, but consigned to this sale as the property of Tony Terranova.



582 1803. Sheldon-261. (Low Rarity 4). Newcomb 19, Doughty 196. Widest date; large fraction; Proskey's "Scarred Neck" variety. Very Good 10. Medium brown with very minor handling marks.

State II, late: Partial arc crack, heavy from rim between 1 and 8, lighter through the shoulder and hair to the lower ribbon, and then very faintly beyond to the rim. There is no sign of the die bulge. Ex Purchased at the FUN Show 1/7/84.



583 1803. Sheldon-261. (Low Rarity 4). Newcomb 19, Doughty 196. Widest date; large fraction; Proskey's "Scarred Neck" variety. Fine 12. Medium brown. Virtually problem free except for two very small obverse edge nicks.

State III: Diagonal die file marks at the upper rim are now beginning to fade. The arc crack is becoming heavier; the die is bulging under the lower curls. Ex Norm Pullen 3/6/83.

SPECTACULAR DOUBLE STRUCK 1803 S-261



584 1803. Sheldon-261. (Low Rarity 4). Newcomb 19, Doughty 196. Widest date; large fraction; Proskey's "Scarred Neck" variety. Very Fine 35. Smooth glossy medium chocolate brown. A couple of tiny specks of green corrosion well right of Y, a small dent near the chin and a tiny obverse edge dent. This piece was re-introduced to the dies for yet another striking which produced this spectacular error. Very rare and unusual in the sense that it combines its appearance with a high grade.

State IV, early: Clear die bulge and crack; a strong clash mark now appears between the 8 and the 0 but only on the right side of the die crack. Ex "From a 50-year old collection"—LeBlanc Numismatics (Robert LeBlanc)—Denis W. Loring 8/82—Dai Bland 8/82—Dr. Robert J. Shalowitz.



- 585 1803. Sheldon-261. (Low Rarity 4). Newcomb 19, Doughty 196. Widest date; large fraction; Proskey's "Scarred Neck" variety. Fine 15 with the sharpness of Very Fine 20. Cleaned long ago and with some minor rim dents. The coloration is now a light olive brown.

State IV, lata: As above. Ex Allan F. Lovejoy—Stack's 10/20/82:648.



- 586 1803. Sheldon-262. (Rarity 5). Newcomb 20, Doughty 184. Divided date, 18 03; small fraction; five berries on left side. Very Good 7. Medium brown. The reverse is somewhat unevenly struck. Overall, virtually problem free.

State II: Cracked diagonally across the and of the bust drapery and chest, extending up into the field towards the throat. Neither of the two die cuts in the right obverse field are visible on this example, probably due to the grade. Ex Jack Borkhardt (The Collector's Cabinet) 10/4/85.



- 587 1803. Sheldon-263. (High Rarity 3). Newcomb 21, Doughty 185. Divided date, 18 03; small fraction, eleven berries. Very Good 7. Medium brown with some very minor handling marks, none significant. The reverse is a bit unevenly struck.

State I: No obverse crack at the rim. No reverse die crack. Ex Jack H. Baymer 8/4/82.

NEAR CONDITION CENSUS 1803 S-263



- 588 1803. Sheldon-263. (High Rarity 3). Newcomb 21, Doughty 185. Divided date, 18 03; small fraction, eleven berries. Extremely Fine 45 with the sharpness of About Uncirculated 50. Glossy medium dark olive brown with some light hairline scratches across the face and into the field.

State III: The obverse has a heavy rim break involving the bases of the digits in the date and goes under the lowest curl; faint die crack from the right side of the 3 along the bottom of the bust, emerging from the lower drapery fold and extending upward to touch the rim opposite the chin. The reverse has all of the cracks described by Dr. Sheldon and the die is starting to sink in the area of STAT. Ex Bowers and Ruddy Galleries, privately, circa 1971—Anna Leslie—Joel Rettew Coin Galleries at the Long Beach Show 5/31/84.



- 589 1803. Sheldon-263. (High Rarity 3). Newcomb 21, Doughty 185. Divided date, 18 03; small fraction, eleven berries. Very Fine 20 with the sharpness of Very Fine 30. Medium light brown with some scattered reverse oxidation. Corrosion in the area of ST and around the date.

State IV: The reverse die is sinking and starting to fill in and around STAT. Ex Richard Picker—Jackson Storm (via Denis W. Loring) at the 1984 ANA Convention in Detroit, Michigan, 7/31/84.



- 590 1803. Sheldon-263. (High Rarity 3). Newcomb 21, Doughty 185. Divided date, 18 03; small fraction, eleven berries. Good 6. Dark olive brown with some faint obverse hairline scratches.

State V: The reverse area of STAT has now raised high enough to be worn smooth and to give the appearance of having been fully engulfed as a cud. Ex Jack H. Baymer 6/15/83.

THE FAMOUS LARGE 3, SMALL FRACTION 1803 S-264



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- 591 1803. Sheldon-264. (High Rarity 5). Newcomb 23, Not in Doughty. Large date; small fraction. Good 6 with the sharpness of Very Good 10. Porous blackish brown with some light burnishing on the obverse but still presentable. A rare variety in any grade.

State II: Obverse cracked as described by Dr. Sheldon; the reverse break and die bulge around STATE and the adjacent wreath are about the same die state described in the final S-263 lot above. There is considerable argument in favor of this variety having been involved in an interrupted marriage of dies which produced both S-263 and S-264. Ex Lester Merklin 10/31/73:344—William R. T. Smith—C. F. Gordon, Jr.—Dr. Philip W. Rells—Early American Coppers 3/12/83:264 where it sold for a then astonishing \$1250.



- 592 1803. Sheldon-265. (Low Rarity 4). Newcomb 22, Doughty 197. Large date; large fraction. Good 6. Some faint obverse roughness from light oxidation. Light brown, darker on the reverse.

State IV: The reverse dies exhibit all of the cracks described by Dr. Sheldon in a relatively early progression. Ex Tom Reynolds 6/8/85.



- 593 1803. Sheldon-265. (Low Rarity 4). Newcomb 22, Doughty 197. Large date; large fraction. Good 6. Medium dark olive brown. The surfaces are not perfectly smooth and there is a scratch along the neck and chin. There is a tiny flan clip.

State V: The reverse cracks are now heavier and the die is now more sunken in the area of STATES OF. Ex John S. Ashby, Jr. (Ashby's Best Coppers) 5/27/82.

The Cents Of 1804



- 594 1804. Sheldon-266a. (Rarity 3). Doughty 198. The only variety of this year. Very Good 10 with the sharpness of Fine 12. Medium brown with minor handling marks most noticeable on the face. The reverse has a depression from the right serif of the T in UNITED which extends down and just through the wreath stem. We believe that the depression is the result of a foreign object remaining on the die at the time of the injection and subsequent striking of the planchet, thus causing the depression without any obverse mark.

State I: Obverse and reverse dies perfect. Ex F. Martin Post—Superior Galleries 1/31/83:20.



- 595 1804. Sheldon-266b. (Rarity 3). Doughty 198. The only variety of this year. Fine 12. Medium olive brown with very minor handling marks, none of which detract from the quality of this example.

State III: The obverse now possesses a full rim break cud over RTY. The reverse has a die crack through ERI. Ex Bowers and Merene, Ezra Cole Collection 1/25/86:2755 (via Robinson, Victor-McCawley).

A LOVELY 1804 S-266C



See Color Plate 4

- 596 1804. Sheldon-266c. (Rarity 3). Doughty 198. The only variety of this year. Extremely Fine 40 with the sharpness of Extremely Fine 45. Glossy mottled medium light steel brown. There are some minute nicks in front of the nose which are visible with a glass. A few of the same sort of nicks are noted above the ON in ONE on the reverse. The right obverse rim has a planchet defect (crack or fissure) at 4:00 and directly atop the reverse rim break over the E in AMERICA. This actually adds to the overall charm of this spectacular example.

State V: There is a heavy cud rim break on the obverse involving the tops of RTY and another on the reverse over MERIC. Heavy clash marks are visible before the throat, within the left portion of the wreath and faintly below S OF from the bust drapery. Ex Sylvester S. Crosby—John W. Hezekiah #70 6/1883:1533—T. Harrison Gerrett—Robert Gerratt—John Work Gerrett—Johns Hopkins University—Bowers and Ruddy Galleries 11/79:112—R. E. Neftzger, Jr.—Denis W. Loring 4/30/85.



- 597 "1804." Restrike. Extremely Fine 45 with the sharpness of About Uncirculated 50. Pleasing medium olive brown. There are some marks in the central reverse that considerably weaken ONE CENT, and these could have occurred at the time of striking. The obverse appears to be slightly convex but the reverse does not appear to exhibit the same level of concavity to correspond. An interesting study coin for the specialist.

This famous restrike was privately minted circa 1860 by Messrs. Joseph J. Mickley and Edward Cogen. They used a badly rusted and cracked obverse die (altered from the 1803 Sheldon-261 obverse die) combined with a heavily reground reverse of 1820, Newcomb-12. This example was struck slightly off-center on the reverse with the die rotated about 10 degrees. The obverse die has additional cracks within the arc crack which is beginning to sink. Ex Westwood Coins 10/31/84.



See Color Plate 4

- 598 "1804." Restrike. About Uncirculated 55. Virtually full Mint State quality with considerable faded original coloration. There is one large reverse spot at CE and on the wreath below. The surfaces are reflective and almost semi-prooflike.

The dies have both been further reground in an attempt to remove some of the rust. Some of the design has been removed as well, leaving voids that appear as unfinished die work on the neck area and in the hair. One of the curls behind the neck is now detached ("severed"). A die crack now extends from the arc crack upwards toward, and almost reaching, the nose. The obverse still appears slightly convex and the dies are now rotated about 190 degrees. Some of the reverse letters are weak due to the regrounding of the die. Ex Early American Coppers 3/12/82 in Cincinnati.

The Cents Of 1805



- 599 1805. Sheldon-267. (Rarity 1). Clapp-1, Doughty 199. Blunt 1; PHL left of center of S. Very Fine 30. Medium steel brown.

State II: The reverse shows the die crack over AM and both dies have light clash marks visible in the usual areas. Ex Dr. Robert J. Shelowitz 10/14/83.

CONDITION CENSUS 1805 S-268



See Color Plate 4

- 600 1805. Sheldon-268. (Rarity 4). Clapp 2, Doughty 200. Blunt 1; PHL right of S. Very Fine 35. Choice light steel brown. We note a small dent on the throat which does not detract. This example is one of those tied for sixth finest known in a Condition Census of 50-45 (3)-40-35 (3).

State I: Very light die bulges, very light clash marks. Ex Berlow's Coin 4/73—William C. Noyes—Early American Coppers 5/12/86:149.

1804 Sheldon-266C



Lot 596



- 601 1805. Sheldon-269. (Rarity 1). Clapp 3, Doughty 201. Pointed 1; PHL right of S. Very Fine 20. Medium brown. We note a dent contained within the lower portion of the stand of the E in UNITED and some very minor pin scratches in the area under ONE and over CENT.

State I: There are several sets of light clash marks evident in the usual places on either side. Ex Jim Cassidy 12/18/82.

The Cent of 1806



- 602 1806. Sheldon-270. (Rarity 1). Doughty 202. Pointed 1; PHL right of S. The only variety of this year. Very Good 8. Medium brown with very minor handling marks and light scratches.

State I: As always, there is a light crack at the right rim opposite the throat. There are no die bulges, but clash marks appear before the throat and behind the head. The reverse has clash marks in the lower wreath and fraction. Ex Nevada Coin Mart 11/13/81.

The Cents Of 1807



- 603 1807. Sheldon-271. (Rarity 1). Clapp 4, Doughty 205. "Comet Eclipsed"; small fraction. Good 6. Dark olive brown. Smoothly worn with attractive two-tone features. The obverse was struck slightly off-center to the left.

State I: The obverse has heavy clash marks before and behind the head. The linear die flaws behind the head are not visible. Ex Bowars and Ruddy Galleries, Roy Herta Collection 1/25/83:707.



- 604 1807. Sheldon-271. (Rarity 1). Clapp 4, Doughty 205. "Comet Eclipsed"; small fraction. Very Good 10. Medium dark olive brown. There are a few light marks and minor surface imperfections.

State I: Not as off-center as the above example, but clearly without the linear die flaws. The clash marks appear heavier; perhaps because of the higher grade. Ex Westwood Coins 10/31/83.



See Color Plate 4

- 605 1807. Sheldon-271. (Rarity 1). Clapp 4, Doughty 205. The "Comet" variety. Very Fine 35. Choice, iridescent light brown with reflective surfaces concealing faded original mint coloration. Well centered and well struck.

State III: All of the linear die flaws described by Dr. Sheldon are visible in some stage of development, mostly early. Ex 1983 ANA Convention at San Diego, California, 8/19/83.



- 606 1807. Sheldon-271. (Rarity 1). Clapp 4, Doughty 205. The "Comet" variety. Very Good 8. Light brown, very clean and attractive. The obverse is slightly off-center to the right.

State V: All of the linear die flaws are now very heavy and well defined. There is, as well, a heavy crack across the throat and adjacent hair. The clash marks are very heavy. Ex Paul Padgett 12/3/82.

A PLEASING MEMBER OF
THE "FAMOUS FOUR," 1807 S-272



- 607 1807. Sheldon-272. (High Rarity 5). Clapp 1, Not in Doughty. The famous "Small Overdate," 1807/6. Good 6. Cleaned and recolored; now a pleasing light olive brown with some minor handling marks, typical for the grade. We note a few very small rim nicks and dents. This is one of the "famous four" varieties and has long been a classic rarity. It was unknown until 1919 when the first one was discovered in the William Sleicher collection, sold by S. H. Chapman. Seldom offered for sale and rarely found with non-porous surfaces.

State I: Perfect dies. Ex Clinton Hollins 2/1/82.



- 608 1807. Sheldon-273. (Rarity 1). Clapp 1, Doughty 203. Large overdate, 1807/6. Fine 12. Glossy light medium steel brown. Struck very slightly off-center but still with strong peripheral details. A very light edge dent left of L.

State I: There is no obverse die bulge or crack but there are light, early obverse clash marks. The reverse "crack from rim through C of AMERICA end to leaf below C" does not appear to be a crack at all, but rather, an engraver's scratch that started at the leaf, skipped over the depression caused by the cutting of the C and hit the surface again just before the rim. This "engraver's scratch" appears to fade with the use of the die, further indicating that it is not a die crack. Ex Doug Bird 6/2/83.



- 609 1807. Sheldon-273. (Rarity 1). Clapp 1, Doughty 203. Large overdate, 1807/6. Extremely Fine 40 with the sharpness of Extremely Fine 45. Choice golden brown with considerable faded original mint color. A very small dent in the right obverse field is noted and there are two insignificant reverse rim dings at 7:00 and 9:30. Later die state showing some weak striking on the obverse.

State III: The obverse die bulge is beginning to appear and a true die crack begins at the tip of a dentil at about 8:00 and extends into the area of the growing die bulge. The reverse "engraver's scratch" is beginning to fade. Ex Steck's 8/82 (Auction '82:27) — Steck's 4/27/83:1108.



- 610 1807. Sheldon-273. (Rarity 1). Clapp 1, Doughty 203. Large overdate, 1807/6. Fine 12. Medium dark brown. Some minor handling marks and scratches.

State IV: The obverse die bulge is now heavier and the clash marks are very heavy, almost so that those in the area below the ribbon and behind the hair appear to cause the die to sink. The reverse is developing a rim break over STA. Ex Clinton Hollins 2/1/82.



- 611 1807. Sheldon-273. (Rarity 1). Clapp 1, Doughty 203. Large overdate, 1807/6. Very Good 7. Choice brown. Lightly porous surfaces. Weakly struck on the obverse.

State V: Severe obverse clash marks. The reverse rim break is now very heavy, starting left of the first S and continuing over TA. Ex McLaughlin & Robinson Coins #4229 2/18/87, Lot 463.



- 612 1807. Sheldon-274. (Rarity 4). Clapp 3, Doughty 204. Perfect date; small fraction, mound at STA. Very Fine 30. Choice, glossy medium steel brown. There are a few minor surface imperfections behind the head above the ribbon.

State III: Prominent die bulging left of end through STA; the die crack from the D to the wreath. Ex Imperial Coin Co. (Benjamin Steck), 1956 — Robert Gildred — Kegin's Numismatic Auctions #331 G.E.N.A. Sale 10/14/83:1073.



- 613 1807. Sheldon-274. (Rarity 4). Clapp 3, Doughty 204. Perfect date; small fraction, mound at STA. Very Good 7. Medium dark olive brown. There is verdigris around the devices on the reverse.

State V: The reverse die bulge now consumes STAT and obliterates all but the right side of the second T. The obverse is affected by the reverse die bulge, causing the 1 in the date to be very faint and almost missing. Ex Early American Coppers 5/10/86:152.



- 614 1807. Sheldon-275. (Rarity 4). Clapp 5, Doughty 206. Perfect date; rare large fraction. Very Fine 30 with the sharpness of Very Fine 35. A very pleasing glossy medium dark steel brown. A small patch of corrosion is noted at E of LIBERTY; another is on the reverse under the first S in STATES.

State II: The obverse has severe dash marks before the throat and a rim break covering three dantils just left of the L in LIBERTY. The reverse has a small die bulge between F A. Ex A. Kosoff, privately—Robert Gildrad—Kagin's Numismatic Auctions #331 10/14/83:1074.



- 615 1807. Sheldon-276. (Rarity 1). Clapp 6, Doughty 207. Perfect date, ER close to hair; common large fraction. Very Good 10. Medium steel brown with faintly granular surfaces. Sharply struck despite being slightly off-center toward the top of the obverse and with strong dentilation at the bottom of the obverse. The reverse is not rotated.

State I: There is no visible trace of the die bulge at the lowest curl. Ex Westwood Coins 10/31/83.



- 616 1807. Sheldon-276. (Rarity 1). Clapp 6, Doughty 207. Perfect date, ER close to hair; common large fraction. Fine 12 with the sharpness of Very Fine 20. Cleaned and now a brown with tinges of golden tan. Some tiny nicks on Liberty. There are a couple of minor obverse rim nicks. The reverse is a little rough and now fully upset (rotated).

State III: The obverse is now starting to bulge below the lowest curl and the rim breaks over IBE. Ex Clinton Hollins 2/1/82.



- 617 1807. Sheldon-276. (Rarity 1). Clapp 6, Doughty 207. Perfect date, ER close to hair; common large fraction. Very Good 7. Choice, smooth medium brown. A heavy reverse scratch from N in CENT down to the rim below serves as identification. The reverse is now further rotated.

State IV: The obverse die bulge is now heavier. Ex A London, England coin shop 6/9/78.

The Cents Of 1808



- 618 1808. Sheldon-277. (Rarity 2). Clapp 1, Doughty 208. Twelve stars. Fine 15. Semi-reflective medium brown. Struck slightly off-center with very minor handling marks, none of which detract. A nice type coin.

State II: Some dash marks are visible before the face, together with the always present die lump under the jaw. The reverse has the first arc crack described by Dr. Sheldon. The die bulge is in a relatively early state, though it is starting to obliterate TA, and it causes the region opposite it on the obverse (the first star) to begin to fade (hence the "Twelve Star" cognomen). This example shows the first star just starting to sink at its lowest point with the balance of the star still prominent. Ex Westwood Coins 10/31/83.



- 619 1808. Sheldon-277. (Rarity 2). Clapp 1, Doughty 208. Twelve stars. Very Good 10 with the sharpness of Fine 15 or so. Cleaned and evidencing many scattered surface imperfections and minor raised spots of corrosion. A couple of minor obverse and reverse rim nicks and a long obverse scratch are further noted.

State III: The first star has now faded almost completely, but the upper reaches are still barely visible. The reverse is weaker at TA. Ex American Rosa Rare Coins (Harry Rascigno) 1/22/83.



- 620 1808. Sheldon-277. (Rarity 2). Clapp 1, Doughty 208. Twelve stars. Very Good 8. Medium brown. The surfaces show many small marks.

State IV: The first star has now completely sunk out of sight and the reverse die bulge has virtually obliterated TA. Ex Nick Stolff at a Lenham, Maryland, coin show 12/2/82.



- 621 1808. Sheldon-277. (Rarity 2). Clapp 1, Doughty 208. Twelve stars. Fine 12. Light brown with somewhat mushy surfaces from heavily worn dies. The obverse is slightly off-center.

State V: This example is fast becoming an "Eleven Star" variety, as the second star is beginning to sink and the first star has been totally consumed. The reverse die bulge is moving left to consume the right side of the first S and is also moving right to consume the left side of the second T in STATES. Ex Jack H. Beymer 12/8/82.



- 622 1808. Sheldon-278. (Rarity 2). Clapp 2, Doughty 209. Thirteen stars; PHL right side of S. Very Good 7 with the sharpness of Very Good 10. There are many light handling marks, mostly on the obverse and rim nicks and dents on both sides. The coloration is a pleasing reddish brown from light oxidation.

State I: Perfect dies. Ex Clinton Hollins 2/1/82.



- 623 1808. Sheldon-279. (Rarity 1). Clapp 3, Not in Doughty. Thirteen stars; PHL center of S. Good 6. Medium chocolate brown with some minor scratches and random handling marks.

State I: Uninjured obverse die. Ex R. K. "Knox" Ivey at the FUN Show 1/7/83.



- 624 1808. Sheldon-279. (Rarity 1). Clapp 3, Not in Doughty. Thirteen stars; PHL center of S. Fine 12 or perhaps better but struck with the dies very badly injured and worn so that the detail is very flat, especially on the obverse. A smooth dark brown.

State III: Die incusations from the wreath are clearly visible around the head. The die injuries have distorted the devices, and there is a heavy lump in the crotch of the throat. The reverse legends are weakened, and the ribbon ends are distorted. Ex Joseph Adamski 8/23/82.

The Cents Of 1809



- 625 1809. Sheldon-280. (Rarity 2). Clapp 1, Doughty 210. The only variety of this year. Very Good 8 with the sharpness of Fine 12. Medium brown but with a heavy edge dent opposite the point of the bust which has been repaired. This shows on the reverse as well. Otherwise, well struck, well centered and pleasing.

State II: The usual die crack from the eleventh star to the point of the upper ribbon is present. The reverse has the first crack from the bottom of the E in STATES through the tip of the leaf under S to the leaf beyond and an early state of the defect or arc-shaped crack over the T in CENT. Flowlines are beginning to appear on the obverse, lesser so on the reverse. Ex A Lanham, Maryland, coin show 2/1/82.



- 626 1809. Sheldon-280. (Rarity 2). Clapp 1, Doughty 210. The only variety of this year. Very Good 10 with the sharpness of Fine 15. Medium dark brown but somewhat mushy from the state of the dies. This example is relatively well centered. There is some light obverse surface corrosion including a spot at the ribbon ends.

State III: The obverse break is heavier and the reverse now has the almost parallel crack from the E in STATES to the wreath. Ex Norm Pullen 7/5/78.

The Cents Of 1810



- 627 1810. Sheldon-281. (Rarity 1). Clapp 2, Doughty 211. Overdate, 1810/09. Very Good 10. Dark brown but lightly porous and with minor handling marks. Better than it sounds. Struck very slightly off-center.

State I: Perfect dies which do not appear to have clash marks. Ex Jack H. Baymer 6/8/78.



- 628 1810. Sheldon-282. (Rarity 2). Clapp 2, Doughty 212. T in LIBERTY low and left; PHL under right side. Very Good 7. Smooth light medium brown with minor handling marks and three light reverse scratches below the ribbon.

State I: Crisp detail and no clash marks visible. Ex A Virginia coin show 9/18/82.



- 629 1810. Sheldon-282. (Rarity 2). Clapp 2, Doughty 212. T in LIBERTY low and left; PHL under right side. Very Good 8, A bit "mushy" from the state of the dies and the heavy damage done by the two dies clashing. Nicely centered and a very pleasing brown with minor handling marks and some faint hairlines on the obverse.

State V: Heavy obverse flowlining, especially around the stars on the right side. The die crack between the tenth and eleventh stars has now extended through last two stars and to the rim under the date. The reverse is heavily clashed. Ex Gallery 1 at a Tyson's Corner coin show 1/16/82.



- 630 1810. Sheldon-283. (Rarity 2). Clapp 3, Doughty 213. RT almost even; PHL slightly past right side. Very Good 7 with the sharpness of Very Good 10. Non-porous medium dark brown. There are some tiny green pit marks on the obverse and traces of green corrosion around a few of the devices on the reverse.

State I: No visible clash marks. Ex Avanza Coins at the FUN Show 1/5/85.



- 631 1810. Sheldon-283. (Rarity 2). Clapp 3, Doughty 213. RT almost even; PHL slightly past right side. Very Good 8. Medium olive brown. There is an obverse scratch from the third star to the mouth and other minor handling marks.

State IV: Heavy clash marks and dies now flowlined. Ex FUN Show 1/8/82.



- 632 1810. Sheldon-284. (Rarity 3). Clapp 4, Doughty 214. T in LIBERTY low and left; PHL far right. Very Good 10. Mottled, almost two-tone, medium dark olive brown. A few minor nicks on the obverse.

State II: Blurred clash marks are in the usual places. Ex Dennis W. Loring 11/28/82.



- 633 1810. Sheldon-284. (Rarity 3). Clapp 4, Doughty 214. T in LIBERTY low and left; PHL far right. Extremely Fine 45 with lustrous golden surfaces toned from original mint red. There are remnants of an old fingerprint on the reverse. A beautiful Cent.

State III: Blurred clash marks and beginning to provide flowlines from the stars to the rim and in the reverse legends. Not part of the Jack H. Robinson collection, but consigned to this sale as the property of Tony Terrenove.



- 634 1810. Sheldon-285. (Rarity 1). Clapp 5, Not in Doughty. Normal date, coarse dentils obverse, as on the overdate. Very Fine 30 with the sharpness of Extremely Fine 40. Cleaned long ago, now a reflective almost iridescent light rainbow hued golden brown. Some scattered obverse nicks are noted and possibly were caused by careless neighbors while waiting and being transported in its keg.

State I: Faintly cracked through the final 1 and zero in the date and the first three stars on the right. Prominent clash marks are visible in the upper and right insides of the wreath. Ex London, England (via Dennis Reynier) 7/9/85.

The Cents Of 1811



- 635 1811. Sheldon-286. (Rarity 3). Clapp 1, Doughty 215. Overdate, 1811/10; dash under E in ONE. Fine 15. Smooth glossy medium steel brown with immaculate surfaces. Well centered and well struck.

State I: There are several sets of light clash marks within the wreath. Ex Doug Bird at the FUN Show 1/4/86.



- 636 1811. Sheldon-287. (Rarity 2). Clapp 2, Doughty 216. Normal date. Very Good 10. Medium dark brown with traces of rich copper oxidation giving a pleasing reddish tint. This is not to be confused with the typical brick red often times seen. Some very minor marks are present, the largest being on the neck just below the ear.

State I: Reverse die slightly bulged between F A; lightly clashed within the wreath. Ex Goldia at a Lenham, Maryland, coin show 12/2/82.

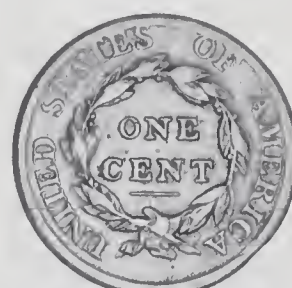
The Cents Of 1812



See Color Plate 4

- 637 1812. Sheldon-288. (Rarity 1). Clapp 1, Doughty 217. Large, close date; PHL barely past right side of S. Extremely Fine 40. with the sharpness of Extremely Fine 45 or slightly better. Lustrous and frosty medium golden steel brown with spots of raised green corrosion at star 7, on the back top of the head and below the left base of A in STATES. Some tiny obverse dents. This Cent probably could be improved.

State I: Triple clash marks are faintly visible within the wreath. A small die crack is evident in the leaf below the M in AMERICA. Ex Julien Leidmen 9/30/87.



- 638 1812. Sheldon-289. (Rarity 1). Clapp 2, Doughty 218. Large, wide date; PHL almost midway. Very Good 10. Medium olive brown with minor verdigris around the devices on the reverse. A tiny flan clip. Struck a little off-center.

State I: Twin sets of clash marks are faintly visible within the wreath. Ex Gellary 1 at a Tyson's Corner, Virginia, coin show 1/16/82.



- 639 1812. Sheldon-290. (Rarity 1). Clapp 3, Doughty 219. Small, even date; no dash under E in ONE. Very Fine 20. Smooth, glossy chocolate brown. A nice Cent.

State I: The reverse die is injured below the dentils from STATES OF AME; double clash marks within the wreath. Ex ANA Convention 7/29/84.



- 640 1812. Sheldon-291. (Rarity 2). Clapp 4, Doughty 220. Small, irregular date; with the dash under E in ONE. Fine 12. The sharpness is slightly higher but the coin was cleaned long ago and is now retoning to a pleasing light medium brown with faint reddish undertones. Some light edge dents on both sides are noted but none are really significant.

State I: All of the stars are connected by fine cracks, as described by Dr. Sheldon in Penny Whimsy. Ex Jack Stone 10/7/81.

The Cents Of 1813



- 641 1813. Sheldon-292. (Rarity 2). Clapp 1, Doughty 221. Distant star. Very Good 10. Medium dark olive brown. Problem free except for some light verdigris at stars 8-10 and a small reverse edge nick.

State I: Perfect dies, without evidence of clash marks. Ex Denis W. Loring 11/28/82.



- 642 1813. Sheldon-292. (Rarity 2). Clapp 1, Doughty 221. Distant star. Very Fine 35. Choice, smooth light chocolate brown. The reverse is a mixture of mottled light and darker browns. One of those seldom encountered problem free examples that should please even the most discerning date or type collector.

State II: The reverse shows faint clash marks in the wreath area above ONE and the dies are beginning the process of flowlining. Ex McLaughlin & Robinson Coins #4326 9/19/87, Lot 385.



- 643 1813. Sheldon-292. (Rarity 2). Clapp 1, Doughty 221. Distant star. Extremely Fine 40 but softly struck giving the coin a mushy appearance. Lustrous and flowlined, the surfaces are a beautiful deep golden chocolate hue. An impressive Cent.

State IV: Very worn dies with heavy flowlining and a die bulge now starting to emerge over ONE. Ex Doug Bird 12/5/87.



- 644 1813. Sheldon-293. (Rarity 2). Clapp 2, Doughty 222. Close star. Fine 15. Choice, smooth, glossy medium dark olive brown. Struck very slightly off-center on the obverse, but sharply detailed.

State I: Perfect dies. Ex George V. Nelson—Steck's 4/77:1076—unknown—Kegins Numismatic Auctions #342 2/87:4306.



- 645 1813. Sheldon-293. (Rarity 2). Clapp 2, Doughty 222. Close star. Very Fine 35 with the sharpness of Extremely Fine 45. There are some nicks around Liberty's eye, over ON in ONE and left of the E in ONE. Lustrous medium dark steel brown, unevenly and weakly struck from worn and mis-aligned dies on the upper obverse and lower reverse.

State III: Very heavily flowlined throughout. The reverse is cracked through the bases of TED and from the rim through the left top of the first T in STATES; some faint clash marks within the right wreath. Ex R. K. "Knox" Ivey at the FUN Show 1/7/83.

The Cents Of 1814



- 646 1814. Sheldon-294. (Rarity 1). Clapp 1, Doughty 224. The crosslet 4. Fine 15. Medium brown. There are some minor marks around the 4 in the date.

State I: Faint clash marks before the throat. Ex Norm Pullan 7/5/78.



- 647 1814. Sheldon-294. (Rarity 1). Clapp 1, Doughty 224. Crosslet 4. Very Fine 35. Rich chocolate brown obverse; the reverse is a bit lighter in hue. Struck slightly off-center, but virtually problem free.

State I: As above but a full, sharp double profile from the forehead down over the facial features, the jaw and the neck to the juncture point with the bust. Ex Doug Bird 10/25/84.



- 648 1814. Sheldon-295. (Rarity 1). Clapp 2, Doughty 225. Plain 4. Very Good 8. Medium dark olive brown with surface roughness and slight scaling from chipped lacquer.

State I: A very strange obverse double profile or clashing of the die is noted. The nose exhibits a peculiar form of double profile; the mouth area has a depression and a ridge under the nose; there is a depression at the juncture of the jaw and the neck as well as a die bulge under the bust and over the 81. No obverse die crack. Ex ANA Convention 8/21/85.



- 649 1814. Sheldon-295. (Rarity 1). Clapp 2, Doughty 225. Plain 4. Extremely Fine 45 with the sharpness of About Uncirculated 50. Medium dark steel brown with an underlying artificial red color from being cleaned and retoned. A light obverse edge dent.

State III: The die crack from the rim to the point of the bust is faintly visible, as is the arc crack from the rim below the 8 upward through the lowest curl and back to the rim through the eleventh star. Ex Doug Bird 5/7/86.

30% OFF-CENTER 1814 S-295



- 650 1814. Sheldon-295. (Rarity 1). Clapp 2, Doughty 225. The Plain 4. Good 5. Medium brown with several scratches on the obverse. State V: The beard is now showing under the chin. Ex Gordon J. Wrubel at the FUN Show 1/9/82.

The Cents Of 1816



See Color Plate 4

- 651 1816. Newcomb-1. (Rarity 5). Same obverse die as Newcomb-2 end-3, earlier. 16 close; both I's dotted by a dentil; something heavily punched into die behind N in ONE. Extremely Fine 45. There is a small nick in field near the forehead and some very light abrasions in the field near the tip of the bust. Mottled light brown and chocolate with frost and some faded mint red in the protected areas. A very attractive Cent; tied for eighth finest known in a Condition Census of 60 (3)-50 (4)-45 (3). It is far superior to either of the Robinson S. Brown, Jr. examples. A premium example of the rarest variety of the year.

Middle die state: The obverse dentils are fused from the eighth star to the eleventh star; the reverse is finely cracked through the tops of ITED. Ex Doug Bird, 3/29/86.



- 652 1816. Newcomb-1. (Rarity 5). Another. Very Good 10. There are a moderate number of circulation marks, mostly on the obverse. Light to medium brown.

Latest die state: There is a very strong rim break over NITE, and an additional crack through the tops of ST in STATES. An extremely rare die state; this is the finest known of only three examples currently traced with the rim break. Ex Sterr II, Stack's, 12/4/84, lot 1548.



- 653 1816. Newcomb-2. (Rarity 1). Same obverse die as Newcomb-1 end-3, later. Same reverse die as Newcomb-2 of 1817, earlier. 16 close; left foot of N in ONE repunched. Extremely Fine 40. Medium steel brown with much frost in the protected areas. A couple of nicks between S and O on the reverse.

Middle die state: Dentil fusing from the eighth star to the eleventh star is heavy; there is additional fusing of dentils between the eighth star and the twelfth star. The reverse die is finely cracked through the tops of ST and OF and is rotated about 45 degrees to the right. Ex Clinton Hollins, 2/1/82.



- 654 1816. Newcomb-3. (Low Rarity 5). Same obverse die as Newcomb-1 end-2, second use. Same reverse as Newcomb-9, later. 16 close with fused dentils from the eighth star to the eleventh star; double dentil over E in UNITED; reverse die always misaligned slightly up and to the right, making the right side of the reverse weaker than the left side. Very Fine 25. There are small circulation marks which are worst at the sixth star and around E in CENT. Medium olive brown. Scarce.

Early die state: The strong lapping line that joins the bases of 18 is still clear. Lapping done to the reverse die between merrieges has added a line down to the right from the dentils through the right top of the first S in STATES. Ex Early American Coppers 3/13/82:305 where grossly undergraded as Very Good 10 before a coating of greasy dirt was removed.



- 655 1816. Newcomb-3. (Low Rarity 5). Another. Very Fine 25. There is a planchet lamination touching the lowest curl and the last two stars plus a light edge dent over IC in AMERICA. Mottled light and medium brown. Scarce.

Late die state: The lapping lines on both dies are gone. The crumbling at the obverse dentils is slightly stronger and the flowlines through the reverse legend are more severe. Ex Clinton Hollins, 2/1/82.



- 656 1816. Newcomb-4. (Low Rarity 3). Open mouth; point of leaf under left edge of F in OF. Very Fine 25. Mark free except for a small scratch in the hair below B, another on the neck and a third in the field between the third and fourth stars. Mottled light and medium brown.

Middle die state: The dies have been lapped, but the legend is not yet drawn to the rims. The right side of reverse shows a typical weak strike. Ex Clinton Hollins, 2/1/82.



- 657 1816. Newcomb-5. (High Rarity 3). Point of leaf below D is left of center of the upright. Fine 15 with the sharpness of Very Fine 20. There are some scratches over the first S in STATES and at O in OF and the surfaces are not perfectly smooth. Dark olive with light brown highlights.

Middle die state: The fields near the dentils are slightly rough from flowlines. The reverse die is rotated about 20 degrees to the left. Ex Clinton Hollins, 2/1/82.



- 658 1816. Newcomb-5. (High Rarity 3). Another. Very Good 10. The sharpness is slightly better but there is some very light corrosion at CENT and from ICA to wreath. The obverse is light brown; the reverse is a mottled light brown and mahogany.

Later die state: The dentilation is incomplete and weaker. The flowlines through legend are more advanced; the reverse die rotation is nearly perfect. Ex Clinton Hollins, 2/1/82.



- 659 1816. Newcomb-6 1/2. (Rarity 2). Leaf extends slightly to right of upright of D. Very Good 10. Light to medium brown.

Middle die state: The spur on the loop of the 6 is still clear; the dentils below tip of ribbon are fused. There is a double profile from the lips down to the bottom of neck; ERTY is tripled. Ex Robinson S. Brown, Jr., Superior Galleries, 9/30/86, lot 446, where mistakenly called a "later die state."



- 660 1816. Newcomb-6. (Rarity 2). Another. Extremely Fine 45. There is a small patch of very light roughness at the left top of the first S in STATES and a small dent midway between the third star and the mouth. Light olive brown.

Late die state: The spur on the loop of the 6 is gone; the dentils are weak and there is extensive roughness on the obverse die, strongest around the ninth star. Ex J. J. Teaparty, 7/7/84.



- 661 1816. Newcomb-7. (Rarity 2). Tip of first 1 even with tip of bust; point of leaf slightly left of right edge of D; point of leaf slightly beyond right edge of second S. About Uncirculated 55. Light brown with a few darker patches. There is much frost and faded mint red in protected areas.

Late die state: Both dies are heavily lapped and the dentils are weak. Ex Sterr I, Stack's, 6/13/84, lot 76, where called "Mint State 60."



- 662 1816. Newcomb-8 3/4. (High Rarity 2). Long dentils below left side of 8; comma die chip to left of center dot on reverse. Very Fine 20. Light reddish olive brown.

Middle die state: The dentilation is sharp with no fusing; the reverse is lightly crecked through the tops of NITED ST. The profile is strongly doubled from the browlock to near the bottom of the neck, with a triple profile on portions of the upper lip, chin, jaw, and throat. Ex Early American Coppers 5/7/83:310.



- 663 1816. Newcomb-8. (High Rarity 2). Another. Extremely Fine 40. There are a couple of very light scratches around the date and over ONE. Medium reddish brown and steel.

Middle die state, but later than the preceding lot: The dentils are strongly fused from the ninth and tenth stars and the two final stars, and the reverse creck is heavier. Ex Clinton Hollins, 2/1/82.



- 664 1816. Newcomb-8. (High Rarity 2). Another. Very Fine 35. The sharpness is Extremely Fine 40, but the entire coin is microscopically granular. Lustrous dark chocolate and black with glossy surfaces from a coat of lacquer or wax. A "black beauty."
Middle die state, but later than the preceding lot: Fused and cracked as the preceding lot but the fields are wavy and more heavily flowlined, especially on the reverse. Ex Roy Herte sale, Bowers and Ruddy Galleries, 1/25/83:547.



- 665 1816. Newcomb-9 1/2. (High Rarity 3). Same reverse die as Newcomb-3, earlier. Large center dot left of ear; double dentil over E in UNITED. Numerals 8 and second 1 repunched to the left, showing as curved line left of lower loop of 8 and dashed extension to left from peak of second 1. Extremely Fine 40 or slightly better. The obverse is a glossy light and medium reddish brown; the reverse is a glossy light brown.
Early die state: The dentilation and repunching at the date are sharp; there are no flowlines through the reverse legend. There is a clear double profile from the tip of the nose down to the middle of neck; the eighth through twelfth stars are strongly doubled on their lower left sides. Ex Roy Herte sale, Bowers and Ruddy Galleries, 1/25/83:552.



- 666 1816. Newcomb-9. (High Rarity 3). Another. Very Fine 30. There are a moderate number of small circulation marks on both sides, none serious. Medium brown with a reddish area at UNI.
Middle die state: The dentilation and repunching at date are still clear; there are flowlines and roughness around the reverse legend. Ex Clinton Hollins, 2/1/82.



- 667 1816. Newcomb-9. (High Rarity 3). Another. Extremely Fine 40. Glossy dark steel.
Late die state: The repunching at the date is very weak; some dentils are gone and the remaining ones are weaker. Both dies are rough and flowlined. Ex Starr I, Steck's, 6/13/84, lot 78.

The Cents Of 1817

- 668 1817. Newcomb-1. (High Rarity 4). Same obverse die as Newcomb-2, later. Same reverse die as Newcomb-16, later. Close date with open mouth; always cracked from tip of bust to dentils below star 1. The reverse has a double dentil under left center of ribbon. Very Fine 20. Light olive steel with a darker area at stars eleven through thirteen.

Late die state: There is an additional crack from the tip of coronet to the dentils between the fifth and sixth stars. Machine doubling shows on the back of the ear and right sides of LIBERTY. Ex Robison sale, Stack's, 2/10/82, lot 460.

UNIQUE PERFECT DIE 1817 N-2



- 669 1817. Newcomb-2. (Rarity 3). Same obverse die as Newcomb-1, earlier. Same reverse die as Newcomb-2 of 1816, later. Closest date with pointed 1s; leaf under C nearly to A. Very Good 10 with the sharpness of Fine 15. There is an old scrape from the top of the head to near the eighth star. The surfaces are minutely rough and glossy from a coat of lacquer or wax. Dark olive brown with light brown on the highpoints.

Early die state: There is absolutely no trace of the crack through the first S in STATES. The light cracks through ST and OF seen in the earlier use of this die were severely weakened by lepping between marriages and do not show on this example. Presently unique, as no other examples have been traced without the crack down through S. Ex Sterr II, Stecks, 12/4/84, lot 1561.



- 670 1817. Newcomb-2. (Rarity 3). Another. Extremely Fine 45 and choice. Glossy medium steel brown.

Middle die state: The crack from the dentils through the first S in STATES to wreath is strong; the cracks through the tops of ST and OF are clear. Ex Clinton Hollins, 2/1/82.



- 671 1817. Newcomb-2. (Rarity 3). Another. Very Fine 25. There is a small rim nick near the seventh star. Medium dark brown.

Latest die state: The obverse is cracked from the tip of the bust to the dentils below the first star; the reverse crack down through first S in STATES extends to O in ONE, and there is a bisecting crack from the dentils right of F in OF down to the left through the center dot to the dentils between N and I in UNITED. Ex Willard C. Bleisdell - R. E. Neftzger, Jr. - Jeck H. Beymer, 12/8/82.



- 672 1817. Newcomb-3. (Rarity 2). Pincer 8, with bottom of 8 open. Very Fine 30. Medium brown with a light edge dent over the tenth star and two more over the first A in AMERICA.
Middle die state: Clash marks are visible below the bun end around the T in LIBERTY. Ex Clinton Hollins, 2/1/82.



- 673 1817. Newcomb-3 1/2. (Rarity 2). Another. Very Fine 25. There is a small rim dent at the fourth star, another over the second T in STATES. Cleaned long ago; now recolored a light olive brown with some underlying artificial red, mostly on the reverse.
Middle die state: Same as the preceding lot, but there is a double profile on the tip of the nose and the jaw. Ex Willard C. Bleisdel — R. E. Neftzger, Jr. — Jack H. Beymer, 12/8/82.



- 674 1817. Newcomb-3. (Rarity 2). Another. Good 5. Medium dark brown.
Late die state: Full "mouse top" die break on the top of the head. Ex FUN show house, 1/6/83.



- 675 1817. Newcomb-4. (Low Rarity 4). Same reverse die as Newcomb-5 and —14, earlier. A in STATES high; usually cracked through base of date. Very Fine 25 with the sharpness of Very Fine 35. The surfaces are uniformly granular. Medium steel brown.
Middle die state: A strong crack through base of date extends to the dentils below the first star end through the final star to the twelfth star. Struck slightly off center to the right. Ex Chris Victor-McCawley, 4/13/85.



- 676 1817. Newcomb-5. (High Rarity 3). Same obverse as Newcomb-17, later. Same reverse as Newcomb-4 and —14, later. Left foot of T in LIBERTY high; A in STATES high. Very Fine 25 with the sharpness of Extremely Fine 40. There is a long scratch from the curls to the thirteenth star. The surfaces exhibit traces of verdigris and there is some light corrosion on the reverse and around Liberty. Dark olive brown bordering on black.
Early die state: The obverse dentilation is complete; the reverse dentilation is about 50 percent complete, both significant for these worn out dies. Ex Clinton Hollins, 2/1/82.



- 677 1817. Newcomb-5. (High Rarity 3). Another. Fine 15. There are several small light rim nicks on the obverse. Light brown.
Late die state: The dentilation is nearly gone and the stars are drawn to the rim. Ex Richard V. Punchard, 1/12/84.



- 678 1817. Newcomb-6. (Rarity 1). Same obverse die as Newcomb-7, earlier. Close date with 18 apart; point of leaf below F even with end of the right foot. Extremely Fine 40 with the sharpness of Extremely Fine 45. There is a rim nick over E in STATES and a rim dent over RI in AMERICA. Medium reddish brown, the reverse a more olive shade.
Early die state: The obverse has prooflike fields; the reverse shows some clash marks inside the wreath. Ex Sehere coin show, 8/14/83.



- 679 1817. Newcomb-7. (High Rarity 3). Same obverse as Newcomb-6, later. Same reverse as Newcomb-8, earlier. Close date with 18 apart; doubled dentil over N in UNITED. Very Fine 20 with the sharpness of Very Fine 25. There is a light scratch between the 1 and 7, a dent over E in CENT and a couple of light edge dents on the obverse. Mostly light olive brown with some darker areas on both sides.
Middle die state: Large mouse on top of head; clash marks inside wreath; no crack from tip of bust to the first star. Ex Clinton Hollins, 2/1/82.



- 680 1817. Newcomb-8. (Rarity 1). Same reverse die as Newcomb-7, later. Stray hair over back of ear; doubled dentil over N in UNITED. Very Fine 20. There is a rim dent near the final star and another over A in STATES. Glossy medium reddish brown.

Middle die state: The stars are drawn to the rim; the mouse break is just starting to form below the eighth star. Ex Willard C. Bleisdell—R. E. Neftzger, Jr.—Jack H. Beymer, 12/8/82.



- 681 1817. Newcomb-8. (Rarity 1). Another. Very Fine 25. Light brown with a small patch of light verdigris over the eleventh star and at ME in AMERICA and a small obverse edge dent.

Late die state: There is a full mouse break below the eighth star. Ex Clinton Hollins, 2/1/82.



- 682 1817. Newcomb-9. (Rarity 2). Divided date with extra space between 18 and 17; always cracked through tops of S OF AMERICA. About Uncirculated 50 but there is a planchet void over the seventh and eighth stars. There are a few handling marks on the cheek. Medium tan with a few darker patches on both sides.

Early die state: The dentilation is crisp on both sides, although the upper dentils are shortened on the reverse due to a misaligned die. There is no trace of a mouse break below the eighth star. Ex Chris Victor-McCawley, 8/30/87.



- 683 1817. Newcomb-9 1/2. (Rarity 2). Another. About Uncirculated 55. Frosty medium olive steel. A very choice coin.

Middle die state: The dentilation has started to fade and the stars are drawn to the rim. There is no trace of a mouse break below the eighth star. There is a very strong *double profile* on the nose, upper lip, chin, jaw, and eye; we note similar doubling on O in ONE and CE in CENT. A premium example of machine doubling. Ex Jerry A. Bobbe 1/31/77—C. Douglas Smith, 3/15/85.



- 684 1817. Newcomb-9. (Rarity 2). Another. Fine 15. The sharpness is Very Fine 25 but the surfaces are covered with very minute nicks. Medium steel brown.

Late die state: There is a full mouse break below the eighth star. Ex Willard C. Bleisdell—R. E. Neftzger, Jr.—Jack H. Beymer, 12/8/82.

SCARCE REVERSE BROCKAGE 1817 N-9



- 685 1817. Newcomb-9. (Rarity 2). Very Good 8. There is a rim nick over ER in AMERICA. A long scratch through the O in OF to the left of the O in ONE. Easily attributable to this variety due to the die break through tops of OF AMERICA. A desirable error Cent.

Early die state: The dentition is sharp; the crack extends very weakly to the left from O in OF. Ex Netelle Helpert, 8/12/83.



- 686 1817. Newcomb-10. (Rarity 1). Wide date with close stars; bases of NIT are progressively lower. Very Fine 25. Glossy dark chocolate.

Late die state: The fields are rough and flowlined with the stars drawn to the rim. There are lumps in the field between S and O. Ex Clinton Hollins, 2/1/82.



- 687 1817. Newcomb-11. (Rarity 1). Wide date with 1 and 8 spaced far apart and stars away; point of leaf under right center of second S. Very Fine 20. Glossy medium brown.

Middle die state: The fields near the dentils are lightly rough from flowlines. Ex Nick Stolfi, 12/2/82.

SCARCE OBERSE BROCKAGE 1817 N-12



- 688 1817. Newcomb-12. (Low Rarity 4). Good 5. Struck from slightly mis-aligned dies but the coloration is a smooth chocolate brown. Easily attributable to this variety due to the die break through the date. A desirable error Cent, especially considering the rarity of the variety.

Early die state: The crack extends from the first end second stars. Not part of the Jack H. Robinson collection, but consigned to this sale as the property of Robert Schick.



- 689 1817. Newcomb-12. (Low Rarity 4). Same reverse die as Newcomb-15, earlier. Tops of 1 and 7 joined by crack; leaf just beyond second S. Very Good 10 with the sharpness of Very Fine 20. The surfaces are lightly and uniformly granular and there are numerous light scratches on the face and neck. Dark olive with medium brown highpoints.

Middle die state: The obverse is cracked through the date and all stars except the seventh and the eighth. Ex Clinton Hollins, 2/1/82.



- 690 1817. Newcomb-12. (Low Rarity 4). Another. Very Good 7 with the sharpness of Very Good 10. The surfaces are lightly corroded and there are some small dents around NE in ONE. Dark olive.

Late die state: The cracks are heavy, especially the one from the first through the third stars and a triangular lump has formed between the cracks at the first star. Ex Doug Bird.

UNIQUE 1817 N-12 WITH A THREE STAR BREAK



See Color Plate 5

- 691 1817. Newcomb-12. (Low Rarity 4). Another. Good 5. There are dents on N in ONE, below E in CENT, and through R in AMERICA. Chocolate brown. This is a description common to many thousands of other Large Cents. That is, until you consider the Die State. Only one other Large Cent is known to qualify for this Die State (the 1833 N-4, also in this sale). Mind you, not one other variety, but **only one other Large Cent**, period. The 1811 C-1 Half Cent is known to have a late Die State that encompasses the first four stars on the left side of the obverse, and there are many examples available to collectors, including an example in this sale. But, **this Cent is Unique**.

Terminal die state: A massive cud touches the first through the third stars. *Unique in this die state* and certain to receive intense interest from die state specialists. Ex FUN show bourse, 1/7/84.



- 692 1817. Newcomb-13. (Rarity 1). Double dentil left of date; C in CENT leans to the right. Very Fine 20 with the sharpness of Extremely Fine 40. There are some nicks at the first three stars and to the right, a rim nick below the twelfth star, a small nick at the fifth star and the entire reverse is covered with moderate reddish corrosion. The obverse is a glossy medium steel brown.

Middle die state: The obverse fields are slightly rough from flowlines. Ex Clinton Hollins, 2/1/82.



- 693 1817. Newcomb-14. (Rarity 1). Same obverse as Newcomb-15, later. Same reverse as Newcomb-4 and—5, second use. 1 far to left of bust; A in STATES is high. About Uncirculated 50 with the sharpness of About Uncirculated 55. There is a tiny nick on the throat and the coin was cleaned and recolored a medium light olive with some artificial faded red mostly on the reverse. Better struck than most of this variety. More attractive than described.

Middle die state: The cracks through the first three stars and the tops of TATES are clear. The rim is crumbling at star 6. Ex Clinton Hollins, 2/1/82.



- 694 1817. Newcomb-15. (Low Rarity 4). Same obverse die as Newcomb-14, earlier. Same reverse as Newcomb-12, later. 1 fully left of bust; leaf tip just beyond right side of second S. Very Fine 25 with the sharpness of Very Fine 30. There is a light edge dent at the fifth star and some minor granularity on the reverse which is strongest at TAT and MER. Reddish chocolate brown.

Middle die state: The die is lightly cracked through the first three stars; clash marks show behind the head. The dentilation is clear. Ex Willard C. Blaisdell—R. E. Naftzger, Jr.—Jack H. Beymer, 12/8/82.

NEAR CONDITION CENSUS 1817 N-15



See Color Plate 5

- 695 1817. Newcomb-15. (Low Rarity 4). Another. Extremely Fine 45. There are a couple of light scratches on the face and neck and a nick in the hair over B in LIBERTY. Mottled tan and medium steel with much frost and faded mint red color, especially on the reverse.

Late die state: Clash marks show in the field touching the forehead and along the curls behind the neck. The dentilation is weakened; the crack through the first three stars is strong. Ex Chris Victor-McCawley, 9/19/87 (from a Stack's auction, 9/9/87:426).



- 696 1817. Newcomb-16. (High Rarity 1). Same reverse die as Newcomb-1, earlier. Fifteen stars; double dentil under left center of ribbon. Fine 15. The sharpness is a bit finer but there is some minor roughness in the field opposite the nose and a scratch through the leaf below the second S in STATES. Light handling marks on both sides. Medium steel brown.

Late die state: The fields are rough and heavily flowlined with all of the stars drawn to the rim. There is a rim break over AM in AMERICA. Ex Tom Reynolds, 7/9/83.

1817 Newcomb-12



Lot 691



- 697 1817. Newcomb-17. (Low Rarity 5). Same obverse die as Newcomb-5, earlier. Left foot of T in LIBERTY is high; I in UNITED dotted by a dentil; always cracked through tops of TATE. Fine 15 with the sharpness of Very Fine 35. The obverse is lightly porous with some scratches and small nicks on the cheek, neck, and in the field near the neck; the reverse is moderately corroded and has a rim nick over E in UNITED. Dark olive with some lighter highlights. Scarce.

Middle die state: State III of the reverse die. Cracked through the tops of UNITED and STATES, the bases of D ST, the middle of ICA to the tip of the stem and beyond, from the rim through the right top of the first T in STATES down through the wreath to O in ONE and with a bisecting crack from the rim through the left base of the first A in AMERICA down through N in CENT and U in UNITED to the rim. The bisecting crack is strong between the A in AMERICA and N in CENT. Ex Clinton Hollins, 2/1/82.

CONDITION CENSUS 1817 N-17



- 698 1817. Newcomb-17. (Low Rarity 5). Another. Very Fine 35 with the sharpness of Extremely Fine 45. The surfaces are minutely granular and there is a hairline scratch from near the tenth star to the thirteenth star plus a small rim nick over I in UNITED. Glossy dark chocolate bordering on black. Listed in the census records of John D. Wright as Extremely Fine 40 and tied with four others for fifth finest known and the second finest in collectors' hands but we feel a net rating of Very Fine 35 is more appropriate. Scarce.

Late die state: State IV of the reverse die. The crack through TATE is very strong and the portion of the die over that crack is shifted slightly outward making the right top of the first T and top of A high (actually a retained cud). Ex Starr I, Stack's, 6/13/84, lot 98, where graded "Extremely Fine 40."



- 699 1817. Newcomb-17. (Low Rarity 5). Another. Very Good 10 with sharpness of Fine 15. The surfaces are minutely granular. Dark steel with golden brown highlights. Scarce.

Latest die state: State V of the reverse die. The section of the die over TATE has fallen away producing a large cud. A very rare die state; none offered in the Starr or Robinson S. Brown, Jr. sales. Ex Clinton Hollins, 2/1/82.

The Cents Of 1818



- 700 1818. Newcomb-1. (Rarity 1). Same obverse die as Newcomb-2, later. Close date with stars far; tip of leaf even with right side of second S in STATES. Always cracked from star 4 to star 5. Very Fine 30 with the sharpness of Very Fine 35. There are a few light scratches and circulation marks on the portrait, a small low spot (from buildup on the die) at the tip of the bust, a spot of verdigris near the second star and a scrape in the leaves below O in OF. Chocolate brown with frost in the protected areas of the reverse.

Middle die state: There is an additional crack from the base of the first 1 through the first two stars and the fields are slightly rough from flowlines. The reverse die is rotated about 40 degrees to the left of its normal orientation. Source unknown.



- 701 1818. Newcomb-1. (Rarity 1). Another. Very Fine 25. The sharpness is a bit finer but there is a rim dent below the second 18 and at the ninth star plus some handling marks in the field near the nose. Mottled light brown and chocolate.

Late die state: The dentilation on the obverse is nearly gone; the roughness in the fields is more severe and the field inside the wreath is wavy. The reverse die is rotated about 40 degrees to the left, as on the preceding lot. Ex Clinton Hollins, 2/1/82.



702 1818. Newcomb-1. (Rarity 1). Another. Very Fine 20. Medium steel brown.

Latest die state: A small rim break has formed just above the fourth star; the reverse die is now rotated about 50 degrees to the left. Ex J. J. Van Grover at the FUN show bourse 1/9/82.



703 1818. Newcomb-2. (High Rarity 4). Same obverse die as Newcomb-1, earlier. Closest date with stars away; always cracked through tops of UNITED to tops of ST with a weaker crack through bottoms of STAT. Extremely Fine 40. There are a couple of very light scratches on the browlock. There is a small low spot (from buildup on the die) below E in ONE. Medium brown with somewhat prooflike fields. A very attractive Cent.

Early die state: The dentils are sharp and the cracks are faint. Ex Chris Victor-McCawley, 6/2/86.



704 1818. Newcomb-2. (High Rarity 4). Another. Very Good 8. There is a small rim dent below the second 8 and a planchet lamination from T in UNITED to E in CENT. Light brown.

Middle die state: The crack through UNITED is stronger, with radial cracks up to the dentils from the earlier crack at the top of T and just left of the first S in STATES. The obverse is also cracked from the fourth star to the fifth star. Ex Phillip Van Cleave sale, Kagan's Numismatic Auctions #340 1/30/86:5333.



705 1818. Newcomb-2. (High Rarity 4). Another. Fine 15. There is evidence of weak striking on the forelock and on the top of the head and a small planchet defect through the first 1. Glossy mottled light and medium brown with choice surfaces.

Middle die state, but slightly later than the preceding lot: A new radial crack extends up to dentils from near the right top of U, and the area above UNITED almost to S is slightly raised (where a retained cud is starting to sink). Ex Starr II, Steaks, 12/4/84:1579, where undergraded as "Very Good 10."



706 1818. Newcomb-2. (High Rarity 4). Another. Very Good 8 with the sharpness of Fine 12. The surfaces are lightly and uniformly granular. Dark olive brown.

Middle die state, but slightly later than the preceding lot: The crack and sinking over UNITED are a bit stronger. Ex Clinton Hollins, 2/1/82.



707 1818. Newcomb-2. (High Rarity 4). Another. Good 6. There are some small rim dents on both sides. Medium brown with light brown on the highpoints.

Middle die state, but slightly later than the preceding lot: The crack and retained cud at UNITED are stronger. Ex Early American Coppers 4/13/85:356.



- 708 1818. Newcomb-2. (High Rarity 4). Another. Very Good 8 with the sharpness of Very Fine 35. There are a few nicks and scrapes plus a large, deep dent at ME in AMERICA which corresponds to the twelfth star and flattening that area. The coin is also bent. Dark chocolate steel bordering on black.

Middle die state, but later than the preceding lot: The sinking over NITED is more pronounced. Ex Early American Coppers 4/13/85:357.



- 709 1818. Newcomb-2. (High Rarity 4). Another. Good 5. The sharpness is better but the reverse has some green corrosion in protected areas most notably below the ribbon and stem. Medium to dark reddish brown with a glossy obverse.

Late die state: The sinking over NITED has advanced and looks like a full rim break with the exception of a small void in the break over IT. Ex Clinton Hollins, 2/1/82.



- 710 1818. Newcomb-3. (Rarity 3). Star 1 below bust with point below peak of 1; spur up to left from junction of hair and top of coronet; leaf tip slightly to right of upright of E in AMERICA. Fine 15. Light brown.

Middle die state: The spur up to the left from the junction of the hair and coronet is clear; the dentils are crumbled below the first star and the left side of the date. The reverse die is rotated slightly to the left. Ex Peter Newcombe, 3/6/83.



- 711 1818. Newcomb-3. (Rarity 3). Another. Very Fine 25. There are traces of very minute corrosion scattered about the reverse and a spot on the obverse. Medium reddish steel brown.

Middle die state, but slightly later than the preceding lot: The crumbling in the dentils is stronger and the fields are slightly rough from flowlines. The reverse die is rotated about 80 degrees to the left. Ex Clinton Hollins, 2/1/82.



- 712 1818. Newcomb-3. (Rarity 3). Another. Very Fine 30. Light brown.

Late die state: The dies have been heavily lapped and the spur from the junction of the hair and coronet is gone. The dentilation is weaker and the relief is lower. The center dot is still visible. The reverse die is rotated about 30 degrees to the left. Ex ANA bourse, 8/21/85.



- 713 1818. Newcomb-3. (Rarity 3). Another. About Good 3. The sharpness is a bit better but there are a few recent scrapes on both sides and the surfaces are lightly corroded. Medium to dark brown.

Early die state: The spur from the junction of the hair and coronet is visible. The reverse die is not rotated. Struck about 10 percent off center toward 11:00. Source unknown.

CONDITION CENSUS 1818 N-4



- 714 1818. Newcomb-4. (Rarity 5). Same reverse die as Newcomb-5, earlier. Close date and stars, with point of star 1 aimed at peak of first 1 in date; TES low. Very Fine 20 with the sharpness of Very Fine 25. The surfaces exhibit light porosity. Glossy dark olive brown. This coin is tied with two others as the fifth finest known, with a current Condition Census of 40-35-25 (2)-20 (3). A classic rarity in the middle date series.

Late die state: The obverse is heavily bulged and the crack through the third star is very strong. The obverse bulging has severely weakened the O in ONE. Ex J. J. Teeparty-Denis Loring, 9/8/83.



- 715 1818. Newcomb-5 1/2. (Rarity 4). Same reverse die as Newcomb-4, later. Date spaced 1 8 1 8; TES low. Fine 12. There are a couple of small rim dents on both sides, a few light scratches over ONE, and a planchet lamination near the twelfth star. Glossy medium brown.

Middle die state: The die is cracked from dentils through the first three stars and the tenth through the twelfth stars; the die chip over the ninth star is still clear. There is a strong double profile on the bottom of the nose and jaw. Ex Clinton Hollins, 2/1/82.

1818 Newcomb-4



Lot 714



- 716 1818. Newcomb-5. (Rarity 4). Another. Fine 12. There are four small rim dents on the obverse. Medium to dark olive brown.

Middle die state, but later than the preceding lot: The cracks are stronger; the die chip over the ninth star is gone. Both dies are slightly rough from flowlines. Ex Lanham, Maryland show 7/9/83.



- 717 1818. Newcomb-5. (Rarity 4). Another. Very Fine 30 with the sharpness of Very Fine 35. There are some faint abrasions on the face, a rim nick over E in UNITED and smaller ones right of D and right of the second S in STATES. Light brown.

Late die state: Both dies have been heavily lepped and the dentillation is gone. The section of die outside the crack through the first three stars is starting to sink. This is strongest on the right side of the first star where there is an obvious shelf in the field. The reverse is rough and heavily flowlined, with the field inside the wreath very wavy and some low spots (from buildup on the die) below NT in CENT. Ex Doug Bird, 2/18/83.



- 718 1818. Newcomb-6. (Rarity 1). Close, strongly punched date; heavy crack below STATES OF. Extremely Fine 40. There is a small nick on the cheek and on the rim over the sixth star. Mottled bluish steel and tan.

Late die state: The two dentils below the left side of the first 8 are fused; the crack extends left through ED in UNITED and to the right through the bases of AMERI. The reverse die has been heavily lapped, with some strong, dull lapping lines down from wreath through CA in AMERICA. Ex John R. Grellman, Jr.—Early American Coppers 3/21/87, lot 306.



- 719 1818. Newcomb-6. (Rarity 1). Another. Very Fine 35 but the planchet is cracked from the second star to the nose and down through the A in STATES. There is also a light lamination between the fifth and the sixth stars. Light brown with much frost and faded mint color.

Late die state, slightly later than the preceding lot: The lepping lines through CA are faded but visible. Ex Chris Victor-McCawley, 6/2/86.



See Color Plate 5

- 720 1818. Newcomb-7 3/4. (Rarity 1). Point of star 6 well right of tip of coronet; crack joins the sixth and seventh stars. About Uncirculated 50. There are a couple of minute nicks on the face. Tan and light brown with considerable faded mint red on both sides.

Middle die state: The dentillation is clear; there is an additional crack to the right from the first star; another joins 81 above their bases. There is a strong triple profile from the tip of the nose down to the throat, with similar tripling on the earlobe and the back of ear. Ex Sterr I, Stack's, 6/13/84, lot 107, where graded "Mint State 60."



- 721 1818. Newcomb-7. (Rarity 1). Another. Extremely Fine 40. Glossy light reddish brown. A couple of small dents on the face.

Middle die state, but later than the preceding lot: Both dies are slightly rough from flowlines. There are some strong, dull lapping lines up to the right from tops of E and R in AMERICA. Ex Clinton Hollins, 2/1/82.



- 722 1818. Newcomb-8. (Low Rarity 4). Same reverse die as Newcomb-10, earlier. Closed hairbun; tip of leaf below right center of upright of F in OF. Very Fine 30. Dark chocolate brown.

Middle die state: A die crack encircles the stars and the top of the date. Three dentils are fused below the first 8; the other dentils are unfused. Ex Nick Stolfi, 12/2/82.



723 1818. Newcomb-8. (Low Rarity 4). Another. Fine 12 with the sharpness of Very Fine 20. The surfaces are lightly and uniformly granular. Dark steel.

Late die state: The dentils are fused from the fifth star to the eighth star with a few small rim breaks, strongest at the fifth star. Ex Dr. Robert J. Shelowitz, 2/26/83.



724 1818. Newcomb-9. (Low Rarity 3). Wide date with curl over 1. Extremely Fine 40. There are a few minor contact marks on the portrait and in the left obverse field. Medium to dark brown with a brick reddish spot at the fourth star where corrosion was removed. Slightly weak struck on the forelock and upper parts of the hair.

Early die state: The dentilation is sharp, although incomplete on the obverse due to slight die misalignment. The center dot and clash marks around ONE CENT are sharp. Ex Chris Victor-McCawley, 11/11/87.



725 1818. Newcomb-9. (Low Rarity 3). Another. Very Fine 30. Medium brown.

Middle die state: The fields are slightly rough from flowlines. The center dot is clear, but the clash marks are faint. Ex Del Blend, 2/3/84.



726 1818. Newcomb-9 3/4. (Low Rarity 3). Very Fine 20 with the sharpness of Very Fine 30. There are rim dents at the fourth and sixth stars and over UN in UNITED. The surfaces are minutely granular and there is some corrosion in the protected areas. Dark olive.

Middle die state: The dentils are still clear but the reverse clash marks are gone. There is a strong triple profile on the lower half of the nose; and a double profile from below the lips to bottom of the neck. Ex Clinton Hollins, 2/1/82.



727 1818. Newcomb-10. (Rarity 1). Same reverse die as Newcomb-8, later. Wide date with second 1 tilted left; nearly always cracked through top of date and inner points of all stars. About Uncirculated 50. Dark steel brown with a reddish color from being cleaned and retoned.

Late die state: A typical Rendell Hoard coin with the cracks strong, clash marks behind head, and flowlines through a weakened reverse legend. Ex Cumberland Hotel Coin Show, London, England 5/15/78.



728 1818. Newcomb-10. (Rarity 1). Another. Very Fine 30. Glossy medium brown.

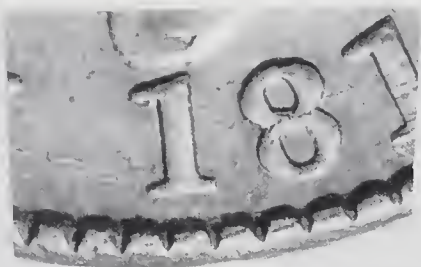
Late die state, slightly later than the preceding lot: Both dies are slightly more flowlined, and the field inside the wreath is wavy. Ex Clinton Hollins, 2/1/82.

The Cents Of 1819



729 1819. Newcomb-1. (High Rarity 1). Overdate 1819/18. Extremely Fine 40 with the sharpness of Extremely Fine 45. There are a few tiny corrosion pits on the bust and on the wreath below D in UNITED. Cleaned and recolored to a light olive brown.

Middle die state: The dentilation is crisp; clash marks are visible over N in CENT. Ex Clinton Hollins, 2/1/82.



- 730 1819. Newcomb-2. (Rarity 1). Large date; tip of leaf nearly to right edge of second S in STATES. Extremely Fine 45. There are a few tiny nicks on the bust. Light to medium brown with much frost on the reverse.

Early die state: The dentilation is sharp with a double dentil over the third star. Minor repunching at 8 and 9 is clear. There are some faint cracks through the date and most of the stars. Ex Chris Victor-McCawley, 6/2/86.



- 731 1819. Newcomb-2. (Rarity 1). Another. About Uncirculated 50. There is a small rim nick near the seventh star. Light olive brown with choice surfaces and much frost on the reverse.

Middle die state: The cracks are stronger and both dies are rusted; this is strongest on the obverse around the fifth through the seventh stars and on the reverse around ERICA. Ex Chris Victor-McCawley, 8/21/85.



- 732 1819. Newcomb-2. (Rarity 1). Another. Very Fine 20. There are some light circulation marks and fine scratches. Chocolate brown.

Late die state: The dies have been lapped to remove the rust, but some is still visible around the fifth through seventh stars and R in AMERICA. The stars are drawn to the rim and the central portion of the lowest curl is gone. Ex Advocate Coins, 7/2/85.



- 733 1819. Newcomb-3. (Rarity 4). Stars close to date; tip of leaf well beyond right side of second S in STATES. Same obverse die as Newcomb-4, later. Same reverse as Newcomb-5, earlier. Very Fine 25. Medium dark olive brown.

Middle die state: The field around the reverse legend is slightly rough from flowlines; the center dot is clear. Ex George Hetie sel, Bowers and Merene Galleries, 8/3/83, lot 2421.



- 734 1819. Newcomb-4. (High Rarity 4). Same obverse as Newcomb-3, earlier. Same reverse as Newcomb-7, later. Very Fine 30. There is a small rim nick over the A in STATES and another one below the stem tip. Glossy dark olive.

Early die state: The obverse dentilation is crisp, with a fat dentil to the right of the first star; the reverse is rusted and heavily flowlined, as always. Ex Stern I, Steck's, 6/13/84:115, where graded "Extremely Fine 40."



- 735 1819. Newcomb-5. (Low Rarity 4). Same obverse as Newcomb-6, earlier. Same reverse as Newcomb-3, later. Fine 15. There are a moderate number of circulation marks on both sides, the worst being one on top of the head. Light brown.

Middle die state: The obverse dentilation is crisp; the reverse dentils are mostly gone. Ex Jules Kerp, 6/24/83.



- 736 1819. Newcomb-6. (Rarity 1). Same obverse die as Newcomb-5, later. Close date with far stars; tip of leaf under right center of second S in STATES. Very Fine 25 with the sharpness of Very Fine 30. There is a scratch below the ribbon and the surfaces are microscopically granular. Dark olive brown.

Middle die state: The dentilation is fading but most is still visible. Ex Goldie, 12/2/82.



- 737 1819. Newcomb-7. (High Rarity 4). Same obverse as Newcomb-8, later. Same reverse as Newcomb-4, earlier. Close date with stars far away; star 6 points to tip of coronet; tip of leaf slightly beyond right side of second S in STATES, the reverse die is always rusted. Fine 15 with the sharpness of Very Fine 25. There is a concentration of light scratches above the head from the sixth star to the eleventh star. Two small reverse edge dents. Light to medium brown with some bluish steel overtones.

Late die state: The obverse dentilation is gone; the field around the reverse legend is rough from flowlines and rust lumps; the depth of the field on the reverse is shallow from attempts to lap out the roughness. Ex Clinton Hollins, 2/1/82.



- 738 1819. Newcomb-8. (Rarity 1). Same obverse die as Newcomb-7, earlier. Close date with stars away, star 6 points at tip of coronet; berry centered under first A in AMERICA. Mint State 60. Red and brown.

Early Die State: The line joining the bases of T and E in UNITED is very faint but the one joining the bases of A and T in STATES is still very sharp. Not part of the Jack H. Robinson collection, but consigned to this sale as the property of Robert Schick.



- 739 1819. Newcomb-8. (Rarity 1). Another. About Uncirculated 55. There is a small spot of light verdigris inside the lower loop of the second S in STATES. Frosty light brown with a small dark spot on the jaw and somewhat prooflike surfaces. This Cent is most likely a member of the famous Randall Hoard. Sharply struck and well centered.

Middle die state: The line joining the bases of T and E in UNITED has been lepped off the die; the one joining the bases of A and T in STATES is still visible. Lapping has reduced the depth of field on the reverse. Ex Doug Bird, 8/22/85.



- 740 1819. Newcomb-8 1/2. Double Profile. (Rarity 1). Another. Very Fine 25; with the sharpness of Very Fine 30. There are crossing scratches below the eleventh star and another between the date and the first star, plus a very light scratch across the face. Medium brown.

Late die state: The fields are flowlined and the dentils are nearly gone. There is a strong double profile on the nose, lips, and chin. Ex Terry Cerle, 1/21/87.



- 741 1819. Newcomb-9. (Rarity 1). Wide date spaced 18 19; doubled R in AMERICA; T in CENT tilts right. Fine 12. There is a small dig at the forelock and another in field over the twelfth star. Medium reddish brown with verdigris around all of the devices.

Early die state: The dentilation and the repunching at R are sharp. Ex Joseph Adamski, 8/27/82.



- 742 1819. Newcomb-9. (Rarity 1). Another. Very Fine 30. There is a nick in the hair over E in LIBERTY and a few others around N in ONE. There is also a patch of light verdigris above the seventh star. Medium steel brown with a lighter area around the sixth and seventh stars where the surface was rubbed.

Late die state: The dentilation is nearly gone and the fields are rough from flowlines. The repunching at R is weak. Ex Clinton Hollins, 2/1/82.



- 743 1819. Newcomb-10. (High Rarity 3). Very wide date spaced 1 819; E in STATES is low. Always cracked from right side of 9 through inner points of the last four stars. Very Fine 25. A few small handling marks are on the obverse. Dark steel brown.

Early die state: The dentilation is sharp; the field is slightly swollen over N in ONE. Ex Ron Guth, 2/14/85.



- 744 1819. Newcomb-10. (High Rarity 3). Another. Very Fine 35. Light steel brown with an underlying orange color from being cleaned and retoned.

Late die state: The dentilation on the obverse is very weak; the reverse dentils are gone. The reverse die has been heavily leppard, and the bottoms of N in ONE and C in CENT are gone. Ex FUN show bourse, 1/4/86.



- 748 1820. Newcomb-4. (Rarity 4). Small date with digits evenly spaced; point of leaf is well beyond second S in STATES. Very Fine 35. The obverse is medium dark olive brown with reddish brown undertones from being cleaned and recolored; the reverse is a choice light brown.

Early die state: The dentilation is sharp with no flowlines through the fields. Ex Starr I, Stack's, 6/13/84, lot 127.

The Cents Of 1820



- 745 1820. Newcomb-1. (Rarity 1). Large overdate. 1820 over 19. Very Fine 35 with sharpness of Extremely Fine 45. There is some roughness on the face. There is some verdigris around the devices, most noticeable on the reverse. Very dark steel.

Early die state: The dentilation is sharp; the line joining the bases of A and M in AMERICA is clear. Ex Clinton Hollins, 2/1/82.



- 749 1820. Newcomb-5. (Rarity 3). Small, evenly spaced date; foot of T in LIBERTY low and resting on the hair. Both I's on reverse are dotted by a dentil. About Uncirculated 50. A pinpoint dent near the first star, a light dent on the upper neck and a very minute nick on the rim left of the sixth star and between the seventh and eighth stars. Frosty light to medium brown.

Middle die state: The dentils are starting to fade and the flowlines have slightly roughened the field around the reverse legend. Ex Starr I, Stack's, 6/13/84, lot 128.



- 746 1820. Newcomb-2 1/2. Double Profile. (High Rarity 2). Small overdate, 1820 over 19, with the underfigures left. Fine 15. There are two edge dents over MER. Glossy dark bluish steel.

Middle die state: The fields are slightly rough from flowlines; the line to the left from the base of Y is clear. A faint double profile is visible on nose, lips, and chin. Ex Robinson S. Brown, Jr., Superior Galleries, 9/30/86, lot 529.



- 750 1820. Newcomb-6. (High Rarity 4). Small date with right foot of R in LIBERTY high; feet of RI in AMERICA nearly touch with top of legend close to dentils. Very Fine 35 with the sharpness of About Uncirculated 50. The left obverse field is covered with spots of light verdigris. There is also some above the head and at the tenth star. The rest of the coin is very attractive. Light to medium brown.

Early die state: The dentilation and center dot are clear; there are no flowlines in the fields. Ex J. R. Frenkenfield, 6/13/88.



- 747 1820. Newcomb-3. (Rarity 2). Small overdate, 1820 over 19, underfigures right. Fine 15. Dark steel brown.

Late die state: The obverse dentilation is blurry; the reverse dentilation is nearly gone and the rim is beginning to dish. Ex Lanham, Maryland show, 7/9/83.



- 751 1820. Newcomb-7. (Rarity 3). Small date with straight-tailed R in LIBERTY; point of leaf just left of center of second S in STATES. Fine 15 with the sharpness of Very Fine 20. There are some light scratches on both sides and some scattered small dents; the worst is located below the O in the date. Dark olive brown with lighter brown highlights.

Middle die state: The dentilation is still clear; the field around the reverse legend is slightly rough from flowlines; the center dot is feint. Ex Lanham, Maryland show, 9/1/83.



- 752 1820. Newcomb-7. (Rarity 3). Another. Very Good 8. There are a few light scratches and handling marks consistent with the grade. Light to medium steel brown.

Latest die state: The dentils are nearly gone. There is a strong crack from the bottom edge of the bust to the first star. Source unknown.



- 753 1820. Newcomb-8. (Rarity 3). Small, widely spaced date; point of leaf under center of D in UNITED; I's not dotted. Very Fine 25. There are a few tiny digs on both sides. Chocolate with some light brown patches on the reverse.

Early die state: The dentilation is crisp and the tops of the letters are not drawn to the rim. Ex Clinton Hollins, 2/1/82.



- 754 1820. Newcomb-8. (Rarity 3). Another. Very Fine 20. There is a small nick on the eye. Light brown with some bluish steel overtones from being cleaned and recolored.

Latest die state: The dentilation is weak and blurry; the stars and letters are drawn to the rims. Ex Nevada Coin Mart, 11/13/81.



- 755 1820. Newcomb-9. (Rarity 4). Same reverse die as Newcomb-14, earlier. Large date with curled 2; small berries and tip of leaf below right center of second S in STATES. Extremely Fine 40. The overall sharpness is About Uncirculated 50 but the surfaces are very minutely porous and portions of both sides have been lightly burished. Dark olive and quite attractive.

Middle die state: The line below T in CENT is clear; the tops of the reverse legend are starting to draw to rim. Ex Starr I, Stack's, 6/13/84, lot 132, where graded "About Uncirculated 50."



- 756 1820. Newcomb-9. (Rarity 4). Another. Fine 15 with the sharpness of Very Fine 20. There is a small scratch near the tenth star and the color is a somewhat irregular mixture of dark chocolate and light brown.

Latest die state: The dentilation is nearly gone and the reverse legend is strongly drawn to the rim; the line under T in CENT is feint. Ex Dr. Robert J. Shelowitz.



- 757 1820. Newcomb-10. (Low Rarity 2). Same obverse die as Newcomb-14, earlier. Large date with 82 spaced apart and club-topped 2; small berries with feet of M and E in AMERICA touching. Very Fine 20. There is a long scratch over the head, a short one near the eleventh star and a few other minor circulation marks consistent with the grade. Medium brown.

Middle die state: The dentilation is clear; the fields are slightly rough from flowlines. The die chip left of the first A in AMERICA is clear. Ex Clinton Hollins, 2/1/82.



- 758 1820. Newcomb-10. (Low Rarity 2). Another. Fine 15. Slightly mottled light and medium brown.

Middle die state, but slightly later than the preceding lot: The dentilation is weaker and the flowlines are stronger; the die chip left of first A in AMERICA is blurry. Ex Lanham, Maryland show, 12/2/82.



759 1820. Newcomb-11. (High Rarity 2). Large date with long peak on 1; extra lines at right foot of T in CENT. Good 5. Light to medium brown.

Middle die state: The dentilation is nearly gone and the top of the reverse legend is weak; the extra lines at the right foot of T in CENT are strong. Source unknown.



760 1820. Newcomb-12. (High Rarity 2). Large, widely spaced date; point of leaf well beyond right side of second S in STATES; point of leaf slightly left of right edge of upright of F in OF. Very Fine 35 with the sharpness of Extremely Fine 40. There are many small circulation marks on the obverse which are worst on the eye, mouth, and near the eighth star. The obverse is tan with some darker brown patches; the reverse is mostly reddish chocolate.

Late die state: Both dies have been heavily lapped, with the lowest curl and the top of the reverse legend very weak. Ex Jack H. Beymer, 6/2/84.



761 1820. Newcomb-13. (Rarity 1). Large divided date; point of leaf well beyond right edge of D in UNITED. Mint State 60. There are some light scratches over OF AME and beneath the line under CENT and a few specks of verdigris around some obverse devices. The obverse is a lustrous mottled light and medium steel brown; the reverse is a lustrous light brown. Probably a member of the famous Randall Hoard.

Middle die state: Cracked through the date and all stars; the fields are slightly rough from flowlines. Ex ANA bourse, 8/28/87.



762 1820. Newcomb-13. (Rarity 1). Another. Very Fine 30. Light steel brown with a slightly darker shade at the eighth through the eleventh stars.

Late die state: Cracked as the preceding lot, but the flowlines are stronger, the dentils are weaker, and the stars and reverse legend are drawn to the rims. Ex Tom Reynolds, 6/27/84.



763 1820. Newcomb-14. (Rarity 5). Same obverse as Newcomb-10, later. Same reverse as Newcomb-9, later. Large date with 82 apart and club-topped 2; the reverse has small berries with tip of leaf below center of D in UNITED. Good 5 with the sharpness of Very Good 10. The surfaces are lightly corroded and there is a scratch to right of the eighth star. Dark olive brown. The scarcest variety of the year and an acceptable example.

Late die state: The typical state for this variety, with both dies well worn, the reverse rim dished, and the reverse rotated about 30 degrees to the left. Ex J. R. Frankenfield, 6/13/88.



764 1820. Newcomb-15. (High Rarity 2). Small date with top of T in LIBERTY high; both I's are dotted by a dentil with point of leaf nearly to right edge of C in AMERICA. Fine 15 with the sharpness of Very Fine 25. Cleaned and retuned to a blotchy mixture of golden tan and dark olive. There is a small rim dent over the eighth star and over the I in AMERICA.

Middle die state: The inner circle on the left side of the obverse is clear. The flowlines have created moderate roughness in the fields and the top of the reverse legend is starting to flow to the rim. Ex Nevada Coin Mart, 11/13/81.



765 1820. Newcomb-15. (High Rarity 2). Another. Very Good 10. Dark olive brown with light brown on the highpoints.

Late die state: Most of the dentilation is gone with the remainder blurry. The reverse legend is strongly drawn to the rim, and the N's in ONE CENT have crumbling in their angles. Ex Clinton Hollins, 2/1/82.

The Cents Of 1821



- 766 1821. Newcomb-1. (High Rarity 1). Final 1 is low; D in UNITED close to leaf. Very Fine 20. Glossy dark steel with some reddish brown undertones.

Middle die state: The reverse is cracked from the dentils through I in UNITED to the right through the wreath to the dentils over I in AMERICA; there is another crack down from the dentils left of O in OF through the wreath and the center of N in ONE to the left side of the ribbon, strongest inside the wreath. Ex Chris Victor-McCawley, 6/2/86.

- 767 1821. Newcomb-1. (High Rarity 1). Another. Fair 2. Light brown. Late die state: There is an additional strong crack from the dentils through the second and third stars, with the field outside the crack lower than the rest of the field. Ex John D. Wright, 12/8/84.



- 768 1821. Newcomb-2. (Rarity 1). Strong inner circle on left side of obverse; D in UNITED far from leaf. Very Fine 20 with the sharpness of Very Fine 25. There is some light verdigris around the final four stars and ERICA. Mottled light brown and chocolate with a brick reddish spot on each side.

Early die state: The die scratch from below the first star to the bust is clear; the dentilation and inner circle are sharp. Ex Dr. Robert J. Shalowitz, 2/10/86.



- 769 1821. Newcomb-2 1/2. Double Profile. (Rarity 1). Another. Fine 12; small rim dent below 8. Medium steel brown.

Middle die state: The line from near the first star to the bust is weak; there is a strong double profile from the tip of the coronet down to near the tip of the bust. This is significant in that double profiles are seldom so long and unbroken. Ex Starr II, Stack's, 12/4/84, lot 1618, where slightly undergraded as "Very Good 10."



- 770 1821. Newcomb-2. (Rarity 1). Strong inner circle on left side of obverse; D in UNITED far from leaf. Very Fine 35. Smooth glossy medium light brown with very clean surfaces and very minor handling marks. There are some very light pin scratches below the lowest curl down into the area between the final 1 in the date and the last star that are visible under magnification. Cents of this year are seldom encountered this nice.

Late die state: The dies have been lapped with the die scratch no longer visible and the inner circle breaking up and disappearing in some areas. Not part of the Jack H. Robinson collection, but consigned to this sale as the property of Robert Schick.

The Cents Of 1822



- 771 1822. Newcomb-1. (Rarity 4). Close date with 22 very close; second S in STATES low. Very Fine 25 with the sharpness of Very Fine 30. The surfaces are a bit rough around the fourth through seventh stars and TED STATES OF AMERICA. Dark steel brown with some reddish brown undertones.

Middle die state: The dentilation is slightly faded and the fields are lightly flowlined. Ex Clinton Hollins, 2/1/82.



- 772 1822. Newcomb-2. (Low Rarity 3). Close date with point of leaf under right side of C in AMERICA. Very Fine 30 with the sharpness of Very Fine 35. There are some light scrapes below the seventh star, a few others in the field near the chin and numerous light scratches around ONE CENT. A light edge dent over the left top of U. Medium to dark steel brown on the obverse; the reverse is tan with medium brown highlights.

Middle die state: The obverse is cracked through the seventh through eleventh stars to the denticles over the twelfth star. The arc line near the left base of O in OF is clear. Ex Del Bland, 5/11/86.



- 773 1822. Newcomb-3. (Low Rarity 2). Divided date spaced 1 8 22; tip of leaf below right center of second S in STATES. Very Fine 35. The cheek has some very faint scratches which are visible only with a glass. There is a trace of verdigris at the curl behind the shoulders. Medium brown with traces of frost in the protected areas.

Middle die state: The dot over the left foot of A in STATES is clear. There is a fine crack through the bases of MERICA to stem. Ex Doug Bird, 6/2/84.



- 774 1822. Newcomb-3. (Low Rarity 2). Another. Very Fine 20. There are numerous tiny circulation marks on both sides. Light reddish brown with a darker stain at the fourth and fifth stars.

Late die state: Lapping has removed the lump over the left foot of A in STATES. Ex Clinton Hollins, 2/1/82.



See Color Plate 5

- 775 1822. Newcomb-4. (Low Rarity 2). Medium date, 8 low, star 1 closer to date than star 13; point of leaf slightly beyond right side of second S in STATES. Very Fine 25 with the sharpness of Very Fine 30. There are a few light scratches and several small rim nicks on the obverse and a small rim dent on the reverse. The obverse is medium to dark steel brown; the reverse is a more pleasing light to medium brown with traces of faded mint red in protected areas.

Early die state: The inner circle is sharp; the reverse center dot is strong. Ex Clinton Hollins, 2/1/82.



- 776 1822. Newcomb-4. (Low Rarity 2). Another. Extremely Fine 45. There are a few scattered spots of a brick reddish color on the reverse, most noticeable at NT in CENT. Tan with light brown highlights; the lower half of the reverse with some darker steel shades. There is much frost and faded mint red, especially on the top half of the reverse. A lovely Cent for the date collector.

Middle die state: The dies have been lapped and the reverse center dot is smaller. The denticles and inner circle are mostly clear. Ex Starr II, Stack's, 12/4/84, lot 1620, where undargraded as 'Extremely Fine 40.'



- 777 1822. Newcomb-5. (Rarity 2). Medium date, evenly spaced, with stars 1 and 13 equidistant from date; tip of leaf is slightly beyond second S in STATES. Extremely Fine 40 with the sharpness of Extremely Fine 45. There is a light scratch near the fifth and sixth stars and some other light scratches at S OF. Glossy medium reddish olive brown obverse; the reverse is a slightly mottled light brown and medium steel. Sharply struck and close to a higher net grade.

Early die state: The denticles are crisp and the small reverse center dot is clear. Ex Starr II, Stack's, 12/4/84, lot 1620.



- 778 1822. Newcomb-5. (Rarity 2). Another. Very Fine 30 with the sharpness of Very Fine 35. There are some scattered patches of light porosity on both sides, none serious but mostly on the reverse. Reddish steel brown.

Middle die state: Much of the inner circle is gone and the small center dot is very weak. Lepping has reduced the strength of the reverse legend, especially the tops of the T's in STATES. Ex Clinton Hollins, 2/1/82.



- 779 1822. Newcomb-6. (High Rarity 1). Wide, evenly spaced date; tip of leaf almost to right side of C in AMERICA. Fine 12. Chocolate brown.

Middle die state: The dentilation is faded but most is still visible; the rim is starting to dish along the upper portion of the reverse. Ex Jack H. Beymer, 12/8/82.



- 780 1822. Newcomb-7. (Rarity 4). Same obverse die as Newcomb-8,—12,—13, and—14, fourth use. Same reverse die as Newcomb-4 of 1820, later. Wide date; point of leaf well beyond right side of second D in STATES; ghost leaves under ME and IC in AMERICA. Very Fine 25. There are a few light scratches around T in CENT. Tan with much of the obverse a darker brown color.

Middle die state: The obverse is cracked from the dentils down through the seventh star and BE to the hair below; most of the ghost leaf below IC is still visible. Ex Chris Victor-McCewley, 6/1/85.



- 781 1822. Newcomb-8 1/2. Double Profile. (High Rarity 4). Same obverse die as Newcomb-7,—12,—13, and—14, second use. Same reverse die as Newcomb-9, earlier. Wide date; point of leaf slightly right of upright of D in UNITED. Fine 15 with the sharpness of Very Fine 20. There is a scratch from the ninth star to the ear. Light to medium steel brown.

Middle die state: Very lightly cracked from the dentils through tops of UNITED STATES OF AMER. There is a very slight double profile under the nose which is stronger on the third through eighth stars and which is tripled on the final five stars. Ex Robinson S. Brown, Jr., Superior Galleries, 9/30/86, lot 563.



- 782 1822. Newcomb-9. (Rarity 5). Same obverse as Newcomb-10, later. Same reverse as Newcomb-8, later. Wide date; point of leaf slightly right of right edge of upright of D in UNITED. Fine 15. Light to medium brown with some bluish steel tones in the protected areas. This Cent is Tied with two others for eighth finest known, with a current Condition Census of 40 (2)-25-20 (4)-15 (3). Far superior to the Robinson S. Brown, Jr. coin, which was graded only Good 5. An important example of this rare variety.

Early die state: Broken portions of the inner circle are visible between the first five stars. The crack over TES is very faint; the dentil fusing over ST is clear. The bisecting crack from the dentils over F to the dentils below the ribbon is also clear. Ex Stack's 12/4/84, lot 155.



- 783 1822. Newcomb-10. (Rarity 1). Same obverse die as Newcomb-9, earlier. Wide date; top of N in UNITED above adjacent I, which is dotted by a dentil. Very Fine 20 with the sharpness of Very Fine 35. There is a long, moderate scratch from the first star up to near the fifth star and an edge dent at the sixth star. Otherwise a choice coin. Glossy medium tan and light brown.

Early die state: The dentils and the partial inner circle are sharp. Ex Clinton Hollins, 2/1/82.



- 784 1822. Newcomb-11. (Rarity 1). Same reverse die as Newcomb-13, earlier. Wide date; top of E in STATES well above adjacent T. Fine 12. Medium to dark brown.

Middle die state: The dentils and the inner circle are still clear, although not sharp; the reverse is very lightly flowlined through the legend. Ex Wilbur Logan, 10/18/82.



- 785 1822. Newcomb-12. (Rarity 4). Same obverse die as Newcomb-7,-8,-13, and-14, third use. Same reverse die as Newcomb-2 of 1821, later. Wide date; D in UNITED far from leaf; tip of leaf very slightly left of right edge of second S in STATES. Very Good 10 with the sharpness of Very Fine 25. The fields are unevenly porous and there are scratches near the third and fourth stars. Medium to dark olive brown with some lighter brown patches, mostly on the obverse, from being cleaned and recolored.

Early die state: The dentilation is sharp and there is no trace of the crack down from dentils through the seventh star to BE in LIBERTY. Ex McLaughlin and Robinson Coins 6/18/86:594.



- 786 1822. Newcomb-12. (Rarity 4). Another. Very Fine 20 with the sharpness of Very Fine 25. There is a dent on the L in LIBERTY, some dark reddish verdigris around the sixth through the tenth stars and a small rim dent over the second S in STATES. Light to medium brown; not as unattractive as described.

Middle die state: The dentilation is still clear; the crack through the seventh star is visible, and the reverse rim is starting to dish at the top. Ex Steve Fischer, 1/6/84.

RARE 1822 "N-13"



- 787 1822. "Newcomb-13" (Rarity 6). Same obverse die as Newcomb-7,-8,-12, and -14, final use. Wide date; base of I below R in AMERICA. Fine 12. There is a very small planchet clip at the third star and a scratch up from the final star. Bluish brown steel. Tied with two other coins as the third finest known, with a current Condition Census of 35-25-12 (3).

Early die state: Much of the inner circle is still visible; the crack through the seventh star is clear. Ex Sterr I, Steck's, 6/13/84, lot 160.

"Newcomb-14" is a recently discovered variety in the middle date series. It has the obverse of Newcomb-7,-8,-12, and-13 in its earliest state, and the reverse of Newcomb-1 of 1821 in a later use. The variety is semi-unique, with a census of 12-4-0, and it is not represented in the Jack H. Robinson collection.

The Cents Of 1823



- 788 1823. Newcomb-1. (Low Rarity 2). Overdate, 1823/2. Very Good 10. Medium brown.

Early die state: The dentilation is clear with no rim breaks at the second and third stars. Ex Clinton Hollins, 2/1/82.



- 789 1823. Newcomb-1. (Low Rarity 2). Another. Very Good 10. Light to medium steel brown.

Late die state: The obverse rim is broken from the second star to near the fourth star and below the 18 in the date. The dentilation on the reverse is nearly gone. Ex Clinton Hollins, 2/1/82.



- 790 1823. Newcomb-2. (Rarity 2). Perfect date. Fine 15 with the sharpness of Very Fine 35. The surfaces are porous, there are some scratches near the lips and there is a light rim dent below 23. The color is a surprisingly pleasing medium brown and chocolate.

Middle die state: The obverse rim is crumbled from above the fourth star to the fifth star and above the sixth star. Ex John S. Ashby, Jr. (Ashby's Best Coppers) 7/19/82.



- 791 1823. Newcomb-2. (Rarity 2). Another. Very Good 7. There is a small rim dent below 82 and another at the twelfth star. Glossy light chocolate brown.

Middle die state, but later than the preceding lot: The rim crumbling has extended from the fifth star nearly to the sixth star. Ex Avenue Coins, 1/5/85.



- 792 1823. Newcomb-2. (Rarity 2). Another. Very Good 8. Bluish steel with some splashes of tan on the obverse.
Late die state: There is a small cud from the fifth star to the sixth star.
Ex Clinton Hollins, 2/1/82.



See Color Plate 5

- 793 1823. "Restrike." (Rarity 2). Same obverse die as Newcomb-2, later and now rusted. The reverse is Sheldon-293 of 1813, also later and rusted. Extremely Fine 45 with the sharpness of About Uncirculated 50 but the obverse rim break has been skillfully tooled into denticles possibly in an attempt to fool a collector into thinking this was a genuine 1823. Cleaned and recolored to a dark red and tan. Although traditionally called a restrike, this "Cent" was made outside the Mint by private individuals who purchased the old dies as scrap steel in 1833. The rusted dies were touched-up and used to strike these pieces from 1862 until some time after 1879. The first 49 pieces were struck before the obverse die cracked. A scarce die state.

Early die state: The dies were uncracked. Ex Paul Pedgat, 3/12/82.



See Color Plate 5

- 794 1823. "Restrike." (Rarity 2). Another. Extremely Fine 40. Glossy medium reddish brown; the reverse a lighter golden brown. A choice example.
Middle die state: The dies are now cracked, with a strong bisecting crack from below the fifth star through the twelfth star, a short one down to left from denticles between the seventh and eighth stars and another from the denticles to the right top of D in UNITED. Ex Westwood Coins, 10/31/83.



See Color Plate 5

- 795 1823. "Restrike." (Rarity 2). Another. Mint State 60. Glossy light to medium brown with traces of underlying faded mint red. The fields are somewhat prooflike.

Late die state: The bisecting obverse crack is very strong. There are new cracks from the denticles near the first star up to the earlier crack on cheek, from the crack at D curving through the wreath to the denticles at the R in AMERICA, and a disjointed one from the denticles over E in STATES down through the leaves to the bisecting crack over O in ONE. The dies were misaligned, with the obverse off slightly to 5 o'clock and the reverse off to 7 o'clock. Ex Clinton Hollins, 2/1/82.

The Cents Of 1824



- 796 1824. Newcomb-1. (Low Rarity 2). Same obverse die as Newcomb-5, earlier. Overdate, 1824/2; the tip of leaf is below the inner right curve of D in UNITED. Extremely Fine 40 with the sharpness of Extremely Fine 45. There is a light scratch through the E in CENT and some very minor verdigris around STATES, the O and E in ONE and RIC. Reddish chocolate.

Middle die state: The obverse is finely cracked from 1 to the first star and from the sixth star to the seventh star; the reverse is cracked through the bottom of all letters of the legend except OF, and there is a crack in the leaves below those two letters. The small center dot is still visible. Ex Clinton Hollins, 2/1/82.



- 797 1824. Newcomb-2. (Rarity 1). Close date; tip of leaf below center of C in AMERICA. Fine 15 with the sharpness of Very Fine 25. There are two small digs over the eleventh star and the surfaces are finely granular. Dark olive steel with grayish brown highlights.
Middle die state: The center dot and most denticles are still clear; flowlines have created minor roughness around the reverse legend. Ex Lenham, Maryland show, 12/5/81.



- 798 1824. Newcomb-2. (Rarity 1). Another. Fine 15 with the sharpness of nearly Very Fine 20. The surfaces are minutely granular. A small edge dent is near the fifth star. Dark steel brown.

Late die state: The center dot is gone; the dentilation nearly so. The stars and reverse legend are drawn to the rims and there is crumbling inside the triangles of the N's in ONE CENT. Ex Clinton Hollins, 2/1/82.



- 799 1824. Newcomb-3. (Rarity 3). Divided date; tip of leaf below right center of C in AMERICA. Fine 15. There is a dig in the field to the right of the second star and a small rim nick over the second T in STATES. Light to medium reddish brown.

Early die state: The inner circle is nearly complete, with a few voids on right side; the reverse center dot is also visible. Ex Don Frederick, 3/25/83.



- 800 1824. Newcomb-3. (Rarity 3). Another. Fine 15. There is a nick in the field to the right of the fourth star. Medium brown; the reverse is closer to chocolate.

Middle die state: Most of the inner circle is gone; the reverse center dot is faint. Flowlines have created some roughness around the reverse legend, and the tops of those letters are slightly drawn to the rim. Source unknown.



- 801 1824. Newcomb-4. (Rarity 1). Wide date; tip of leaf below right edge of C in AMERICA. Fine 15. There are a couple of nicks in the field near the nose and a tiny rim bump near the second S in STATES. Glossy light reddish brown; recolored long ago.

Middle die state: The obverse is lightly cracked from the fifth star to the sixth star, and from the crossbar of the 4 through the eleventh through the thirteenth stars. The dentilation, partial inner circle and reverse center dot are still clear. Ex Clinton Hollins, 2/1/82.



- 802 1824. Newcomb-4. (Rarity 1). Another. Very Fine 20 with the sharpness of Very Fine 25. There are two fine scratches and a nick behind the head, a scratch below RICA and two patches of light corrosion on the reverse which are strongest around the stem and ribbon. Medium brown to chocolate.

Late die state: Most of the dentils are gone as is the reverse center dot. Most letters of the reverse legend are drawn to the rim, and that rim is starting to dish. Ex Doug Bird, 6/3/84.



- 803 1824. Newcomb-5. (Rarity 5). Same obverse die as Newcomb-1, later. Same reverse die as Newcomb-2 of 1823, later. Overdate, 1824/2; tip of leaf below center of D in UNITED. Fine 12 with the sharpness of Fine 15. There is a delicate rim dent over AM in AMERICA, a scratch through the wreath right of the second S in STATES, and the coin has been recolored a mixture of tan and bluish steel. Still, a nice example of this scarce overdate variety.

Late die state: Some slight crumbling can be seen in the dentils from the second star to the fifth star; the cracks from the sixth star to the eleventh star and the first star to 1 in the date are weak but visible. There is extensive machine doubling on the reverse which is strongest on the lower edges of ONE CENT, the ribbon and the leaves below UN. Ex Dennis Rayner, 8/15/85.

The Cents Of 1825



- 804 1825. Newcomb-1. (High Rarity 4). Closest date; right foot of first A in AMERICA above adjacent M. Fine 15 with the sharpness of Very Fine 30. The left side is weak due to poor centering (common for this variety), and the planchet is porous from the date to the sixth star and at UNITED STATES. Glossy medium dark steel brown.

Middle die state: Cracked from the dentils through the base of the date. Ex Clinton Hollins, 2/1/82.



- 805 1825. Newcomb-1. (High Rarity 4). Another. Very Good 8 with the sharpness of Very Fine 25. The surfaces are lightly corroded. Dark olive brown.

Late die state: The crack through date is strong; there is a cud at the eighth and ninth stars. Ex Clinton Hollins, 12/7/81.



- 806 1825. Newcomb-2. (Rarity 3). Medium date with no inner circle; U in UNITED is low. Very Fine 30. A small edge dent over F. Glossy medium reddish brown.

Early die state: There is a faint crack from the tip of the bust to the peak of 1; the reverse center dot is strong. Ex Clinton Hollins, 2/1/82.



- 807 1825. Newcomb-2. (Rarity 3). Another. About Good 3. Steel brown.

Late die state: The obverse rim is crumbled creating a thin cud from below the final star to under the 8. Ex Tom Reynolds, 1/4/86.



- 808 1825. Newcomb-3. (Rarity 3). Close date with point of star 6 slightly left of tip of coronet; small A's with E in ONE high. Fine 12. Medium reddish brown.

Middle die state: The dentils are starting to fade and there are flowlines in the field around AMERICA. The fine crack from the tip of the bust to the dentils is not visible on this example. Source unknown.



- 809 1825. Newcomb-3 1/2. Double Profile and Double Struck. (Rarity 3). Another. Good 5 with the sharpness of Fine 12. There is a dent on the cheek, another on the inner bun, and some similar dents on the reverse. In addition, the surfaces are lightly eroded. Black with some light brown on the highpoints.

Late die state: The tops of AMERICA are drawn to rim; the crack from the tip of bust is barely visible due to surface erosion. There is a clear double profile on the upper half of the nose, lips, and chin. In addition, this Cent was initially struck about 70 percent off center to the 10:30 position, with a slightly curved depressed line behind the eighth star and some stray leaves clearly visible at the tops of UN in UNITED. Ex Jim Bishop, 1/4/86.



- 810 1825. Newcomb-4. (Rarity 3). Medium date with strong inner circle; tip of leaf below right center of second S in STATES, and O in ONE is slightly high. Fine 12. Light brown.

Middle die state: The obverse is finely cracked from the top of 1 through the first six stars, with other fine cracks through the seventh to the ninth and the final three stars. The reverse is cracked through the bases of RICA to the stem and ribbon. Source unknown.



- 811 1825. Newcomb-4. (Rarity 3). Another. Fine 12. Light to medium brown.

Late die state: All of the cracks are heavier. The tops of the reverse legend are starting to flow to the rim and there is a rust lump below the right foot of M in AMERICA. Ex Peter Newcombe, 4/9/83.



- 812 1825. Newcomb-4 1/2. Double Profile. (Rarity 3). Another. Fine 12. There are several light scratches on the face from below 1B to the earlobe. Medium reddish brown.

Late die state, slightly later than the preceding lot: The cracks are stronger yet, and the reverse rim is starting to dish. There is a double profile on the nose, lips, and chin. Source unknown.

Newcomb-5 does not exist.



- 813 1825. Newcomb-6. (Rarity 2). Close date with point of star 6 right of coronet tip; tip of leaf below left center of upright of F in OF. Very Fine 20 with the sharpness of Very Fine 35. There are some dents on both sides; these are on the chin, 82, O in ONE, upper leaves, and T in STATES. There are also two rim nicks at ST and a couple of minor edge dents on the obverse. Medium brown.

Early die state: The broken inner circle from the first to the eighth star is strong; the reverse center dot is clear. Ex Joe Kene, 5/4/85.



- 814 1825. Newcomb-6. (Rarity 2). Another. Fine 15. Lightly cleaned to a pale reddish brown with golden brown highlights.

Middle die state: Portions of the inner circle are still visible; the reverse center dot is very faint. Ex Clinton Hollins, 2/1/82.



- 815 1825. Newcomb-7. (Rarity 2). Repunched 5; C in AMERICA too low. Fine 12. There is a dull scratch on the bust and a couple of digs between the ribbon and line under CENT. Mahogany with light brown highlights.

Middle die state: Most of the inner circle from the first to the seventh star is still visible; a dull crack connects dentils below right side of 5 to curl near the final star. There is no dentil fusing. Ex Clinton Hollins, 2/1/82.



- 816 1825. Newcomb-7. (Rarity 2). Another. Very Fine 20 with the sharpness near About Uncirculated 50. There is scattered porosity and verdigris on both sides and a heavy rim nick at the first T in STATES. Dark bluish steel.

Late die state: The crack up from dentils right of 5 is stronger; there is scattered dentil fusing at the fourth through eleventh stars. The reverse fields are flowlined, with the top of the legend drawn to the rim. There is a strong double profile of sorts on the right edges of the date, the first two stars, and most of the curls behind and below the head. This machine doubling gives the impression that the entire date is repunched. Ex Robinson S. Brown, Jr., Superior Galleries, 9/30/86:595.



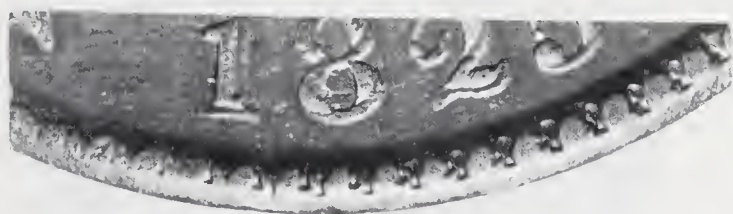
- 817 1825. Newcomb-7. (Rarity 2). Another. Fine 15 with the sharpness of Very Fine 20. There is a small dent on N in CENT, and the coin has been lightly polished long ago to smooth over some microscopic granularity. Light brown with mahogany in the protected areas.

Late die state; slightly later than the preceding lot: The crack from the dentils right of the 5 is stronger and the dentils from where that crack emerges are fused. Ex FUN show bourse, 1/6/84.



- 818 1825. Newcomb-8. (High Rarity 2). Strong inner circle at stars 1-8, upright of L in LIBERTY is repunched; tip of leaf is nearly under right end of base of F in OF. Very Good 8. There are several scratches around ONE CENT and some light porosity from the eye up to the seventh star. Light olive brown.

Middle die state: Light crumbling has started to close the E in CENT; the fields are lightly flowlined near the dentils. Ex Nevada Coin Mert, 11/13/81.



- 819 1825. Newcomb-8 3/4. (High Rarity 2). Another. Triple Struck. Very Fine 25 with the sharpness of Very Fine 35. There is some light porosity in the field near the nose and lips, slightly heavier around ONE CENT and a rim nick over E in STATES. Dark blue steel from being cleaned and recolored.

Middle die state: Similar to the preceding lot, but this example was struck three times: first too high, then too low, and finally at a happy medium between the first two attempts (the sequence for the reverse strikes is, of course, opposite: low, high, center). Evidence of the three separate strikes is clearest on the left half of both the obverse and reverse. There is a heavy double profile on the nostril, lips and chin. Ex Jack H. Beymer, 9/26/83.



- 820 1825. Newcomb-9. (Rarity 2). Wide date with strong inner circle from below date to star 10; strong lump under T in CENT. Very Fine 25. Reddish chocolate brown.

Early die state: The inner circle and reverse center dot are clear. Ex Wyatt sale, Superior Galleries 9/30/85:496.



- 821 1825. Newcomb-10. (High Rarity 3). Widest date; reverse legend close to dentils and the right top of N in CENT recut. Very Fine 25. There is a nick in the field near the forehead. Dark olive brown bordering on black.

Middle die state: There is a fine crack from the bust to peak of 1 to dentils between the date and the first star. Ex Steck's 6/13/84:181.



- 822 1825. Newcomb-10. (High Rarity 3). Another. Very Good 10 with the sharpness of Fine 15. There are several light rim dents. There are also a few small digs and dents on the neck. Medium brown.

Late die state: The dentils are crumbled from the sixth star to the eighth star and there is a small rim break touching the seventh star. Ex Early American Coppers 4/13/85, lot 413.

The Cents Of 1826



- 823 1826. Newcomb-1. (Low Rarity 2). Dash after 6; second A in AMERICA very close to stem, and the stem has a die chip below it. Extremely Fine 40 with the sharpness of Extremely Fine 45. There are small rim dents at the first, third, eleventh and final stars and at AM and I in AMERICA. There is, as well, a light scratch to the right of D in UNITED. Medium reddish brown.

Middle die state: There is a strong rim break over the sixth star but no trace of a crack from the hair through the ninth star. Ex Philip Van Cleeve sale by Kegin's Numismatic Auctions # 340 1/30/86, 5453.

Newcomb-2 does not exist.



- 824 1826. Newcomb-3. (Rarity 4). Point of star 6 over tip of coronet with the second and third stars too close; ST in STATES almost touch at the top. Very Fine 25 with the sharpness of Very Fine 35. There are many minute abrasions on the face and hair and some scattered verdigris on both sides. Mottled light brown and mahogany.

Early die state: The inner circle is nearly complete; the diagonal die line midway between S O is clear. There is no rim crumbling on the obverse. Ex Jack H. Beymer, 9/26/83.



- 825 1826. Newcomb-4. (Low Rarity 2). Coronet tip midway between stars 5 and 6; the Es in ONE CENT are strongly recut inside. Extremely Fine 40 with the sharpness of Extremely Fine 45. There is a small dent on the eleventh star and the coin was cleaned. It is now retoned mostly light steel brown with artificial red in the protected areas.

Middle die state: The fields are slightly rough from flowlines and the reverse rim is starting to dish at the top. Ex Sterr II, Steck's, 12/4/84, lot 1639, where the cleaning was not mentioned.



- 826 1826. Newcomb-4 1/2. Double Profile. (Low Rarity 2). Another. Very Fine 20 with the sharpness of Very Fine 25. There is some minute porosity in the fields. Glossy dark olive with brown highpoints.

Late die state: The flowlines are stronger and the reverse rim is dished. There is a strong double profile at the nose, lips, and chin. Ex Sterr II, Steck's, 12/4/84, lot 1639.



- 827 1826. Newcomb-5. (Rarity 1). Star 6 points to right of coronet tip; point of leaf nearly under left edge of O in OF. Very Fine 30. Medium steel brown.

Middle die state, but rather early for this variety: There is a small rim break over the sixth star. Ex Dennis Reynier, 8/15/85.



- 828 1826. Newcomb-5 1/2. Double Profile. (Rarity 1). Another. Very Good 7 with the sharpness of Very Good 10. The fields are lightly rough. Mahogany with light steel brown on the raised areas.

Middle die state: Same as the preceding lot, but there is a strong double profile on the nose. Ex Jack H. Beymer, 12/8/82.



- 829 1826. Newcomb-5 1/2. Double Profile. (Rarity 1). Another. Very Fine 20 with the sharpness of Very Fine 25. There is a light scratch on the neck, a few very tiny pits on the portrait, and some light corrosion around the second A in AMERICA. Mottled light and medium brown.

Middle die state, but slightly later than the preceding lot: There is additional light dentil crumbling from the fifth star nearly to the seventh star. The profile is strongly doubled from the tip of the coronet down to the tip of the nose, and on the lips, chin, and neck. The upper lip has a triple profile. Ex Chris Victor-McCawley, 10/31/87.



- 830 1826. Newcomb-5. (Rarity 1). Another. Very Fine 20 with the sharpness of Very Fine 25. There are some small dents hidden in the lower curls, with one on the 2 and another over the 6. Glossy light brown with hints of frost in the protected areas.

Middle die state, but later than the preceding lot: There is additional dentil crumbling at the fourth and fifth stars. Ex Willard C. Bleisdell—R. E. Neftzger, Jr.—Jack H. Beymer, 12/8/82.



- 831 1826. Newcomb-5. (Rarity 1). Another. Fine 12. Light brown with darker brown in the protected areas and verdigris around the devices on both sides.

Middle die state, but later than the preceding lot: Crumbling joins two dentils under the left edge of 6. Ex Clinton Hollins, 2/1/82.



- 832 1826. Newcomb-5. (Rarity 1). Another. Very Fine 25 with the sharpness of Very Fine 30. There are two hairline scratches on Miss Liberty, a tiny pit in the field near the nose and a small patch of very light verdigris in the field near the bust tip. Slightly mottled light and medium brown from being cleaned and recolored.

Late die state: The dentils are now lightly crumbled between the third and fourth stars and the seventh and eighth stars. Ex Jack H. Beymer, 12/8/82.



- 833 1826. Newcomb-5. (Rarity 1). Another. Very Fine 30. There is a small pit in the field before the eye. Light reddish brown.
Late die state, slightly later than the preceding lot: The dentil fusing between the seventh and eighth stars is stronger and both rims are dished. Ex Ken's Coins, 12/5/81.



- 834 1826. Newcomb-6 3/4. Triple Profile. (Low Rarity 2). Point of the sixth star slightly right of tip of coronet; first A in AMERICA is repunched wide to the left, strongest near top. Extremely Fine 40. There are a few small handling marks below the eighth star. Glossy medium brown mottled with some darker shades mostly on the reverse.

Middle die state: The dentils are crumbled from between the sixth and seventh stars to above the eighth star. There is a fine crack from the first star to the bust tip, from the curl over final star to the twelfth star, and from the tip of the coronet to the top of the fifth star. The profile is tripled on top of the coronet, the upper half of the nose and from the lower third of the nose down to the bottom of the neck; this is strongest around the lips. 826 and many of the stars also show double and triple outlines. This is the actual coin Newcomb used to prepare his description of this "die state" (actually a striking error) on page 53 of his book. An interesting piece of Large Cent history. Ex Starr II, Stack's, 12/4/84, lot 1641, where undergraded as "Very Fine 35."



- 835 1826. Newcomb-6. (Low Rarity 2). Another. Very Fine 20. There is a small rim bump over ES in STATES. Medium brown.
Late die state: The dentil fusing has become a strong rim break from the left of the seventh star to the right edge of the eighth star. Ex Early American Coppers bourse, 4/13/85.



- 836 1826. Newcomb-6. (Low Rarity 2). Another. Very Fine 20 with the sharpness of Very Fine 30. There are some fine scratches to right of the fourth star and above the tenth star and a dent on the neck. The surfaces exhibit some light porosity on the lower half of the obverse and upper half of the reverse. Dark brown mottled with some reddish shades.

Late die state, slightly later than the preceding lot: The rim break extends left to over the sixth star, and the die crack from the curls to the twelfth star curves down to dentils below that star. Ex Kenneth Wolfram, 5/27/83.



- 837 1826. Newcomb-7. (Rarity 1). The R in LIBERTY is heavily recut below; N in CENT is recut at top right and leans right. Clash marks always seen inside the wreath. Very Fine 25. There is a very light rim dent below the first star. Glossy dark chocolate.

Middle die state: The reverse rim is slightly dished at the top; the clash marks inside the wreath are strong. Ex Clinton Hollins, 2/1/82.



- 838 1826. Newcomb-7. (Rarity 1). Another. Very Fine 25 with the sharpness of Very Fine 35. There is a dent on the chin. Cleaned and recolored to a golden tan with an olive area through UNITED ATE where verdigris was removed but evidence of which still shows.

Late die state: Lapping has now removed most of the clash marks, which are visible only at the leaves left of O in ONE. The dishing of the reverse rim is more pronounced. Ex Clinton Hollins, 2/1/82.



- 839 1826. Newcomb-8. (High Rarity 3). Overdate, 1826/5, with date spaced 1 8 26; point of leaf midway between S and O. Very Fine 25. Some very small scratches are hidden in the lowest curl. The obverse is medium brown; the reverse is chocolate with frost in the protected areas.

Late die state: Crumbling fills the top loop of 6, obscuring the crossbar of the undercut 5. The reverse rim is dished and the top of the legend is drawn to the rim. Ex Jonathan Kern, 2/10/83.



840 1826. Newcomb-8 1/2. Double Profile. (High Rarity 3). Another. Very Good 10 with the sharpness of Fine 15. There is a rim nick at the sixth star, a dent on E in CENT, and the surfaces are lightly porous.

Late die state: As the preceding lot, but there is a strong double profile on the nose, lips, and chin, and a weaker one on top of the coronet. Ex Early American Coppers 3/21/87, lot 388.



841 1826. Newcomb-8 3/4. Triple Profile. (High Rarity 3). Another. Very Fine 20. There is an area of very light verdigris around IC. Glossy medium olive brown.

Late die state, slightly later than the preceding lot: The dies are clashed, with clash marks at the nose even with the eye and inside wreath. There is a delicate triple profile on the nose, lips, and chin, and a double profile on the front edge of the coronet and all of the letters in LIBERTY. Ex Starr II, Stack's, 12/4/84, lot 1642.



842 1826. Newcomb-9. (Rarity 3). Widest date; lump under T in CENT. Fine 15 with the sharpness of Very Fine 20. There are a few scattered small spots of green corrosion. The obverse is reddish chocolate; the reverse is a mottled mixture of reddish brown and chocolate.

Early die state: The center dot is clear, but the clash marks are gone. There is a double edge on the upper edges of the head, LIBERTY, and the second through tenth stars. Ex Clinton Hollins, 2/1/82.



843 1826. Newcomb-9. (Rarity 3). Another. Fine 15 with the sharpness of Very Fine 35. There are some small nicks below the seventh star and there is corrosion around the stars on the right. Dark chocolate with medium brown highlights.

Middle die state: The center dot is gone, but both dies are uncracked. Ex Clinton Hollins, 2/1/82.



844 1826. Newcomb-9. Double Struck. (Rarity 3). Another. Good 6. There is light rim dent below the final star. Medium olive brown.

Early die state: Perfectly centered with crisp dentil tips. Double struck, with a partial second impression at the fourth and fifth stars and the corresponding reverse area at NT. The planchet has a slightly smaller diameter than normal. Ex J. Spiro—Henry C. Hinas—Willard C. Blaisdell—R. E. Naftzger, Jr.—Jack H. Beymer, 12/8/82.

The Cents Of 1827



845 1827. Newcomb-1. (Rarity 1). Same obverse die as Newcomb-2, earlier. Same reverse as Newcomb-6 and—10, later. Point of the sixth star slightly right of tip of coronet and left edge of curl over center of 2; point of highest leaf nearly under left edge of O in OF. Very Fine 25. There is a light rim dent over the second T in STATES. Light brown.

Middle die state: Traces of the inner circle are visible between the tips of dentils; both dies are lightly flowlined near the dentils. The horizontal line near the right and of the bar below EN in CENT is clear. Ex Ken's Coins, 12/5/81.



846 1827. Newcomb-1. Double Struck. (Rarity 1). Another. Very Good 10. Chocolate with light brown in the protected areas.

Middle die state, but slightly later than the preceding lot: The line near the reverse bar is weak but visible; the flowlining is stronger and the reverse rim is starting to dish. The entire obverse is strongly doubled, far more than a simple double profile from machine doubling. The reverse shows only minor doubling on UNITED STA and the upper leaves. Ex Robinson S. Brown, Jr., Superior Galleries, 9/30/86:625.



- 847 1827. Newcomb-1. (Rarity 1). Another. Very Fine 30. There are some scattered light circulation marks, none of which is serious. Light to medium reddish brown in the protected areas.

Late die state: The dies have been lapped, which has removed the line near the reverse bar end smoothed the fields. The reverse rim is dishd. Ex Clinton Hollins, 2/1/82.



- 848 1827. Newcomb-2. (Rarity 3). Same obverse as Newcomb-1, later. Same reverse as Newcomb-4 and—9, later. Point of the sixth star slightly right of tip of coronet and left edge of curl over center of 2; right base of first A in AMERICA too long. Very Fine 25 with the sharpness of Extremely Fine 40. The surfaces are lightly porous and there is a small nick in the field near the eye. Dark olive brown.

Middle die state: The dantilation is starting to fade over STATES; the reverse center dot is very weak. Ex Clinton Hollins, 2/1/82.



- 849 1827. Newcomb-3. (Rarity 2). Same obverse as Newcomb-12, earlier. Same reverse as Newcomb-8, later. Left edge of curl over left center of 2; tip of leaf below right edge of D in UNITED. Very Fine 25. There is a tiny rim nick at the second star. Light and medium olive brown.

Middle die state: There is a jagged crack between the ear and the curl at left end and a light crack from dentils below the first star through the next four stars. Ex Chris Victor-McCewley, 2/28/85.



- 850 1827. Newcomb-3. (Rarity 2). Another. Very Fine 35. There are a few small dents in field near nose and a spot of light verdigris at the fourth star. Light brown with frost in protected areas of the reverse.

Late die state: The jagged crack at the ear extends strongly down onto the neck; the other crack is stronger and extends to the sixth star. The reverse rim is dishd. Ex Chris Victor-McCewley, 1/22/87.



- 851 1827. Newcomb-4. (Rarity 4). Same obverse die as Newcomb-5, earlier. Same reverse as Newcomb-2 and—9, earlier. Curl over 7 slightly right of center; right foot of first A in AMERICA is too long. Extremely Fine 40. Glossy dark chocolate brown with lighter highlights on the obverse from being cleaned and recolored.

Early die state: Sharply struck with no dentil fusing on the reverse; the reverse center dot is strong. Ex Sterr II, Steck's, 12/4/84:648, where graded "Extremely Fine 45."



- 852 1827. Newcomb-4. (Rarity 4). Another. Very Fine 25. Light brown.

Late die state: The reverse center dot is very weak and the dentils are crumbled from over the second A in AMERICA to below the ribbon end. Ex Was Resmussen, 10/27/84.



- 853 1827. Newcomb-5. (Low Rarity 3). Same obverse as Newcomb-4, later. Same reverse as Newcomb-4 of 1828, earlier. Curl over 7 slightly right of center; D S close with point of leaf midway between S O. Very Fine 20. There is a tiny nick in hair over R in LIBERTY and a rim nick over M in AMERICA. Light brown.

Middle die state: The three diagonal dashes between S O are reduced to a single dull dash; the one between C and A is faint. Finally cracked through tops of UNI. Ex Nevada Coin Melt, 11/13/81.



- 854 1827. Newcomb-5. (Low Rarity 3). Another. Very Fine 30, sharpness of Very Fine 35. There are some tiny nicks at T in CENT and the surfaces are minutely porous. Dark brown with light brown highlights.

Middle die state, but later than the preceding lot: The dashes at S O and CA are gone. The crack through UNI is stronger and extends through TE; the obverse is finally cracked from curl down to dentils between date and the final star. Ex Chris Victor-McCewley, 2/28/85.



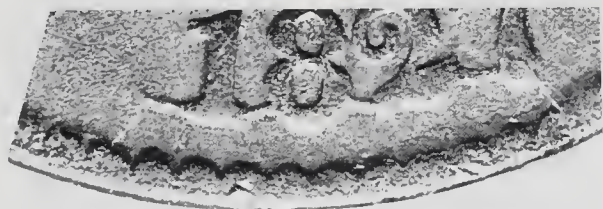
855 1827. Newcomb-5. (Low Rarity 3). Another. Very Fine 25. There are some tiny dents in the field around ONE CENT. Mottled medium and reddish brown.

Middle die state, but later than the preceding lot: The crack from the curl to the dentils is stronger; the fields are wavy and flowlined. Ex Wyatt sale, Superior Galleries, 9/30/85:513.



856 1827. Newcomb-6. (Low Rarity 4). Same reverse die as Newcomb-1 and—10, earlier. Tops of 82 almost touch; tip of leaf below left edge of O in OF. Very Fine 30. There is a small scratch to right of E in ONE and some light circulation marks scattered about both sides; none of which are serious. Glossy chocolate.

Latest die state: The obverse is cracked through the date and all of the stars. Ex Clinton Hollins, 2/1/82.



857 1827. Newcomb-6. (Low Rarity 4). Another. Good 5. The surfaces have been cleaned, the obverse harshly, to an unnatural brownish orange; the reverse is a somewhat less offensive bluish brown.

Latest die state: There is a very strong crack through the base of the date down to the dentils at either end, and the field enclosed by this crack is lower than the surrounding field. Source unknown.



858 1827. Newcomb-7. (Low Rarity 3). BE are apart and TY touch; the feet of TA in STATES are high. Very Good 7. Medium brown.

Latest die state: The dentillation is nearly gone and the reverse rim is dished. Source unknown.



859 1827. Newcomb-8. (Low Rarity 4). Same reverse as Newcomb-3, earlier. Wide date; strong inner circle from the twelfth star clockwise to the seventh star. Tip of leaf below right edge of D in UNITED. Very Fine 20 with the sharpness of Very Fine 25. There are some light scratches from the second star to the sixth star, a dig to the right of the eye and over the eleventh star plus rim nicks at the sixth star and F in OF. Mostly chocolate brown with some light brown on both sides.

Middle die state: Die is strongly cracked from dentils below 1 through the first three stars, with lighter cracks from dentils near the fifth star through the next two stars and from the dentils at the ninth star through the final four stars. The dentillation and inner circle are still crisp. Ex Joseph Adamski, 8/23/82.



860 1827. Newcomb-9. (Rarity 4). Same reverse as Newcomb-2 and—4, second use. Always cracked through top of date; right foot of first A in AMERICA is too long. Very Fine 20 with the sharpness of Very Fine 30. There is a scratch below CE in CENT and the obverse surfaces are lightly coated with splashes of black varnish or some other "crud." Dark mahogany with lighter brown highlights on the reverse from being cleaned and recolored.

Middle die state: The crack through the top of the date is strong; a series of lighter cracks pass through all of the stars and connect to the date crack. Most of the dentils on the bottom of the reverse are lightly fused. Ex Clinton Hollins, 2/1/82.



- 861 1827. Newcomb-10. (High Rarity 5). Same obverse as Newcomb-11, later. Same reverse as Newcomb-1 and -6, second use. Date is widely spaced and weak from lapping, especially the 82; the sixth star points to right of coronet tip. The leaf tip is below the left edge of O in OF. Fine 15. There is a small nick on the chin, a rim dent over E in STATES, and a small edge dent below the tip of the stem. Medium brown; the obverse is faintly mottled with some lighter brown shades.

Middle die state: The crumbling at the brow and under the nose is clear; clash marks are visible inside the wreath. Ex Steve Fischer, 1/7/84.



- 862 1827. Newcomb-11. (Rarity 1). Same obverse as Newcomb-10, earlier. Wide date with weakly punched digits, but not as weak as seen on Newcomb-10; T in CENT is repunched below its base. Very Good 10. Medium olive brown.

Early die state: There is no crumbling at the brow or under the nose. Source unknown.



- 863 1827. Newcomb-11. (Rarity 1). Another. Very Fine 25. There is an interrupted scratch from E in CENT to R in AMERICA. Light and medium brown with frost in the protected areas of the reverse.

Middle die state: The die is crumbled at the brow but not under the nose. Ex Kenneth Wolfgram, 5/27/83.



- 864 1827. Newcomb-11. (Rarity 1). Another. Very Fine 25. There are some tiny nicks at the ninth star and a dull scratch near F in OF. Glossy medium brown.

Late die state: The crumbling at the brow and under the nose is strong; the reverse dentillation is gone and the rim is breaking down on the top half of the die. Ex Clinton Hollins, 2/1/82.

CONDITION CENSUS 1827 N-12



See Color Plate 5

- 865 1827. Newcomb-12. (Rarity 6). Same obverse as Newcomb-3, later. Same reverse as Newcomb-1 and -12 of 1828, earlier. Fine 12. Medium brown. A very nice example of the rarest variety of the year. This piece is tied with two other coins for fifth finest known, with a Condition Census of 60-30 (2)-15-12 (3).

Middle die state: Cracked (as always) from dentils through the second through sixth stars; there is another stronger crack from the dentils up between 1 and 8 to the bust and weakly to the right side of the ear. The reverse is cracked (as always) from the center of C through A to the stem and ribbon. Ex Alpine Numismatics (David Olmstead) 11/84—John Morton, 1/26/85.



- 866 1827. Newcomb-12. (Rarity 6). Another. Very Good 8 with the sharpness of Fine 12. There is some light porosity on the obverse, some faint scratches on the face and raised corrosion spots on the reverse.

Late die state: The crack up from the dentils to the bust and ear is very strong. Ex John Morton, 3/2/85.

The Cents Of 1828



- 867 1828. Newcomb-1. (Rarity—2). Same reverse as Newcomb-12 of 1827 and 1828, later. 82 close with feet of ER in LIBERTY joined; the reverse has a diagonal dash between S O, T in CENT tilted right, and crack through CA to stem and ribbon with a lighter extension through bases of UNITED. Very Fine 30 with the sharpness of Very Fine 35. There are some fine scratches on the obverse, mostly in the field before the face. Glossy medium to dark steel brown.

Late die state: The dash at S O and the crack from CA through the stem, ribbon, and UNITED are strong; the dentils are lightly fused below the fourth star and over the second S in STATES. Ex Clinton Hollins, 2/1/82.



- 868 1828. Newcomb-2. (Rarity 1). Same obverse as Newcomb-3,—4,—5, and—12, second use. Curved line (bottom of a stray 2) between bases of 28, BER strongly repunched, and top of E well above R in LIBERTY; second A in AMERICA very close to stem. Very Fine 35. Light reddish brown with a few splashes of mahogany on the obverse.

Middle die state: The curved line at 28 is still visible; the reverse has light flowlines behind the legend and clash marks inside the wreath to the left of ONE CENT. Ex Clinton Hollins, 2/1/82.



- 869 1828. Newcomb-3. (Rarity 2). Same obverse as Newcomb-2,—4,—5, and—12, fourth use. BER strongly repunched with top of E well above R in LIBERTY; tip of leaf below right edge of D in UNITED. Very Fine 30. There are some tiny nicks scattered about the obverse, none of which is serious. Light to medium brown; the reverse has hints of frost in protected areas.

Middle die state: The obverse is cracked from right side of second 8 to curl over the final star; the reverse has light flowlines through the legend. Source unknown.



- 870 1828. Newcomb-3. (Rarity 2). Another. Very Fine 25. There is a small dig to the left of 1 and a light scratch below ON in ONE. Light and medium brown.

Late die state: The crack from the second 8 to curl over the final star is clear; both rims are slightly dished and the dentils are crumbled from the third star to the fourth star. Ex Clinton Hollins, 2/1/82.



- 871 1828. Newcomb-4. (Rarity 5). Same obverse as Newcomb-2,—3,—5, and—12, third use. Same reverse as Newcomb-5 of 1827, later. BER strongly repunched with top of E well above R in LIBERTY; the reverse has D S closely spaced, tip of leaf slightly right of inner right curve of D in UNITED, and tip of leaf well right of second S in STATES. Very Good 7. There is a small edge dent at R in AMERICA. Choice light reddish brown. A pleasing example of the rarest variety of the year; the finest known grades Very Fine 25 and only about a dozen are better than Very Good.

Late die state: The reverse dentilation is gone and the rim is dished. Ex Clinton Hollins, 2/1/82.



- 872 1828. Newcomb-5. (Rarity 2). Same obverse as Newcomb-2,—3,—4, and—12, earlier. BER strongly repunched with top of E well above R in LIBERTY, curved line (bottom of a stray 2) joins bases of 28; tip of leaf nearly below left edge of O. Very Good 8. There is a rim nick over the second S in STATES. Light golden brown; cleaned at one time.

Middle die state: The reverse rim is starting to dish; there is no crack through the top of TED. Source unknown.



- 873 1828. Newcomb-6. (Low Rarity 1). Same obverse as Newcomb-7, later. Stray 8 lightly punched between 82; always cracked from 28 through the final two stars with rust lumps scattered about the obverse; tip of leaf slightly right of right edge of second S in STATES. Very Fine 30. Sharper but there are numerous small circulation marks scattered about the obverse and a tiny rim dent over the second S in STATES. Mottled light and medium brown.

Middle die state: The reverse rim is just starting to dish; there are no additional obverse cracks. Ex Goldie, 12/2/82.



See Color Plate 5

- 874 1828. Newcomb-7. (Rarity 3). Same obverse as Newcomb-6, earlier. Stray 8 is lightly punched between 82; always cracked from center of 28 through the final two stars; tip of leaf is well right of second S in STATES. Extremely Fine 45. There is a hairline scratch from the tip of the nose to near the third star. Choice frosty tan.

Late die state: The obverse is peppered with small rust lumps; the reverse rims are dished with the tops of UNITED STATES OF drawn to the rim. Ex Doug Bird, 8/19/85.



- 875 1828. Newcomb-8. (Rarity 4). Same obverse as Newcomb-9 and—11, second use. Star 6 points left of tip of coronet with second 8 far from curl; tip of leaf below right center of second S in STATES with diagonal die scratches down to right below stem and ribbon. Very Fine 35 with the sharpness of Extremely Fine 45. There are two edge dents over the seventh and eighth stars, one below 182 and a rim nick between 2 and 8 of the date. An attractive medium greenish brown with slightly reflective fields.

Early die state: The diagonal scratches below stem and ribbon are clear; there is no crack through top of TED. Ex Steck's 6/13/84:213, where graded "Extremely Fine 45."



- 876 1828. Newcomb-8. (Rarity 4). Another. Very Good 7. There are numerous circulation marks which cover the obverse fields. Light reddish brown.

Latest die state: The diagonal lines below the stem and ribbon are gone; there is a strong rim break over TED in UNITED. Source unknown.



- 877 1828. Newcomb-9. (High Rarity 4). Same obverse as Newcomb-8 and—11, later. Same reverse as Newcomb-8 of 1829, earlier. Star 6 points left of tip of coronet and the second 8 is far from the curl; several die scratches up to right between feet of F A. Fine 15. There is a small scratch over T in CENT. Dark steel brown.

Middle die state: The diagonal lines at F A are clear; the obverse rim is just starting to dish. Ex Ron Guth, 2/14/85.



- 878 1828. Newcomb-10. (Low Rarity 2). Small date; left top of M long. Very Fine 25. There is a dull scratch hidden in the hair above Y. Glossy medium dark reddish brown with lighter brown highlights.

Early die state: The dentilation is sharp and the reverse rim has not started to dish. Ex Clinton Hollins, 2/1/82.



- 879 1828. Newcomb-10. (Low Rarity 2). Another. Very Fine 20 with the sharpness of Very Fine 30. There are some light scratches on the obverse, an area of light porosity below 28, and the coin has been cleaned and recolored to a medium dark brown with an underlying reddish tone.

Late die state: The reverse dentilation is weaker and the rim is slightly dished. Source unknown.



- 880 1828. Newcomb-11. (Rarity 2). Same obverse as Newcomb-8 and—9, earlier. Star 6 points left of tip of coronet and second 8 is far from the curl; bold center dot with the bottom seriph of a stray S between D S and the left top of a stray O between S O. Extremely Fine 40. There are a few circulation marks on the obverse but none are serious. Frosty tan with a darker area at the first star. There are traces of faded mint red in the protected areas.

Middle die state: The repunching at D S and S O is clear with lighter repunching visible at D, TA, and C. The reverse is lightly flowlined through the legend and the rim is sterling to dish. Ex Clinton Hollins, 2/1/B2.



- 881 1828. Newcomb-12. (Low Rarity 5). Same obverse as Newcomb-2,—3,—4, and—5, later. Same reverse as Newcomb-12 of 1827 and Newcomb-1 of 1828, second use. 8ER strongly repunched with top of E well above R in LIBERTY; diagonal line down to right between S O and always cracked through center of CA to stem and ribbon. Fine 12. There is a small scratch in the hair over R, another through U, and a light rim dent over O. Medium brown. This is the second rarest 1828 and it is difficult to locate in top grades; only one is known in Mint State and only 15 are better than Fine.

Middle die state: The crack extends lightly through the bases of UNITED. The diagonal line at S O is clear. Ex Harper Mercer 9/14/70—C. F. Gordon, Jr.—Early American Coppers 3/21/B7:407.



- 882 1828. Newcomb-12. (Low Rarity 5). Another. Fine 12 with the sharpness of Fine 15. There are a couple of nicks at E in ONE. The surfaces are minutely and uniformly granular. Dark olive brown.

Late die state: The crack from CA through the stem, ribbon, and UNITED is slightly stronger. The diagonal line at S O is clear. Ex J. A. Mitchell Rare Coins 2/12/B7—Doug Bird, 2/14/B7.

The Cents Of 1829



- 883 1829. Newcomb-1. (Rarity 3). Same obverse as Newcomb-4 and—5, earlier. Close date with oversized 1 and complete inner circle; tip of leaf well beyond right edge of second S in STATES. Fine 12 with the sharpness near Very Fine 25. There are many scratches and nicks on both sides but mostly on the obverse and a rim dent between the fifth and sixth stars. Chocolate brown.

Late die state: There is a fine crack from the right top of M through tops of ER in AMERICA. Ex ANA bourse, B/1B/B3.



- 884 1829. Newcomb-2. (Low Rarity 2). Same obverse as Newcomb-3, earlier. Close date with oversized 1 and always cracked through the first four stars; tip of leaf is midway between S O. Very Fine 30 with very clean surfaces. Some minor discoloration at the rim between the third and fourth stars. A pleasing golden olive brown.

Early die state: There is an additional very light crack from the eleventh to the twelfth star; no reverse flowlines but the rim is very slightly dished. Not part of the Jack H. Robinson collection, but consigned to this sale as the property of Tony Terrenove.



- 885 1829. Newcomb-2. (Low Rarity 2). Another. Extremely Fine 45 with the sharpness of About Uncirculated 50. There are a few small rim nicks and dents on the reverse. Tan and light brown with much faded mint color.

Middle die state: There is an additional light crack through the final three stars, a tiny rim break below the right side of the date, light flowlines through the reverse legend, and the reverse rim is slightly dished. Ex Jim McGuigan—Doug Bird, 10/5/B5.



- 886 1829. Newcomb-2. (Low Rarity 2). Another. Very Fine 20. Light and medium brown with splashes of reddish brown on both sides. Late die state: The cracks and flowlines are stronger, the reverse dentils are weaker and the dish is more pronounced. Ex Clinton Hollins, 2/1/82.

CONDITION CENSUS 1829 N-3



- 887 1829. Newcomb-3. (Low Rarity 4). Same obverse as Newcomb-2, later. Same reverse as Newcomb-5 and—9, second use. Always cracked through the first four stars and the final three stars; small letters reverse. About Uncirculated 50 but very bluntly struck, as is usually the case with this variety. Frosty medium light brown. Tied for third finest known, in a Condition Census of 60 (ANS)-55-50 (2)-45-40. Of these, all are bluntly struck except the ANS coin. Far superior to the Starr and Robinson S. Brown, Jr. examples.

Late die state: The cracks are slightly stronger than on the late state of Newcomb-2, both dies have clash marks, and all three A's are filled. This may be a function of the strike rather than die crumbling. Ex purchased unattributed on 11/30/84 from Knights bridge Coins (London) by Denis W. Loring, 4/13/85.

CONDITION CENSUS 1829 N-4



- 888 1829. Newcomb-4. (High Rarity 4). Same obverse as Newcomb-1 and—5, later. Same reverse as Newcomb-7, earlier. Close date with oversized 1 and partial inner circle; tip of leaf is slightly left of right edge of second S in STATES. Extremely Fine 40 but bluntly struck, as is usually the case for this variety. There are a few faint hairline scratches on the obverse. Medium light brown with lots of frost. Fourth finest known, in a Condition Census of 60 (2)-50-40-30 (2). Superior to the Starr and Robinson S. Brown, Jr. examples. A fabulous mate to the preceding lot.

Late die state: There is a small rim break near the fifth star with dentil crumbling at the third, fourth and sixth stars and around the eleventh star. The reverse is cracked from the dentils down through R and the wreath into field above the right side of ribbon. Ex Wayne Imbrogno—Doug Bird, 8/28/87.



- 889 1829. Newcomb-5. (Rarity 3). Same obverse as Newcomb-1 and—4, second use. Same reverse as Newcomb-3 and—9, later. Close date with oversized 1 and complete inner circle, strongest on left; small letters reverse. Very Fine 35. Sharply struck, which is uncommon for this variety. Mottled light and medium steel brown. Another variety that is very difficult to find in top grades.

Middle die state: The reverse dentils are fading and there is minor dentil crumbling near the fifth star on the obverse. The inner circle is visible only from below the date clockwise to the ninth star. The reverse rim is dished with flowlines through the legend; all three A's are nearly filled with crumbling. Ex Bowers and Merana Galleries, Roy Harte sale, 1/25/83:590.



See Color Plate 5

- 890 1829. Newcomb-6. (Rarity 1). Tall, thin 1 in date is spaced midway between bust and dentils; tip of leaf is slightly beyond right end of base of F. Very Fine 35 with the sharpness of Extremely Fine 45. There is a hairline scratch on the cheek and neck, a minute corrosion pit on the bust and some roughness inside the N in ONE. The coin has also been cleaned, now being an orange red brown color.

Early die state: Traces of an inner circle are visible on the obverse; the reverse has no flowlines and a complete inner circle between the dentil tips. Ex Clinton Hollins, 2/1/82.



- 891 1829. Newcomb-6. (Rarity 1). Another. Fine 15. Dark olive with lighter steel highlights.

Late die state: The obverse inner circle is gone; the reverse inner circle is nearly gone and the rim is starting to dish. Ex Ken's Coins, 12/5/81.

- 892 1829. Newcomb-7. (Rarity 4). Same reverse die as Newcomb-4, later. Star 6 points well right of coronet tip; the reverse is always cracked from dentils through R in AMERICA. Good 5. Medium brown.

Early die state: The crack through R in AMERICA is clear; the other cracks have not formed. Ex FUN show bourse, 1/8/82.



- 893 1829. Newcomb-7. (Rarity 4). Another. Very Good 7. The surfaces are covered with tiny circulation marks and there are three rim nicks at the sixth star. Dark chocolate with light brown highlights.

Late die state: The reverse has all five "wheelpoke" cracks; the one through R is joined by others from the dentils between D S to wreath, down through the first A in AMERICA to the wreath, from the ribbon down to the dentils, and the final one curves down through the second T in STATES to wreath. In addition, there is a strong break in the die at the left top of C in CENT. Ex Clinton Hollins, 2/1/82.



- 894 1829. Newcomb-8. (Low Rarity 1). Star 1 is close to bust and the sixth star points to left of tip of coronet; T in CENT tilts to the right. Very Good 8. Medium brown.

Middle die state: The obverse dentilation is fading; the reverse dentilation is nearly gone. The reverse center dot is faded and the rim is slightly dished. Ex FUN show bourse, 1/2/84.



- 895 1829. Newcomb-9. (High Rarity 4). Same reverse as Newcomb-3 and -5, earlier. Wide date with small 1 that leans right; small letters reverse. Very Fine 25 but bluntly struck, as is normally the case with this variety. The reverse has been cleaned to remove glue, evidence of which still remains. The obverse is glossy dark steel brown; the reverse now is mottled tan and reddish brown.

Middle die state: The first A in AMERICA is filled with crumbling; the obverse is cracked from the dentils through the twelfth star to the hair below the bun and across the head through ERT and the brow to top of the fourth star. There are additional light cracks down from the outer point of the fifth star almost to the fourth star and one up to right from upper point of the third star. Ex Chris Victor-McCawley, 6/2/86.



- 896 1829. Newcomb-9. (High Rarity 4). Another. Good 6. Medium brown.

Middle die state: Similar to the preceding lot, but the reverse die is rotated about 180 degrees from normal orientation. Ex Tom Reynolds, 2/7/83.



- 897 1829. Newcomb-9. (High Rarity 4). Another. Fine 15. There are two small rim nicks at the fifth star and a tiny rim bump over the first T in STATES. Light steel brown with a small stain at O in ONE down to CE in CENT. Typical blunt strike.

Late die state: The earlier cracks are stronger and there is an additional crack from dentils up through the first star nearly to the second star and another up from the second star nearly to the third star. Both A's in AMERICA are filled. Ex Jack H. Beymer, 12/8/82.

The Cents Of 1830



- 898 1830. Newcomb-1. (Rarity 1). Same reverse as Newcomb-7, earlier. Complete inner circle; second A in AMERICA almost touches stem. Very Fine 35. There are numerous minute circulation marks. Medium brown.

Early die state: The inner circle is complete and the dentilation is crisp. Ex ANA bourse, 8/28/87.



- 899 1830. Newcomb-1. (Rarity 1). Another. Very Fine 30. A choice coin except for a tiny rim nick below the date. Dark chocolate brown with some reddish undertones; the fields are smooth and glossy.

Middle die state: The dies have been lapped and the inner circle is broken below 18. The reverse rim is starting to dish over UNITED. Ex Clinton Hollins, 2/1/82.



- 900 1830. Newcomb-1. (Rarity 1). Another. Very Fine 20 with the sharpness of Very Fine 25. There is a rim dent right of the sixth star. Medium brown with some chocolate brown in protected areas of the reverse.

Late die state: The dentilation is weak and the rims are dished. There is a die break from the dentils at the first star through the second star to the dentils at the third star, and another break from the uppermost point of the first star to the second star. Ex ANA bourse, 8/7/86.



- 901 1830. Newcomb-2. (High Rarity 2). Same reverse as Newcomb-5 and—9, second use. Always cracked through top of date; tip of leaf below center of second S in STATES. Very Fine 20 but bluntly struck, as is normal for this variety, with smooth, glossy fields. Medium brown and chocolate.

Early die state: Lightly cracked through the top of the date and all stars; the dull line from tip of leaf to bottom of U is clear. Source unknown.



- 902 1830. Newcomb-2. (High Rarity 2). Another. Very Fine 20. Light brown.

Middle die state: The obverse cracks are stronger; the line from the tip of the leaf to the bottom of U is weak. Most of the stars and letters in the reverse legend are drawn to the rim, and those rims are starting to dish. Ex Clinton Hollins, 2/1/82.



- 903 1830. Newcomb-3. (Low Rarity 4). Same obverse as Newcomb-4 and—10, second use. Same reverse as Newcomb-8, usually earlier but sometimes later due to an interrupted marriage. Always cracked through base of date to star 13 and beyond; second S in STATES far from wreath. Very Fine 30. There are a couple of small rim nicks on both sides. Chocolate obverse; tan and light brown reverse.

Late die state: The obverse is cracked through date and all stars except the fourth and fifth; the reverse dentilation is nearly gone and the rim is strongly dished. Ex Clinton Hollins, 2/1/82.



- 904 1830. Newcomb-3. (Low Rarity 4). Another. Very Good 8. Medium brown.

Late die state: As the preceding lot or possibly a bit earlier, but the reverse is rotated about 170 degrees clockwise from its normal orientation. Ex Sterr II, Steck's, 12/4/84:1972.



- 905 1830. Newcomb-3 1/2. Double Profile. (Low Rarity 4). Another. About Good 3. Medium brown.

Late die state: As the preceding lot and rotated similarly but there is a strong double profile on the nose, lips, and chin. Ex Robinson S. Brown, Jr., Superior Galleries, 9/30/86:679.



- 906 1830. Newcomb-4. (Rarity 3). Same obverse as Newcomb-3 and—10, later. Same reverse as Newcomb-11, earlier. Cracked through base of date and all stars except the fourth and fifth; second A in AMERICA far from stem with cracks through legend. Very Fine 35. There is a faint scratch below the seventh star to hair, a heavier one right of the date. Glossy dark chocolate brown.

Middle die state, but rather early for the variety: All of the cracks are clear; the reverse has light flowlines through the legend and clash marks inside the wreath. Ex Clinton Hollins, 2/1/82.



- 907 1830. Newcomb-4 1/2. Double Profile. (Rarity 3). Another. Very Fine 30. There is a small rim dent over T in UNITED. Light to medium brown from being cleaned and nicely recolored.

Late die state: The dentilation is weak and the rims are dished; there are additional clash marks inside the wreath with crumbling in the dentils from the tenth star to the twelfth star. The profile is doubled on portions of the forehead, nose, lips, and chin. Ex Russell Wyatt sale, Superior Galleries 9/30/85:545.



- 908 1830. Newcomb-4. (Rarity 3). Another. Good 6. The surfaces are minutely granular and there is a scratch over ON in ONE. Dark steel with lighter brown highlights.

Late die state, later than the preceding lot: There are additional die cracks down from the earlier cracks at either side of the date and the area below the date is sinking. An extremely rare die state for the specialist. Ex Early American Coppers 5/7/83:393.



- 909 1830. Newcomb-5. (Rarity 3). Same obverse as Newcomb-6, earlier. Same reverse as Newcomb-2 and—9, later. Straight date with short tip on 1; tip of leaf below center of second S in STATES. Very Fine 25 but bluntly struck on the head and lower wreath. Medium brown.

Middle die state: The obverse dentilation is blurry and there are flowlines around the stars. Source unknown.



- 910 1830. Newcomb-6. (Rarity 4). Same obverse as Newcomb-5, later. Straight date with short peak on 1; small letters reverse. Very Fine 25 but bluntly struck on the head and wreath, which is typical for the variety. Sharpness of Very Fine 30 but scattered minute porosity on both sides. Dark steel with a pleasing frosty appearance.

Late die state: The reverse is cracked, as always, through the tops of TES OF A, and there is an additional crack through the tops of UNIT to dentils over E. The reverse fields are slightly rough from flowlines. Ex Clinton Hollins, 2/1/82.

CONDITION CENSUS 1830 N-7



- 911 1830. Newcomb-7. (Rarity 4). Same obverse as Newcomb-8,—9, and—11, third use. Same reverse as Newcomb-1, later. Numeral 0 in date is high; second A in AMERICA almost touches stem. Very Fine 35 but bluntly struck on the forelock, coronet and ribbon. There is a hairline scratch and a few tiny nicks in the field before the face; a light scratch on the upper portion of the ribbon. Otherwise, the surfaces are clean. Slightly off center toward the lower left. Glossy medium olive brown. A very difficult variety to find in high grades; this piece is tied with one other for third finest known in a Condition Census of 55-50-35 (2)-30 (2).

Middle die state: Cracked (as always) from the tip of the bust to the dentils below the first star, and this crack extends across bust to lowest curl. The dentilation is weak and the reverse rim is strongly dished with most of the letters drawn to the rim. Ex Starr I, Stack's, 6/13/84:238, where slightly undergraded as "Very Fine 30."



- 912 1830. Newcomb-7 1/2. Double Profile. (Rarity 4). Another. Good 6. The coin has been cleaned and recolored mostly light brown with some underlying brownish orange on the obverse.

Late die state: The dentilation is gone; both rims are dished. There is a clear double profile on the nose, lips, and chin. Ex Early American Coppers 4/13/85:444.



- 913 1830. Newcomb-8. (Rarity 1). Same obverse as Newcomb-7,—9, and—11, earlier. Same reverse as Newcomb-3, later. Numeral 0 in date is high; tip of leaf is well beyond right edge of second S in STATES. Very Fine 20 but bluntly struck with a few scratches on Liberty's neck. Glossy medium brown and chocolate.

Early die state: The repunching to the left of 1 is clear; there is no crack from the tip of the bust to the dentils below the first star. Source unknown.



- 914 1830. Newcomb-8. (Rarity 1). Another. Very Fine 25. Medium brown and chocolate.

Middle die state: The repunching at 1 is nearly gone and there is a crack from the tip of the bust to the dentils below the first star; the reverse has flowlines through the legend and the rim is slightly dishd. Ex Joseph Adamski, 8/23/82.

VERY RARE 1830 N-9



- 915 1830. Newcomb-9. (Low Rarity 7). Same obverse as Newcomb-7,—8, and—11, later. Same reverse as Newcomb-2 and—5, earlier. Very Good 7. There is a light rim dent at the first star, a thin scratch on the neck, and a nick in the field near the second star. Medium steel brown. This is the rarest variety of the year, with 10 examples now known. Tied for fifth finest known in a Condition Census of 50-35-20-15-7 (4)-6-5.

Normal die state; the same for all known examples: Flatly struck, with no dentilation on the obverse; the reverse is strong at the top and weak at the bottom. Ex Virginie show, 9/15/82.



- 916 1830. Newcomb-10. (Rarity 5). Same obverse as Newcomb-3 and—4, earlier. Complete inner circle with crack through bottom half of date to the first star and beyond; both E's in ONE CENT lean left with left bottom of O recut. Very Good 7. There is a vertical scratch over N in ONE. Medium brown and chocolate.

Early die state: The reverse is lightly cracked from the dentils over first T in STATES through the tops of TES with no extension to the dentils over O in OF. Ex Lerry Knea—Early American Coppers 3/21/87:430.



- 917 1830. Newcomb-10. (Rarity 5). Another. Good 6 with the sharpness of Very Good 10. The letters "HX" are scratched into the left obverse field and the right side of the reverse has some minor porosity. Chocolate with lighter brown highlights.

Middle die state: The die break through TES is much stronger and the section of the die over that crack has become a retained cud which is gradually sinking and shifting slightly outward, making TES taller than normal and creating the appearance of a rim break in that area. Ex Robinson S. Brown, Jr., Superior Galleries, 9/30/86:689.



- 918 1830. Newcomb-10. (Rarity 5). Another. Good 6. There are some light tiny scratches and handling marks, mostly on the obverse. Chocolate brown.

Middle die state, perhaps slightly later than the preceding lot: The sinking over ATES appears to be very slightly advanced over that seen on the preceding lot. Ex Doug Bird, 8/28/87.



- 919 1830. Newcomb-10. (Rarity 5). Another. Very Good 7. There are many small circulation marks on both sides and some light scratches over CENT. Medium steel brown with lighter brown highlights.

Late die state: The sinking over ATES has advanced and the top of that A is joined to the retained cud. Ex Mid-American Rare Coins 5/24/85:56.

RARE 1830 N-11



920 1830. Newcomb-11. (Rarity 6). Same obverse as Newcomb-7,—8, and—9, second use. Same reverse as Newcomb-4, later. Numeral 0 in the date is high; second A in AMERICA is far from the stem with cracks through entire reverse legend. Very Good 8 with the sharpness of Very Good 10. There are about a dozen tiny rim cuts on the reverse, none of which is serious. The planchet is way above average for this very rare variety; most examples are dark and corroded. Medium steel brown with no corrosion. A very rare variety in high grades; this example is about in the middle of the two dozen known examples.

Typical die state for the variety: The obverse dentilation is strong at the top and weak at the bottom; there is a strong die break up from E in UNITED and heavy clash marks inside the wreath. Ex Randy Shelton, 7/31/86.

End of
First Session

Second Session

Monday Morning, January 30, 1989
promptly at 11:00 am in the Auction Gallery
Lots 921 - 2021

The Cents Of 1831



See Color Plate 5

- 921 1831. Newcomb-1. (Rarity 1). Same reverse as Newcomb-14, later. Star 6 points well to right of tip of coronet; always cracked through top of date to stars on either side; large letters reverse with tip of leaf even with right end of base of F in OF. About Uncirculated 50. There is a hairline scratch from the fifth star to the ninth star. Light brown with frost in protected areas.

Middle die state: The crack through top of date and all stars except the fifth through the eighth is clear; the fields are flowlined and the reverse rim is lightly dishad. Ex Long Beach bourse, 6/2/84.



- 922 1831. Newcomb-1 1/2. Double Profile. (Rarity 1). Another. Very Fine 25. Light brown.

Late die state: The dies have been lapped, the dentilation is nearly gone and the rims are dishad. The profile is doubled on the forehead, nose, lips, and chin. Ex Robinson S. Brown, Jr., Superior Galleries, 9/30/86:692.

DOUBLE STRUCK 1831 N-1



- 923 1831. Newcomb-1. Double Struck. (Rarity 1). Another. Good 5 with the sharpness of Very Good 7. There are numerous rim dents on both sides. The coin has been recolored to a medium olive brown with some underlying brownish orange on the reverse.

Late die state: The dentilation is completely gone. Sharply double struck, with the first attempt about 90 percent off center. The first strike shows at ICA where TAT is clearly visible. Ex Ron Guth, 2/16/85.



- 924 1831. Newcomb-2. (High Rarity 2). Same obverse as Newcomb-3, later. Same reverse as Newcomb-12, -13, and -18 of 1835, third use. First 1 in date is high and both 1's have short peaks; small letters reverse with tip of leaf well beyond right side of F in OF. Very Fine 25. There are a number of small circulation marks on the obverse. Medium steel brown with a few splashes of tan on the obverse.

Late die state: The dentilation is fading and the rims are dishad; the obverse rim is crumbled from the sixth star to past the eleventh star, with small cud breaks at the ninth and eleventh stars. Ex Richard V. Punchard, 1/12/84.



- 925 1831. Newcomb-2 1/2. Double Profile. (High Rarity 2). Another. Good 6 with the sharpness of Very Good 8. There are some light scratches on the obverse and several rim dents on both sides which are strongest at the first two stars. Medium brown.

Middle die state: The die state is difficult to determine due to wear but there is no trace of a rim break at the eleventh star. The profile is doubled on the upper half of the nose, upper lip, and chin. Source unknown.



- 926 1831. Newcomb-3 1/2. Double Profile. (Rarity 1). Same obverse as Newcomb-2, earlier. Same reverse as Newcomb-5 of 1834 and Newcomb-1 and -5 of 1835, earlier. First 1 is high and both 1's have weak peaks; small letters reverse with top of E in CENT repunched above. About Uncirculated 55. There are two tiny nicks on the cheek and another in the field near the sixth star. Very frosty light brown.

Middle die state: The dentilation is complete but starting to fade; the fields are slightly rough from flowlines. There is a fine double profile on the nostril, lips and chin, much stronger on the eighth through twelfth stars. Ex Chris Victor-McCawley, 3/21/87.



- 927 1831. Newcomb-3 1/2. Double Profile. (Rarity 1). Another. Very Fine 35 with the sharpness of Extremely Fine 40. There are some light nicks and scratches scattered about both sides, mostly opposite the face. Light brown with a few splashes of reddish brown on the obverse.

Middle die state, a little later than the preceding lot: The dentils are slightly weaker and the flowlines are slightly stronger. There is a strong double profile on the brow, tip of nose, lips, chin, and the eighth through twelfth stars. Ex Robinson S. Brown, Jr., Superior Galleries, 9/30/86:697.



- 928 1831. Newcomb-3. (Rarity 1). Another. Very Fine 30. Glossy medium chocolate brown.

Middle die state, but later than the preceding lot: The dentilation is weaker and both of the rims are slightly dished. Ex Clinton Hollins, 2/1/82.



- 929 1831. Newcomb-3 1/2. Double Profile. (Rarity 1). Another. Very Fine 20. There are a few dents in the field over the tip of the bust and some faint scratches at D ST. Medium brown with some darker splashes on the obverse.

Middle die state: Similar to the preceding lot, but there is a very strong double profile on the nose, lips, and chin. Source unknown.



- 930 1831. Newcomb-4. (Rarity 4). Same obverse as Newcomb-5, later. Same reverse as Newcomb-1 and -4, both of 1833, second use. The sixth star points well right of tip of coronet and the tops of TY touch; small letters reverse with tip of leaf well beyond right edge of second S in STATES. Very Good 10. There is a planchet lamination in the dentils at the tenth and eleventh stars. Dark olive with light brown highlights.

Middle die state: The reverse is cracked through the tops of UNITED ST, the bases of STATES and through the center of IC and base of A to the stem, ribbon, and base of U. The E in CENT is very faint, as usual for this variety. Source unknown.



- 931 1831. Newcomb-5. (Rarity 4). Same obverse as Newcomb-4, earlier. Same reverse as Newcomb-1 of 1832, later. The sixth star points well right of tip of coronet and tops of TY touch; tip of leaf below center of second S in STATES. Very Fine 25. There is a scrape on the coronet line over IBE, some light circulation marks on the obverse and a trace of verdigris around the tenth star. Medium steel brown with some mahogany undertones on the obverse. A difficult variety to locate in the higher grades. This coin is tied for eighth finest in a Condition Census of 50-45 (2)-40-35 (2)-30-25 (5).

Middle die state: The obverse dentilation is crisp with minor flowlines around the stars; the reverse is mushy and heavily flowlined (as always), with a strong die crack from the second A in AMERICA through the stem, ribbon, and bottoms of UNITED. Ex Clinton Hollins, 2/1/82.



- 932 1831. Newcomb-6. (Rarity 1). Same obverse as Newcomb-7 and—8, earlier. Same reverse as Newcomb-9 and—12, later. The sixth star points very slightly to right of coronet tip; large letters reverse with tip of leaf close under right center of D in UNITED. Very Fine 35 with the sharpness of Extremely Fine 40. The surfaces are not perfectly smooth. Dark olive with some lighter brown highlights.

Middle die state: The obverse has light flowlines near the dentils; the reverse dentilation is weak and the rim is dished. Ex Clinton Hollins, 2/1/82.



- 933 1831. Newcomb-6 1/2. Double Profile. (Rarity 1). Another. Fine 15. There are a few nicks on the left half of the obverse, some light porosity between the date and the final star, and some hairline scratches on the reverse. Medium reddish brown.

Middle die state: Similar to the preceding lot, but there is a double profile on the forehead, lips, chin, and the eighth through twelfth stars. Ex Dennis Coffey, 2/2/85.



- 934 1831. Newcomb-6. Double Profile. (Rarity 1). Another. Fine 12. Light to medium brown.

Late die state: The reverse dentilation is gone. There is a double profile on the forehead, lips, chin, and the final four stars. Ex Early American Coppers bourse, 4/13/85.



- 935 1831. Newcomb-7. (Rarity 1). Same obverse as Newcomb-6 and—8, later. Same reverse as Newcomb-10, earlier. The sixth star points very slightly to right of tip of coronet; large letters reverse with a small lump below base of T in CENT. Extremely Fine 40 with the sharpness of Extremely Fine 45. There is a small dig in the field opposite the mouth, some light scratches below the seventh star and a small planchet lamination above A in STATES. The coin has been nicely recolored to a glossy dark olive brown.

Early die state: The reverse has light flowlines through the legend; there is no crumbling in the notch on the right side of R in AMERICA. Ex Jack H. Beymer, 12/8/82.



- 936 1831. Newcomb-7 1/2. Double Profile. (Rarity 1). Another. Extremely Fine 40. There are some light scratches in the field right of the first three stars. Light olive brown with traces of frost on the reverse.

Early die state: Similar to the preceding lot, but there is a double profile on the forehead, lips, chin, neck, date, and most of the stars. Ex Starr II, Steck's, 12/4/84:1678.



- 937 1831. Newcomb-7 1/2. Double Profile. (Rarity 1). Another. Very Fine 35. There are a few minute nicks on the obverse and lower reverse tan and light steel.

Early die state: Similar to the preceding lot, with a virtually identical double profile. Ex Doug Bird, 12/5/86.



- 938 1831. Newcomb-7 1/2. Double Profile. (Rarity 1). Another. Extremely Fine 40. There is a scratch on the face. Medium olive brown.

Early die state: Similar to the preceding lot, but the double profile not quite as strong and is limited to the lips, chin, neck, date, and the first star and the final six stars. Ex Russell Wyatt sale, Superior Galleries, 9/30/85:554.



- 939 1831. Newcomb-7. (Rarity 1). Another. Very Fine 30. There are some light circulation marks on both sides. Medium dark reddish brown.

Middle die state: The fields are moderately rough from flowlines and the reverse rim is starting to dish. There is no crumbling in the notch on the right side of R in AMERICA. Ex Hermer Rooke Numismatists, Ltd. 10/6/81.



- 940 1831. Newcomb-7 1/2. Double Profile. (Rarity 1). Another. Very Fine 25; with the sharpness of Very Fine 35. There are some small circulation marks on both sides which are strongest around ONE. There is also a small rim dent over the eleventh star, a couple of carbon spots opposite the face, some rim nicks over IT in UNITED and a silver-colored stain in the protected areas around ONE CENT. Medium steel brown.

Late die state: The flowlines and dish are more pronounced; the notch on the right side of R in AMERICA is filled with crumbling. There is a strong double profile on the forehead, nose, lips, and chin. Ex Tom Reynolds, 3/20/84.

CONDITION CENSUS 1831 N-8



See Color Plate 5

- 941 1831. Newcomb-8. (Rarity 3). Same obverse as Newcomb-6 and -7, second use. Point of the sixth star very slightly right of tip of coronet; large letters reverse with tip of leaf below right center of second S in STATES. Mint State 63. There is a tiny rim dent right of the fourth star and a minute dent on the chin. Light olive brown and mint red with lots of frost and cartwheel flash. This is the third finest known in a Condition Census of 65 (2)-63-60 (12).

Middle die state: The reverse is cracked from the base of the second A in AMERICA to stem, from the field below the tip of the stem through the tip of the ribbon and the bases of UNITE, and through the tops of TED ST. Ex Karl Stephens-Doug Bird, 5/17/86.



- 942 1831. Newcomb-8. (Rarity 3). Another. Fine 15. There are a few small abrasions on the rim from the fourth star to the seventh star. Medium reddish brown.

Late die state: The section of the die over TED S has separated from the main die and is sinking, producing a retained cud over those letters. The tops of UNIT and portions of the ribbon show machine doubling. Ex Early American Coppers 3/31/84:284.



- 943 1831. Newcomb-8. (Rarity 3). Another. Very Good 7 with the sharpness of Fine 12. The surfaces are lightly corroded. Dark olive with some lighter brown highlights.

Late die state, later than the preceding lot: The retained cud at TED S has sunken further and has developed into a full rim break that obliterates the tops of those letters. A difficult die state to find in higher grades; this piece is superior to the Sterr and Robinson S. Brown, Jr. examples. Ex Early American Coppers 5/7/83:402.



- 944 1831. Newcomb-8. (Rarity 3). Another. Good 5. Recolored long ago but very clean for the grade. Medium steel brown.

Late die state: Similar to the preceding lot, with the full rim break over TED S. Ex Sterr II, Stack's, 12/4/84:1972.



- 945 1831. Newcomb-9. (Low Rarity 3). Same reverse as Newcomb-6 and—12, second use. Straight tail on R in LIBERTY and usually cracked through top of date and stars; tip of leaf close below right center of D in UNITED. Very Good 10. There are traces of glue behind the head. The coin was recolored medium to dark brown with traces of tan in the protected areas.

Early die state: The crack through the date and stars is very light. Ex McLaughlin and Robinson Coins 6/18/86:647.



- 946 1831. Newcomb-9 1/2. Double Profile. (Low Rarity 3). Another. Very Fine 25 with the sharpness of Extremely Fine 40. There is a small rim nick left of the eighth star. The surfaces are minutely porous with some erosion at ED, around ONE CENT and at F AM. Dark olive with some dark reddish splashes on the obverse.

Early die state: As the preceding lot, but there is a strong double profile on the forehead and a weaker one above and below the lips. Ex Sterr ii, Steck's, 12/4/84:1689, where graded "Very Fine 30."



- 947 1831. Newcomb-9 1/2. Double Profile. (Low Rarity 3). Another. Very Fine 25. There is a nick in the field near the tip of the bust plus a few minor circulation marks. Glossy medium brown.

Early die state, but later than the preceding lot: Now with an additional crack from the fifth star to dentils and another down from the inner point of the fifth star toward the fourth star. There is a strong double profile on the nose, lips, chin, portions of the neck, and the fifth through twelfth star. Ex Sterr ii, Steck's, 12/4/84:1689.



- 948 1831. Newcomb-9 1/2. Double Profile. (Low Rarity 3). Another. Very Fine 25 with the sharpness of Very Fine 35. There are many small circulation marks, including a shallow dig near the dentils between the second star and the third star, a nick beside the first 1, plus a light rim bump above the fifth star. Light and medium brown with some bluish shades in protected areas of the reverse.

Middle die state, but slightly later than the preceding lot: The inside crack down from the fifth star reaches the fourth star. The profile is doubled on the front edge of the coronet, forehead, tip of the nose, lips, chin, upper half of the neck and all of the stars. Ex Clinton Hollins, 2/1/82.



- 949 1831. Newcomb-9 1/2. Double Profile. (Low Rarity 3). Another. Very Fine 25. The coin has been recolored to a black shade and there is a small rim nick left of the seventh star.

Middle die state: As the preceding lot or perhaps slightly later; the inside crack from the fifth star down to the fourth star is a bit stronger. There is a strong double profile from the tip of the coronet down to the chin, on the final six stars and a weaker extra profile on the upper half of the neck. Ex Robinson S. Brown, Jr., Superior Galleries, 9/30/86:708.



- 950 1831. Newcomb-9. (Low Rarity 3). Another. Fine 12. There are a few light scratches through ONE CENT. Medium steel brown with evidence of raw copper showing in many places due to excessive rubbing with a cloth.

Middle die state, but later than the preceding lot: The area between the two cracks from the fourth star to the fifth star is beginning to rise, there is an additional strong crack from the fifth star to the dentils, and two dentils at the fifth star are fused. Source unknown.



- 951 1831. Newcomb-9. (Low Rarity 3). Another. Very Good 8 with the sharpness of Fine 12. There are many circulation marks, mostly on the obverse, and a rim dent at the first S in STATES. Medium brown.

Middle die state, but later than the preceding lot: There is an additional crack from the inner point of the fourth star down to the third star, and the area bounded by those two cracks is also raised. Ex Clinton Hollins, 2/1/82.

RARE LATE DIE STATE OF 1831 N-9



See Color Plate 5

- 952 1831. Newcomb-9. (Low Rarity 3). Another. Very Fine 35 with the sharpness of Extremely Fine 45. There are two scratches in the left obverse field and two others around ONE CENT. Tan and light brown with some frost in the protected areas.

Late die state: The breaks at the third through fifth stars are now very strong and that section of the die is shifted outward slightly, strongest near the fifth star. A very rare die state, and long considered the terminal state for this die, which it is not (see next lot). This is the coin used by Newcomb to prepare the description for this die state on page 78 of his book on this series. Ex Starr II, Stack's, 12/4/84:1681.

VERY RARE TERMINAL DIE STATE 1831 N-9



- 953 1831. Newcomb-9. (Low Rarity 3). Another. Very Good 6. Medium brown. Clean and attractive.

Latest die state: The terminal state for this die, with the sinking between the fourth and fifth stars more advanced and the outward shift of this section of die more pronounced than on the preceding lot. A very impressive die state and *unique to the best of our knowledge*. Ex John Borhek—William C. Noyes—Early American Coppers 3/31/84:286.



- 954 1831. Newcomb-10. (Rarity 3). Same obverse as Newcomb-14, earlier. Same reverse as Newcomb-7, later. Star 1 is low and close to bust with no obverse cracks; large letters reverse with crumbling in notch on right side of R in AMERICA. Very Fine 35. There is a tiny scratch in the field near the chin and a small carbon spot in the field below the tip of the bust. Choice golden tan with frost in the protected areas.

Early die state: The obverse has light flowlines near the stars but no crumbling in the dentils; the reverse is uncracked. Ex Myles Z. Gerson—Early American Coppers 3/80:204—John J. Nichols, Jr.—Denis W. Loring, 12/12/84.



- 955 1831. Newcomb-10. (Rarity 3). Another. Very Fine 30 with the sharpness of Very Fine 35. There are small circulation marks on the face, neck, ear and in the left obverse field. Light steel brown.

Middle die state: The obverse is more heavily flowlined and the dentils around the ninth star are partially fused by crumbling; the reverse has an arc crack from the dentils over the first S in STATES down through that letter and the wreath to the dentils over the left side of O in OF. Ex Long Beach bourse, 1/31/86.



- 956 1831. Newcomb-10 1/2. Double Profile. (Rarity 3). Another. Fine 15 but some weak striking on top of the head and on the lower right wreath. The sharpness of Very Fine 25. There is a dent in the dentils below 18, a small rim nick at the first star, another rim nick at O in OF and an edge dent left of U. The surfaces show light evidence of the removal of verdigris around the devices, mostly on the reverse. Dark olive and nicer than it sounds.

Middle die state: Similar to the preceding lot, but there is a strong double profile from the tip of the coronet down to the tip of the nose, on the lips, and on the chin, with additional doubling on the final three stars. Ex Robinson S. Brown, Jr., Superior Galleries, 9/30/86:711.



- 957 1831. Newcomb-10 1/2. Double Profile. (Rarity 3). Another. Good 6. There are a few light scratches in the field before the face, some others below C in CENT and a couple of edge dents on each side. Medium brown.

Middle die state: Same as the preceding lot and with a similar double profile, but the doubling on the lips and chin is stronger; no doubling on the stars. Ex Wyatt sale, Superior Galleries, 9/30/85:557.



- 958 1831. Newcomb-11. (High Rarity 2). Same obverse as Newcomb-12, earlier. Same reverse as Newcomb-6 of 1830, later. Date spaced 1 831, with a fine crack from center of first 1 encircling inner points of most stars; small letters reverse, with tip of leaf slightly beyond right edge of second S in STATES. Fine 12; a few circulation marks, strongest on the neck. Medium brown and chocolate.

Early die state: The crack encircling the stars is light, and there are additional fine cracks through the base of date and at the tops of 31; the reverse is cracked as always from the dentils through the tops of UNITE and the tops of ATES OF. Ex Long Beach bourse, 6/1/84.



- 959 1831. Newcomb-11. (High Rarity 2). Another. Very Fine 20. There are two small rim dents at the ninth star. Glossy medium steel brown.

Middle die state: The obverse cracks are stronger and the crack joining the tops of 31 extends left to the top of 8; the reverse crack at ATES OF extends to A and there are additional cracks up to the dentils from just left of the second T and the top of the second S in STATES. The section of the die bounded by these cracks is shifted outward slightly, making the dentils over TES a bit shorter than their neighbors. Ex Dennis Reynier, 7/13/84.



- 960 1831. Newcomb-11. (High Rarity 2). Another. Very Good 8. Medium steel brown.

Late die state: The section of the die over TES has broken away and has produced a small but strong cud. Ex Lowe show, 9/22/85.



- 961 1831. Newcomb-11 1/2. Double Profile (High Rarity 2). Another. Good 4. There are some circulation marks and rim dents consistent with the grade. The obverse is noticeably off center at 10:00. Medium brown and chocolate.

Late die state: Same as the preceding lot, but the profile is strongly doubled from the tip of the coronet down to near the bottom of the neck, and the obverse die is slightly misaligned to the 10 o'clock position. Ex Starr II, Stack's, 12/4/84:1972.



962 1831. Newcomb-11. (High Rarity 2). Another. Very Fine 20. Dark chocolate brown.

Late die state; slightly later than the preceding lot: The top of the second S in STATES is filled. Ex Doug Bird, 8/16/85.



963 1831. Newcomb-12. (Rarity 1). Same obverse as Newcomb-11, later. Date spaced 1 831 with a die break encircling the stars; large letters reverse with tip of leaf close below right center of D in UNITED. Very Fine 30 with the sharpness of Very Fine 35. There are two rather heavy nicks in the field near the second star and a small one on the neck. Reddish tan and light brown.

Early die state: The obverse crack is as seen on the later states of Newcomb-11, with additional cracks from the fourth star to the dentils end from the crack right of the second 1 down to dentils. The dentils are lightly crumbled from below the date to the final star, end from the seventh star to star 8. Ex Berney Bluestone F.P.L. 1/15/49—Raymond Williamson—Early American Coppers 5/7/83:405.



964 1831. Newcomb-12. (Rarity 1). Another. Very Fine 20. There is a faint scratch on the neck, a heavier one opposite the forehead and a few nicks in the field near the fifth through ninth stars. Medium reddish brown.

Early die state, but a bit later than the preceding lot: The obverse cracks are slightly stronger. Ex Jack H. Beymer, 4/7/84.



965 1831. Newcomb-12. (Rarity 1). Another. Fine 15. There are some very light rim bumps which are strongest over TA in STATES. Dark chocolate brown; the reverse is lighter.

Middle die state: The obverse cracks are stronger, and there is an additional crack to dentils from the final star. The section of the die bounded by the cracks below end to left of the final star is just starting to sink. Ex Robert E. Matthews (Matthews Money Tree), 8/13/83.



966 1831. Newcomb-12 1/2. Double Profile. (Rarity 1). Another. Extremely Fine 40. There are a few small marks on the chin and a tiny dig above the first star. Glossy dark chocolate brown.

Middle die state: The section below end to left of the final star is clearly raised above the surrounding field. The profile is slightly doubled on the forehead, lips, chin, end the eighth through twelfth stars. Source unknown.



967 1831. Newcomb-12/1. (Rarity 1). Another. Fine 12. There are many tiny circulation marks on both sides. Medium brown.

Late die state: The section of the die bounded by the cracks below end to left of the final star has broken away from the die, end the resulting cud obliterates the bottom two points of that star (Newcomb's state 12/1). Ex Jim McGuigan, 7/14/84.



968 1831. Newcomb-12/1 1/2. Double Profile. (Rarity 1). Another. Very Good 7. Medium chocolate brown.

Late die state: As the preceding lot, but the profile is strongly doubled from the forehead down to the chin. Ex Steve Fischer, 9/18/82.



- 969 1831. Newcomb-12/2. (Rarity 1). Another. Very Fine 30 with the sharpness of nearly Extremely Fine 40. There are a few very light scratches on the obverse (mostly on the cheek), traces of minor verdigris in the field near the tip of bust and lips and a corrosion pit below M in AMERICA. The planchet is incomplete with a very tiny clip over the eighth star. Slightly mottled light and medium reddish brown.

Lata dia steta, later then the preceding lot: Tha cud braak now covers three points of the final star (Newcomb's state 12/2). Ex Clinton Hollins, 2/1/82.



- 970 1831. Newcomb-12/3. (Rarity 1). Another. Good 4 despite nearly half of AMERICA being worn smooth. Medium dark brown.

Lata dia steta, later than the preceding lot: Tha cud braak covers 5 points of the final star and three points of the twelfth star (Newcomb's state 12/3), although the lower left point of the twelfth star is not completely covered. A rare die state and very popular with Cent enthusiasts as this is one of the most spectacular die failures in the series. Ex Clinton Hollins, 2/1/82.



- 971 1831. Newcomb-12/3 1/2. Double Profile. (Rarity 1). Another. Good 6. The fields are a bit uneven with some light porosity and there is an "X" scratched into the field over ON in ONE. Light to medium brown.

Lata dia steta, later than the preceding lot: Tha cud breck completely covers three points of the twelfth star. There is a double profile on the lips, chin, and neck. Ex Clinton Hollins, 2/1/82.

Newcomb-13 does not exist.



- 972 1831. Newcomb-14. (Rarity 5). Same obverse as Newcomb-10, later. Same reverse as Newcomb-1, earlier. Star 1 close to bust with no obverse cracks; large letters reverse with tops of NT in CENT on same line. Very Fine 25. Sharply struck and nicely centered with rich medium chocolate brown coloration. A very few minor handling marks that do not cause any distraction. A choice example of the variety.

Early die state: Tha obverse has not developed flowlines but the rim is just beginning to dish. Ex Chris Victor-McCawley.



- 973 1831. Newcomb-14. (Rarity 5). Another. Very Good 8 with the sharpness of Fine 15. The surfaces are lightly porous. Dark olive with light brown highlights. Scarce.

Middle die state: Tha obverse has flowlines through the stars and the rim is slightly dishd. Ex Early American Coppers sale, 4/13/85:461.



- 974 1831. Newcomb-14 1/2. Double Profile with a triple outline on the lower lip. (Rarity 5). Another. Very Fine 20. There are some tiny circulation marks and rim nicks consistent with the grade. Light brown. Scarce.

Lata die state: The obverse flowlines through the legend. There is a strong double profile from the tip of the coronet down to near the junction of the neck and the bust. Ex Sterr II, 12/4/84:1685.

The Cents Of 1832



- 975 1832. Newcomb-1. (Rarity 2). Same reverse as Newcomb-5 of 1831, earlier. Close date with star 6 pointing slightly to right of tip of coronet; small letters in reverse legend and denomination. Very Fine 30. Light brown.

Middle die state: The fields are lightly flowlined; there is a crack from the bottom of the second A in AMERICA through the stem, ribbon, and bottoms of UNITED. Source unknown.



- 976 1832. Newcomb-1 1/2. Double Profile. (Rarity 2). Another. Very Fine 35. There is a small nick in the field near the chin, two light scratches over N in CENT, another light scratch between N and I in UNITED and a tiny rim bump over that I. Medium brown.

Middle die state: As the preceding lot, but there is a double profile on the lips, chin, neck, parts of the date, and the lower stars. Ex Clinton Hollins, 2/1/82.



- 977 1832. Newcomb-1 3/4. Triple Profile. (Rarity 2). Another. Very Fine 30. There is a light scratch to the left of the date and some tiny circulation marks on both sides. Light brown obverse; medium brown reverse.

Middle die state, but later than the preceding lot: The flowlines are stronger and the date is starting to sink. There is a strong triple profile on the tip of the nose, lips, jaw, throat, ERTY, and the eleventh and twelfth stars. Ex Early American Coppers 3/31/84:288.



- 978 1832. Newcomb-1. (Rarity 2). Another. Very Fine 20 with the sharpness of nearly Very Fine 30. There are some very light scrapes in the field near the first and final stars and on the reverse above the ribbon. Medium steel brown.

Late die state: The flowlines are severe; the date and most of the stars are sinking and the reverse die is buckled inside the wreath. Although the profile is not doubled, LIBERTY, the date and many stars are slightly doubled; this is strongest on the numerals 832 in the date. Source unknown.



- 979 1832. Newcomb-2. (Low Rarity 3). Star 6 points slightly left of tip of coronet; small letters in legend with large letters in ONE CENT. Fine 12. Light brown.

Late die state: Cracked (as always) from the dentils through the fifth to tenth stars, with an additional dull crack down to the left from the base of E in CENT; both dies are weak and heavily flowlined. Source unknown.



- 980 1832. Newcomb-2 3/4. Triple Profile. (Low Rarity 3). Another. Fine 15 with the sharpness of Very Fine 30. There is a large cut in the rim right of the final star. Light brown; the reverse is mottled with medium olive brown.

Late die state: As the preceding lot, but there is a triple profile on the forehead. Ex Clinton Hollins, 2/1/82.



- 981 1832. Newcomb-3 1/2. Double Profile with a faint triple outline on the chin. (Rarity 1). Star 6 points well to right of tip of coronet; large letters in reverse legend and ONE CENT. Very Fine 25. Medium olive brown.

Middle die state: The fields are slightly rough from flowlines; there is a double profile on the forehead, the tip of the nose, the lips, the eighth through twelfth stars, and a triple profile on the chin. Ex Doug Bird, 12/5/87.



- 982 1832. Newcomb-3 3/4. Triple Profile. (Rarity 1). Another. Very Fine 30 with the sharpness of Very Fine 35. There are some light circulation marks and fine scratches on both sides. Light to medium brown.

Middle die state: As the preceding lot, but there is a clear triple profile on the forehead with a weak triple profile on the lips and chin; the last six stars are doubled. Ex Long Beech house, 1/22/87.



- 983 1832. Newcomb-3 1/2. Double Profile. (Rarity 1). Another. Very Fine 30. Medium dark olive brown with reddish brown undertones.
Middle die state: As the preceding lot, but there is a strong double profile on the forehead, nose, lips, and chin, with weaker doubling on the last six stars. Source unknown.



- 984 1832. Newcomb-3 1/2. Double Profile. (Rarity 1). Another. Fine 15. Dark chocolate brown.
Middle die state: As the preceding lot, but there is a strong double profile from the forehead down to near the junction of the neck and bust. Ex Chris Victor-McCawley, 8/15/85.



- 985 1832. Newcomb-3. (Rarity 1). Another. Good 4. Light golden brown with an off center strike.
Late die state: The dentilation appears to be gone, but it is difficult to be sure due to the strike. Struck 10 percent off center at 8:00. Ex Long Beech bourse 2/3/84.

The Cents of 1833



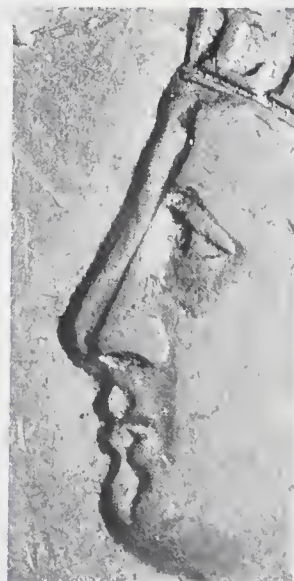
- 986 1833. Newcomb-1. (Rarity 2). Same reverse as Newcomb-4 of 1831 and Newcomb-4 of 1833, later. Star 6 points slightly left of tip of coronet; the date is spaced 1 83 3; the reverse is always cracked through ICA, stem, ribbon, UNITED ST, and bases of STATES. Very Fine 25. Medium steel brown with an orange brown around the devices from being cleaned and recolored.
Middle die state: The obverse is lightly flowlined; the lump between the tops of TA in STATES is still clear. Ex Clinton Hollins, 2/1/82.



- 987 1833. Newcomb-1. (Rarity 2). Another. Very Fine 30. There are a few tiny nicks near the seventh star. Glossy dark steel brown.
Late die state: The obverse flowlines are stronger and the lump between TA is nearly gone. Ex Dennis Reyner, 8/15/85.



- 988 1833. Newcomb-2. (Rarity 2). Star 6 points slightly left of tip of coronet and top of B is well above E in LIBERTY; E in ONE repunched above with dash nearly joining bases of NE. Always cracked through base of date and outer points of most stars; reverse always cracked from dentils through tops of UNITED STATE and from over R through tops of ICA. Very Fine 30. There is a small patch of very light verdigris on the lowest curl. Light to medium brown.
Middle die state: There are light flowlines through the legend; the repunching and the dash at E in ONE are sharp. Ex Clinton Hollins, 2/1/82.



- 989 1833. Newcomb-2 1/2. Double Profile. (Rarity 2). Another. Very Fine 30. There is a scratch between the seventh and eighth stars and a small nick below the chin. Light to medium brown with faded mint color in the protected areas, mostly on the reverse.
Middle die state, but slightly later than the preceding lot: The flowlines are stronger but the die defects at E in ONE are still clear. There is a very strong double profile from the forehead down to the chin. Ex Chris Victor-McCawley, 11/11/87.



- 990 1833. Newcomb-2. (Rarity 2). Another. Very Fine 25 with the sharpness of Very Fine 30. There are numerous tiny circulation marks on both sides. Medium brown and chocolate.

Late die state: The flowlines are stronger and the stars and legend are blurry; the die defects at E in ONE are weak but visible. Ex Long Beach bourse, 10/4/85.



- 991 1833. Newcomb-2 1/2. Double Profile. (Rarity 2). Another. Very Fine 25 with the sharpness of Very Fine 35. The surfaces are minutely granular and there is a tiny cut on the rim over the seventh star and a hidden cut across the edge just right of this. Dark olive with brown highpoints.

Late die state, slightly later than the preceding lot: The flowlines are more severe and the stars and legend are drawn to the rims; the dash between the N and E in ONE is weak. There is a strong double profile from the forehead down to the chin. Ex Berkshire Coin Co. 12/9/82.



- 992 1833. Newcomb-3. (High Rarity 2). The sixth star points to right of tip of coronet; tip of leaf is below right center of second S in STATES and the top of C in CENT is boldly repunched above. Very Fine 25. There is a small rim dent below the final star. Medium brown.

Early die state: The flowlines are very light on both sides. Ex Doug Bird, 10/5/85.



- 993 1833. Newcomb-3. (High Rarity 2). Another. Fine 15. There is a small dig in the field near the inner curl and a small edge dent over the seventh star. Medium brown.

Middle die state: The dantilation is very weak or missing; the flowlines are strong and the reverse legend is drawn to the rim. Source unknown.



- 994 1833. Newcomb-3 1/2. Double Profile. (High Rarity 2). Another. Very Fine 30 with the sharpness of Extremely Fine 40. There are some scattered minute circulation marks on both sides and an edge nick over O in OF. Mostly golden tan on the obverse, but there is a dark olive stain from the second star to the fourth star; the reverse is a mixture of golden tan and dark steel.

Late die state: The flowlines are stronger yet; the legend and stars are weak and drawn to the rims; the dash to left from the left top of E in CENT is gone. There is a double profile from the forehead down to the chin. Ex Starr II, Stack's, 12/4/84:1701; Dennis Coffey, 2/2/85.



- 995 1833. Newcomb-4. (High Rarity 4). Same reverse as Newcomb-4 of 1831 and Newcomb-1 of 1833, earlier. The sixth star points well to right of tip of coronet; tip of leaf well beyond right side of second S in STATES. Very Fine 25. Medium chocolate brown with some woodgrained toning on the reverse.

Early die state: Cracked (as always) through base of date and the first three stars to dentils over the fourth star, with a lighter crack to the right through the final star to the twelfth star; the reverse is also cracked (as always) through ICA, stem, ribbon, and UNITED ST, with an additional crack through the bases of STATES. The cracks are light and there are no flowlines. Ex Chris Victor-McCawley, 8/15/85.



- 996 1833. Newcomb-4. (High Rarity 4). Another. Fine 15. Very nice for the grade. Light to medium brown.

Middle die state: The cracks are heavier; there is an additional crack from the fourth star through the next three stars to the dentils over the left side of the eighth star. Ex Ken's Coins, 12/5/81.



- 997 1833. Newcomb-4. (High Rarity 4). Another. Very Good 8. Light to medium reddish brown with some verdigris around the devices on the reverse.

Lata dia stata: Tha cracks are haaviar, end the field is sinking outside tha cracks at tha first seven stars, strongast at tha first thraa sters. Sourca unknown.

UNIQUE LATEST DIE STATE 1833 N-4



See Color Plate 5

- 998 1833. Newcomb-4. (High Rarity 4). Another. Fine 20. There are a few insignificant contact marks on the obverse. Choice light to medium brown. It is the opinion of this cataloger that this is an incredible coin.

Latast dia stata: A portion of tha dia has broken away creeting a massiva cud at tha first four stars. *Unique in this very impressive die state*; this is tha coin Newcomb used to prapera tha description of this dia stata on page 85 of his book on tha sarias. Ex Starr II, Stack's, 12/4/84:1699.



- 999 1833. Newcomb-5. (Rarity 1). The sixth star points to right of tip of coronet and the 8 is repunched above giving the appearance of horns (called the horned 8 variety); lump below T in CENT. Extremely Fine 40 with the sharpness of About Uncirculated 50. The coin has been recolored to an unnatural mixture of reddish olive and golden brown tones.

Middla dia stata: Tha obvarsa is crackad from tha dantils through tha basa of tha deta and tha first ten stars; tha ravarsa is cracked through ERICA, tha stam, tha ribbon, UNITED STATES OF and slightly beyond (saldom seen without these cracks). Tha flowlines through tha stars end lagand are light. Ex Kevin Sudol, 8/23/84.



- 1000 1833. Newcomb-5. (Rarity 1). Another. Extremely Fine 45. There are a few very minute rim nicks over ITED. Frosty light brown.

Lata dia stata: Tha cracks ara slightly stronger; both dies are more heevily flowlinad with most of tha sters end letters of tha legend drawn to tha rims. Ex Clinton Hollins, 2/1/82.



- 1001 1833. Newcomb-6. (High Rarity 1). The sixth star points to left of tip of coronet; ONE CENT slightly larger than on the rest of this year, with the T leaning left. Always cracked through reverse legend, stem, and ribbon. Very Fine 20. Light brown.

Early dia stata: Tha cracks ara light, the one down to tha dantils from balow tha ribbon is baraly visible. Thera are vary light flowlines around tha stars end lagand. Ex Clinton Hollins, 2/1/82.



- 1002 1833. Newcomb-6. (High Rarity 1). Another. Very Fine 25. There is a dent over B in LIBERTY, a scratch on the neck and a small flan defect in the hair on top of the head. Light to medium brown.

Middla dia stata, slightly later than tha pracadng lot: Tha cracks end flowlines are stronger; tha crack down to tha dantils from balow tha ribbon is cleer. Ex Kan's Coins, 12/5/81.



- 1003 1833. Newcomb-6 1/2. Double Profile. (High Rarity 1). Another. Very Good 8. The coin has been nicely recolored to a light olive brown.

Middla die stata, slightly letar than tha pracadng lot: Tha flowlines have created roughnass around tha deta, sters, end reversa legend. Tha profile is strongly doubled from tha forelock down to tha chin, with weaker doubling on tha neck. Ex FUN show boursa, 1/9/82.

1833 Newcomb-4



Lot 998



- 1004 1833. Newcomb-6 1/2. Double Profile. (High Rarity 1). Another. Very Fine 20 with the sharpness of Very Fine 30. There are many tiny circulation marks on the obverse and a light edge dent right of F. Medium brown with some lighter shades on the reverse from excessive rubbing with a cloth.

Middla dia stata: As tha pracading lot, but the double profile is stronger and extends from the tip of the coronat down to the chin with slightly weaker doubling on most of the neck. Ex Doug Bird, 12/5/87.



- 1005 1833. Newcomb-6. (High Rarity 1). Another. Very Fine 25 with the sharpness of Very Fine 35 or better. There is a moderate nick in the field opposite the forelock and some small rim dents, the worst of which is over N in UNITED. Cleaned and recolored to a light olive brown.

Lata dia stata: A chip has fallen out of the dia which connects the feet of N in UNITED. The dentilation is weak on the obverse and nearly gone on the reverse. The data is weak, especially the 8. The profile is strongly doubled on the forehead. Ex Wyatt sala, Superior Gallaries, 9/30/85:580, where overgraded as "Very Fine 30" with no mention of the recoloring.



- 1006 1833. Newcomb-6. (High Rarity 1). Another. Very Fine 20 with the sharpness of Very Fine 30. There are many circulation marks including a light rim dent over the first T in STATES. Light brown.

Lata dia stata, slightly later than the preceding lot: The flowlines and the die breaks are stronger; the reverse rim is dishad and the legend is drawn to the rim. The top of the 8 is nearly gone. Ex Clinton Hollins, 2/1/82.

The Cents Of 1834



- 1007 1834. Newcomb-1. (Rarity 1). Small date; two leaves below second A in AMERICA. The obverse is always cracked through stars 2-13, although the crack to the final star is faint. Extremely Fine 40. There is a minor planchet lamination down from the earlobe, a small planchet chip below the tip of the stem and a few very light scratches inside the wreath and at C in AMERICA. Glossy light brown with a few darker stains, the largest at the final star.

Middla dia stata: The obverse crack is strong; a reverse crack extends from the second A in AMERICA through the stem, ribbon, and UNITED STATES OF A. The fields are moderately rough from flowlines. Ex Clinton Hollins, 2/1/82.



- 1008 1834. Newcomb-1 1/2. Double Profile. (Rarity 1). Another. Very Fine 35. There are some minute circulation marks on both sides, the worst of which is a dent on the coronet line and in the hair over IB. Light brown.

Middla dia stata: Similar to the preceding lot, but there is a double profile from the base of the coronat down to the chin, with additional doubling on the last four stars and the 34 in the date. Ex Doug Bird, 12/5/87.



- 1009 1834. Newcomb-1 1/2. Double Profile. (Rarity 1). Another. About Uncirculated 50. Somewhat flatly struck but a pleasing lustrous medium brown with ample glimpses of original mint red, especially on the reverse.

Middla dia stata: Similar to the preceding lot with the double profile but there is no doubling on the last four stars nor on any part of the date. Not part of the Jack H. Robinson collection, but consigned to this sale as the property of Tony Tarranova.



- 1010 1834. Newcomb-2. (Rarity 1). Small date; single leaf below second A in AMERICA. Always cracked through all stars with extensions to the top of the first and last digits in the date; the reverse is always cracked from dentils down through STA to wreath and along wreath to leaf tip below R and out through CA lightly to dentils near tip of stem. Very Fine 35 with the sharpness of Extremely Fine 45. There are numerous small circulation marks on both sides and a few tiny digs including one at the first star and another at the left end of the bar below CENT. Light brown.

Middle die state: The cracks are strong; there is an additional crack up from the wreath through the left foot of the first A in AMERICA. The fields are slightly rough from flowlines; the repunching on left side of R in AMERICA is clear. Ex Clinton Hollins, 2/1/82.



- 1011 1834. Newcomb-2 1/2. Double Profile. (Rarity 1). Another. Very Fine 30. There is a small nick on the bust and a light scrape on the neck, neither serious. Somewhat mottled olive and reddish brown from being cleaned and nicely recolored.

Middle die state: Similar to the preceding lot, but there is a faint double profile on the lips and chin, with stronger doubling on RTY and the final three stars. Ex Earl Bostic—Steck's 12/56:135—Willard C. Bleisdell 9/76—R. E. Neftzger, Jr.—Jack H. Beymer, 12/8/82.



- 1012 1834. Newcomb-2 1/2. Double Profile. (Rarity 1). Another. Fine 15. Tan with light brown highlights.

Middle die state: As the preceding lot, but there is a strong double profile from the forehead down to the chin. Ex Kegin's, privately—Jack H. Beymer, 9/26/83.



- 1013 1834. Newcomb-2 1/2. Double Profile. (Rarity 1). Another. Very Fine 20. There is a light nick on the cheek and a small rim nick at R in AMERICA. Fine verdigris around the devices on the reverse. Mahogany with light brown highlights.

Middle die state: As the preceding lot, but there is a very strong double profile from the forehead down to the chin. Ex John S. Ashby, Jr. (Ashby's Best Coppers) 1/8/83.



- 1014 1834. Newcomb-2. (Rarity 1). Another. Extremely Fine 45. There are two minute digs in a line below the first star to neck. Tan with light bluish green frost in protected areas of the reverse and at the eleventh star.

Late die state: The reverse die has rusted and both dies have been lepped, with the cracks now weaker and the repunching on the left upright of R gone. Strong remnants of the die rust are visible at D ST and MER. Ex Clinton Hollins, 2/1/82.



- 1015 1834. Newcomb-2 1/2. Double Profile. (Rarity 1). Another. Very Fine 30. There is a long light scratch above the head and a small edge dent between the sixth and seventh stars. Glossy dark chocolate brown with traces of verdigris around the devices on both sides.

Late die state: As the preceding lot, but there is a double profile on the forehead, the tip of nose, the lips, and the chin. Ex Long Beech bourse, 6/2/83.



- 1016 1834. Newcomb-3 1/2. Double Profile. (High Rarity 1). Same obverse as Newcomb-4, later. Large date with small stars, star 6 points slightly to left of tip of coronet; small letters reverse with open C in CENT. Very Fine 25 with the sharpness of Very Fine 30 but the obverse surface is not perfectly smooth. There is a tiny rim dent at the ninth star and three smaller ones on the reverse. Light to medium brown.

Early die state: Traces of a fine crack can be seen at the outer points of the last two stars. The dentils are clear, there are no flowlines in the fields, and the repunching below C in AMERICA is sharp. There is a double profile on the forehead, lips, and chin. Ex Tom Reynolds, 8/6/83.



- 1017 1834. Newcomb-3 1/2. Double Profile. (High Rarity 1). Very Fine 30 with the sharpness of Very Fine 35. There are some tiny dents, mostly in the left obverse field. Glossy medium brown with a dark olive color across the face.

Middle die state: There is a strong crack from dentils through the last two stars. The fields are slightly rough from flowlines; the repunching below C in AMERICA is still sharp. There is a double profile on the forehead, lips, and chin. While most examples of this variety have the reverse die rotated about 40 degrees clockwise, this example has the reverse die rotated slightly to the left. Ex Early American Coppers 4/13/85:481.



- 1018 1834. Newcomb-3. (High Rarity 1). Another. Fine 15 and reasonably clean. Medium steel brown.

Middle die state, but slightly later than the preceding lot: The repunching at the bottom of C in AMERICA is slightly weaker. Source unknown.



- 1019 1834. Newcomb-3 1/2. Double Profile. (High Rarity 1). Another. Fine 15 with the sharpness of Very Fine 25. There are some light circulation marks on both sides plus two patches of light corrosion at the seventh and eighth stars. Medium brown.

Middle die state, but slightly later than the preceding lot: The flowlines and roughness have increased; the crack through the last two stars is stronger and the repunching below C in AMERICA is weaker. Ex Early American Coppers 4/13/85:606.



- 1020 1834. Newcomb-3. (High Rarity 1). Another. Extremely Fine 40 with the sharpness of Extremely Fine 45. There are light circulation marks on the obverse and a carbon spot on the lower face. Medium steel with some frosty tan in the protected areas.

Late die state: The date, stars, and reverse legend are weaker and starting to flow to the rims; the repunching below C in AMERICA is nearly gone. There are clash marks inside the wreath and there is a rather strong line down to the right from the berry over N in ONE. Ex Clinton Hollins, 2/1/82.



- 1021 1834. Newcomb-4. (Rarity 2). Same obverse as Newcomb-3, earlier. Large date and small stars, with point of star 6 slightly left of tip of coronet; letters in ONE CENT are larger than letters in the legend and an engraver's scratch extends the left tip below the first A in AMERICA. Fine 12. There is a tiny dig below the date and a light edge dent over E in UNITED. Light brown.

Middle die state: The reverse is lightly cracked from F through the tops of AM to the dentils over the left side of the adjacent E. The field behind UNITED STATES is slightly rough. Source unknown.



- 1022 1834. Newcomb-4 1/2. Double Profile. (Rarity 2). Another. Very Good 10 with the sharpness of Fine 12. There is a rim dent over O in OF. Light brown.

Middle die state, but slightly later than the preceding lot: The roughness behind UNITED STATES is a bit stronger. There is a double profile from the forehead down to the chin. Ex Early American Coppers 4/13/85:606.



- 1023 1834. Newcomb-4 1/2. Double Profile. (Rarity 2). Another. Very Fine 20. There are some light nicks on the face and bust plus a larger one over C in CENT. There is also a small scrape on the rim over E in AMERICA. Glossy light and medium brown.

Middle die state, but slightly later than the preceding lot: The roughness behind UNITED STATES is strong. There is a weak double profile on the forehead, nose, lips, and chin. Ex Cerle, 1/21/87.



- 1024 1834. Newcomb-4 1/2. Double Profile. (Rarity 2). Another. Very Fine 35 with the sharpness of Extremely Fine 45. There are many light scratches in the field before the portrait, a long thin nick on the neck. A very light rim dent over the seventh star and a small rim dent near the final star. Light olive brown with some tan in the protected areas of the obverse.

Middle die state: As the preceding lot, with the roughness behind UNITED STATES very strong. There is a strong double profile from the forehead down to the chin. Ex Gordon J. Wrubel, 1/6/83.



- 1025 1834. Newcomb-5. (Rarity 5). Same obverse as Newcomb-6, later. Same reverse as Newcomb-3 of 1831 and Newcomb-1 and -5 of 1835, later. Large date and stars; small letters in reverse legend with top of E in CENT repunched. Always cracked through date and all stars. Fine 15 with the sharpness of Very Fine 30. The surfaces are lightly porous and there are three patches of light corrosion on both sides. Dark olive with some lighter brown highlights. Scarce.

Middle die state: Both dies are weak, as always, with the stars, TY, the lowest curl, and the bottom portion of the reverse legend especially weak due to excessive die lapping. There are no distinctive die states known for this variety, which is the product of two worn-out dies. Ex Clinton Hollins, 2/1/82.



- 1026 1834. Newcomb-5 1/2. Double Profile. (Rarity 5). Another. Very Good 8. Medium dark brown. Scarce.

Middle die state: As the preceding lot, but there is a double profile on the forehead, nose, lips and chin. Ex Vermont Numismatics, 3/20/82.



- 1027 1834. Newcomb-6. (Rarity 3). Same obverse as Newcomb-5, earlier. Large date and stars; large letters in reverse legend with a lump below base of T in CENT. A die crack always encircles the date and all stars; the reverse is always cracked from dentils through tops of UNITED and beyond. Fine 12 with the sharpness of Fine 15. There are some minor rim nicks and dents, the worst being over S OF. Medium olive brown.

Middle die state: The fields are slightly rough from flowlines and a triangular chip has formed near the dentils between the eighth and ninth stars. Ex Nevada Coin Mart, 11/13/81.



- 1028 1834. Newcomb-6 1/2. Double Profile. (Rarity 3). Another. About Uncirculated 50. There is a tiny nick on the chin and some smaller ones in the field near the third through ninth stars. Frosty light steel brown with some tiny specks of mahogany on both sides.

Middle die state: As the preceding lot, but there is a strong double profile on the forehead, the tip of nose, the lips, the chin, and the ear. Ex Sterr I, Stack's, 6/13/84:290.

Newcomb-7 of this year is a Proof-only variety, and it is not represented in this collection. The obverse has a large date and stars; the reverse has large letters in the legend with the I in UNITED perfectly dotted by a dentil.

The Cents Of 1835



- 1029 1835. Newcomb-1. (High Rarity 1). Same obverse as Newcomb-9, later. Same reverse as Newcomb-3 of 1831, Newcomb-5 of 1834, and Newcomb-5 of 1835, second use. Head of 1834 with large 8 and stars; the reverse has the top of E in CENT repunched and the tip of leaf below center of base of F. The obverse is always cracked from dentils through stars four through thirteen. Very Fine 30. There is a light line-like planchet lamination down to the left through the sixth star and another on the same angle from the earlobe to near the tip of the bust. Glossy dark chocolate brown.

Middle die state: Both dies are moderately rough from flowlines; the obverse crack is clear. Ex Clinton Hollins, 2/1/82.



- 1030 1835. Newcomb-1 1/2. Double Profile. (High Rarity 1). Another. Very Good 8. There are some handling marks on both sides. Cleaned and recolored to a medium steel brown.

Late die state: The obverse crack is stronger, and there is a radial crack out to the dentils from between the eleventh and twelfth stars. The field is sinking outside the crack from the eighth star to the thirteenth stars and the reverse legend is weak. There is a double profile on the forehead and lips. Ex Dennis Coffey, 2/2/85.



- 1031 1835. Newcomb-2 1/2. Double Profile with a faint triple outline on the chin. (High Rarity 3). Same reverse as Newcomb-4, earlier. Head of 1834 with close, straight date and point of the sixth star slightly right of tip of coronet; tip of leaf is below right side of the second S in STATES and the right top of U is repunched above. Always lightly cracked through tops of UNITED STATES OF. Extremely Fine 40 with the sharpness of About Uncirculated 50. The surfaces have some microscopic porosity, the worst of which is over ER in AMERICA. Medium steel brown sprinkled with specks of light mahogany; the fields are prooflike.

Early die state: The dentilation is sharp; the repunching at U is clear. There is a double profile on the forehead and nose, with a triple profile on the lips and chin. The final seven stars also show some doubling, with faint tripling in a few places. Ex Sterr II, Steck's, 12/4/84:1716, where the surfaces were called "defect-free," and understandably so. Tied with many others for ninth finest known.



- 1032 1835. Newcomb-2. (High Rarity 3). Another. Fine 15. There are some small rim bumps on the obverse, the worst of which is at the fourth star. Woodgrained mixture of light and medium olive browns.

Middle die state: The fields are slightly rough from flowlines and the repunching over U is beginning to blur. Ex Long Beach bourse, 6/2/85.



- 1033 1835. Newcomb-2 1/2. Double Profile. (High Rarity 3). Another. Very Good 10 with sharpness of Fine 12. There is a light rim dent at the third star and a heavier one at the fifth star that also affects the reverse rim over IT in UNITED. Medium brown with some tan on the obverse.

Middle die state: As the preceding lot, but there is a double profile on the forehead, nose, lips, chin, LIBERTY, and the third through ninth stars. Ex Wes Resmussen, 9/20/83.

- 1034 1835. Newcomb-3 1/2. Double Profile. (High Rarity 3). Same obverse as Newcomb-4, -10, and -18, third use. Same reverse as Newcomb-1 of 1834, later. Head of 1834 with point of the sixth star well to right of tip of coronet; the reverse has two leaves below the second A in AMERICA. Always cracked through top of date and stars 1 and 2 to dentils at the third star, with another crack from right side of 5 through stars thirteen through eleven to dentils at star 10. The reverse is always cracked from the second A in AMERICA through stem, ribbon, and UNITED STATES OF A. Very Good 8. There is a small rim dent at the ninth star and a tiny nick over N in ONE. Medium steel brown.

Early die state: The dentils are lightly crumbled at their roots just below the second star. The profile is lightly doubled on the forehead, with stronger doubling on the lips, chin, and the seventh through twelfth stars. Source unknown.



- 1035 1835. Newcomb-3. (High Rarity 3). Another. Very Fine 25 with the sharpness of Very Fine 30. There are some small nicks on the reverse, mostly below ENT in CENT. Cleaned and nicely recolored to a light steel brown. This is a difficult variety to find in higher grades; this example is tied with several others for twelfth finest known.

Late die state: There is additional dentil crumbling below the right side of the 3 and to left of the second star. Ex Clinton Hollins, 2/1/82.

CONDITION CENSUS 1835 N-4



- 1036 1835. Newcomb-4. (Rarity 5). Same obverse as Newcomb-3, -10, and -18, earlier. Same reverse as Newcomb-2, later. Head of 1834 with point of the sixth star well to right of tip of coronet; tip of leaf below left edge of upright of D in UNITED. The obverse is always cracked through top of date and the first and second stars to dentils at the third star, with additional crack from right side of the 5 through the last three stars to dentils at the tenth star. The reverse is always cracked through the tops of UNITED STATES OF. Very Fine 20. Choice for the grade, with a minimum of faint circulation marks. Tied with one other for fifth finest known in a Condition Census of 40-35 (2)-25-20 (2).

Early die state: The obverse dentilation is crisp with no crumbling; the small lump in field to left of base of 1 is clear. Ex Joseph Adamski, 8/23/82.



- 1037 1835. Newcomb-4 1/2. Double Profile. (Rarity 5). Another. Very Good 8 with the sharpness of Very Good 10. There are many tiny circulation marks plus a scratch through ED in UNITED. Dark olive steel.

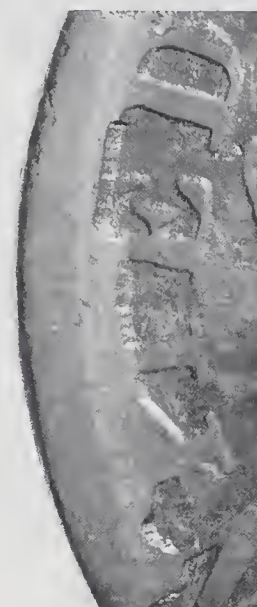
Early die state, but slightly later than the preceding lot: The small lump left of the base of 1 is blurry. There is a fine double profile on the nose with a stronger one on the lips and chin. Ex Sterr II, Steck's, 12/4/84:1719, where graded "Fine 12 with good surfaces."



- 1038 1835. Newcomb-4. (Rarity 5). Another. Fine 15. There are some light scratches around the tenth star and some slightly heavier ones over ER and over ICA in AMERICA. Light steel and reddish brown.

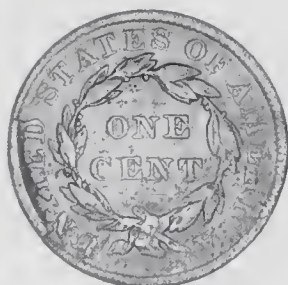
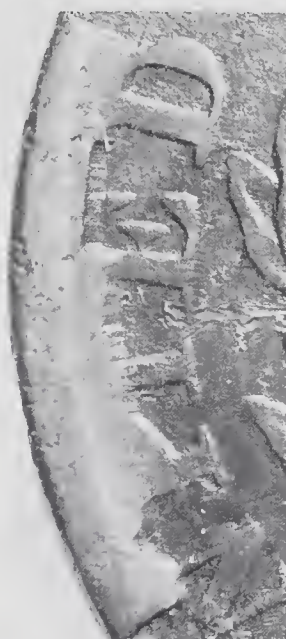
Middle die state: There is an additional crack up to the dantils from the left edge of the right top of N in UNITED, and the rim to the right of this crack is starting to rise. Ex Allstate Coin Co. (Elliot Goldman)—Dr. Philip W. Ralls—Del Bland, 6/1/84.

EXTREMELY RARE
TERMINAL DIE STATE 1835 N-4



- 1040 1835. Newcomb-4. (Rarity 5). Another. Good 6. Dark olive brown.

Latest die state: The reverse die has further deterioration, with a retained cud now extending to the right from D nearly to the left side of A in STATES. This is the same coin Newcomb used to prepare his description for the die state on page 96 of his book on this series. One of only two known in this terminal die state; both in the same grade. Ex Starr II, Stack's, 12/4/84:1718, where graded "Very Good 7."



- 1041 1835. Newcomb-5 3/4. Triple Profile. (Rarity 2). Same obverse as Newcomb-6 and -11, second use. Same reverse as Newcomb-3 of 1831, Newcomb-5 of 1834, and Newcomb-1 of 1835, third use. Head of 1834 with point of star 6 far to right and well above tip of coronet; left edge of curl is over center of 5 in date. The reverse has tip of leaf below left side of second S in STATES and top of E in CENT repunched. The obverse is always cracked through base of 835 to field at right. Very Fine 25. There is some very minute roughness on the obverse visible under magnification and a tiny rim nick right of the final star. Medium reddish steel brown from being cleaned and nicely recolored.

Early die state: The crack through base of 835 is light; there is a large bulge in the field near the nose. The profile is tripled on the forehead, with lighter doubling on the coronet. Ex Chris Victor-McCawley, 6/2/86.

- 1039 1835. Newcomb-4. (Rarity 5). Another. Good 6 with the sharpness of Very Good 8. There is a small punch mark on the left side of the ear. The surfaces are minutely granular with some tiny corrosion pits on the lower half of the reverse. A somewhat mottled mixture of light and medium olive browns.

Late die state: The section of the die over NITED has fallen away producing a large cud that includes the tops of those letters. Ex Chris Young, 8/21/85.



- 1042 1835. Newcomb-5 1/2. Double Profile. (Rarity 2). Another. Very Fine 25. Choice for the grade. Glossy medium brown.

Middle die state: The bulge near the nose has been repaired and there are some light flowlines around the stars. The profile is strongly doubled from the tip of the coronet down to the chin, with additional doubling on the final seven stars. Ex Robinson S. Brown, Jr., Superior Galleries, 9/30/86:771.



- 1043 1835. Newcomb-5 3/4. Tripla Profile. (Rarity 2). Another. Very Fine 20 with the sharpness of Very Fine 30. There is a large corrosion spot below the end of the ribbon. A light scrape is at the eleventh star. Mostly dark chocolate brown with some tan mottlings on the reverse.

Middle die state, but slightly later than the preceding lot: The flowlines are slightly stronger. There is a triple profile on the forehead, with other doubling and tripling on the tenth through twelfth stars. Ex Early American Coppers 3/21/87:491.



- 1044 1835. Newcomb-5. (Rarity 2). Another. Very Fine 30 with the sharpness of Very Fine 35. There are a couple of small nicks on the neck, some light scrapes into raw copper on the reverse and a small rim dent over the second A in AMERICA. A woodgrained mixture of medium steel and tan.

Late die state: The crack through 835 is strong and the fields are rough from flowlines. Ex Clinton Hollins, 2/1/82.



- 1045 1835. Newcomb-5 1/2. Double Profile. (Rarity 2). Another. Fine 12. There are a few light circulation marks on both sides, none serious. A woodgrained mixture of light and chocolate browns.

Late die state: As the preceding lot, but there is a strong double profile from the tip of the coronet down to the chin. Ex Willard C. Bleisdall 9/76—Del Bland—R. E. Neftzger, Jr.—Early American Coppers 3/77:269—Charles E. Funk, Jr.—Early American Coppers 4/13/85:606.



- 1046 1835. Newcomb-6. (Rarity 1). Same obverse as Newcomb-5 and—11, later. Same reverse as Newcomb-8, later. Head of 1834 with point of the sixth star well right and high above tip of coronet; the left edge of lowest curl is over center of 5 in date. The reverse is the type of 1836, with the tip of leaf below right edge of second S in STATES. Always cracked through bases of 835 and to right. Very Fine 30 with the sharpness of Very Fine 35. There is a scrape on the face from the lips to the ear and traces of glue in the central reverse. Light brown.

Middle die state: There is a very tiny rim break between the second and third stars; the reverse dentilation is fading and there are flowlines through the legend, with the tops of that legend lightly drawn to the rim. Ex Steve Fischer, 1/5/82.

- 1047 1835. Newcomb-6. (Rarity 1). Another. Very Fine 25. Light brown.

Middle die state, but slightly later than the preceding lot: The obverse dentilation is starting to fade; the reverse dentilation is weak and the rim is lightly dishd. Ex John S. Ashby, Jr. (Ashby's Best Coppers)—Robert E. Matthews (Matthews Money Tree).



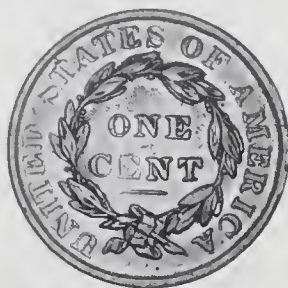
- 1048 1835. Newcomb-6 1/2. Double Profile. (Rarity 1). Another. Extremely Fine 40 with the sharpness of Extremely Fine 45. There is a shallow line-like planchet defect across the lower face and a light rim dent over the first A in AMERICA. Frosty medium steel brown.

Middle die state, but later than the preceding lot: There is additional light rim crumbling from below the date to the first star and the obverse flowlines are more severe. There is a strong double profile from the tip of the coronet down to the tip of the nose, with lighter doubling on the lips and chin. The sixth through eleventh stars and LIBERTY also show some doubling. Ex Chris Victor-McCawley, 6/2/86.



- 1049 1835. Newcomb-6 1/2. Double Profile. (Rarity 1). Another. Very Fine 25. There are a few faint scratches before the face, some circulation marks around ONE CENT and a light rim dent over the first A in AMERICA. Light reddish brown.

Middle die state, but slightly later than the preceding lot: The obverse dentilation is weaker; the reverse dentilation is nearly gone and the legend is weak, with the field around O in ONE and CE in CENT wavy. A double profile extends down from the tip of the coronet to the chin, with additional doubling on the sixth through tenth stars. Ex John S. Ashby, Jr. (Ashby's Best Coppers) 6/6/83.



- 1050 1835. Newcomb-6 1/2. Double Profile. (Rarity 1). Another. Fine 15. There are some tiny nicks before the face, a small shallow pit at the eleventh star and a light edge dent over C in AMERICA. Light brown with some sprinkles of medium steel brown.

Lata dia stata: The flowllnas and roughness ara strong on both sides. Thara ara a sarles of tiny rim braaks ovar AMER. A double profilla axtands down from the tlp of the coronat to tha chln. Ex Del Bland-Jack H. Beymar, 12/8/82.



- 1051 1835. Newcomb-7. (Rarity 1). Head of 1836; point of leaf slightly beyond inner curve of D; radial die scratches between D S and a strong lump over the berry below E in UNITED. Very Fine 30. Reddish brown.

Early dia stata: The dantliation ls crisp on both sidas; the radial llnas at D S ara sharp. Ex Chris Victor-McCewlay, 6/2/86.



- 1052 1835. Newcomb-7 1/2. Double Profile. (Rarity 1). Another. Extremely Fine 40. There are a few light circulation marks, mostly inside the wreath. Glossy medium reddish steel brown with traces of frost in the protected areas.

Early dia stata: As tha pracading lot, but there is a strong double profila from the forahead down to tha chin, with additional doubling and soma tripling on tha last flva stars. Ex Starr II, Steck's, 12/4/84:1725.



- 1053 1835. Newcomb-7. (Rarity 1). Another. Very Good 8. Mixture of light and medium steel browns.

Middla dia stata: Tha rediel llnas et D S ara faint; tha lump over tha berry ls cleer. The left adgas of 835 ara clearly doubled, as ara tha left sidas of the last thrae stars. Ex Jack H. Baymer, 9/26/83.



- 1054 1835. Newcomb-7 1/2. Double Profile. (Rarity 1). Another. Very Fine 20 with the sharpness of Very Fine 30. There are some light scrapes on the jaw and neck. The coin has been recolored to a blue steel with orange undertones on about half of the obverse.

Middla dia stata: As tha pracading lot, but thara is a double profile from the forahead down to tha chln, with additional doubling on ERTY and tha aighth through twalfth stars. Sourca unknown.



- 1055 1835. Newcomb-7. (Rarity 1). Another. Very Fine 30. Medium blue steel with some tan undertones.

Lata dia stata: Both dias ara heavily rusted, with smell rust lumps scattered about the fiolds and davicas. Production with thasa dies must hava bean interrupted, with tha dias lmporparly storad long enough for tham to corroda rather axtanslvaly. Both dias wara lappad bafora baing placad back into servica and some lapping llnas ara visibla on this exampla down to tha right from the nosa to tha lips. The radial llnas at D S ara gone; tha lump ovar the berry ls waak and it has a rust lump cloa to it. Source unknown.



- 1056 1835. Newcomb-7 1/2. Double Profile. (Rarity 1). Another. Extremely Fine 40. There is a small planchet lamination at the dentil tips to the right of the date and some light scratches around RIC. Medium dark steel brown.

Lata dia stata, slightly letar than tha pracading lot: Tha roughness in the fiolds ls mora savara and tha lump ovar tha berry ls weaker. Thara is a double profila on tha nosa with additional doubling on LIBERTY and the fifth through eighth stars. Ex Doug Bird, 8/12/83.



- 1057 1835. Newcomb-7 1/2. Double Profile. (Rarity 1). Another. Fine 15 with the sharpness of Very Fine 25. There are some light rim dents on both sides, the strongest of which is over the ninth star. Reddish chocolate brown.

Late die state: As the preceding lot, but the profile is doubled from the forehead down to the chin, with additional doubling on LIBERTY and the fifth through eighth stars. Ex Clinton Hollins, 2/1/82.



- 1058 1835. Newcomb-7. (Rarity 1). Another. Extremely Fine 40 with the sharpness of Extremely Fine 45. There are several tiny circulation marks on both sides. Glossy light steel brown.

Late die state, slightly later than the preceding lot: The roughness is more severe, as is the buckling inside the wreath. The lump over the berry is obscured by roughness. Although there is no doubling on the obverse, the reverse has extensive doubling on ONE CENT and the leaves and berries on the lower half of the wreath, with the berries and leaves to left of the O in ONE strongly tripled. Ex Van Cleeve sale, Kegin's Numismatic Auctions #340, 1/30/86:5534.



- 1059 1835. Newcomb-8. Same reverse as Newcomb-6 of 1835, earlier. Head of 1836, with left edge of lowest curl slightly right of left edge of 5; dull line up to left above E in CENT, with two-tiered dentils over M in AMERICA: the two dentils over the left side are long and the two over the right side are short. Fine 15 with the sharpness of Very Fine 35. The surfaces are moderately porous. Some scratches in the leaves below STATES and a long light scratch below NE in ONE onto the leaves on the right. Dark olive brown.

Early die state: Without the usually seen crack from the dentils up through 1. Ex Clinton Hollins, 2/1/82.



See Color Plate 5

- 1060 1835. Newcomb-8. (Rarity 1). Another. Extremely Fine 45. There is a light line-like planchet defect across the wreath below T in CENT but bluntly struck on the hairbuns and leaves below IC in AMERICA. Glossy golden tan.

Middle die state: The obverse is cracked from the dentils up through the right base of the 1 to the bust and lightly up the neck to the right side of the ear. Ex Sterr II, Steck's, 12/4/84:1726, where slightly undergraded as "Extremely Fine 40."



- 1061 1835. Newcomb-8. (Rarity 1). Another. About Uncirculated 55 but there is a long curved line-like depression from below the date through the bust to the second star from being struck through a piece of wire. There is a very faint scratch across the face and a minute nick on the forelock. Reddish tan with mint frost in the protected areas.

Middle die state, but slightly later than the preceding lot: The crack is stronger and extends lightly up through T to the junction of the hair and the inner bun at the top of the head. Ex Chris Victor-McCawley, 6/2/86.



- 1062 1835. Newcomb-8. (Rarity 1). Another. Very Fine 35. There are many dull nicks and dents on the face, neck, and the field near the throat and face. Light brown with some splashes of darker brown.

Middle die state, but slightly later than the preceding lot: The crack is stronger and the right side of the 1 is fused to it. Ex Kegin's Long Beech sale, 2/14/87:4093.



- 1063 1835. Newcomb-8 1/2. Double Profile. (Rarity 1). Another. This coin has the sharpness of, perhaps, Very Fine 35 but all of the stars have been retooled as has the forelock and both of the hairbuns. There is evidence of some light burnishing. Cleaned and recolored to a reddish brown.

Middle die state: As the preceding lot, but the profile is doubled from the forelock to the chin, with additional doubling on IBER, the date, and the first eight stars. Ex B. Warren Enzler, 6/27/85.



- 1064 1835. Newcomb-8. (Rarity 1). Another. Very Fine 30. There is a carbon spot on the neck and another over N in ONE plus a few other small ones on the obverse. Reddish tan with some light brown highlights on the reverse.

Late die state: The crack is very strong and extends up to dentils between the eighth and ninth stars with a branch crack up through the left side of the eighth star to the dentils above. Ex Chris Victor-McCawley, 6/2/86.



- 1065 1835. Newcomb-9. (High Rarity 4). Same obverse as Newcomb-1, earlier. Head of 1834 with large date and stars; tip of leaf below right edge of second S in STATES. Very Good 8 with the sharpness of Very Good 10. The surfaces are finely porous on the obverse; the reverse is less porous. Dark olive brown.

Middle die state: The obverse is cracked through the eighth to twelfth stars and possibly others; the reverse is cracked from the dentils over the right side of M through the tops of ERIC. Ex Howard R. Newcomb sale 5/16/45:665—Floyd T. Starr—Stack's 12/84:1973—Chris Victor-McCawley, 2/28/85.



- 1066 1835. Newcomb-9 1/2. Double Profile. (High Rarity 4). Another. Good 4. There is an "X" scratched clear across both sides. Light to medium brown with some paler highlights.

Middle die state, but slightly later than the preceding lot: The cracks are slightly stronger. There is a slight double profile on the lips and chin with additional doubling on TY. Ex Lowe coin show, 9/22/85.



- 1067 1835. Newcomb-9 1/2. Double Profile. (High Rarity 4). Another. Good 5 with the sharpness of Very Good 7. There are numerous small circulation marks in the fields and some dark stains on the obverse that have produced some very light corrosion. Mostly tan.

Middle die state, but slightly later than the preceding lot: The reverse crack is heavier yet, with the section outside the crack sinking slightly. The profile is doubled on the forehead, nose, lips, and chin. Ex Kagin's Long Beech sale, 2/12/87:4093.



- 1068 1835. Newcomb-10. (Rarity 5). Same obverse as Newcomb-3, -4, and -18, second use. Head of 1834 with small date and point of star 6 well right of tip of coronet; the reverse has a dash to left from left foot of I in AMERICA. The obverse is always cracked through top of date and stars 1-2 to dentils at star 3, with another crack to right from center of 5 through stars 13-11 to dentils at star 10. The reverse is always cracked through tops of UNITED ST and through ERICA to stem. Very Good 7. A light edge dent over the seventh star. Medium steel brown.

Middle die state: The cracks are clear. Ex Clinton Hollins, 2/1/82.



- 1069 1835. Newcomb-10 1/2. Double Profile. (Rarity 5). Another. Good 5 with the sharpness of Very Good 7. There is a scratch and some small nicks on the obverse and several scratches on the reverse plus a light rim dent over E in STATES. Light brown.

Middle die state: As the preceding lot, but there is a double profile from the forehead down to the chin. Ex Robinson S. Brown, Jr., Superior Galleries, 9/30/85:788.



- 1070 1835. Newcomb-10. (Rarity 5). Another. Good 4. There are some light scratches, mostly on the obverse. The coin is minutely porous and has been recolored to a bluish steel with some golden tan patches on the reverse.

Latest die state: A large piece of the reverse die has fallen away producing a triangular cud from near the D to over the second T in STATES, with the tops of ST consumed by the cud. A very rare die state; missing from the Sterner and Robinson S. Brown, Jr. sales. Only about a half dozen known with the cud with the finest grading only Very Good. Ex Mike Weber, 10/16/82.



- 1071 1835. Newcomb-11. (Rarity 5). Same obverse as Newcomb-5 and -6, earlier. Head of 1834 with small stars and point of the sixth star well right and high above tip of coronet; the left edge of the lowest curl is over the center of the 5. The E in ONE is high and repunched below its base; small lump between tops of ED in UNITED. Fine 15 with the sharpness of Very Fine 25. There are some fine scratches near the dentils from below the date to the fourth star, some tiny planchet voids from the ninth star to the eleventh star, a light edge dent between the third and fourth stars, a small rim dent over the eighth star, three rim nicks near the eleventh star, and a nick in the dentils over the left side of R in AMERICA. Glossy chocolate and steel brown from a coat of wax or lacquer. A difficult variety to locate in high grades; this piece is superior to the Robinson S. Brown, Jr. example and tied with a few others for twelfth finest known.

Middle die state: A fine crack joins the bases of 35; the reverse is cracked through the tops of RICA to the dentils below the ribbon, and from that spot through the tops of UNIT with another crack through the bases of TED and the bottoms of STATES OF. Ex Jack H. Baymer, 12/8/82.



- 1072 1835. Newcomb-11. (Rarity 5). Another. Good 4 with the sharpness of Fine 15. There are some heavy dents on the portrait that have flattened portions of the central reverse and a smaller dent at D affecting the third star. A long scratch through CENT and the wreath. Dark olive with light brown highlights.

Middle die state, but later than the preceding lot: The reverse cracks are heavier, especially the ones below the stem and ribbon. Ex Nevada Coin Mart, 11/13/81.



- 1073 1835. Newcomb-12. (High Rarity 4). Same reverse as Newcomb-2 of 1831 and Newcomb-13 and -18 of 1835, second use. Head of 1834 with small date that is much closer to the dentils than to the bust; the first two A's on the reverse are missing their inner right feet. Fine 15 with the sharpness of Extremely Fine 45. The surfaces are lightly corroded especially the obverse. Dark olive.

Middle die state: The obverse is cracked through the top half of the date and the first two stars to dentils above the third star, and to the right through the final star with an additional crack through the last four stars to rim over the eighth star. Ex Chris Victor-McCawley, 4/13/85.



- 1074 1835. Newcomb-12. (High Rarity 4). Another. Very Good 8. Light to medium brown.

Middle die state, but slightly later than the preceding lot: The crack through the last four stars is stronger, and the field outside that crack near the ninth and tenth stars is sunken below the rest of the field. Ex FUN show bourse, 1/8/82.



- 1075 1835. Newcomb-12 1/2. Double Profile. (High Rarity 4). Another. Good 4 with the sharpness of Very Good 8. The surfaces are corroded and there are some digs at the fourth, sixth and ninth stars. Dark olive.

Middle die state: As the preceding lot, but there is a double profile from the forelock to the chin, with all stars doubled. Ex Chris Victor-McCawley, 9/17/85.



- 1076 1835. Newcomb-13. (Rarity 4). Same reverse as the preceding lot, final use (curiously, Newcomb-2 of 1831 was struck between these two varieties of 1835). Head of 1834 with small date and point of the sixth star slightly right of tip of coronet; the 5 is strongly repunched below and there is always a crack through the bottom of the date arcing between the dentils and stars on either side. The first two A's on the reverse are missing their inner right feet. Very Fine 30 with the sharpness of Extremely Fine 40. There is some scattered light verdigris on both sides. A light edge dent between the eleventh and twelfth stars. Reddish steel brown.

Middie die state: There is a triangular die chip below the date, a row of impressed dentils over ONE, and a tiny rim break below the ribbon. The lips are very lightly doubled, although not enough to qualify as a double profile; all of the stars are doubled and most are tripled. Ex Chris Victor-McCawley, 6/2/86.



- 1077 1835. Newcomb-13. (Rarity 4). Another. Very Fine 35. Quite choice except for a very tiny rim dent at the final star, a nick over the 5, and a string of tiny nicks from T in CENT to M in AMERICA. Light to medium steel brown.

Middie die state, but slightly later than the preceding lot: There are additional small rim breaks at D S and ST in STATES. Ex Chris Victor-McCawley, 6/2/86.



- 1078 1835. Newcomb-13. (Rarity 4). Another. Fine 15 with the sharpness of Very Fine 25. There is a patch of verdigris from the fifth to the seventh star which covers the tip of the coronet with a much smaller patch below the eighth star. The obverse is light brown with dark olive in the verdigris patches; the reverse is chocolate brown.

Middie die state, but slightly later than the preceding lot: The cracks are slightly stronger and there is some light dentil fusing below 183. Source unknown.



- 1079 1835. Newcomb-13 1/2. Double Profile. (Rarity 4). Another. Good 4. There is some light corrosion on both sides which is strongest around ONE CENT and an edge nick between ES in STATES. Light brown with mahogany in the corroded areas.

Middie die state: As the preceding lot, but the profile is doubled from the forelock down to the chin. Ex Danis W. Loring, 12/20/83.



- 1080 1835. Newcomb-13 1/2. Double Profile. (Rarity 4). Another. Very Good 7. There are numerous tiny circulation marks on both sides. Light and medium brown.

Middie die state: As the preceding lot, and with a similar double profile, but the second through the ninth stars are also doubled on this example. Source unknown.



- 1081 1835. Newcomb-14. (High Rarity 2). Head of 1836 with left edge of curl over right center of 5; flat top on C in AMERICA and a tiny lump on base of T in CENT. Very Fine 30 with the sharpness near Extremely Fine 40. There are some light nicks on the portrait and left obverse field, a rim nick at the final star, and a scratch through M in AMERICA. Light brown and reddish steel from being cleaned and recolored.

Middie die state: The dentilation is crisp with no flowlines; there is a light die break through tops of AME and clash marks inside the wreath, the strongest of which is a football-shaped lump (from the inner ear) below the N in ONE. Ex Starr II, Stack's, 12/4/84:1740, where slightly undargraded as "Very Fine 25."



- 1082 1835. Newcomb-14. (High Rarity 2). Another. Very Fine 30 with the sharpness of Extremely Fine 40. There is a light scratch on the neck. The coin has been cleaned and recolored to a light steel and golden tan.

Middie die state, but slightly later than the preceding lot: The fields are slightly rough from the flowlines; the lump on T, the break through AME and the clash marks are still clear. Ex Chris Victor-McCawley, 2/28/85.



- 1083 1835. Newcomb-14 1/2. Double Profile. (High Rarity 2). Another. Extremely Fine 40. There is a small dent on the jaw, a light scratch from the chin to the first star and some minute nicks on the neck and below the chin. Light brown with sprinkles of dark olive on both sides.

Middle die state: As the preceding lot, but the profile is lightly doubled on the forehead and lips, with additional doubling on LIBERTY and the third through seventh stars. Ex Chris Victor-McCawley, 6/2/86.



- 1084 1835. Newcomb-14 1/2. Double Profile. (High Rarity 2). Another. Very Good 7. There are numerous small circulation marks on both sides. Light brown.

Middle die state: As the preceding lot, but there is a stronger double profile on the forehead, lips, and chin. Ex Robinson S. Brown, Jr., Superior Galleries, 9/30/86:797.



- 1085 1835. Newcomb-14 3/4. Triple Profile. (High Rarity 2). Another. Very Fine 25 but some flat striking on the forehead and both hairbuns. There is a light rim dent over F in OF. Light brown.

Middle die state: As the preceding lot, but there is a light triple profile on the forehead and lips, with doubling and some tripling on most of the stars and tripled dentil tips from the seventh through the twelfth stars. Ex Robinson S. Brown, Jr., Superior Galleries, 9/30/86:798.



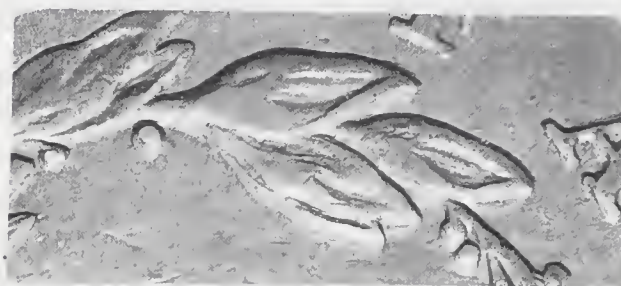
- 1086 1835. Newcomb-14 1/2. Double Profile. (High Rarity 2). Another. Very Fine 25 with the sharpness of Very Fine 30. Light brown with a dark reddish color covering the entire area within the wreath where a cleaning has occurred.

Late die state: Both of the dies are very weak with the dentilation nearly gone. The lump below T and the earlier clash marks are gone; two new sets of clash marks have taken their place, with two football-shaped lumps (from clashing with the inner ear) visible below the right side of the N in ONE. The die crack through AME is clear, although those letters are much thinner. There is a double profile on the lips and chin, with additional doubling on the ear, ERTY, and the final three stars. Ex Tom Reynolds, 8/6/83.



- 1087 1835. Newcomb-15 1/2. Double Profile. (Rarity 2). Heed of 1836 with bust narrower at throat and 3 slightly high; always cracked through tops of UNITED and fields beyond. Good 6. There is a light rim dent near the sixth star and a scratch from E in ONE to the first A in AMERICA. Dark olive.

Middle die state: The dentilation is fading and there are flowlines through the stars and the reverse legend. A double profile extends from the forehead down to the chin. Ex ANA bourse, 8/21/85.



- 1088 1835. Newcomb-15. QUADRUPLED REVERSE. (Rarity 2). Another. Very Fine 35. There is a tiny rim nick over O in OF. Light brown with reddish undertones on the reverse from being cleaned and nicely recolored.

Middle die state: As the preceding lot, but there are double, triple, and many quadruple outlines on the leaves, letters, and berries of the reverse which are strongest at AMER and the wreath below. While double outlines are common and triple outlines are scarce, quadruple outlines are extremely rare. Ex Starr II, Stack's, 12/4/84:1733.



- 1089 1835. Newcomb-15 1/2. Double Profile. (Rarity 2). Another. Fine 15. There is a small rim nick near the ninth star and a small nick above N in CENT. A woodgrained mix of light and medium browns.

Middle die state, but slightly later than the preceding lot: The dentilation is weaker and the reverse rim is slightly dished. There is a double profile on the forehead, nose, lips, and chin. Ex McLaughlin and Robinson Coins 8/28/85:545.



- 1090 1835. Newcomb-15 1/2. Double Profile. (Rarity 2). Another. Very Fine 25. There is a shallow planchet void in the field below the chin. Medium dark steel brown.

Middle die state: As the preceding lot, but there is a double profile on the lips, chin, and the top of the coronet with additional strong doubling on LIBERTY. Ex Jack H. Beymer, 4/7/84.



- 1091 1835. Newcomb-15 1/2. Double Profile. (Rarity 2). Another. Very Fine 35 with the sharpness of Extremely Fine 40. There is a light scrape between the eighth and ninth stars, some tiny nicks to right of T in CENT, a nick on U and a faint scratch through NIT. Medium light steel tan with some artificial reddish undertones from being cleaned and recolored. There is extensive flowlining in the fields.

Late die state: The dentilation is nearly gone on the obverse and is completely gone on the reverse. The fields are heavily flowlined and the rims are dished with the reverse dishing very strong and with the rim broken down in many places. There is a double profile on the forehead, lips, and chin, with additional doubling on the ninth through the twelfth stars and ERTY. The reverse also has doubling on AMERICA and some of the leaves and berries below, as well as on several letters of ONE CENT. Ex Jack H. Beymer, 12/8/82.



- 1092 1835. Newcomb-15 1/2. Double Profile. (Rarity 2). Another. Very Fine 30 with the sharpness of Extremely Fine 40. The area above ON in ONE is slightly rough with some attempt at smoothing. Some faint verdigris at TAT in STATES. There are a few very tiny nicks on the obverse. Actually quite attractive for the grade, with nearly full frost from extensive flowlining in the fields. Medium brown with splashes of light mahogany on both sides.

Late die state: As the preceding lot, but there is a double profile on the forehead, lips, and chin with additional doubling on ERTY and the seventh through tenth stars. Ex Jim McGulgan, 7/13/84.



- 1093 1835. Newcomb-16 1/2. Double Profile. (Rarity 2). Head of 1836 with rounded bust tip; the reverse is always cracked through the tops of the legend, strongest through AMERICA. Very Good 10. There is a scratch from the fifth star to the coronet. Medium steel brown.

Early die state: The dentilation is crisp with very light flowlines in the fields. The crack is weak on the left side of the reverse. A double profile extends from the forehead down to the chin with additional doubling on the first star and the final three stars. Source unknown.



- 1094 1835. Newcomb-16. (Rarity 2). Another. Very Fine 25 with the sharpness of Very Fine 30. There are some light scratches on both sides, mostly around ONE CENT. Traces of verdigris around most devices. Brown.

Middle die state: The flowlines are stronger and the rims are starting to dish on the left side. Ex Steve Fischer, 9/7/85.



- 1095 1835. Newcomb-16 1/2. Double Profile. (Rarity 2). Another. Very Fine 20 with the sharpness of Very Fine 25. There are a couple of long light scratches and a few nicks on the neck, chin, and bust, plus some light verdigris around NIT and the first A in AMERICA. Glossy light to medium brown with raw copper showing on half of the obverse rim from excessive rubbing.

Middle die state: As the preceding lot, but there is a strong double profile from the forelock down to the chin, with additional doubling on all stars except the sixth and tenth. Ex Chris Victor-McCawley, 6/2/86.



- 1096 1835. Newcomb-16 3/4. Triple Profile. (Rarity 2). Another. Fine 15. There are a couple of light scratches behind the head, a light edge dent over the twelfth star and some very fine corrosion around the stem and ribbon. Light golden steel brown from being cleaned and recolored.

Middle die state, but later than the preceding lot: The dentilation is weak on both sides and the rim dishing is more pronounced. A triple profile extends down from the forelock to the chin, with additional doubling and tripling on the first four stars and the final four stars. Ex Sterr II, Steck's, 12/4/84:1740, where graded "Very Fine 20" with no mention of the defects.



- 1097 1835. Newcomb-16 1/2. Double Profile. (Rarity 2). Another. Very Fine 20 with the sharpness of Very Fine 25. There is a rim nick at the tenth star and a few light circulation marks, mostly on the reverse. Dark olive brown with light brown highlights.

Late die state: The dentilation is weaker and the rims are more heavily dished, especially on the reverse where the rim is breaking down. The die crack is strong. There is a double profile from the forelock down to the chin, with additional doubling on LIBERTY and the first three stars and the final two stars. Ex Jack H. Beymer, 12/8/82.

Newcomb-17 is a late die state of Newcomb-7. See Newcomb-7.



- 1098 1835. "Newcomb-18." (Low Rarity 6). Same obverse as Newcomb-3, -4, and -10, later. Same reverse as Newcomb-2 of 1831 and Newcomb-12 and -13 of 1835, earlier. Head of 1834 with crack through the top of date to stars; the first two A's on the reverse are missing their inner right feet. Good 4. Light brown. A rare variety in any grade.

Middle die state, as are all of this variety: The obverse cracks through the date are barely visible on this example due to the wear. Ex Purchased unattributed in 3/82 by Daniel W. Holmes, Jr.—John S. Ashby, Jr. (Ashby's Best Coppers) 5/7/83.

EXCESSIVELY RARE,
CONDITION CENSUS 1835 "N-19"



- 1099 1835. "Newcomb-19." (Low Rarity 7). Same obverse as Newcomb-7 in its latest state with the reverse of Newcomb-14 in its earliest state. Head of 1836; flat top on C in AMERICA and a tiny lump on the base of T in CENT. Extremely Fine 45 with the sharpness of About Uncirculated 50. Rich glossy medium walnut brown with the most trivial of handling marks. The reverse has some very minor planchet laminations as produced by the Mint. This coin is the third finest known in a Condition Census of 60-50-45-30-20 (2)-12 (3)-8 with exactly ten pieces accounted for.

Middle die state: Very late obverse die with the first five stars recut, swelling throughout the stars. The reverse has a faint crack through the tops of AM. Ex Chris Victor-McCewley.

The Cents Of 1836



- 1100 1836. Newcomb-1. Double peak to 1; tip of leaf nearly below right edge of base of F in OF. Very Fine 20. There are several tiny circulation marks and traces of verdigris on both sides. Medium chocolate brown.

Lata dla stata: The obverse has an arc crack from dentils left of the fifth star through LI and the hair to the dentils right of the eighth star, and another crack from the dentils through the tenth star down through the bun, T, face, and chin to the second star and the dentils below. The reverse is cracked from the dentils through the tops of TES, from F to the dentils over M, and a bisecting crack from the dentils through the first S in STATES, the wreath, O in ONE, T in CENT, the wreath, and R to the dentils. Source unknown.



- 1101 1836. Newcomb-2. (Rarity 2). Long, bold peak on 1; the two leaves below the second S in STATES have long, pointed tips, and the C in AMERICA is closed by a strong engraver's scratch. Very Fine 25. There are some tiny nicks and tiny spots of light verdigris in the field before the portrait. Light reddish brown.

Middla dla stata: The reverse is lightly cracked through the tops of AMERI, with a bisecting arc crack from the dentils near the first S in STATES through the wreath, bottom of ONE, the wreath, and M to the dentils above. Ex Jack H. Baymar, 7/9/83.



- 1102 1836. Newcomb-2. (Rarity 2). Another. Very Fine 25. There are three very small rim dents and a larger one on the reverse and some small circulation marks on both sides. Tan obverse with light steel highlights; the reverse is mostly medium steel brown.

Lata dla stata: The dentilation is nearly gone and the rims are dished. The cracks are stronger, the engraver's scratch closing the C is gone and there is an additional crack from the dentils down through the second S in STATES to the wreath. There is also a heavy bar down to the right from the right foot of T in CENT. Ex Clinton Hollins, 2/1/82.



See Color Plate 5

- 1103 1836. Newcomb-3. (Rarity 1). 83 low; I in UNITED repunched well above and ME close with foot of E above foot of M. About Uncirculated 50 with the sharpness of Mint State 60. There is a tiny rim dent at the third star. There is evidence of some light buffing on the obverse. The coin has been cleaned and recolored to medium light chocolate brown.

Early dla stata: No cracks; the repunching at top of I is clear. Ex Jack H. Baymar, 4/7/84.



- 1104 1836. Newcomb-3. (Rarity 1). Another. Very Fine 25 with the sharpness of Very Fine 30. There is a tiny dig near the eighth star, a light scratch through F in OF and a nick at O in ONE. Cleaned and recolored to a medium dark olive brown with mahogany tones on Liberty.

Lata dla stata: There is a small but strong cud at the sixth star, a thin rim break from left of the eighth star to near the ninth star, and a bisecting arc crack from the dentils through the first S in STATES, the wreath, the top of ONE, the wreath, and the left side of M to the dentils above. The repunching over I in UNITED is weak. Both dies are rough from flowlines, especially the reverse. Ex Springfield sale, Bowers and Ruddy Galleries, 9/81:443.



- 1105 1836. Newcomb-4. (Rarity 3). Same reverse as Newcomb-6, later. Always lightly cracked through base of date to dentils near stars; the bases of all E's in legend are incomplete. Very Fine 35 with the sharpness of Extremely Fine 45. There are some small nicks on the neck, the chin and in the field at the left. There are small rim nicks right of the sixth star, another below the final star and a larger one over I in AMERICA. Tan with some frost in the protected areas.

Early dla stata: The obverse dentilation is crisp with no flowlines. There is a network of very fine cracks through most of the stars; the reverse has stronger radial cracks (as always) from the dentils to the wreath through the tip of the ribbon, T in UNITED, the space between D S, F, and the tip of the stem. Ex Clinton Hollins, 2/1/82.



- 1106 1836. Newcomb-5. (Low Rarity 3). Wide, thin date with 183 on same line; bottom of E in STATES very weak. Fine 15. There is a rim dent on each side. Tan and light brown.

Early die state: The die is lightly cracked through the tops of F AMERICA to the dentils below ribbon. The base of E in STATES is weak but clearly visible. Ex Kegin's Long Beach sale, 2/14/87:4107.



- 1107 1836. Newcomb-5. (Low Rarity 3). Another. Fine 15 with the sharpness of Very Fine 25. There are some light circulation marks and rim dents on both sides and a planchet flake at AT in STATES. Light to medium brown.

Middle die state: The dentilation is weaker and both rims are starting to dish. There is a thin rim break at the first star. The central portion of the base of E in STATES is gone. Ex Tom Reynolds, 6/8/85.



- 1108 1836. Newcomb-5. (Low Rarity 3). Another. Very Fine 35 with the sharpness of Extremely Fine 45. The obverse exhibits many minute pit marks and an attempt was made to lightly buff these out. The obverse was cleaned and recolored to a medium dark olive and brown; the reverse is an original frosty light golden brown and appears to be nearly Mint State in sharpness.

Late die state: There is an additional arc crack up from the dentils through the ribbon, CE in CENT, wreath, and the dentils just above D in UNITED. The reverse die is upset 180 degrees from its normal orientation. Ex Russell Wyatt sale, Superior Galleries, 9/30/85:615, where graded "Extremely Fine 40" with no mention of the obverse problems.



- 1109 1836. Newcomb-6. (Low Rarity 2). Same obverse as Newcomb-7, later. Hair on top of head is wavy; point of leaf is left of inner right curve of second S in STATES. Very Fine 25 with the sharpness of Very Fine 35. There is a scratch down from the second star, a dent opposite the neck and some spots of raised green corrosion around STATES OF. Light to medium brown with some olive on the reverse which has been cleaned and recolored and also shows traces of artificial red.

Middle die state: There is a strong cud above the eighth star; the reverse has fine radial cracks from the dentils through the tip of the ribbon, T in UNITED, the space between D S, F, and stem tip. Ex Lanham, Maryland show, 12/5/81.



- 1110 1836. Newcomb-7. (Rarity 4). Same obverse as Newcomb-6, earlier. Hair on top of head is wavy; strong engraver's scratch down to left through leaf below first S in STATES. Extremely Fine 45. Dark chocolate brown.

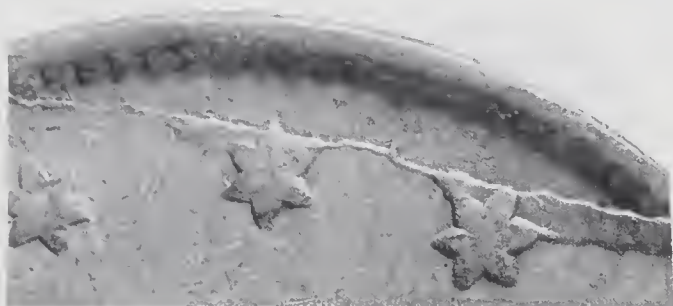
Early die state: The dentilation is crisp and there are no flowlines. A fine crack (as always) runs from the dentils over T in UNITED through the tops of D S. Ex Clinton Hollins, 2/1/82.

The Cents Of 1837



- 1111 1837. Newcomb-1. (Rarity 3). Same obverse as Newcomb-14, later. Same reverse as Newcomb-4, earlier. Plain hair cord and always cracked through base of date and the first six stars; large letters on reverse with arc scratch over F. Very Fine 20 with the sharpness of Very Fine 25. There is some verdigris scattered about many reverse devices which is worst around UNITED and the ribbon. Mottled tan, light brown and olive.

Middle die state: There are light flowlines through the reverse legend; the line over F is clear. There is a fine crack through the tops of OF AMER, with the crack at A clearly below its top. Ex Clinton Hollins, 2/1/82.



- 1112 1837. Newcomb-2. (Rarity 2). Same obverse as Newcomb-15, later. Same reverse as Newcomb-16, earlier. Plain hair cord with vertical crack through the third and fourth stars; the reverse has large letters with weak legend and no cracks. Very Fine 20. There are a moderate number of small circulation marks on both sides including a small new scrape into raw copper on the rim between the tenth and eleventh stars. Light brown.

Middle die state: The cracks through the third and fourth stars are advanced, with a horizontal crack to left from below the fourth star. The reverse is lightly flowlined through the legend. Ex Tom Reynolds, 12/18/82.



- 1113 1837. Newcomb-2. (Rarity 2). Another. Fine 15. There are three tiny digs on the reverse: one below N in CENT, another over M and a third on the leaf below C in AMERICA. Light golden brown with a small new scrape into raw copper on the rim between the seventh and eighth stars.

Late die state: The cracks at the third and fourth stars are stronger, with the three outer points of the fourth star now obliterated. Ex Steve Fischer, 2/18/84.



- 1114 1837. Newcomb-3. (Rarity 1). Plain hair cords with triangular lump between right serifs of E in LIBERTY; large letters reverse always cracked through CA to stem, ribbon, and center of U. Mint State 63. Original blazing mint red just beginning to fade. Lots of flash and cartwheel.

Early die state: The dentilation is crisp with no flowlines in the fields. Additional light cracks, as always, through tops of UNITED, S OF, and down across MERIC. Ex Not part of the Jack H. Robinson collection, but consigned to this sale as the property of Tony Terrenove.



- 1115 1837. Newcomb-3. (Rarity 1). Another. Very Fine 30. There are some tiny circulation marks on both sides and a lone hairline scratch through EN in CENT to the second A in AMERICA. Medium dark steel brown.

Middle die state: The dentilation is weaker and the cracks are stronger. The fields are slightly rough from flowlines. Ex Kenneth Wolfgram, 5/27/83.



- 1116 1837. Newcomb-3. (Rarity 1). Another. Very Fine 25. A light reverse edge dent. Attractive woodgrained light brown; medium brown and olive.

Late die state: The obverse dentilation is weak; the reverse dentilation is gone and the rim is dishd. The cracks and flowlines are stronger. Ex Joseph Adamski, 8/23/82.



- 1117 1837. Newcomb-4. (Rarity 2). Same obverse as Newcomb-5, earlier. Same reverse as Newcomb-1, later. Plain hair cords and always cracked through stars three to seven to dentils between stars 8 and 9; large letters reverse always cracked through tops of OF AMER, with the cracks at F A below their tops. Extremely Fine 40. Light brown.

Middle die state: The obverse dentilation is starting to fade; the reverse dentilation is very weak. The fields are slightly rough from flowlines and the reverse rim is lightly dishd; the cracks are strong. Ex ANA bourse, 8/20/85.



- 1118 1837. Newcomb-5. (Rarity 2). Same obverse as Newcomb-4, later. Plain hair cords with crack through stars 3-7; small letters in reverse legend with fine crack through tops of NITED STA. Very Fine 20. There are some tiny handling marks, mostly on the obverse and a short scratch between E and R in AMERICA. Light to medium brown.

Early die state: The reverse dentilation is crisp with no flowlines through the legend and the crack through NITED STA very faint. A leaping line below bases of IT in UNITED is sharp. Source unknown.



- 1119 1837. Newcomb-5. (Rarity 2). Another. Extremely Fine 40. There are a few minor handling marks on both sides, the worst of which is a tiny rim nick at the ninth star. Choice glossy light brown.

Middle die state: The cracks are stronger; the reverse is slightly rough from flowlines and the line below IT is very faint. Source unknown.



- 1120 1837. Newcomb-6. (Low Rarity 2). Plain hair cords with smooth curve from tip of nose to tip of coronet; large letters in reverse legend with outside leaves below NI in UNITED weak from excessive lapping. Extremely Fine 45. There is a small rim dent between ED in UNITED. Light reddish brown with some splashes of dark olive, mostly on the obverse.

Middle die state: A few impressed dentils are visible below the first berry; the dentilation is starting to fade and the fields are lightly flowlined. Ex Chris Victor-McCawley, 8/30/87.



See Color Plate 5

- 1121 1837. Newcomb-6. (Low Rarity 2). Another. About Uncirculated 55. There is a very light scratch below ONE. Light olive brown with a few splashes of darker olive on the reverse.

Middle die state, but later than the preceding lot: The impressed dentils below the first berry are nearly gone; the dentilation is weaker and the rims are starting to dish, most strongly on the obverse. The reverse center dot is still visible. Ex Sterr II, Steck's, 12/4/84:1750.

Newcomb-7 is a late die state of Newcomb-8. The Robinson S. Brown, Jr. catalog inadvertently reversed this relationship, listing Newcomb-7 as the early state of the dies. See the following two lots, where both die states are represented.



- 1122 1837. Newcomb-8. (Rarity 1). Plain hair cords with well rounded bust; large letters in reverse legend with strong dot between tops of E and N in CENT. Very Fine 20 with most of the detail appearing considerably sharper but there is an unnatural flatness on the forelock, on the curls in front of the ear, on the face and on both hairbuns where someone has intentionally smoothed these spots. Cleaned and recolored to a medium brown with a speck of raw copper on the rim over the eleventh star.

Early die state: The dentilation is clear with light flowlines in fields; strong die scratches are visible over ERICA (Newcomb's #8). Cracked, as always, from the dentils through TATES OF. Ex Long Beach bourse, 6/1/85.



- 1123 1837. Newcomb-8. (Rarity 1). Another. Very Fine 35 with the sharpness of Extremely Fine 45. There is some light verdigris around some devices on the reverse, and a hairline scratch from the forelock to the third star. Mottled medium brown and dark olive steel from being cleaned and recolored.

Late die state: The dentilation is nearly gone and the rims are dished; the lines at ERICA are gone, the dot between E and N is clear, and there is a new dot over the right top of that N (Newcomb's #7). Ex Clinton Hollins, 2/1/82.



- 1124 1837. Newcomb-9. (High Rarity 1). Same reverse as Newcomb-11, earlier. Beaded hair cords and always cracked from tip of bust to throat and front of ear; small letters in reverse legend with left half of right top of M repunched above. Extremely Fine 40 with the sharpness of Extremely Fine 45. There is a tiny rim nick between the final star and the date and another between NI in UNITED, plus a light scratch in the field near the third star. Chocolate with frosty light brown in the protected areas from being cleaned and recolored.

Early die state: The obverse crack is clear; the reverse is uncracked, which is unusual for this variety. Ex Jack H. Beymer, 7/9/83.



- 1125 1837. Newcomb-9. (High Rarity 1). Another. Very Fine 25 with the sharpness near Very Fine 30. There are numerous tiny circulation marks on both sides. The coin has been cleaned and recolored light to medium brown with underlying traces of faded artificial red.

Middle die state, but still rather early for this variety: The reverse is lightly cracked from the dentils down to the right top of A in STATES and the wreath below the adjacent TE, but without the usual extension through the first A in AMERICA. Ex Tom Reynolds, 2/9/83.



- 1126 1837. Newcomb-9. (High Rarity 1). Another. Very Fine 25. Verdigris around most devices on both sides. Light brown.

Middle die state, but considerably later than the preceding lot: The obverse crack is much stronger, with additional cracks from lowest curl down through the 3 to the dentils, up from the top of the head through the eighth star to the dentils, from the outer bun up through the ninth star to the dentils, from the tip of the nose to the first star, from the dentils ending through the twelfth star, and a wishbone crack down into the field from the dentils between the seventh and eighth stars. The reverse has additional cracks from the leaf up through the first A in AMERICA to the dentils, and down through the first S in STATES along the wreath to the ribbon and the dentils below the stem. Source unknown.



- 1127 1837. Newcomb-9. (High Rarity 1). Another. Extremely Fine 40. Attractive medium brown with a minimum of light circulation marks.

Late die state: The cracks are heavier, with a strong lump on the top of the bust where the die has crumbled along the crack, a fine crack through the sixth star, and a stronger crack from dentils just above the twelfth star to the curls at the back of the neck. There is a tiny rim break between the fourth and fifth stars, and another tiny one at the eleventh star. Ex Jack H. Beymer, 10/2/82.



- 1128 1837. Newcomb-9. (High Rarity 1). Another. Very Fine 35. Practically free of circulation marks. The obverse has been cleaned and recolored to a medium brown and reddish olive; the reverse is a natural light reddish brown with a few small splashes of dark olive.

Late die state, slightly later than the preceding lot: The cracks are stronger with a few faint branch cracks on both sides. The dentilation is weaker and the flowlines are stronger. Ex Clinton Hollins, 2/1/82.



- 1129 1837. Newcomb-10. (Rarity 1). Same reverse as Newcomb-5 of 1838, earlier. Beaded hair cord with date close to dentils; small letters in reverse legend with first T in STATES tilted left and accessory N punched into wreath below NI in UNITED. Mint State 60. Smooth medium brown with faint traces of faded original mint red lurking among some of the devices. A pleasing "brown Unc." Some very minor keel marks with some flatness from the strike. Some light traces of surface dirt and an old fingerprint.

Early die state: The dentilation is crisp with no flowlines in the fields. Not part of the Jack H. Robinson collection, but consigned to this sale as the property of Tony Terrenove.



- 1130 1837. Newcomb-10. (Rarity 1). Another. Very Fine 30 with the sharpness of Extremely Fine 40, but there are some nicks on the cheek and the coin has been recolored an unnatural pinkish light brown.

Late die state: The fields are rough from flowlines, especially on the obverse. There are rim breaks from below the final star to under the date, with a weaker one between the date and the first star. Ex FUN show bourse, 1/8/82.



- 1131 1837. Newcomb-11. (Rarity 1). Same reverse as Newcomb-9, later. Beaded hair cords with extreme points from stars eight to eleven, strongest at the tenth star; small letters in reverse legend and always cracked from dentils through A in STATES and wreath to first A in AMERICA, and from dentils through first S in STATES down along wreath to dentils below ribbon. Very Fine 35. There is a tiny new rim nick at the eleventh star which shows as a speck of raw copper. Medium dark reddish brown obverse; the reverse is a mixture of medium and dark olive.

Middle die state: The repunching at the eighth through eleventh star is weak but visible; the fields are rough from flowlines and clash marks show inside the wreath. Ex Long Beach bourse, 6/1/85.



- 1132 1837. Newcomb-12. (Low Rarity 3). Beaded hair cords with left side of lower loop of 8 strongly repunched; small letters in reverse legend with accessory E in leaves below E in AMERICA. Very Fine 35 with the sharpness of Extremely Fine 45. There are numerous tiny circulation marks on the face and bust, a planchet chip (as made) to the right of the fifth star, a small spot of corrosion on the right foot of M. Cleaned and recolored to a medium light steel tan.

Early die state: The repunching at 8 is clear; the fields are lightly flowlined near the dentils. Ex S. M. "Sem" Koeppl 2/38—R. E. Neftzger, Jr.—Early American Coppers 5/83:441—Del Blend—Jack H. Beymer, 10/2/82.



- 1133 1837. Newcomb-13. (High Rarity 2). Same obverse as Newcomb-16, later. Same reverse as Newcomb-14, earlier. Plain hair cords with no cracks and weak lowest curl; large letters in reverse legend and cracked through its top. Mint State 60. Flatly struck and a pleasing light olive brown.

Early die state: The fields are beginning to show the early stages of flowlines on the obverse while the reverse is still relatively smooth. The repunching on the left side of N in UNITED is distinct. Not part of the Jack H. Robinson collection, but consigned to this sale as the property of Tony Terrenove.



- 1134 1837. Newcomb-13. (High Rarity 2). Another. About Uncirculated 50. There are a few light scratches on the neck, in the field near the forehead and one below the chin. Light brown.

Middle die state: The fields are rough and flowlined, especially on the obverse. The repunching on the left side of N in UNITED is blurry but easily visible. Ex Sterr II, Stack's, 12/4/84:1755, where graded "About Uncirculated 55" with no mention of the light scratches.



- 1135 1837. Newcomb-13. (High Rarity 2). Another. Extremely Fine 45 with the sharpness of About Uncirculated 55. There are three tiny rim nicks at the first, second and the final stars. Light brown with a few traces of faded mint red in the protected areas and a large dark reddish stain on the neck and jaw.

Late die state: The dentillation is gone from the obverse and nearly gone from the reverse; the flowlines are stronger and the repunching at N is barely visible. Ex Long Beach bourse, 6/1/85.



- 1136 1837. Newcomb-14. (High Rarity 3). Same obverse as Newcomb-1, earlier. Same reverse as Newcomb-13, later. Plain hair cords and always cracked through base of date and first 6 stars; large letters in reverse legend and cracked through their tops. Fine 12. There is a rim nick over ES in STATES and a light planchet lamination at the third through the sixth stars. Tan and medium steel brown.

Middle die state: There are light flowlines near the obverse dentils; the reverse is very weak with the dentillation nearly gone. Ex Chris Victor-McCawley, 4/13/85.



- 1137 1837. Newcomb-15. (Rarity 4). Same obverse as Newcomb-2, earlier. Plain hair cords and always cracked vertically through outer points of stars three and four; large letters in reverse legend and always cracked through tops of S OF AMERICA. About Uncirculated 50. There are a couple of light dents on the cheek and in the field below the chin. Light reddish brown. A difficult variety to find in better grades; this example is of Condition Census quality.

Middle die state: There is an additional crack from the dentils left of the fifth star down to the top point of the fourth star and a fine crack curving up from dentils through the eighth star; the reverse has many fine cracks through UNITED, STATE, the bases of AMERICA, and in the wreath. The crack through the tops of MERIC to the dentils near the stem tip is very strong with a wishbone extension up to dentils from the R. The obverse has some thin rim breaks from above the eighth star to slightly beyond the ninth star and another from slightly below the eleventh star to below the twelfth star. Ex Starr I, Stack's, 6/13/84:348.



- 1138 1837. Newcomb-16. (Rarity 3). Same obverse as Newcomb-13, earlier. Same reverse as Newcomb-2, later. Plain hair cords with curved line down to right through right arm of Y; large letters in reverse legend which is weak with no cracks. Very Fine 35 with the sharpness of Extremely Fine 45. There is a deep dig in the hair before the ear, a smaller one in the curls behind the head, a smoothed rim nick at the ninth star (called an "unlisted rim break" in the Starr II catalog!), a rim dent over the second S in STATES. Cleaned and recolored to a reddish medium steel brown.

Middle die state: The obverse fields are slightly rough from flowlines; the central reverse is buckled at O in ONE and CE in CENT. Ex Starr II, Stack's, 12/4/84:1761, where called "Extremely Fine 45" with no mention of the recoloring.



See Color Plate 5

- 1139 1837. Newcomb-17. (Rarity 4). Plain hair cords with a rim break at star five; large letters in reverse legend and always cracked from dentils over second A in AMERICA through ribbon and bases of UNITED and tops of ST TES. About Uncirculated 50 with the sharpness of About Uncirculated 55. There is a light rim dent on the rim break left of the sixth star, over the twelfth star and over the first A in AMERICA. The planchet is incomplete at the rim over the ninth star, and there is a very light planchet lamination through the second star. Golden brown with frost in the protected areas.

Early die state: The dentilation is crisp with no flowlines or additional cracks. Ex Chris Victor-McCewley, 8/6/85.



- 1140 1837. Newcomb-17. (Rarity 4). Another. Very Fine 35 but there is a planchet lamination on the neck and a dent over N in ONE. Medium reddish brown.

Late die state: Crumbling covers most of the obverse rim with clear rim breaks at the fifth through the ninth stars and below 7 in date. The reverse has additional branch cracks, the strongest of which are around the stem and the ribbon where a large section of the die is sinking. Ex Clinton Hollins, 2/1/82.

The Cents Of 1838



- 1141 1838. Newcomb-1. (Rarity 1). Triple peek on 1; top of E in AMERICA repunched. Very Fine 30 but there are some planchet laminations on the lower portion of the reverse. Chocolate brown with light steel brown highlights and a dark spot on the forelock.

Early die state: The dentilation is crisp with no flowlines in fields. Source unknown.



- 1142 1838. Newcomb-1. (Rarity 1). Another. Mint State 60+. A very pleasing medium light brown coloration with an abundance of original mint red throughout the surfaces and devices. Although a common variety, it is difficult to find with a significant quantity of original mint red.

Middle die state: The dentils are starting to blur and the fields are lightly rough from flowlines. The rim is crumbling on the lower portion of the obverse, strongest at star 1. Not part of the Jack H. Robinson collection, but consigned to this sale as the property of Tony Terrenove.



- 1143 1838. Newcomb-1. (Rarity 1). Another. Extremely Fine 40. There is a rim nick over the sixth star and some tiny ones below the date. Light brown.

Late die state: Most of the obverse rim is crumbled; the obverse fields are very rough from flowlines; the reverse has been lepped and only portions show the heavy flowlines while other areas are very smooth. The triple peak on 1 is blurry; the repunching at the top of E is clear. Source unknown.



- 1144 1838. Newcomb-2. (Rarity 2). Same obverse as Newcomb-16, earlier. Browlock fused to coronet; doubled center dot on reverse, northeast and southwest. Very Fine 30. Medium dark steel brown obverse; the reverse is mottled a light brown and dark olive.

Middle die state: The fields are slightly rough from flowlines; the dentilation is just starting to blur. Ex Tom Reynolds, 7/6/85.



- 1145 1838. Newcomb-3. (Rarity 2). Dentils are smeared from star 1 to middle of date; colon center dot. Extremely Fine 45. There are a few tiny circulation marks on the chin and the area of the neck. Light to medium brown.

Middle die state: The colon center dot is clear; most of the vertical lines above E in CENT are gone and the fields are slightly rough from flowlines. Ex Clinton Hollins, 2/1/82.



- 1146 1838. Newcomb-4. (High Rarity 2). Strong inner circle below date almost to star 1; lump on right top of E in AMERICA. Very Fine 20 with the sharpness of Very Fine 30. There are circulation marks on the obverse plus a small rim dent at the second star and a larger one over IC in AMERICA. Medium dark reddish steel brown.

Early die state: The dentilation is crisp with no flowlines in the fields; the inner circle below the date and the lump on E are clear. Ex Tom Reynolds, 2/7/83.



- 1147 1838. Newcomb-4. (High Rarity 2). Another. Very Fine 20. There are some tiny circulation marks on the obverse and the coin has been cleaned and recolored to a light steel reddish brown.

Middle die state: The obverse is cracked down from the dentils through the left point of the ninth star to the hair and out from the lowest curl through 83 to the dentils below. The lump on top of the E is blurry but easily visible. Ex Tom Reynolds, 8/6/83.



- 1148 1838. Newcomb-4. (High Rarity 2). Another. Very Fine 15. Glossy light brown.

Middle die state, but later than the preceding lot: The dentilation is weaker and the fields are rougher with the reverse rim starting to dish and the field buckled around ON in ONE. The crack is stronger with an elongated lump on the lower curls where a piece of the die broke away. Ex Clinton Hollins, 2/1/82.



- 1149 1838. Newcomb-4. (High Rarity 2). Another. Mint State 60. Pleasing medium brown mottled with dark brown with much mint frost.

Late middle die state: The dentilation continues to weaken and the internal cud in the lower curl is well defined with a distinct rim break cud developing over the twelfth star. Not part of the Jack H. Robinson collection, but consigned to this sale as the property of Tony Terrenove.



- 1150 1838. Newcomb-4. (High Rarity 2). Another. Very Fine 35 with the sharpness of Extremely Fine 45. There are many tiny pits on the face and some planchet laminations below ENT. Dark olive steel.

Late die state: There is a cud below the 83 reaching up to the bottom of the 8, plus a rim break from the twelfth star almost reaching the final star. Ex Wyatt Cole, Superior Galleries, 9/30/85:659.



- 1151 1838. Newcomb-5. (Rarity 2). Same reverse as Newcomb-10 of 1837, later. Protruding browlock; accessory N in leaves below NI in UNITED and first T in STATES high and tilted left. Fine 15 with the sharpness of Very Fine 25. There are a couple of light scratches in the field near the mouth and a heavy with one down from the fourth star to the mouth. Some light edge dents on both sides. Dark olive with lighter steel brown highlights.

Late die state: The obverse dentition is weak; the reverse dentition is gone and the legend is weak. Ex Ken's Coins, 12/5/81.



- 1152 1838. Newcomb-6. (Rarity 1). 38 spaced apart; long spike from tip of leaf below R. Very Fine 25 with the sharpness of Very Fine 35. There is a scratch through the first S in STATES, the surfaces are not perfectly smooth and there is some light porosity on the reverse. Dark olive steel with lighter highlights.

Early die state: The dentition is crisp and extended well over the rim from the eleventh star to past the twelfth star. Spike from the leaf below R is sharp. Ex Jim Bergmen, 6/2/85.



- 1153 1838. Newcomb-6. (Rarity 1). Another. Extremely Fine 40 with the sharpness of About Uncirculated 55. There are long light scratches on the neck and field near the first star, two light dents on the top of the head and more light scratches over ONE. Frosty light golden brown with faded mint color in the protected areas.

Middle die state: The dentition is blurry and the fields are slightly rough from flowlines. The dentils at the twelfth star still extend over the rim. Ex Dr. Robert J. Sheiowitz, 8/15/83.



- 1154 1838. Newcomb-7. (Rarity 1). Same obverse as Newcomb-10, later. Heavy vertical flowlining on neck with lowest curl weak; spike from tip of leaf to bottom of F in OF. Very Fine 25. There is a hairline scratch near the dentils at the second and third stars and one from the nose to the bust. Woodgrained light and medium browns.

Middle die state: The reverse is rough from flowlines; the spike from the leaf to F is clear. Source unknown.



- 1155 1838. Newcomb-7. (Rarity 1). Another. About Uncirculated 55 with the sharpness of Mint State 60 but some scattered light surface corrosion left of the date and at the third star. The coloration is a pleasing mottled light olive brown.

Late die state: The entire coin is heavily flowlined, obscuring the spike from the leaf to the bottom of the F, although it can still be seen. Not part of the Jack H. Robinson collection, but consigned to this sale as the property of Tony Terrenove.



- 1156 1838. Newcomb-8. (Rarity 2). Same obverse as Newcomb-5, later. Protruding browlock; inner leaf below M has a strong radial line across it. Fine 15. There are some small circulation marks on the obverse and a pit mark at the second star. Mahogany and steel brown.

Early die state: The reverse dentition is mostly crisp with no flowlines in the fields. Source unknown.



- 1157 1838. Newcomb-9. (Low Rarity 3). Same reverse as Newcomb-10 and -14, second use. Flat bottomed 8's; short spike from tip of leaf below R in AMERICA. Very Fine 30. Medium reddish steel brown from being cleaned and recolored.

Late die state: The fields are slightly rough from flowlines and the spike from the leaf is clear. There is a strong rim break from above the twelfth star to slightly left of the date. Ex Chris Young, 10/19/85.



- 1158 1838. Newcomb-10. (High Rarity 2). 1 is pointed and doubled on its right side; short, dull point from tip of leaf below R with comma crack from dentils at left top of E in AMERICA. Very Fine 20. Slightly mottled light and medium steel brown.

Early die state: The "comme" crack is weak and barely reaches the right side of the M. Source unknown.



- 1159 1838. Newcomb-10. (High Rarity 2). Another. Very Fine 35. There is a tiny pit mark in the dentils over I in AMERICA. Light steel brown.

Middle die state: The fields are rough from flowlines; the "comme" crack is stronger and passes through the M. Source unknown.



- 1160 1838. Newcomb-10. (High Rarity 2). Another. Very Fine 25 with the sharpness of Extremely Fine 40. There are numerous tiny circulation marks on both sides and a heavy rim nick below the stem tip. Medium brown.

Middle die state, but slightly later than the preceding lot: The "comme" crack is stronger and extends through the base of the A and weekly to the crossbar of the F. Source unknown.



- 1161 1838. Newcomb-10. (High Rarity 2). Another. Very Good 10. There are some scratches on the neck. The coin has been cleaned and recolored to a bluish steel brown with golden tan and some artificial red mixed in.

Late die state: The "comme" crack is very strong and the section outside the crack is raised well above the rest of the field. Source unknown.



- 1162 1838. Newcomb-11. (Rarity 2). Same reverse as Newcomb-15 and -16, earlier. Short peak on 1 with a perfect E that is well above the R in LIBERTY; broken right upright on N in CENT. Extremely Fine 40. Glossy light brown with a few sprinkles of light olive on the reverse.

Middle die state: The fields and the neck are very rough and flowlined. The date and reverse legend are weak and the lowest curl is severed. Source unknown.

SCARCE LATE DIE STATE 1838 N-11



- 1163 1838. Newcomb-11. (Rarity 2). Another. Very Good 7. Light brown and chocolate; the obverse is woodgrained.

Late die state: Both of the dies are very weak, with the date barely visible. There is a strong cud from the first star nearly to the second star (Newcomb's #13). Ex Clinton Hollins, 2/1/82.



- 1164 1838. Newcomb-12. (Low Rarity 3). Same obverse as Newcomb-15, later. First 8 leans left with long dentils below date; first S in STATES is low. Very Good 10 with the sharpness of Very Fine 20. There are moderate circulation marks on both sides and a large dig over N in CENT. Light brown.

Middle die state: The reverse dentilation is weak. Source unknown.

Newcomb-13 is a late die state of Newcomb-11. See Newcomb-11.



- 1165 1838. Newcomb-14. (Rarity 5). Same reverse as Newcomb-9 and -10, earlier. Lowest curl well rounded with a raised center; short spike from tip of leaf below R in AMERICA. Fine 15. There are a couple of small light dents on the rim at the sixth star and a light hidden rim dent over I in AMERICA. Light steel brown with reddish undertones from being cleaned and recolored. Scarce.

Middle die state: The dentils are fused from the seventh star nearly to the eighth star. The spike from leaf is strong. Ex A coin shop in Lubbock, Texas to Stuart A. Hodge—Del Blend, 10/1/85.

RARE INTERMEDIATE DIE STATE 1838 N-14



- 1166 1838. Newcomb-14. (Rarity 5). Another. Very Fine 20 with the sharpness of Very Fine 35. The surfaces are lightly porous. Cleaned and recolored to a mostly dark olive brown with lighter reddish brown undertones. Very scarce.

Middle die state: As the preceding lot, with the rim break at the seventh star strong. Not a high grade piece, but the finest known for this intermediate die state. Ex Robinson S. Brown, Jr., Superior Galleries, 9/30/86:879.

EXTREMELY RARE THREE STAR BREAK 1838 N-14



- 1167 1838. Newcomb-14. (Rarity 5). Another. Fine 12 with the sharpness of Very Fine 20. There is a short scratch to left of the ninth star, some very faint abrasions across most of the highest leaves in the wreath. The surfaces are not perfectly smooth and exhibit some patches of porosity, mostly in the left obverse field. Dark chocolate brown on the obverse, the reverse with light brown highlights. This Cent is the finest of only five listed in the census by John D. Wright.

Latest die state: Now with a massive cud from the fifth star nearly to the seventh star, obliterating most of the sixth star. One of the most highly prized die states in the entire middle date series. Ex Clinton Hollins, 2/1/82.

EXCESSIVELY RARE 1838 N-15



- 1168 1838. "Newcomb-15" (High Rarity 6). Same obverse as Newcomb-12, earlier. Same reverse as Newcomb-13 and -16, later. Bold peak on 1 with first 8 leaning left and long dentils below date; broken right upright on N in CENT with weak reverse legend and no dentilation. Very Fine 20 with the sharpness of Very Fine 30. There are some circulation marks on the obverse including a nick below the chin, another near the lowest curl and a third near the hair below the eighth star. There are also a few very small rim nicks on the obverse and a shallow planchet defect on the neck below the earlobe. The reverse has a small spot of roughness over the E in ONE, a patch of light porosity below RI in AMERICA and a minor edge dent over D. Light to medium brown. A rare variety. This coin is the seventh finest known in a Condition Census of 55-45-35-30 (3)-20-15 (5).

Middle die state: The obverse dentilation is crisp with no flowlines; the reverse die is worn out. No other die states are known for this variety. Ex Clinton Hollins, 2/1/82.

"Newcomb-16" is another variety discovered since Newcomb wrote his book on this series. It has the obverse of Newcomb-2 in a later die state and the reverse of Newcomb-11 and -15 in its second use. The variety is extremely rare with only nine examples known. It is not represented in this collection.

The Cents Of 1839



- 1169 1839. Newcomb-1. (High Rarity 3). Same reverse as Newcomb-4 and -9, earlier. Overdate, 1839/6; reverse of 1838 with no berry to right of T in CENT. Very Good 7. There are some light circulation marks on both sides. Dark olive with brown highlights.

Early die state: The obverse is uncracked (Newcomb's state I). Source unknown.



- 1170 1839. Newcomb-1. (High Rarity 3). Another. Very Good 8. There are some faint scratches on the obverse as well as some other light circulation marks the worst of which are on the cheek and near the first star. Light steel brown.

Early die state, but slightly later than the preceding lot: The obverse is uncracked, but there is swelling from the dentils between the third and fourth stars to the nose (still Newcomb state I). Ex Jack H. Beymar, 6/7/78.



- 1171 1839. Newcomb-1. (High Rarity 3). Another. Very Good 10. The obverse is relatively unmarked for the grade but the reverse has several faint scratches around ONE CENT and a tiny rim nick over E in AMERICA. Glossy medium brown.

Middle die state: The obverse is cracked from the dentils between the third and fourth stars to the nose and the die is noticeably buckled along the crack (Newcomb's state II). Ex Early American Coppers 3/31/84:340.



- 1172 1839. Newcomb-1. (High Rarity 3). Another. Very Fine 25. A mixture of light brown and chocolate brown with glossy surfaces. A scarce variety in this grade.

Late die state: The obverse is bisected with the first crack very strong and an additional crack from the top of the ear through the eleventh star to the dentils (Newcomb's state III). Ex several previous Kegin sales—Kegin's Numismatic Auctions #322 9/80:185—Danis W. Loring, 5/20/84.



- 1173 1839. Newcomb-2. (Rarity 1). Head of 1838 with line under L; four leaves below MER. About Uncirculated 50. Light brown with a small carbon spot near the fourth star.

Middle die state: The die file lines down from dentils over STAT are blurry but visible; the ones over RICA are gone. Ex Art Kagin, 8/7/86.



- 1174 1839. Newcomb-3. (High Rarity 2). Head of 1838 with no line under L; three leaves below MER. Fine 15 with the sharpness of Very Fine 30. There is an "X" scratched on the cheek and some light handling marks, mostly on the obverse edge. Glossy light steel brown.

Middle die state: The fields are rough and flowlined; the berry below AM is barely visible. Ex Ken's Coins, 12/5/81.



- 1175 1839. Newcomb-4. (Low Rarity 2). Same reverse as Newcomb-1 and -9, second use. Silly Head with no hole before the ear; reverse of 1838 with no berry to right of T in CENT. About Uncirculated 50. There are some tiny handling marks which are mostly in the field before the lips. There is also a faint line-like planchet lamination at the fifth and sixth stars and another on the chin and a trace of verdigris on the reverse. Light steel with some frost in the protected areas of the reverse.

Early die state: There are no flowlines in the obverse fields; the dentilation is clear but not strong. Ex Dennis Rayner, 8/15/85.



- 1176 1839. Newcomb-5. (Rarity 1). Booby Head with sharply pointed coronet; doubled leaf tip below C in AMERICA. Fine 15 with the sharpness of Very Fine 35. There is a nick on the cheek and a small rim dent over the seventh star. The obverse is faintly rough while the reverse exhibits heavier roughness and porosity through D ST plus a small rim dent over U. Mahogany with dark olive on the reverse and some splashes of light steel on both sides from being cleaned and recolored.

Middle die state: The dentilation is blurry but there is no added berry to right of T in CENT. (The added berry state of this variety is Newcomb's #10, which has been deleted since it is a late, reworked state of these two dies.) Ex Clinton Hollins, 2/1/82.



- 1177 1839. Newcomb-6. (Rarity 2). Same reverse as Newcomb-11, later. Booby Head with puckered mouth; leaves below IC are severed from the stem. Very Fine 35. Medium steel brown from being cleaned and nicely recolored.

Late die state: The obverse rim is broken down over the dentils, this is strongest at the fifth through the tenth stars. The reverse is cracked from the dentils through D to the wreath end out from the leaf below to the bases of AM and back down to the wreath below the right foot of M and along the wreath until it exits into the field below the first outside leaf on the left. Ex Clinton Hollins, 2/1/82.



- 1178 1839. Newcomb-7. (Rarity 3). Same reverse as Newcomb-5 and -12, later. Booby Head and always lightly cracked from dentils through stars four to six; reverse die is heavily lapped, with a crude lump berry to right of T in CENT. Very Fine 35. There is a short curved scratch in the field before the eye and a longer one down from the chin to near the peak of 1. Glossy light brown.

Early die state: The dentilation is clear with no flowlines in fields. Ex McLaughlin and Robinson Coins 1/15/86:736, where misattributed as "Newcomb-5."



- 1179 1839. Newcomb-8. (Rarity 1). Petite Head; obverse and reverse styles of 1840. Very Fine 25 with the sharpness of Very Fine 30. There are light circulation marks including a tiny rim nick below the second star. Light brown.

Middle die state: The dentilation is slightly faded; there are light flowlines in the fields. Ex Clinton Hollins, 2/1/82.



- 1180 1839. Newcomb-9. (High Rarity 2). Same reverse as Newcomb-1 and -4, later. Silly Head with large hole to left of ear; no berry to right of T in CENT. Extremely Fine 40. Medium steel brown obverse; the reverse is a mottled mixture of light and medium brown.

Late die state: The obverse is strongly bisected from the dentils between the fifth and sixth stars down through the portrait to the dentils at the right of date, with an additional crack through the nose, lips, and chin to near the junction of the bust and the neck. The obverse has rim breaks over the sixth star, from the seventh star to the eighth star, and from near the ninth star around to the eleventh star. Source unknown.

Newcomb-10 is a late die state of Newcomb-5. See Newcomb-5.



- 1181 1839. Newcomb-11. (Rarity 1). Same obverse as Newcomb-15, later. Same reverse as Newcomb-6, earlier. Booby Head with long mouth and unpuckered lips; wreath stem above berry below TE in UNITED is missing. Very Good 8 with the sharpness of Very Fine 20. There is a planchet lamination above TES OF that has partially peeled. The surfaces are minutely granular and heavily patinated dark olive with light brown highlights.

Late die state: The obverse dentilation is nearly gone. Ex Clinton Hollins, 2/1/82.



- 1182 1839. Newcomb-12. (High Rarity 4). Same reverse as Newcomb-5 and -7, second use. Booby Head with browlock that does not touch forehead; lump berry to right of T in CENT. Fine 15 with the sharpness of Very Fine 35. The reverse is covered with verdigris and there is some in various areas of the obverse which also has two small edge dents. Dark olive brown.

Middle die state: The obverse is cracked from the dentils through the fourth star to the nose and beyond to near the curl on the cheek. Ex Jim Bishop, 1/4/86.



- 1183 1839. Newcomb-12. (High Rarity 4). Another. Very Good 8 with the sharpness of Very Good 10. There are some circulation marks on both sides and the surfaces are faintly porous. Dark olive brown.

Late die state: The obverse is bisected by two separate cracks, one through the fourth star to the nose and cheek and another one from the bridge of the nose across the face and curls to the dentils between the eleventh and twelfth stars. Ex Early American Coppers 4/13/85:578.



- 1184 1839. Newcomb-13. (Rarity 3). Same reverse as Newcomb-15, earlier. Booby Head with the lowest point of the twelfth star doubled; the reverse is always cracked through NITED STAT. Fine 15 with the sharpness of Very Fine 20. There is a pit mark above the second star, a smaller one near the twelfth star, and a light rim dent above AT in STATES. Light to medium brown.

Middle die state: The dentilation is starting to blur and there are light flowlines in the fields near the dentils. Ex Tom Reynolds, 1/21/85.



See Color Plate 5

- 1185 1839. Newcomb-14. (High Rarity 3). Booby Head with scratch through curl before ear; no berry below TE in UNITED. About Uncirculated 55. Glossy light reddish brown with some frost in the protected areas of the reverse. A lovely Cent.

Middle die state: Cracked, as always, from the dentils through the tops of STATES OF A. The dentilation is clear with light flowlines in the fields; the tiny reverse center dot is strong. Ex Sterr I, Steck's, 6/13/84:389.

VERY RARE 1839 "N-15"



- 1186 1839. "Newcomb-15" (Low Rarity 7). Same obverse as Newcomb-11, earlier. Same reverse as Newcomb-13, later. Booby Head with long, unpuckered mouth; the reverse is always cracked through NITED STAT, clearest at D S. Fine 15. Listed in the Condition Census as "Very Fine 20." The Condition Census should now read 60-45 (2)-40-15 (4)-10 (2)-7-3, thus accounting for the exactly twelve specimens known to exist. There are some light circulation marks on the obverse; the reverse has a tiny rim nick at ED, a light rim dent at D S, two tiny rim nicks over OF and a scrape from the rim down into the M in AMERICA. Light brown. Tied as the fifth finest of only a dozen known examples.

Middle die state: No variations known. Ex Steve Fischer, 1/7/84.

A SPECIAL LOT OF
"COPPER QUOTES BY ROBINSON" (CQR)

- 1187 1983. 1st Edition as of 12/31/83, 2nd Edition as of 4/1/84, 3rd Edition as of 12/31/85, 4th Edition as of 9/15/86, 5th Edition as of 12/31/86, 6th Edition as of 7/31/87 and 7th Edition as of 12/31/87. Also includes the preliminary work copy for the Sheldon varieties issued 9/24/83 and the preliminary work copy for the Newcomb varieties issued 7/31/84, as well as several "special reports" issued during the same period of time.

While not copper coinage, CQR has certainly been an integral part of the Jack H. Robinson collection and is presented here for your interest and enjoyment.

The Cents Of 1840



- 1188 1840. Newcomb-1. (Rarity 2). Small date. No hole in ear. **Extremely Fine 40** with the sharpness of **Extremely Fine 45**. Frosty tan. There is a small planchet lamination hidden in curl on shoulder and another in field between the tenth and eleventh stars. Small scrape in field near the tenth star has disturbed the patina leaving some bright copper color. There is a tiny dent on bottom of O in ONE.

Middle die state: The recutting at the lower left edge of 8 is gone, but the dentils are still clearly defined. Ex McLaughlin and Robinson Coins 1/15/86:745.



- 1189 1840. Newcomb-2. (Rarity 1). Small date. Hole in ear. 18 repunched, with small 8 over larger 8. **Very Fine 25**. Glossy medium brown. There is a very small rim dent at the first star and a light scratch from the nose; otherwise a nice Cent.

Early die state: The dentils and recutting at the date are sharp. Flowlines at the date are just beginning to show. Ex Prichett London, 10/13/81.



- 1190 1840. Newcomb-3. (Rarity 1). Small date. No hole in ear. Die break through date and most stars. **Very Fine 20**. Glossy medium brown. There are three tiny rim dents on the reverse, the most noticeable of which is over U in UNITED.

Middle die state: The hub defects below the date are still clear. There is a strong die break from the third star to the sixth star; another runs from the eleventh star clockwise to star 2. Ex Sterr II, Steck's, 4/12/84:1786—Dannis Coffey, 2/2/85.



- 1191 1840. Newcomb-4. (High Rarity 3). Small date. No hole in ear. Strong hub defects below date. Called the "1840/39" overdate by Newcomb, but it is not. **Very Fine 30** with the sharpness of **Extremely Fine 40**. Light brown obverse; the reverse has streaks of medium brown creating a woodgrain effect. There are moderate rim dents at the fourth star plus several smaller rim nicks, the strongest is at the second star.

Middle die state: The hub defects below the date are strong. A rim break is clearly visible from below 18 to the first star. Ex Nevede Coin Center, 11/13/81.



- 1192 1840. Newcomb-5. (Rarity 2). Large date. Hole in ear. Crossbar of 4 touches 8 and 0. Recutting at left top of 0. **Very Fine 35** with the sharpness of **Extremely Fine 45**. There are scattered contact marks with the strongest of these in the hair over the ear and the field over N in CENT. Light brown. There is frost in protected areas.

Earliest die state: The dentils are sharp and the fields are somewhat prooflike. The recutting at 0 is sharp. This example also shows repunching below the peak of the 1 and file lines down to the left from the dentils over RICA—defects previously unknown on this variety. Ex Nevede Coin Mart, 11/13/81.



- 1193 1840. Newcomb-6. (Rarity 1). Large date. Hole in ear. Crossbar of 4 touches 8 and 0. Numerals 4 and 0 recut. **Fine 15** with the sharpness of **Very Fine 25**. Dark brown. There is some minor roughness with the reverse having scattered contact marks and two long scratches at ERICA.

Middle die state: Recutting at the date is clear but the reverse has flowlines through legend. Ex Ken's Coins, 12/5/81.



- 1194 1840. Newcomb-7. (Rarity 3). Large date. Hole in ear. Crossbar of 4 touches 8 but not 0. Blunt extension up from top of upright of 4. Extremely Fine 40. Attractive glossy light brown surfaces make this a pleasing example.

Middle die state: The extension up from the top of 4 is clear. Moderate flowlines cover the field around the reverse legend. Ex Kenneth Wolfgram, 7/18/B3.



- 1195 1840. Newcomb-8. (Rarity 1). Large date. Hole in ear with large dot in center of the hole. Crossbar of 4 is close to 8 and 0 but does not touch either one. Foot and crossbar of 4 are the same length on right side of upright. Fine 15 with the sharpness of Very Fine 25. There is a small rim dent between the date and the first star. There are also many minute handling marks, mostly on the obverse. Medium brown and struck on a nice planchet.

Middle die state: The point from the throat is barely visible and flowlines are beginning to show around the date and reverse legend. Ex Bonenze Coins, 11/18/B1.



- 1196 1840. Newcomb-9. (Rarity 2). Large date. No hole in ear. Crossbar of 4 distant from 8 and 0. Cracked (as usual) from rim just below the fourth star to eye, ear, hair, and rim at the eleventh star. A short spur extends from left bottom of O in ONE. Very Fine 20. Glossy light brown. A tiny rim bump is visible below the ribbon on the reverse. Otherwise a choice coin.

Late die state: The bisecting die break on the obverse is strong, with the lower half of the obverse raised well above the upper portion. Strong flowlines cover the field around the reverse legend. Ex John S. Ashby, Jr. (Ashby's Best Coppers) 5/15/B3.



- 1197 1840. Newcomb-10. (Rarity 1). Large date. No hole in ear. Very similar to Newcomb-9, but the obverse is never cracked and there is no spur on the O in ONE. A short point extends up to left from the top of E in CENT. Very Fine 30 with the sharpness of Very Fine 35. A few light scratches and contact marks on the obverse keep this Cent out of the choice category. Glossy medium brown.

Early die state: The point up from the top of the E in CENT is sharp. Ex Kenneth Wolfgram, 7/18/B3.

Newcomb-11 is from the same dies as Newcomb-10, in a later state after the dies were lepped.



- 1198 1840. Newcomb-12. (Rarity 1). Small date. Lump on front edge of coronet. Fine 12. Medium brown. Many minute handling marks on the surfaces.

Late die state: Lepping has removed the lump under the base of 1. The lump on the front edge of the coronet is clear. Ex Bonenze Coins, 11/18/B1.

Newcomb-13 is from the same dies as Newcomb-12, with the hub defect below the base of 1 removed by lapping.

The Cents Of 1841



- 1199 1841. Newcomb-2. (Rarity 2). Hub defects below date. Sharp point from front edge of neck. Lines in space to right of Y; others from top of head and curls. Die defects below M in AMERICA. Very Fine 30. Glossy medium steel brown. There is a nick in field near the tenth star and a tiny rim bump over the seventh star. Otherwise choice.

Early die state: All die defects are clear, including the fine lines behind ONE CENT. Ex Tom Reynolds, 7/11/B2.



- 1200 1841. Newcomb-2. (Rarity 2). Another. Very Fine 20 with the sharpness of Very Fine 25. Glossy medium olive brown. There are a few very faint scratches in the field behind head; some heavier ones are close to the dentils near the third and fourth stars.

Middle die state: Most of the defects have been removed by lepping. The lines in the space right of the Y are still clear, and the point from the neck is barely visible. The defects below M in AMERICA are weaker. Ex Tom Reynolds, 2/7/83.



- 1201 1841. Newcomb-3. (Rarity 2). Always cracked from dentils below the first star through bottom of date passing through lower right point of the final star to space between the twelfth star and dentils; reverse die is cracked from rim over R through ICA, stem, ribbon ends, bottom of UNITED, center of first S, and top of T to rim over A. Very Fine 20. Light brown. There is a long nick in field between the second star and the nose.

Early die state: Faint repunching shows at the tops of the 1 and 8 in the date. The obverse crack is faint. The reverse has diagonal file lines from the dentils over N in UNITED and MERICA. This is a common variety, but it is an uncommon die state with repunching at 18 still visible. Ex Early American Coppers 3/13/82:408.



- 1202 1841. Newcomb-3. (Rarity 2). Another. Very Fine 25. Glossy medium brown. The surfaces are smooth. A choice coin except for a few light scratches on the neck and one in the left obverse field.

Late die state: The repunching at 18 is gone and the cracks are heavier. The reverse has additional cracks: from the tip of the ribbon down to the dentils and from the tip of the leaf below the second S in STATES through OF A to the field below M. The diagonal file lines over N in UNITED are still visible and the ones over MERICA have mostly faded away. Ex FUN show, 1/8/82.



- 1203 1841. Newcomb-4. (Rarity 4). Always cracked from dentils near the fifth star through the sixth through eighth stars to dentils near the ninth star, and on reverse from dentils below tip of ribbon through tops of UNITED to dentils over first S in STATES. Very Good 10 with the sharpness of Very Fine 35. The obverse is dark brown and moderately porous; reverse is medium brown with a small area of light porosity around TATES.

Middle die state: Both cracks are strong. The file lines at the dentils over ERI in AMERICA are gone. Ex American Rose Rare Coins (Herry Rescigno) 1/22/83.



- 1204 1841. Newcomb-5. (Rarity 2). Always cracked through top of date and most stars. The reverse is from the same die as Newcomb 7, but in a later state. Line down from left top of N in CENT. Fine 15. Glossy medium brown. There are a few nicks and light scratches on the face and neck of Liberty.

Early die state: File lines are visible from the curls behind the head and the cracks are light. The line down from the left top of N in CENT is clear. Ex Early American Coppers bourse, 5/7/83.



- 1205 1841. Newcomb-5. (Rarity 2). Another. Very Fine 20 with the sharpness of Very Fine 25. There is a faint scratch on cheek and another in field near nose. Two small rim nicks are visible near the fourth star and on the reverse over IT. Glossy medium brown.

Late die state: The defects behind the head are gone and the cracks are heavier. The line down from N in CENT has been removed. The reverse has an additional crack from the dentils over E in UNITED through E and wreath to dentils over left side of O in OF. Ex Doug Bird, 8/16/85.



- 1206 1841. Newcomb-6. (Rarity 1). Die file lines at neck, bridge of nose, right side of eye, and from curls behind head. Extremely Fine 40. Glossy light brown with a streak of darker brown toning across the obverse. Some mint frost is noted in the protected areas. A small planchet lamination is well-hidden in the curls. There is a small dent on the neck and a larger one between the sixth and seventh stars.

Middle die state: The obverse lines and points are clear. The reverse file lines over TE in STATES and ER in AMERICA are faint. Ex Chris Victor-McCawley, 2/22/88.



- 1207 1841. Newcomb-7. (Rarity 2). Top of first 1 in date is repunched. Hub defects below date. Diagonal file lines in field near throat. Many lines and points around ONE CENT, strongest down from left top of N in CENT. Fine 15 with the sharpness of Very Fine 20. The rim is dented at the third star and over ED on the reverse. Smooth medium brown.

Middle die state: The obverse defects are faint but visible. The lines and points around ONE CENT are clear. Ex Ken's Coins, 12/5/81.

The Cents Of 1842



- 1208 1842. Newcomb-1. (Rarity 2). Small date. Point of curl over center of upright of 4. Small lump on top of coronet over right side of L. The reverse is from the same die as Newcomb-1 of 1841 but in a later state. Strong lump on right side of seriph of C in CENT. Very Fine 25 with the sharpness of Very Fine 35. There is a moderately deep scrape across the cheek and neck and some minute handling marks on both sides.

Middle die state: The hub defects below the date are weak but the lump on coronet and one on C in CENT are both clear. Ex Silver Coast Coins, 1/8/82.



- 1209 1842. Newcomb-2. (Rarity 1). Small date. Point of curl over 4 is very slightly to the right of the right edge of the upright. Hub defects below date. Die file lines from tops of ERI in AMERICA. Very Good 10. Medium brown. There is a rim dent at the top of the reverse.

Middle die state: The hub defects below the date are faint. The lines over ERI are gone. Source unknown.



- 1210 1842. Newcomb-2. (Rarity 1). Another. Fine 15. Choice glossy light brown. There is a darker toning streak across the obverse and a reverse edge dent.

Late die state: All defects are gone. There is a fine die crack from the bottom of C in CENT down to the wreath and another from the leaves below U in UNITED extending down through the tip of ribbon to the dentils below. Source unknown.

Newcomb-3 is from the same dies as Newcomb-8, but in a later state. See Newcomb-8.



- 1211 1842. Newcomb-4. (Rarity 2). Large date. Line down to left from nose at eye level; other lines up to left from neck. Very Fine 35, with the sharpness of Extremely Fine 40. There are a few small rim nicks below the date; some are recent enough to have disturbed the color. There are also two light edge dents. Otherwise a glossy medium dark brown with a dark spot on the edge at the tenth star.

Late die state: The lines at the neck are gone; the one from the nose is only a faint nub. Source unknown.



- 1212 1842. Newcomb-5. (Rarity 2). Large date. Fine lines up to left from top of neck; the top of a stray 4 punched between the dentils under left side of 4. Sharp point down to left from bottom of E in CENT. Very Fine 20. Glossy medium to dark brown. Nice except for a small planchet void in the field between the seventh and eighth stars.

Middle die state: The lines from the neck are feint; the defect in dentils below 4 is clear. The point from the bottom of E in CENT is still sharp. Ex Tom Reynolds, 6/8/85.



- 1213 1842. Newcomb-6. (Rarity 1). Large date. Small lump under left pendant of T in LIBERTY; larger ones in field close to upper lip and lowest curl. Diagonal file lines from tops of NITE in UNITED and a sharp spur to left under crossbar of E in CENT. Very Fine 25. Glossy light brown.

Middle die state: The lumps in the field near upper lip and lowest curl are feint; spur on E in CENT is sharp. Ex Lenham, Maryland show, 2/18/84.



See Color Plate 5

- 1214 1842. Newcomb-6. (Rarity 1). Another. Mint State 60. Light to medium brown with much underlying faded Mint luster. There is a tiny spot on the E in LIBERTY and another slightly larger one below the C in CENT. Some very minute contact marks are in the field near the lips and a small nick near the twelfth star.

Late die state: The lumps in the field near upper lip and lowest curl are gone. The lump under left pendant of T in LIBERTY remains clear. The underside of the crossbar of 4 is crumbled, giving the illusion that it was recut. A small remnant of the spur under crossbar of E in CENT still remains, and a new lump has developed close to the leaf on right side of E in ONE. Ex Sterr, Steck's, 6/13/84:424, where it was erroneously called a new variety, "Newcomb 10."



- 1215 1842. Newcomb-7. (Rarity 3). Large date. Date is positioned farther left than on any other 1842 variety, with the point of the curl over the right edge of the upright of 4. Lines up to left from top half of neck. Line in space below E in AMERICA. Very Good 7. Light brown with some darker toning streaks on both sides.

Middle die state: The lines at the neck are feint; the ones from the curls behind the head are gone. The line below E in AMERICA is clear. Source unknown.



- 1216 1842. Newcomb-8. (Rarity 1). Large date. Lines up to left from dentils under the final star. The reverse has many lines and points around ONE CENT, with a very strong point up to right from the right top of N in CENT. Extremely Fine 40 with the sharpness of Extremely Fine 45. There are some scattered contact marks on the face. Glossy medium brown.

Middle die state: The lines from dentils below the final star are feint. Most of the lines and points around ONE CENT are clear, with the strong point from N extending up to near the right bottom of E in ONE. Ex Clinton Hollins, 2/1/82.



- 1217 1842. Newcomb-8. (Rarity 1). Another. Very Fine 25. Medium brown with a darker toning streak from the fifth star to the face. There is a very small rim dent between M and E in AMERICA.

Late die state: The obverse defects are gone. Most of the lines and points around ONE CENT have been removed by lepping, but there is still a strong point up to right from the top of N in CENT. Source unknown.



- 1218 1842. Newcomb-9. (Rarity 3). Large date. Many lines and points from curls behind head, from neck, and from area around lips. A very strong point down to right from the center of the main curl. A short point down from the left bottom of N in ONE. Very Fine 20. Medium brown obverse; the reverse is slightly darker. Some scattered contact marks are noted on Liberty's face and neck. There is a fresh scratch near the twelfth star.

Early die state: The obverse lines and points are strong; the point from N in ONE is visible. Ex Bonenze Coins, 11/18/81.



- 1219 1842. Newcomb-9. (Rarity 3). Another. Very Good 8. There is a tiny rim dent over the first A in AMERICA. Light brown from an old cleaning.

Later die state: The lines on the obverse are now gone, with only the stronger points remaining. The reverse die is rotated 85 degrees in a clockwise direction - the first rotated example of the variety seen by this cataloger. Ex G & A Coins, Tyson's Corner coin show, 1/16/82.

Newcomb-10 is a late die state of Newcomb-6. See Newcomb-6.

The Cents Of 1843



- 1220 1843. Newcomb-2. (Rarity 1). Petite Head; small letters reverse. Long line down to left from throat. Strong lapping lines down to right from tip of nose and chin. Hub defects around date. Lines and points behind ONE CENT; the strongest point down to right from left bottom of N in ONE. Very Fine 35. Glossy medium brown with some darker shades in protected areas. There is a rim dent below ribbon on reverse. A choice coin.

Early die state: All defects are sharp. Ex John R. Grellman, Jr., 1/7/88.



- 1221 1843. Newcomb-2. (Rarity 1). Another. Very Fine 25. Light to medium brown. There is a tiny rim dent near the eighth star.

Middle die state: The line from the throat is only a point. The area below Liberty's nose is raised and covered with flowlines. Most of the hub defects around the date are gone. There is only a faint remnant of the strongest point down from N in ONE remaining on the reverse. Ex Chris Victor-McCewley, 2/22/88.



- 1222 1843. Newcomb-3. (Rarity 2). Petite Head; small letters reverse. The obverse is from the same die as Newcomb-2 but in a later, lapped state. The lapping severely reduced the depth of field, and the date is always a bit weak. The reverse has a point up to right from the top of O in ONE and a strong lump on the right top of the E in CENT. Fine 15. Choice for the grade with light to medium brown coloration.

Middle die state: The point from O in ONE is still clear and flowlines are visible around the reverse legend. Ex Early American Coppers 3/13/82:450.



- 1223 1843. Newcomb-4. (Rarity 1). Petite Head; large letters reverse. Small hub defect lump below right foot of 1 in date and some diagonal file lines from dentils at right of the twelfth star. Reverse has some strong points up to the right from left top of N in ONE. Very Fine 20 with the sharpness of Very Fine 25. The obverse is a glossy medium brown; the reverse is a slightly darker brown. There is some scattered "crud" and several small rim dents.

Middle die state: The hub defect below the foot of 1 is weak; the lines from dentils right of the twelfth star are gone. The points from top of N in ONE are strong. Ex Nevada Coin Mart, 11/13/81.

- 1224 1843. Newcomb-5. (Rarity 1). Mature Head. A wide, dull line to right from right side of Y in LIBERTY and a spike resting on top of inner curl. Lines from dentils to tops of MER in AMERICA. Very Good 10. Medium brown mottled with darker shades, especially on the reverse.

Later die state: The spike on top of inner curl is dull; the lines over MER on reverse are gone. The upper portions of the reverse legend are now weak from excessive die wear. Ex Jack H. Beymer, 6/7/81.



- 1225 1843. Newcomb-6. (Rarity 1). Mature Head. The 1 and 8 in the date are repunched, with outlines showing clearly below both numerals. Short lines up to left from neck and down from curls in back of head. Many points to right from ENT in CENT on reverse. Fine 15 with the sharpness of Very Fine 20. Medium brown. There is a rim dent at the twelfth star and a planchet lamination through the first star to the 1 in date.

Middle die state: The recutting at 18 is clear; the other lines end points on obverse are faint. The points at ENT on reverse are sharp; moderate flowlines create roughness around the legend. Ex Dennis Reyner, 7/14/84.

Newcomb-7 is a late die state of Newcomb-2. See Newcomb 2.



See Color Plate 5

- 1226 1843. Newcomb-8. (Rarity 3). Petite Head; small letters reverse. 184 repunched showing clearest at bottoms of 1 and 8 and bottom of crossbar of 4. Diagonal file lines down to right from dentils over the sixth star. Short points from ON in ONE and C in CENT. Extremely Fine 45, with the sharpness of About Uncirculated 50. There is a tiny nick on the chin and a small lamination in field between the fourth and fifth stars. Light to medium brown. The surfaces are frosty with traces of faded mint color in the protected areas.

Middle die state: Lines from the dentils at the sixth star are faded but visible. The recutting at 184 is clear. Most of the stars and the area below Liberty's nose are filled with crumbling. Ex Sterr II, Steck's, 12/4/84:1803.



- 1227 1843. Newcomb-8. (Rarity 3). Another. Very Good 10. Glossy medium to dark brown.

Late die state: The crumbling below the nose is now very strong. Ex Robinson S. Brown, Jr., Superior Galleries, 9/30/86:962.



- 1228 1843. Newcomb-9. (Rarity 2). Petite Head; small letters reverse. Hole in ear. Bottom portions of 843 are recut, strongest below crossbar and base of 4. Points from neck and throat; others from top of head, coronet, and nose. Reverse has file lines down to right from dentils to tops of MERIC and a strong line down to right inside E in ONE. Very Fine 20. Mottled reddish brown. There are a few small scratches and nicks around STATES.

Early die state: All lines end points are clear. Ex Jack H. Beymer, 6/7/78.



- 1229 1843. Newcomb-9. (Rarity 2). Another. Very Fine 30 with the sharpness of Very Fine 35. Glossy medium olive brown. There are a few small rim dents at the eighth and ninth stars.

Late die state: The repunching at 843 is blurry and most other lines end points are gone. Source unknown.



- 1230 1843. Newcomb-10. (Rarity 4). Petite Head; small letters reverse. Obverse die is same as Newcomb-15 in a later, lapped die state. No defects, but the details are not sharp. The reverse has a long point down from the right top of T in CENT close to the upright. Very Fine 20. There is a small rim dent at the fifth star.

Middle die state: The reverse has slight roughness from flowlines through legend. Source unknown.



- 1231 1843. Newcomb-11. (Rarity 2). Petite Head; small letters reverse. Rectangular depression between inner curl and main curl. Strong line near dentils over first T in STATES. Several lumps on edges of E in ONE and CE in CENT. Very Good 8. There are scattered handling marks and edge dents, the most significant is a rim dent over OF on the reverse. Medium brown.

Early die state: The dentils are sharp. The line over first T in STATES is clear. Source unknown.



- 1232 1843. Newcomb-11. (Rarity 2). Another. Very Fine 25. Light brown.

Middle die state: Flowlines cover the field near lips. The line over the first T in STATES is weak. Shallow low spots (from dirt and grease buildup on the die) have created roughness on Liberty's neck, in the field near the inner curl, and in the field around ONE CENT. Source unknown.



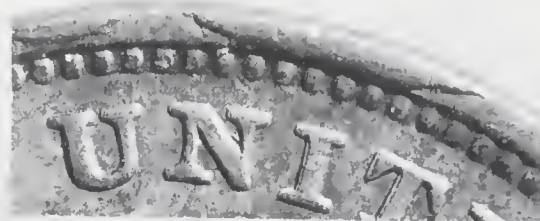
- 1233 1843. Newcomb-11. (Rarity 2). Another. Fine 12. Light brown.

Later die state: The obverse flowlines are stronger. The line over the first T in STATES is gone. The reverse die is cracked from the dentils over I in AMERICA through wreath to top of T in CENT. Source unknown.



- 1234 1843. Newcomb-12. (Rarity 2). Petite Head; small letters reverse. Hole in ear. Many points and lines from nose, neck, and curls behind head. A strong spike to left from near center of neck. File lines over N in UNITED and ERI in AMERICA. Very Fine 30 with the sharpness of Very Fine 35. There is a fine scratch in front of the face from the sixth star to below the chin. Light brown.

Early die state: Lines end points are sharp. Ex Lowe coin show, 4/22/85.



- 1235 1843. Newcomb-12. (Rarity 2). Another. Extremely Fine 45. Frosty light olive brown with traces of faded Mint color in the protected areas. There is a small scratch in the field near the eighth star.

Middle die state: The lines are mostly gone, with the strong spike from neck about half its original length. The reverse lines over ERI are gone, but some remain over N in UNITED. Two strong rim breaks show on the reverse: one over U and another over NIT in UNITED. Ex Starr II, Stack's, 12/4/84:1803.

Newcomb-13 is a late die state of Newcomb-4. See Newcomb-4.



- 1236 1843. "Newcomb-15." (Rarity 5). Petite Head; small letters reverse. The obverse is from the same die as Newcomb-10, here in an earlier state. Die file lines at main and inner curls; some weaker ones from neck and throat. The reverse die is the same as Newcomb-3, here in a later state. Lump always present on right top of E in CENT. Very Fine 30. There are a few small handling marks on the cheek and a nick in the field near the seventh star. Otherwise a choice coin, especially on the reverse. Light to medium brown.

Early die state: Lines end points are sharp. Ex Nevada Coin Mart, 11/13/81.

HIGH GRADE 1843 "N-16"



See Color Plate 5

- 1237 1843. "Newcomb-16." (Rarity 5). Mature Head. Points from dentils, strongest near stars 4 and 6. Many points from ONE CENT and wreath on the reverse, with a strong point from leaf below U in UNITED. Lines from dentils to tops of ERI in AMERICA. Very Fine 25 with the sharpness of Extremely Fine 40. There are scattered small handling marks, especially around ONE CENT. There are two rim dents on the obverse, one of which is serious and has been hammered smooth; another rim dent is on the reverse over M in AMERICA. Light brown. A very scarce variety in higher grades; the only better one offered recently was the VF-35 Robinson S. Brown, Jr. specimen.

Early die state: The lines and points are sharp. Ex Tom Reynolds, 7/11/82.

VERY RARE 1843 "N-17"



- 1238 "Newcomb-17." (High Rarity 7). Same reverse die as Newcomb-3 of 1844, earlier. The left end of the base of the 1 is closer to the dentils than the top of the 1 is to the bust. Short points down to right at slightly different angles from main curl and inner bun. Sharp examples have fine lapping lines down to right covering obverse fields, with some short lines up to left from dentils below 43 in date. The reverse die has two points down to right from the left base and one point up to the left from the left top of N in ONE. Dull lines down from spaces between dentils over STATES. Very Good 8; a small rim bump over the seventh star and a tiny nick on the rim below 4. Light to medium brown. One of only six known examples, with the Condition Census being 65-35-30-30-8-4. One of the three rarest varieties of the late date series, and the first ever offered at public auction.

Early die state, as are all of the variety. Ex Tom R. Wegemeyer—John R. Grellman, Jr. 8/21/88.

The Cents Of 1844



- 1239 1844. Newcomb-1. (Rarity 1). The 1 is repunched with extensions to left and right of the base. Short points up to right from top of inner curl. Reverse has a strong point to left from the wreath stem below 1 in UNITED. Very Fine 25. Some very faint obverse scratches are visible only with a glass. Medium brown.

Late die state: The repunching at 1 is very faint. Ex John S. Ashby, Jr. (Ashby's Best Coppers) 12/4/82.



- 1240 1844. Newcomb-2. (Rarity 2). Entire date first punched upside down; then corrected to produce the "44/81 overdate" variety. Portions of all four misplaced digits can be seen on sharp, early state examples. Fine lines and points at neck and curls behind head. Very Fine 30. A long faint scratch in the left obverse field, a tiny nick on the face and one on a lower curl are mentioned for the sake of accuracy. Lustrous medium chocolate brown from a coat of wax or lacquer.

Early die state: The repunching at date is very sharp. The lines and points are clear. Ex Steck's Robison sale, 2/10/82:511.



- 1241 1844. Newcomb-3. (Rarity 2). 18 repunched, with outlines at lower left of both numerals. The reverse is the same as 1843 Newcomb-17 in a later die state. Two points down to right from left base of N in ONE. Always cracked through legend. Fine 15. Glossy dark walnut brown with some reddish undertones. A few handling marks on the obverse.

Late die state: The repunching at date has been lepped off the die. There are many cracks on the reverse. Strong obverse rim break from the ninth star almost to the eleventh star. A difficult die state to find in any grade. Source unknown.



- 1242 1844. Newcomb-4. (Rarity 1). Date is low on the left and high on the right. Very Fine 20. Smooth medium brown. The surfaces are choice except for three or four scattered nicks on each side; none is worthy of specific mention.

Late die state: The reverse is cracked from the dentils through the tops of UNITED with an additional crack from the dentils to top of the N. Source unknown.



- 1243 1844. Newcomb-5. (Rarity 1). Numerals 44 are repunched, showing clearest at left top of first 4. Fine lines at neck and inner curl. Scattered points from ONE CENT. Fine 15. A few contact marks. There is a small rim nick at the second star, another at the tenth star. Medium brown.

Middle die state: The reverse is cracked from the dentils through the tops of UNITED with a separate crack from the dentils through the tops of ST in STATES. Ex ANA bourse, 8/21/85.



- 1244 1844. Newcomb-6. (Rarity 2). Fine lines from neck to chin; shorter ones from dentils near star 13. Reverse is nearly perfect, with a short point up from top of T in UNITED and one from top of C in CENT. Very Good 10, with the sharpness of Fine 12. A planchet lamination has peeled in the field near main curl. Mottled light and medium brown from being cleaned and recolored.

Early die state: All lines and points are clear. A long low spot fills the area between the first four stars and the dentil tips to left; another shallow low spot is located to the right of the twelfth star. (Note: This Cent is the only one seen so far with these low spots. It was used to help prepare the description for the variety in the current attribution guide for late date Cents.) Source unknown.



- 1245 1844. Newcomb-6. (Rarity 2). Another. About Uncirculated 55 but with some weak striking in the area of the ear, at the forelock and on the upper line of the coronet. The coin shows very little actual wear. Frosty light to medium brown with a darker toning area on wreath below D in UNITED. The fields are somewhat prooflike, the result of die lapping.

Late die state: Cracked from the dentils through the tops of MER in AMERICA and from the dentils over the second S in STATES down through the wreath to the foot of R in AMERICA. Ex McLaughlin and Robinson Coins 6/18/86:746.



- 1246 1844. Newcomb-7. (Rarity 3). Same obverse die as Newcomb-6, here in a later state. All defects have been lapped out of the die. The reverse has many strong points up from berry left of C in CENT. Very Good 8. Medium to dark brown.

Early die state: The points on the reverse are sharp. Source unknown.



- 1247 1844. Newcomb-7. (Rarity 3). Another. Very Good 10 with the sharpness of Fine 15. There are several scratches and nicks on and around Liberty. The reverse is relatively free of marks. A mixture of medium and darker brown hues gives a woodgrained effect.

Middle die state: The points from the berry left of C are shorter but still clear. Shallow low spots ring half of the obverse near the dentil tips from the ninth star clockwise to date and the first star. Ex Vermont Numismatics, 11/6/81.

The Cents Of 1845



- 1248 1845. Newcomb-1. (Rarity 3). Point of curl is left of center of 8. Strong points down from ONE and CE of CENT on reverse. Fine 12. Smooth medium brown.

Middle die state: The fine lines at the dentils under the first star are gone. The reverse points are strong. Source unknown.



- 1249 1845. Newcomb-2. (Rarity 1). Strong, nearly horizontal line in space right of Y in LIBERTY. Extremely Fine 45. Pleasing glossy medium brown. Only one tiny nick on the lower bust above the date.

Early die state: No flowlines through reverse legend. Fine leaping lines from foot of second A in AMERICA to leaf below. Not part of the Jack H. Robinson collection, but consigned to this sale as the property of Robert Schlick.



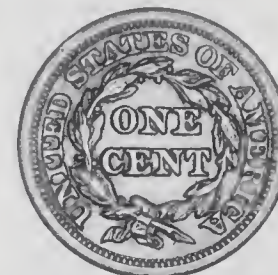
- 1250 1845. Newcomb-2. (Rarity 1). Another. Very Fine 20. Light to medium brown.

Middle die state: Flowlines have created minor roughness around the reverse legend. Buildup on the die has created some low spots around O in ONE and C in CENT. Source unknown.



- 1251 1845. Newcomb-3. (Rarity 3). Same obverse die as Newcomb-11 and -12, here in an earlier state. Sharp vertical lines behind TY in LIBERTY; other weaker lines up to left from neck. Same reverse die as Newcomb-10, also in an earlier state. Lines from dentils to M and E in AMERICA. Very Good 10. Medium brown. There is a small rim nick near the third star.

Middle die state: The lines to M and E are gone. Cracked from the dentils through tops of UNIT. Ex Ken's Coins, 12/5/81.



- 1252 1845. Newcomb-4. (Rarity 1). Top of numeral 5 recut; vertical lines down in space right of Y in LIBERTY. Reverse has many vertical lines behind ONE CENT. Very Fine 35. Medium chocolate brown with hints of frost in protected areas. There is a small rim dent over first T in STATES. A nice coin.

Early die state: The leaping lines near dentils below the first star are sharp. The recutting at the top of the 5 is clear; the reverse is uncracked. Ex Tom Reynolds, 2/7/83.



- 1253 1845. Newcomb-4. (Rarity 1). Another. Very Fine 20. Medium to dark steel brown.

Late die state: The reverse is lightly cracked through the tops of UNITED, ST, TES, and MER. EX Early American Coppers 3/13/82:450.



- 1254 1845. Newcomb-5. (Rarity 1). Numerals 8 and 4 actually touch. Crossbar of E in CENT is crumbled. Very Fine 35. Light brown. There are three very tiny rim nicks on the reverse.

Early die state: The die file lines from dentils to tops of UNIT are clear. Ex Joe Kane, 5/4/85.



- 1255 1845. Newcomb-5. (Rarity 1). Another. Very Fine 35. Light to medium brown. There is a tiny rim nick over D in UNITED.

Late die state: The obverse is cracked through the second star. Source unknown.



- 1256 1845. Newcomb-6. (Rarity 1). Point up from bust near neck. Reverse die is the same as Newcomb-15 of 1846, here in an earlier die state. Strong file lines through ERI in AMERICA. Fine 12. Light to medium brown.

Early die state: The lines through ERI are sharp. The dies are clashed but uncracked. Ex Dr. Robert J. Shaowitz, 8/18/83.



- 1257 1845. Newcomb-6. (Rarity 1). Another. Very Good 10 with the sharpness of Very Fine 20. There is a severe cut on the rim below the date and a reverse edge nick. Medium chocolate brown with glossy surfaces.

Late die state: The obverse is lightly cracked through the first seven stars; the reverse is cracked through tops of most letters of the legend. Source unknown.



- 1258 1845. Newcomb-7. (Rarity 4). Numerals 8 and 4 repunched, with strong loop inside top ball of 8. Reverse die is the same as Newcomb-9, here in an earlier use. Points up from most letters of ONE CENT. Very Fine 20 with the sharpness of Very Fine 30. There are scattered circulation marks on the obverse with the most noticeable on Liberty's cheek and in the field near the eighth star. There is some light corrosion on the upper half of the reverse which is not serious. Light brown mottled with some darker brown tones.

Middle die state: Lightly cracked through the tops of MER to denticils over I in AMERICA. Ex Dick McLaughlin, 9/14/82.



- 1259 1845. Newcomb-8. (Rarity 1). Vertical line inside triangle of 4. Reverse has short point up from bottom left seriph of E in ONE. Very Fine 20. There is a tiny rim nick over the sixth star.

Middle die state: The line inside the triangle of 4 is faded but visible. Ex American Rose Rare Coins (Harry Rescigno), 3/11/82.



- 1260 1845. Newcomb-9. (Rarity 2). Obverse die is the same as Newcomb-13 in an earlier state. The reverse is from the same die as Newcomb-7, here in a later state. Dot or mole on upper lip. Points up from N in ONE and E in CENT. Fine 15. Light brown. There is a dent on the rim over the sixth star; another smaller one on the 5 in the date. Struck slightly off center towards the 7:00 on the obverse and towards 10:30 on the reverse.

Middle die state: Very finely cracked through the tops of UNITE. Source unknown.



- 1261 1845. Newcomb-9. (Rarity 2). Another. Fine 15 with the sharpness of Very Fine 30. Medium to dark brown with some reddish undertones. There are some circulation marks on the obverse, several small rim nicks on both sides and light scrapes around a portion of the reverse edge.

Late die state: The cracks are heavier. Ex Ruxton, 6/4/84.



- 1262 1845. Newcomb-10. (Rarity 3). The obverse is the same as Newcomb-15 in a later state; the reverse is from the Newcomb-3 die, also later. Small lump below R in LIBERTY; the reverse is always cracked through tops of UNITED ST. Extremely Fine 40. There is a light rim dent over the first S in STATES. Medium chocolate brown obverse; the reverse a slightly lighter shade with some frost in protected areas. The surfaces are clean and nearly free of marks.

Middle die state: There is a branch crack up to denticils from top of E in UNITED, plus a lighter crack through tops of OF. Ex Sterr II, Stack's, 4/12/84:1815—Dennis Coffey, 2/2/85.



- 1263 1845. Newcomb-10. (Rarity-3). Another. Very Good-7. Dark steel fields with medium steel brown highlights. The surfaces are very minutely granular.

Latest die state: A section of the die between the two cracks over E in UNITED has fallen out, thus creating a triangular lump over that letter. Ex Tom Reynolds, 2/7/83.



See Color Plate 5

- 1264 1845. Newcomb-11. (Rarity 3). The obverse die is the same one used for Newcomb-3 and -12, here in its latest use. The reverse is the same as Newcomb-8 and -10 of 1846, here in its first use. Vertical lines behind TY in LIBERTY. The reverse has many vertical lines and points around ONE CENT. Extremely Fine 45 with the sharpness of About Uncirculated 50. Medium olive steel with traces of faded mint color. There is a small nick on the cheek and tiny nicks below the ribbon and stem tip. A very choice example.

Middle die state: The file lines at the neck are barely visible. Only portions of the rim break at the third star are visible due to a narrow rim in that area. Ex Chris Victor-McCawley, 8/30/87.



- 1265 1845. Newcomb-12. (Rarity 3). Obverse die same as Newcomb-3 and -11, here in its second use. The reverse die is the same as Newcomb-15 in a later use. Vertical lines down behind TY in LIBERTY. Dull point down from left base of N in ONE; always cracked through tops of UNITED. Very Good 8. Medium to dark brown planchet with lighter brown highlights.

Middle die state: There is an additional crack from D in UNITED to the dantils and one through the tops of MERI. Source unknown.



- 1266 1845. Newcomb-13. (Rarity 4). The obverse die is the same as Newcomb-9 in a later use. Mole on upper lip; line up to right from top of T in UNITED to dantils. Very Fine 30 with the sharpness of Extremely Fine 40. Medium brown with some reddish undertones. There are two scratches in the field near Liberty's chin and a nick on her neck.

Middle die state: Most of the line up from the T in UNITED is clear. Source unknown.



- 1267 1845. Newcomb-13. (Rarity 4). Another. Very Fine 25 with the sharpness of Very Fine 30. Lustrous dark brown obverse; the reverse is a lighter shade with some reddish undertones. The surfaces are nearly free of marks but are not perfectly smooth and are covered with a protective coat of lacquer or wax.

Latest die state: The line from T to the dantils is gone. The obverse has a strong rim break from near the twelfth star clockwise to near the third star; an even heavier rim break is on the reverse from over the E in AMERICA to below the ribbon. Ex Robinson S. Brown, Jr., Superior Galleries, 9/30/86:1020.



- 1268 1845. "Newcomb-15." (Rarity 4). The obverse die is the same one used for Newcomb-10, here in its first use. The reverse die is the same as Newcomb-12, also in an earlier use. Lump in field near throat; a smaller one under R in LIBERTY. The reverse has a large, dull point down from the left base of N in ONE. Very Good 10. Medium to dark steel brown.

Middle die state: Lightly cracked through the tops of UNITED. Source unknown.

The Cents Of 1846



- 1269 1846. Newcomb-1. (Rarity 1). The reverse is the same as Newcomb-21, here in a later state. Heavy outlines under 1 and 8 from repunching; usually cracked through all stars and date. The reverse has two lumps on the right upright of the first A in AMERICA with a fine die crack from the right top of that letter to the dentils. Extremely Fine 40 with the sharpness of About Uncirculated 50. Medium chocolate brown on the obverse; the reverse is a slightly lighter shade with some faded mint frost. There is a rim dent near the first star; another smaller one near the ninth star. A small scrape is seen on the bottom of E in CENT. The surfaces are smooth and glossy.

Letest die state: The cracks through the date and stars are strong. The reverse is cracked through much of the legend and wreath, with the cracks around the second A in AMERICA very strong. A small low spot (from buildup on the die) touches the left side of the 1 in the date. Ex Sterr II, Steck's, 12/4/84:1824.



- 1270 1846. Newcomb-2. (Rarity 2). Numeral 1 is repunched, with a clear extension to the left from its peak and base. The reverse has a vertical line up from the right top of T in CENT. Fine 15. Medium brown.

Early die state: A portion of the upright of the misplaced 1 is visible. The line from T in CENT is clear; the reverse is uncracked. Ex Sterr II, Steck's, 12/4/84:1826.



- 1271 1846. Newcomb-2. (Rarity 2). Another. Fine 12 with the sharpness of Fine 15. Light to medium brown. There are a few rim nicks near the eighth and ninth stars and a small rim dent near the ninth star.

Middle die state: The repunching at the 1 shows only at the peak. The reverse is cracked from OF to the dentils and from the dentils through the tops of MER. The die is now damaged creating a depression around TES in STATES. No rim breaks. Ex Ken's Coins, 12/5/81.



- 1272 1846. Newcomb-3. (Rarity 2). Entire date is repunched, with outlines showing at the lower left side of each numeral. The reverse has lapping lines around STATES and ERI. Extremely Fine 40. The obverse is light to medium brown with some spots of reddish toning; the reverse has some darker toning on the highpoints.

Earliest die state: Sharp lines join the final star to lowest curl; reverse lapping lines are clear. Ex James G. McCallister, 3/28/31—Henry C. Hines, 10/28/49—Willard C. Blaisdell 9/76—R. E. Neftzger, Jr. 9/76—Early American Coppers 3/17/77—C. F. Gordon, Jr.—Chris Victor-McCawley, 1/9/88.



- 1273 1846. Newcomb-4. (Rarity 1). Entire date is strongly repunched, with outlines to the left and slightly above the base of each numeral. The reverse has fine lapping lines at UN in UNITED and MER in AMERICA. Extremely Fine 40. Choice light brown. There is some frost in the protected areas of the reverse.

Early die state: All of the die scratches at UN and MER are clear. Ex Sterr II, Steck's, 12/4/84:1824.



- 1274 1846. Newcomb-4. (Rarity 1). Another. Very Fine 35. Glossy dark chocolate brown. There is a small rim dent near the 6 in the date and a smaller one over the fifth star.

Letest die state: There is a rim break below 18 in the date. Ex Lester Merkin mail bid sale, date unknown, lot 677 - possible Intermediary - John D. Wright, 3/78 - unknown Intermediary at the Fun Show, 1/6/84.



- 1275 1846. Newcomb-5. (Rarity 2). Entire date delicately recut, showing strongest as an extra outline below base of 1. Reverse has points up from ENT in CENT. Extremely Fine 40. The obverse is a mix of medium brown and steel tones; the reverse is mostly a darker steel brown with much frost around the legend. There is a tiny rim nick below the first star. A very pleasing Cent.

Middle die state: Strong vertical file lines have been added through ES in STATES and the wreath below, some extending down to NE in ONE. Ex Jack H. Beymer, 9/26/82.



- 1276 1846. Newcomb-5. (Rarity 2). Another. Extremely Fine 45. Medium chocolate steel; the reverse is a slightly lighter shade with much frost in the protected areas. There is a scrape between the fourth and fifth stars. Another nice example.

Late die state: Obverse rim breaks are visible from the tenth star to the twelfth star with some previously unreported ones at the eighth, ninth and tenth stars. The reverse has rim breaks over the first S and TATE of STATES. This is not the latest state since an additional rim break is known over the final S in STATES, and that break is clearly missing from this example. Ex Starr II, Stack's, 12/4/84:1826.



- 1277 1846. Newcomb-6. (Rarity 1). Point of bust is to right of left edge of upright of 1. Numerals 4 and 6 are repunched with outlines below each digit. The reverse die is nearly perfect, with two short points up to right from top of T in UNITED. Very Fine 25 with the sharpness of Very Fine 30. Medium dark chocolate brown. There are three small rim dents: one over the sixth star, another over the E in UNITED, and a final one under the ribbon tip. There is a small nick in the field near the second star.

Early die state: The recutting at 4 and 6 is sharp; the two points from the top of T in UNITED are visible. Ex Starr II, Stack's, 12/4/84:1824.



- 1278 1846. Newcomb-6. (Rarity 1). Another. Very Fine 30. This example is toned a woodgrained mix of medium steel brown and mahogany hues.

Late die state: The recutting below 4 is gone; it is weaker but visible below the 6. There is a wave in the die below TES in STATES, and the fields are rough from flowlines. Ex Dick McLaughlin, 6/15/84.



- 1279 1846. Newcomb-7. (Rarity 2). Reverse die is the same as Newcomb-20, here in its first use. Numeral 4 has a strong line curved up to the right from the end of its left foot. The reverse has strong file lines down from dentils through ES O in STATES OF. Fine 12. Light to medium brown. There are a few minor abrasions around MERICA which disturb the color.

Middle die state: The reverse is cracked from the dentils through the tops of TE in STATES. Source unknown.



- 1280 1846. Newcomb-8. (Rarity 1). Reverse die is the same as Newcomb-11 of 1845 and Newcomb-10 of 1846, here in its final use. The 1 is unusually broad and crooked; fine lines up to left from neck. The reverse has nearly vertical lines behind the N in ONE and a strong point down from its right top serif. Fine 15. Light to medium brown with darker shades in the protected areas. There are a few scratches above the N in ONE.

Early die state: the lines at neck are clear. Source unknown.



- 1281 1846. Newcomb-8. (Rarity 1). Another. Very Fine 25. Medium brown.

Middle die state: The lines at the neck are weak and blurry. Some light roughness has developed around the reverse legend. Source unknown.



- 1282 1846. Newcomb-9. (Rarity 2). The obverse die is the same as Newcomb-20, here in a later use. Dull vertical lines down from main curl directly over the inner curl. The reverse has some nearly vertical lines behind ON and CEN in ONE CENT, plus some down from dentils through ES of STATES. Extremely Fine 40. Lustrous medium chocolate brown and a choice coin.

Middle die state: The lines down from the main curl are weak; most of the lines behind ON CEN are gone. Ex Starr II, Stack's, 12/4/84:1820 - unknown intermediaries.



- 1283 1846. Newcomb-10. (Rarity 5). The reverse die is the same as Newcomb-11 of 1845 and Newcomb-8 of 1846, here in an intermediate use. Crisscrossed lines at neck and throat; the reverse has vertical lines and points at ON and CEN in ONE CENT. Good 5. Glossy dark brown with lighter shades on the raised areas. A very scarce variety.

Middle die state: The lines at the neck and throat are gone. The stronger lines and points around ON and CEN remain visible. Ex Vermont Numismatics, 11/5/81.



- 1284 1846. Newcomb-11. (Rarity 1). The reverse is from the same die as Newcomb-19, here in a later use. Medium date, which is diagnostic. The reverse has heavy file lines from the dentils to the top of E in AMERICA. Very Fine 35 with the sharpness of Extremely Fine 40. Light brown. There are a few contact marks on the obverse; some are recent enough to have disturbed the color.

Earliest die state: The fine file lines from the dentils under the date are sharp, and the obverse fields are nearly prooflike. Ex Del Bland, 8/16/85.



- 1285 1846. Newcomb-12. (Rarity 1). Tall date. Lines up to left at neck, eye, and earlobe. The reverse die is perfect. Very Fine 30 with the sharpness of Extremely Fine 40. There are a few too many circulation marks to qualify at that grade. Light brown with some shades of tan mixed in on the reverse.

Late die state: There is a strong rim break from the first star to the fifth star, with another rim break from the fifth star to the sixth star. (The latest state of this variety has an additional rim break from the sixth star to the seventh star.) Ex Starr II, Stack's, 12/4/84:1826.



- 1286 1846. Newcomb-13. (Rarity 3). Tall date. The obverse is from the same die as Newcomb-23 and -25, here in its first use. The 1 has a strong crossbar through its center, probably from a 1 punched too high into the die. Points down from chin, neck, and curl behind head. The reverse has a line from the center of the U in UNITED curved up to the left to the dentils and two strong lapping lines from the left top of that U to the ribbon tip. Very Fine 25. Light olive brown. A nick on the neck.

Early die state: The lines at U are clear and the reverse has not yet started to crumble (although the field is beginning to rise above UNITED). Ex Starr II, Stack's, 12/4/84:1824.

Note: Newcomb-13 of 1846 has always been a favorite of Jack Robinson. For that reason, he accumulated many examples of the variety over the years. They have been sold away until recently when this cataloger had an opportunity to examine them. A pleasant result of this examination was the discovery of Condition Census examples of the extremely rare not-in-Newcomb varieties "Newcomb-23" and "Newcomb-25," which share the Newcomb-13 obverse. Both of those discoveries are listed later in this catalog.



- 1287 1846. Newcomb-13. (Rarity 3). Another. Very Fine 30. Medium olive brown with glossy surfaces. There is a fresh scratch on the L in LIBERTY.

Middle die state: The reverse is beginning to crumble, and the F in OF and ER in AMERICA are partially filled. Ex Chris Victor-McCewley, 6/2/86.



- 1288 1846. Newcomb-13. (Rarity 3). Another. Fine 15, and very close to a higher grade. Light to medium brown.

Late die state: The reverse now has a very strong spike extending through the wreath to the right of the base of E in ONE, with its point emerging below the M in AMERICA. The die is extensively crumpled, with many of the letters on the reverse joined to the wreath or dentils—or both in some cases. Ex Lanham, Maryland show, 10/18/84.



- 1289 1846. Newcomb-14. (Rarity 2). Tall date. Numeral 1 has a horizontal line just above its base; the 8 has a bar to the left from the left side of its upper loop (possibly from the peak of a misplaced 1). Short lines to left from upper half of neck. The reverse die is perfect in its early state. Extremely Fine 45 and choice. Glossy medium dark chocolate brown.

Middle die state: The bar from the upper loop of the 8 is weak but visible. Ex Doug Bird—Dal Bland, 8/16/85.



- 1290 1846. Newcomb-15. (Rarity 5). The obverse die is the same one used for Newcomb-21, here in an earlier state. The reverse die is from Newcomb-6 of 1845, later. There is a round hole in Liberty's ear. The reverse has a strong point down from the left pendant of the T in CENT and some nearly horizontal file lines over ER in AMERICA. Fine 15. Uniform light olive brown. There is a planchet lamination from the L in LIBERTY through the seventh star.

Middle die state, although rather early in the progression for this variety: Cracked through the first five stars and date to the final star. The vertical crack from the U in UNITED has not developed, and the lines over ER are still visible. Ex Edward H. Schwartz—A. Kosoff, 10/12/61:891—R. E. Neftzger, Jr.—Early American Coppers 5/10/86:273.



- 1291 1846. Newcomb-15. (Rarity 5). Another. Very Fine 25. Dark steel brown with medium brown on the high spots. A light rim bump over the final A in AMERICA.

Middle die state: The obverse is cracked from the final star clockwise through the date and the first six stars, with a separate crack from the lowest curl to the eleventh star and the dentils at the right. The reverse has strong vertical cracks up from U, N, and E in UNITED, and the section of the die between the U and E is beginning to sink. Ex Jack H. Baymer, 9/28/82.



- 1292 1846. Newcomb-15. (Rarity 5). Another. Good 5. The sharpness is slightly better, but there is a large "X" scratched into the center of the reverse. Medium chocolate brown with lighter shades on the highpoints.

Late die state: The section above UNITE is sinking severely and is now a "retained cud." This die state was unknown to Newcomb, and until the following lot was discovered, this example was considered the terminal state for the variety. Ex T. James Clarke—R. E. Neftzger, Jr.—Early American Coppers 5/10/86:274.

TERMINAL DIE STATE 1846 N-15



- 1293 1846. Newcomb-15. (Rarity 5). Another. Good 5; sharpness of Very Good 8, but there are some dents in the center of the obverse, a smaller one below the N in ONE, and a few tiny rim nicks over TED. Medium brown.

Terminal die state: The section of die over UNITE has separated from the die, creating a massive design cud (a rim break that also affects some area inside the rim). This die state was unknown to Newcomb and is the only design cud in the entire late date series. While other examples of Newcomb-15 exist with a retained cud over UNITE, this is the only known example with the full cud. Ex John R. Grallman, Jr. 8/21/88.

FOUR EXAMPLES OF THE RARE 1846 N-16



- 1294 1846. Newcomb-16. (Rarity 6). Tall date. The reverse die is the same one used for N-35 of 1847, here in its first use. Many lines at curls behind head, neck near throat, and the final star. The reverse has a line up to the right from the top of E in AMERICA. Very Fine 30. Poorly struck but with very little actual wear. Glossy medium olive steel with prooflike fields. There is a chain of shallow planchet defects near the dentils from the eleventh and the final stars (caused by buildup on the die).

Early die state: All of the lines are sharp. Ex Wyatt sala, Superior Galleries, 9/30/85:733.



- 1295 1846. Newcomb-16. (Rarity 6). Another. Fine 15. Medium steel brown with lighter shades on the high spots. There is a rim nick over the seventh star and a small planchet void near the chin.
Middle die state: The obverse lines are visible but blurry; the line from E in AMERICA is gone. Ex Sterr II, Steck's, 12/4/84:1821.



- 1296 1846. Newcomb-16. (Rarity 6). Another. Fine 15. Sharpness of Very Fine 20 or better, but the obverse has some scattered areas of porosity. The reverse is choice. Light to medium brown with some reddish patches on the obverse.
Middle die state, but earlier than the preceding lot. The line from the E in AMERICA is still visible. Struck from misaligned dies, with the obverse off slightly towards 2:00. Ex Jack H. Beymer, 6/7/78.



- 1297 1846. Newcomb-16. (Rarity 6). Another. Very Good 10 with sharpness of Fine 15. There are numerous small circulation marks on both sides, some light scratches on the reverse. There is also a pinch on the rim below the date and another over the second S in STATES. Recolored a mixture of medium steel and light brown.
Latest die state: There are two strong, overlapping rim breaks from over the ninth star down to the eleventh star. Source unknown.



- 1298 1846. Newcomb-17. (High Rarity 4). The reverse die is the same as Newcomb-23 of 1847, here in an earlier state. Lines down from base of R in LIBERTY to hair below. Lines over UNITE in UNITED; a few diagonal points from the C and E in CENT. Fine 15 with the sharpness of Very Fine 30. The obverse is finely granular, with some heavier porosity on the upper half. Medium brown with dark reddish tones.
Latest die state: The lines over UNITE are gone. The reverse is cracked through ATE of STATES and MERI of AMERICA. Source unknown.



- 1299 1846. Newcomb-18. (Rarity 2). Short lines down from main curl over inner curl; a short point down to left from throat. Dull point up from left top of T in CENT. About Uncirculated 55 and very choice. Medium steel brown with flawless surfaces and generous amounts of original faded mint red in the protected areas, especially on the reverse.

Middle die state: The point from the throat is gone; the lines down from inner curl are weak. The reverse is cracked from the dentils through tops of MER, with a double break to the left top of the M. Ex Chris Victor-McCawley, 6/2/86.



- 1300 1846. Newcomb-18. (Rarity 2). Another. Very Fine 25 with the sharpness of Very Fine 30. Mottled shades of steel brown. There is a scratch in field near the eleventh star.

Latest die state: Dull vertical file lines have been added through ATEs of end these have been lepped almost smooth leaving a wave-like defect inside the top portion of the wreath. A small round lump has been added in the field close to the inner bun. Ex Ken's Coins, 12/5/81.



- 1301 1846. Newcomb-19. (Rarity 4). The reverse die is the same as Newcomb-11, here is an earlier state. The upper right portion of the 1 leans markedly to the left. Strong file lines from dentils through E in AMERICA. Very Good 7. Medium reddish brown from being cleaned and recolored.

Middle die state: The reverse is cracked from the first outside leaf on the left down through the ribbon to dentils below. Source unknown.



- 1302 1846. Newcomb-20. (Rarity 4). The obverse die is the same as Newcomb-9, earlier. The reverse is a later use of the Newcomb-7 die. Tops of 1 and 8 are delicately recut with a small vertical offset. Vertical lines down from main curl to inner curl. The reverse is always cracked from dentils through tops of TE in STATES; heavy vertical file lines down from dentils to tops of final S in STATES and O in OF. Very Fine 25 with the sharpness of Very Fine 30. Even light brown. A scratch through the R in LIBERTY and a light edge dent at the fifth star are the only serious distractions.

Middle die state: The lines at inner curl are sharp. There is a faint die break from the first T in STATES up to dentils. The file lines from the dentils still reach the top of the O in OF. Ex Joseph Adamski, 8/23/82.



- 1303 1846. Newcomb-20. (Rarity 4). Another. Very Fine 30. Light olive brown with smooth surfaces. There is a short scratch in the field near the ninth star. The reverse has a small dent on a denticle over the first A in STATES.

Middle die state, but slightly later than the preceding lot: The file lines from the dentils do not quite reach the top of O in OF. Source unknown.

VERY RARE 1846 N-21



- 1304 1846. Newcomb-21. (High Rarity 6). Same obverse as Newcomb-15, later. The reverse is from the same die as Newcomb-1, earlier. Round hole in ear. Always cracked through most stars and date, strongest around the second star. The reverse has some fine lines at various angles up to dentils from tops of NIT in UNITED. No point down from left pendant of T in CENT. Good 4 with the sharpness of Good 6. The planchet is lightly granular and there are a few abrasions and nicks on the reverse, and a deep puncture just below the ribbon. Dark steel brown with lighter highlights on some of the raised portions of the design. Long recognized as one of the rarest "in-Newcomb" varieties.

Middle die state, although it is difficult to be certain in this grade. Ex J. R. Frankenfield, 1/23/88.

UNIQUE LATE DIE STATE 1846 N-21



- 1305 1846. Newcomb-21. (High Rarity 6). Another. Very Fine 35; sharpness of Extremely Fine 45, but the surfaces are lightly granular. Glossy dark olive brown. Sharply struck, with full radial lines on all stars.

Terminal die state: The obverse die breaks are strong, and there is a small but strong rim break over the seventh star. Possibly unique, as no other examples have been reported with the rim break. Ex Chris Victor-McCawley—John R. Grellman, Jr. 8/21/88.

FOURTH FINEST KNOWN 1846 "N-23"



- 1306 1846. "Newcomb-23." (High Rarity 7) Tall date. The obverse die is the same one used for Newcomb-13 and -25, here in an intermediate use (sequence was 13-23-25). Numeral 1 in date has a strong horizontal line through its center. Short points down from chin, neck, and hair curls at back of head. The reverse has a strong line up to left from left top of T in UNITED, a lighter one up to left from the top of the second T in STATES, and another up to right from the left top of the R in AMERICA. Points down from ONE and EN in CENT. Very Fine 25. There are numerous very minute handling marks on the obverse, but none are serious. Medium olive brown mottled with tan on the obverse; the reverse is a more consistent medium olive brown. Only five examples are known, this being the fourth finest. The Condition Census is 40 (Jules Reiver)—40 (J. R. Grellman)—35 (reported by Denis W. Loring to be in the Norweb holdings)—25 (the piece offered here)—8 (Tom R. Wagemaker). An important opportunity for the Cent specialist.

Early die state, but only known in two states: like this example and with a strong rim break over TES. Source unknown; acquired as a common Newcomb-13 many years ago.

SECOND FINEST KNOWN 1846 "N-25"



- 1307 1846. "Newcomb-25." (High Rarity 7). Tall date. The obverse is the same as Newcomb-13 and -23, here in its final use. Horizontal line through center of 1. Points down from chin, neck, and curls behind head. In this marriage, the obverse die appears to be slightly concave (cents produced by the die seem to "stick out" a bit in the center—a condition also seen on Newcomb-36 of 1847 and Newcomb-26 and -42 of 1848). The reverse has a short but strong bar up from the right top of the first T in STATES and two lines at different angles from dentils down to the E in AMERICA. The tops of CE in CENT are lightly joined by crumbling, and the dentils below the wreath stem tip are partially filled with crumbling. Very Good 10 overall; slightly sharper but there is an edge dent over the ninth star and the coin has been cleaned and recolored to a medium olive brown. This variety was first reported in 1986, and since then only four examples have been recorded. The verified Condition Census is 35 (R. E. Vail)—10 (the present offering)—and two low grade pieces. Another important opportunity for the specialist.

Early die state: All attribution points are strong. Source unknown; this piece, like the "Newcomb-23" before it, was acquired as a common Newcomb-13 many years ago.

The Cents of 1847



- 1308 1847. Newcomb-1. (Rarity 3). Entire date is repunched, with clear outlines to left and slightly above the base of each digit. The top of the 8 is also delicately recut. Strong vertical lines down through RTY and from main curl to inner curl. About Uncirculated 50. The obverse is a light frosty brown with a few small spots of darker toning; the reverse is a lighter golden brown with frost in the protected areas. There is a small nick on the neck and a long faint scratch through the second star.

Middle die state: The lines at the inner curl are faded but visible; the reverse is extensively cracked through most of the legend. Ex Dei Blend, 2/3/84.



- 1309 1847. Newcomb-2. (Rarity 3). The obverse is from the same die as Newcomb-31, here in its first use. The 1, 4, and 7 are repunched, with the top of a smaller 7 over the regular digit (so-called large 7 over small 7). Fine 15. Light to medium brown planchet. Relatively clean for the grade except for a few light scratches on Liberty and some others between ONE and CENT on the reverse.

Middle die state: There are some leaping lines through the reverse legend; there is no crack at MER in AMERICA. Source unknown.



- 1310 1847. Newcomb-3. (Rarity 3). Entire date was repunched, with outlines showing at the left top of each digit, strongest at the 7. Strong file lines up to right from curls at back of head. The reverse has a strong double line up to right through ER in AMERICA to dentils. Fine 15. Reddish medium brown on the obverse; the reverse an olive brown. There are a few circulation marks on the obverse; the reverse has a small rim dent over ES and an area of fine corrosion on the rim over the first S in STATES.

Early die state: The repunching at date is clear and the lines at the curls are sharp. Ex MANA show, 10/16/81.



- 1311 1847. Newcomb-3. (Rarity 3). Another. Very Fine 35 with the sharpness of Extremely Fine 40. Glossy light olive brown; the reverse has some reddish brown stains. There is some minor verdigris in those stained areas.

Late die state, formerly Newcomb-33: The repunching at the date has been lepped off the die; the lines behind head are weak and blurry. The reverse is cracked from the dentils through the tops of TE in STATES and AME in AMERICA. Almost the latest die state, with three rim breaks on the reverse: over ST and the final S of STATES and ER of AMERICA. (The latest state has an additional rim break over OF.) Ex Nevada Coin Mart, 11/13/81.



- 1312 1847. Newcomb-4. (Rarity 1). The obverse is from the same die as Newcomb- 27, earlier. The 1 and 8 are repunched below, clearest under the base of the 1. Heavy file lines connect the right top of the E in ONE to leaf above. Mint State 60+ with rosy hues of faded mint red throughout the surfaces and devices. The reverse has begun to tone to a pleasing rosy olive brown.

Middle die state: Light cracks have formed through the tops of STATES OF AMER with several branch cracks. Not part of the Jack H. Robinson collection, but consigned to this sale as the property of Tony Terrenova.



- 1313 1847. Newcomb-4. (Rarity 1). Another. Very Good 10. Medium brown.

Late die state: Cracks have formed through the tops of the entire reverse legend, with the break through MER especially strong. The section over MER is just starting to shift outward. Source unknown.



- 1314 1847. Newcomb-5. (Rarity 3). The obverse is from the same die as Newcomb- 19, earlier. Numerals 847 are repunched, showing clearest inside the 8 and above the crossbar of the 4. The reverse has a strong line up to the right from the top of the N in UNITED and vertical lines and points around ONE and EN in CENT, strongest on the left side of N in ONE. Extremely Fine 40. Choice medium brown with traces of frost in protected areas. There is a scratch on the curls over 47; otherwise choice.

Early die state: The lines end points on the reverse are strong. Ex Starr II, Steck's, 12/4/84:1841.



- 1315 1847. Newcomb-5. (Rarity 3). Another. Extremely Fine 40. Light brown and choice.

Middle die state: The line from the N in UNITED is faint and the lines at ONE are gone. Ex Jack H. Beymer, 9/26/82.



- 1316 1847. Newcomb-5. (Rarity 3). Another. Very Fine 25. Light brown mottled with some reddish brown tones.

Late die state: The first crack is heavier; there is a new crack from the dentils through the tops of UNITE. Source unknown.



- 1317 1847. Newcomb-6. (Rarity 1). Sharp point down slightly to left from earlobe. Dash to left from left base of 4 where that digit was recut. Reverse is rough like sandpaper to right of E in ONE. Extremely Fine 45. Medium chocolate brown mixed with darker shades on the obverse; the reverse is a more uniform steel brown. The surfaces are very glossy. This Cent may be covered with a thin coat of lacquer or wax.

Early die state: The recutting at the left foot of 4 is clear. Ex Clinton Hollins, 2/1/82.



- 1318 1847. Newcomb-6. (Rarity 1). Another. Extremely Fine 40 or slightly better. A blend of glossy medium and dark chocolate browns. There are some shallow low spots (from buildup on the die) in field near throat.

Middle die state: The recutting at the foot of 4 is gone. Ex Starr II, Steck's, 12/4/84:1841.



- 1319 1847. Newcomb-7. (Rarity 2). Numerals 1 and 4 imbedded into curls above. Line down from right foot of R in LIBERTY. Some nearly horizontal lines behind NE in ONE. Fine 15. Light steel brown with some reddish tones in protected areas.

Middle die state: All the defects are visible, but the die is starting to show flowlines. Ex Jack H. Beymer, 7/9/83.



- 1320 1847. Newcomb-7. (Rarity 2). Another. Very Fine 30 but there is a long planchet lamination from the fourth star down to past the second star. Glossy dark olive brown.

Latest die state: There is a rim break from the first star to below 18 in date. Ex Robinson S. Brown, Jr., Superior Galleries, 9/30/86:1078.



- 1321 1847. Newcomb-7. (Rarity 2). Another. Very Fine 25. Glossy reddish brown with lighter steel shades on the raised portions.

Latest die state: There is an additional rim break at the second and third stars which is the last rim break to occur in the sequence, but the break at the eleventh and twelfth stars does not show on this example. Ex Robinson S. Brown, Jr., Superior Galleries, 9/30/86:1079.



- 1322 1847. Newcomb-8. (Rarity 2). The reverse die is the same as Newcomb-12, later. Sharp lines up to left from neck. Lines up to right to dentils from tops of RI in AMERICA; always cracked from dentils over second S in STATES down through wreath and RI in AMERICA to dentils over I. Very Fine 20 with the sharpness of Very Fine 25. There are a few too many handling marks and minor verdigris at the sixth star and on the lower curls. Light to medium brown mottled with reddish brown.

Middle die state: The lines at RI in AMERICA are weak; an additional die break is now visible from the dentils through the tops of ME in AMERICA. Ex Clinton Hollins, 2/1/82.



- 1323 1847. Newcomb-8. (Rarity 2). Another. Extremely Fine 45. Choice light to medium brown with generous amounts of frost in the protected areas. A very pleasing coin for the grade.

Latest die state: The reverse has a strong rim break over O in OF, another smaller but equally strong one over the first A in AMERICA, and a tiny one over the right side of the C in AMERICA. There is a string of large rust lumps up to left from the left top of the E in CENT. Ex George D. Hetzler, Bowers and Merena, 8/3/83:340.

Newcomb-9 is a later die state of Newcomb-24. See Newcomb-24.



- 1324 1847. Newcomb-10. (Rarity 3). The obverse die is the same one used for Newcomb-39, here in a later use. The reverse is the same as Newcomb-15, earlier. There is a strong dot at the corner of Ms Liberty's mouth. Many nearly vertical lines are visible behind ONE CENT. Extremely Fine 40. There is a moderate nick to the right of Liberty's eye. Uniform medium to dark chocolate brown.

Middle die state: The lines at ONE CENT are beginning to fade, but most are still clear. Ex Jack H. Beymer, 9/26/82.



- 1325 1847. Newcomb-11. (Rarity 3). Obverse die is the same as Newcomb-23 and -32, later. Large dot to right of eye; strong line down to right from left foot of R in LIBERTY. There is a strong line up to the right from the left top of the N in UNITED and a similar line from that I. Very Fine 20. There is a small edge dent over the U in UNITED. Glossy medium chocolate with lighter brown highlights.

Early die state: The lines at NI are sharp. Source unknown.



- 1326 1847. Newcomb-11. (Rarity 3). Another. Very Fine 20. There are a few light scratches in the field between the sixth and seventh stars. Medium steel brown.

Middle die state: The lines at NI in UNITED are clear; flowlines have created some roughness around the reverse legend. The obverse die is slightly misaligned towards 5:00. Ex Early American Coppers 5/7/83:532.



- 1327 1847. Newcomb-12. (Rarity 4). Reverse is the same as Newcomb-8, earlier. Numeral 8 is repunched, with the top of a stray 8 remaining inside the upper loop of the 8. There are strong, rough file lines down to the right from the main curl and inner bun; others not quite as strong up to the right from the tops of RI in AMERICA. Extremely Fine 45. There is a light edge dent over IC in AMERICA. The obverse is a woodgrained mixture of medium brown and chocolate; the reverse is a uniform chocolate brown. Very sharply struck. The fields are somewhat prooflike.

Earliest die state: All lines are very sharp. Ex Sterr I, Steck's, 6/13/84:513.



- 1328 1847. Newcomb-12. (Rarity 4). Another. Very Fine 30. Medium brown with some chocolate shades in the protected areas of the reverse.

Late die state: The reverse has several cracks and there is a strong rim break on the obverse between the ninth and tenth stars. Ex Early American Coppers 5/7/83:532.



- 1329 1847. Newcomb-12. (Rarity 4). Another. Extremely Fine 40 with the sharpness of Extremely Fine 45. There are two small scratches in the field near the sixth and seventh stars and a tiny edge dent over the seventh star. The obverse is light brown with a few dark chocolate stains; the reverse is a medium brown with lighter shades on the raised portions.

Late die state: As the preceding lot, but there is additional rim crumbling from below the twelfth star clockwise to under the 1 in the date. Ex Sterr II, Steck's, 12/6/84:1843.



See Color Plate 5

- 1330 1847. Newcomb-13. (Rarity 4). Fine lines down to right from main and inner curls. Strong lines up to left behind NT of CENT. Extremely Fine 45. Choice medium tan with generous traces of faded mint red in the protected areas of the reverse. The obverse field is somewhat prooflike.

Earliest die state. All the lines are sharp; no die breaks. Ex Chris Victor-McCawley, 8/30/87.



- 1331 1847. Newcomb-13. (Rarity 4). Another. Very Fine 25. There is a fresh rim nick that has left some bright copper color over the E in UNITED. Medium brown with a small stain near the nose.

Middle die state: The die is now cracked from the dentils through ME in AMERICA. Ex Dick McLaughlin, 5/3/82.



- 1332 1847. Newcomb-13. (Rarity 4). Another. Fine 12. Sharpness of Fine 15. There is a rim dent over the eighth star. Light to medium brown.

Late die state: The crack through ME and extension through R in AMERICA are now very heavy and the section of the die over those letters is shifted outward. Source unknown.



- 1333 1847. Newcomb-14. (Rarity 5). Three dashes form a line to left from ear lobe; three widely spaced points down from main curl; line from the first star to left foot of 1 in date. The reverse has no defects in its earliest state, but three parallel lines are added very early in this marriage from dentils down through the O in OF. Very Fine 30. There is a small area of very light verdigris around ES O and above the N in CENT on the reverse. Otherwise a choice coin. Light to medium brown; the corrosion areas are a darker shade.
- Middle die state: The reverse has cracks through ITED of UNITED and ME of AMERICA. Ex Jim Bishop, 1/3/86.



- 1334 1847. Newcomb-14. (Rarity 5). Another. Fine 15. There is a small edge dent over the second A in AMERICA. Medium steel brown, with a stain between the bust and the first star.
- Latest die state: A small remnant of one point from the main curl is visible. All the reverse cracks are heavier, and there is a lump between the E and D in UNITED where a piece of the die fell out along the crack that joins those two letters at the top. Ex ANA bourse, 8/21/85.



- 1335 1847. Newcomb-15. (High Rarity 4). The reverse is the same as Newcomb-10, here in a later use. The base of the 1 is recut on its bottom edge; the bottom of the 7 is recut low and to the right. Lines down from main curl to inner curl. The reverse has many lines down slightly to the right of vertical behind ONE CENT. Extremely Fine 45. There is a minute dent on the cheek; otherwise choice. Medium tan and light brown, with mint frost in the protected areas.
- Early die state, although not the earliest: The repunching at 1 and 7 is sharp; the lines behind ONE CENT are just starting to fade. Ex Robinson S. Brown, Jr., Superior Galleries, 9/30/86:1093.

Newcomb-16 is a late state of Newcomb-38. See Newcomb-38.

Newcomb-17 is a late state of Newcomb-26. See Newcomb-26.



- 1336 1847. Newcomb-18. (Rarity 5). Entire date repunched, showing strongest at top of 8 and 7. Often called the large 7 over medium 7 variety. Many points to right from main end inner curls. The reverse has lines up from the tops of ERIC and a point to right from upright of T in CENT. Very Fine 20. There are a few handling marks on Liberty's cheek and neck. Light brown.
- Early die state. Lines and points are clear. Ex Jack H. Baymar, 9/26/82.



- 1337 1847. Newcomb-18. (Rarity 5). Another. Very Fine 25. Choice medium to dark chocolate with glossy surfaces. A nice middle grade example of a tough variety.
- Middle die state: The lines and points have begun to fade but most are still visible. The repunching at the date is clear. Source unknown.



- 1338 1847. Newcomb-19. (Rarity 2). The obverse die is the same as N-5, later. Numerals 8 and 4 show evidence of repunching, strongest on the upper edge of the crossbar of 4. The reverse has lines and points up to the left of vertical behind ONE CENT, with a rough line on same angle at right side of the T in CENT. Very Good 10. Light brown.
- Middle die state: The lines joining N in ONE and EN in CENT are gone. Source unknown.



- 1339 1847. Newcomb-20. (Rarity 4). Lines up to left from neck; some passing through chin to field below lips. Strong dash just above junction of bases of T and Y in LIBERTY. The reverse has lines down slightly to right of horizontal behind NE in ONE. Very Fine 30. There is a small dent in the field near the U in UNITED. Medium dark brown.
- Early die state: All of the lines are sharp; flowlines have just started to create roughness around the date. Ex Jack H. Baymar, 9/26/82.



- 1340 1847. Newcomb-20. (Rarity 4). Another. About Uncirculated 50. Light olive brown with much frost and traces of faded mint red in the protected areas of the reverse. A choice Cent.

Middle die state: The lines from the chin are mostly gone. Roughness around date has increased and the field around the reverse legend is starting to become rough as well. Ex McLaughlin and Robinson Coins #4160 10/10/86:691.



- 1341 1847. Newcomb-20. (Rarity 4). Another. Very Fine 35. There are a couple of light scratches in the field around the tenth through twelfth stars. Light brown.

Middle die state: Same as the preceding lot, but this Cent has strong machine doubling on the bottom edge of the ribbon and tops of UNIT in UNITED. Ex Dick McLaughlin, 9/14/82.



- 1342 1847. Newcomb-21. (Rarity 3). Obverse has fine lines up to left from neck near throat; others up to right from inner and main curls. The reverse die is covered with heavy lapping lines in different directions, strongest down to right from upper left seriph of N in CENT. Extremely Fine 40. Light to medium brown.

Early die state: All of the lines are sharp. Ex Kenneth Wolfgram, 8/10/83.



- 1343 1847. Newcomb-21. (Rarity 3). Another. About Uncirculated 50. Light olive brown faded from original mint color. A lovely coin.

Late die state: Nearly all of the lines of the earlier state are gone, with a remnant of the lapping line down from the left top of N in CENT still visible. The surfaces are moderately rough from flowlines. The reverse is cracked from the dentils through the tops of ME in AMERICA. This Die State was formerly called "Newcomb-40." Ex George D. Hatie sale, Bowers and Merena, 8/3/83:2426.



- 1344 1847. Newcomb-22. (Rarity 3). Lines up to left from bust and neck. The reverse has a strong spike up to the right to the dentils from the top of I in AMERICA. Very Fine 35. A scratch through the dentils below 7. Medium brown.

Early die state, but not the earliest: Lines are sharp. A small crack has developed from the dentils between the first star and the date reaching up towards the bust; another crack has just started from the dentils at the tip of the wreath stem. Ex Joseph Adamski, 8/23/82.



- 1345 1847. Newcomb-22. (Rarity 3). Another. Very Fine 30. Choice. Dark olive brown with slightly lighter shades on the highpoints of the obverse.

Middle die state: The lines from the bust and neck are gone, but the spike up from the I in AMERICA is clear. The earlier cracks are stronger, with the obverse crack now extending up well past the bust tip. A strong crack joins the left base of the 1 to the center of a dentil below. The reverse has an additional crack from the dentils through the tops of MER in AMERICA; another weaker one from dentils through tops of UNIT. Ex Wyatt sale, Superior Galleries 9/30/85:739.



- 1346 1847. Newcomb-22. (Rarity 3). Another. Very Fine 25. Light to medium olive brown with a golden tan streak from the ribbon tip to the N in CENT.

Latest die state: As the preceding lot, but there is an additional die break from the final star passing through the twelfth star to the dentils near the eleventh star. Ex Gordon J. Wrubel, 1/9/82.



- 1347 1847. Newcomb-23. (High Rarity 5). Obverse die of Newcomb-11 and -32 in an intermediate use. The reverse die is the same as Newcomb-17 of 1846, later. Large lump at the corner of Liberty's eye; strong line down to right from left foot of R in LIBERTY. The reverse has a strong spike in the dentils over left side of M in AMERICA; always cracked from dentils through tops of ATE in STATES and dentils through tops of MERI in AMERICA. Very Good 7. Medium brown. There is a darker stain around the fifth star.

Early die state: The spike in dentils over the M is strong. There are no additional cracks. Ex FUN show, 1/9/82.



- 1348 1847. Newcomb-23. (High Rarity 5). Another. Very Fine 20. There are some small rim nicks above AMERI. Dark chocolate brown.

Latest die state: The earlier cracks are stronger. The die has additional heavy cracks from the dentils through ITED, from the rim over the second S in STATES through the tops of OF to dentils over the first A in AMERICA, and a small rim break over the second S in STATES where the two cracks meet. There is an additional rim break over the left side of the M in AMERICA which occurs before the rim break over S, but it is worn off this example. Ex Gordon J. Wrubel, 1/9/82, (supposedly ex H. K. Downing).



- 1349 1847. Newcomb-24. (Rarity 1). Lines down to right at various angles cover most of obverse, strongest above date and behind head. The reverse has a line from dentils down to the right top of D in UNITED. Extremely Fine 40. Light brown.

Early die state: All of the lines are sharp; the crack to the base of the 4 is barely visible. Ex ANA bourse, 8/21/85.



- 1350 1847. Newcomb-24. (Rarity 1). Another. About Uncirculated 55. Very choice. Frosty light steel brown with traces of mint red mostly around the stars and date.

Middle die state (formerly called Newcomb-9): Lapping has removed most of the obverse lines leaving only long points down to right from the main curl. The crack from the dentils to the base of the 4 is strong. The line from the dentils to the D in UNITED is gone and there is a crack from the dentils through the tops of MER. This example has additional, previously unreported cracks from the right top of the second T in STATES to the dentils over the adjacent E, another from the dentils over the second S in STATES down through the lower part of O in OF passing through the wreath and R in AMERICA where it joins yet another new crack from the dentils over that R through the tops of IC to dentils over the second A. A very interesting Die State since the new cracks do not show on the later, heavily lapped state of this die (previously known as Newcomb-25). Ex Chris Victor-McCawley, 1/10/87.

Newcomb-25 is the latest die state of Newcomb-24.



See Color Plate 5

- 1351 1847. Newcomb-26. (Rarity 4). The obverse is the same as Newcomb-36, earlier. A long spike hangs down from the dentils at right of the tenth star. The reverse has a fine line up to dentils from the left top of the first A in AMERICA. Mint State 65. Blazing original mint red which is very unusual to find on any 1847 Large Cent, especially this nice. There are some small keg marks in front of the face and some of the fields are just beginning to subdue. But, this is a premium Cent.

Early die state: The line from the dentils at the tenth star is very clear and distinct with no sign of any bulge. The reverse has no cracks. Ex Chris Victor-McCawley 8/88.



- 1352 1847. Newcomb-26. (Rarity 4). Another. Very Fine 25. The sharpness is slightly better but there is glue residue on the obverse which probably can be removed. A minute edge nick between the twelfth and final stars. Light brown.

Late die state: The line from dentils at the tenth star is weak but visible. The obverse die has started to bulge out in the center and the field in front of Liberty's face is rough like sandpaper. The reverse die is cracked from the dentils through the tops of UNITED, through the tops of ST and TE in STATES, and through the tops of MER in AMERICA. There is a heavy rim break over OF A. Ex Robert E. Matthews (Matthews Money Tree) 8/19/85.



- 1353 1847. Newcomb-26. (Rarity 4). Another. Very Fine 25 with the sharpness of Extremely Fine 40. The obverse is covered with many tiny raised areas of corrosion; the reverse has numerous nicks around TES OF AM. Dark chocolate brown.

Latest die state: The roughness has increased on the obverse. The reverse has an additional smaller rim break over the E in STATES; unfortunately there is a rim nick that damaged the left portion of that final rim break. A very rare Die State, and despite its flaws, it is the finest example reported. The Robinson S. Brown, Jr. example only graded Good 6. Ex Chris Victor-McCawley, 2/22/88.



- 1354 1847. Newcomb-27. (High Rarity 5). Obverse the same as Newcomb-4, later. The reverse die was used subsequently on Newcomb-32 of 1848. Numerals 1 and 8 are repunched, showing clearest below upright of 1. The reverse has fine lines up to left from tops of ERI to dentils, a short point up from right top of N in ONE, and a triangular spur up from leaf below right foot of M in AMERICA. Extremely Fine 45. Very choice except for a tiny nick below the fourth star and a light edge dent over that star. Frosty light brown and steel.

Early die state: Recutting at date and reverse lines and points are clear. The tiny rim break between U and ribbon (actually die damage present in all states) is visible. Ex Robinson S. Brown, Jr., Superior Galleries, 9/30/86:1110.



- 1355 1847. Newcomb-27. (High Rarity 5). Another. Very Fine 25. There is a small edge dent at the third star and a tiny nick below the chin. Light to medium brown.

Late die state: Repunching below 18 are weaker. The point up from N in ONE is shorter; the lines at ERI are gone. The reverse is now cracked from the dentils over the second S in STATES down through that letter, wreath, and RI in AMERICA to the dentils above, plus a lighter crack from dentils to left top of M. Ex Jan Valentine, 3/30/84.



- 1356 1847. Newcomb-28. (Rarity 5). Numeral 4 has a horizontal dash over the right serif of its base, possibly from the base of a stray 4 punched too high into the die. Lines up to left from neck; others down from bases of ER and ear lobe. The reverse always has some crumbling inside the left side of N in UNITED. Very Fine 25. Medium chocolate brown with glossy surfaces.

Middle die state: The reverse die is starting to sink and crumbling has spread, joining the tops of CE in CENT and nearly joining the right top of U to dentils above. Ex Jack H. Beymer, 9/26/82.



- 1357 1847. Newcomb-29. (Rarity 3). Dull diagonal line joins R and T in LIBERTY. Vertical lines down from curls. The reverse has lines up to left to dentils from U in UNITED; others up to right from tops of RIC in AMERICA. Strong points up from left side of E in ONE and right top of N in CENT. Always cracked through UNITE and AMERIC. Very Fine 35 with the sharpness of Extremely Fine 40. There are numerous very minute nicks and black spots on the obverse. Light brown.

Middle die state: The lines from the main curl are mostly gone. There is a new crack on the reverse through ED in UNITED to dentils at right. Ex Starr II, Stack's, 12/4/84:1841, where misattributed as "Newcomb-27."



- 1358 1847. Newcomb-29. (Rarity 3). Another. Fine 12. Light brown.
 Late die state: The lines down from the main curl are very faint and the reverse cracks are stronger. Much of the reverse legend is doubled (machine doubling); this is strongest at AM, R, and C in AMERICA. Source unknown.



- 1359 1847. Newcomb-30. (Rarity 4). Base of 1 is strongly repunched. Reverse has lines up from tops of ERI to dentils, strongest at R. Very Good 8. There are a couple of long field scratches near the lowest curl. Medium chocolate brown.
 Middle die state: The recutting below 1 is still sharp; lines over ERI are mostly faded with some dull remnants remaining over the R. Source unknown.



- 1360 1847. Newcomb-30. (Rarity 4). Another. Very Good 8 with the sharpness of to Very Good 10. There are some scratches on the obverse and some light edge dents around the bottom of the reverse. Dark chocolate with medium brown highlights.
 Late die state: The recutting below the 1 is weak and the lines over R are gone. Source unknown.



- 1361 1847. Newcomb-30. (Rarity 4). Another. Fine 12 with the sharpness Fine 15. There are some small rim nicks and dents, mostly on the reverse, and a planchet lamination at the fourth and fifth stars and coronet. Medium to dark olive brown.
 Latest die state: Same as preceding lot, but there is a large rim break below the stem and ribbon. Ex Dick McLaughlin, 1/24/83.



- 1362 1847. Newcomb-31. (Rarity 6). Obverse of Newcomb-2, later; reverse of Newcomb-39, earlier. Entire date repunched, with top of a smaller 7 over the normal 7. The reverse has points up from ONE and CE, strongest inside the bottom of the O. Very Good 7. Light brown with a dark stain on parts of the head and field before the face.
 Late die state: The repunching at the date is very weak; the reverse is cracked through tops of UNITED, ST TE and MER, but these are very difficult to see. Source unknown.



- 1363 1847. Newcomb-32. (High Rarity 4). The obverse is the same as Newcomb-11 and -23, earlier. Large rectangular dot at corner of eye; lines down from base of R in LIBERTY; strong lines down from main curl. The reverse has a horizontal line over NI in UNITED and a strong spike up to right from the right top of R in AMERICA. Very Fine 30. The sharpness is slightly better but there are several minor abrasions on the rims, mostly noticeable over the sixth star. Medium brown with hints of frost in the protected areas.
 Early die state: All lines are clear; there are no cracks. Ex Jim Bishop, 1/3/86.

Newcomb-33 is a late die state of Newcomb-3. See Newcomb-3.

VERY RARE 1847 N-34



- 1364 1847. Newcomb-34. (High Rarity 6). The top of the 4 is farther from the curl than on any other variety of the year. The reverse has some lumps or short points down from ON and ENT in ONE CENT, plus some fine lines down to right inside the bottom part of the E in CENT. All seen are cracked in an arc from the dentils at D passing through that latter and wreath to E in AMERICA and passing through it to dentils over the adjacent R. Very Good 8 with the sharpness of at least Very Good 10. The surfaces are very minutely granular. A very rare variety which is unknown in higher grades. The six finest grade 30-25-12 (3)-10. Starr had none; the Robinson S. Brown, Jr. specimen was only slightly sharper and had serious defects. This is a disappointing variety for the collector of gem Cents as it has the lowest Condition Census in the late date series.

Late die state: The arc crack is clearly visible. Ex Jim Bergmen, 3/30/84.



- 1365 1847. Newcomb-35. (Rarity 4). The reverse is the same die used for Newcomb-16 of 1846, later. Lines down to right from main curl; others to left from neck. The reverse is nearly perfect, with a small lump on the base of C in CENT. Very Fine 25. There are a few handling marks on the obverse. Medium brown.

Middle die state: The obverse lines are slightly faded but are still visible. The reverse is cracked from the dentils through UNITED but not beyond, end through tops of ST to dentils over A. Ex Nick Stolfi, 4/21/83.



- 1366 1847. Newcomb-36. (Rarity 4). Another. Very Fine 30. There is a dent on the top of C in CENT. Medium brown.

Late die state: The reverse has additional cracks from the D to dentils, the crack through ST now extends left to the dentils, and there is a new crack from the dentils through the tops of TE in STATES. An additional crack is just beginning to form through the base of the date. Ex Jack H. Beymer, 9/26/83.



- 1367 1847. Newcomb-35. (Rarity 4). Another. Very Fine 35 with the sharpness of Extremely Fine 40. There is a rim dent at the ninth star. Light to medium reddish brown with some frost in the protected areas.

Latest die state: The reverse cracks are stronger. There is also a strong crack from the dentils left of 1 through the base of each digit in the date to the dentils at right. Ex Robinson S. Brown, Jr., Superior Galleries, 9/30/86:1122.

VERY RARE 1847 N-36



- 1368 1847. Newcomb-36. (Rarity 7). Same obverse die as Newcomb-26, later. Same reverse as Newcomb-37, earlier. The date is rather weak and the obverse field is rough, like sandpaper, especially in front of the face where the cant appears to bulge outward slightly (the die had been so heavily lapped to remove roughness that it had become slightly concave in the center). Sharp examples show a lump on the cheekbone close to the curl over the ear. The reverse is sharp and new with many strong points up from ONE CENT. Often confused with the more common Newcomb-37, perhaps because the descriptions for these two varieties were switched in the old "Rapidfinder" attribution guides. Good 6 with the sharpness of Very Fine 25, but the coin is uniformly granular and probably experienced an acid bath at one time. Dark steel brown. An extremely rare variety with only eight examples known, the current census being 45-40-30-20 (2)-7-6 (2).

Early die state, as are all known examples: No low spots on the reverse. Ex Tom R. Wegemeyer—John R. Grellman, 8/21/88.



- 1369 1847. Newcomb-37. (Rarity 4). Same obverse as Newcomb-41, earlier; obverse of Newcomb-36, later. Two short lines down to left at tip of eyebrow; some fine scratches down to left on neck at junction of curls below ear. The reverse has many strong points and a few lines up from ONE CENT. Very Fine 35 with the sharpness of Extremely Fine 45. There is a scratch across the cheek and ear to the Y in LIBERTY. Recolored with the obverse a reddish medium brown with chocolate in the protected areas; the reverse is a more natural looking medium to dark olive chocolate.

Middle die state, although rather early in the marriage: The obverse die has been lapped leaving fine lines down to the right over most of die. The lines at the eye are sharp, as are the points and lines on the reverse. Ex Jack H. Beymer, 9/26/82.



- 1370 1847. Newcomb-37. (Rarity 4). Another. Very Fine 20. There is a fresh scrape over the first S and a small rim dent over the E in STATES.

Middle die state: The obverse lapping lines are gone; the reverse lines are gone and the points are weaker. Ex Steve Acker, 11/22/82.



- 1371 1847. Newcomb-38. (Rarity 3). Short crisscrossed lines from main curl; some finer ones down to left from ER in LIBERTY. The reverse has a short point up from the right top of T in CENT, and a strong line down to dentils from tip of ribbon. Very Fine 25. There are a few minor circulation marks. Light to medium brown.

Early die state: The lines end point are sharp. The dies are uncashed. Source unknown.



- 1372 1847. Newcomb-38. (Rarity 3). Another. Very Fine 30 with the sharpness of Extremely Fine 40. There are a few circulation marks on the obverse and a few scrapes on the reverse rim, with a wide one across the rim over TE in STATES. Light to medium brown with a darker area along the bottom of the reverse.

Middle die state: The lines end point are weaker but most are visible. The reverse die now has a dull wave joining the bottom of D in UNITED to the leaf below; others join the bottoms of ST and the tops of AT in STATES. Ex Jim Bishop, 1/4/86.



- 1373 1847. Newcomb-38. (Rarity 3). Another. About Uncirculated 50 with the sharpness of About Uncirculated 55. Cleaned and nicely recolored to a medium brown with a reddish color around some of the devices on the obverse.

Late die state: The dies are cashed and heavily lepped, with all defects of the earlier states gone except for the fine lines down to left from E and R in LIBERTY. Strong clash marks are visible at the bottom of the neck, throat, and chin. (This die state was previously called "Newcomb-16.") There is a die break in the wreath from below the E in UNITED to below the second T in STATES. Ex Long Beach Convention, 10/4/85.



- 1374 1847. Newcomb-39. (Rarity 4). Same obverse as Newcomb-10, earlier; reverse of Newcomb-31, later. Strong dot at corner of mouth. Reverse has short points up from inside bottom of O in ONE and left top of E in CENT. Always cracked from dentils through tops of UNITED, ST, TE, and MER, but these cracks are often obscured by flowlines in later states. Very Good 7. The sharpness is slightly better but there are some small edge nicks on the obverse and rim dents on the reverse with the strongest located below the tip of the stem. Dark brown and chocolate.

Middle die state: The points at ONE are weak; flowlines are starting to obscure the cracks. Source unknown.

Newcomb-40 is a late die state of Newcomb-21. See Newcomb-21.



- 1375 1847. "Newcomb-41." (Rarity 5). Same obverse as Newcomb-37, later. Two short lines down to left at end of eyeless. The reverse has a sharp line joining the bases of U and N in UNITED, another up to right from right top of that N, and another up to dentils from right top of E in AMERICA. There is also a small lump on the right top of T in CENT. Extremely Fine 40 with the sharpness of About Uncirculated 50. The surfaces are not perfectly smooth. Cleaned and recolored to a dark olive with some brown toning on the reverse.

Early die state: All of the lines end points are clear. Ex Steck's sale, 10/20/82:727, where incorrectly described as "Newcomb-9."

The Cents Of 1848



- 1376 1848. Newcomb-1. (Rarity 2). Same reverse die as Newcomb-39, earlier. Numerals 184 repunched on right side of each digit. There are numerous small rust lumps on the neck and face close to the earlobe. Reverse is nearly perfect, with a small lump on top and a longer one on the left side of O in ONE. Very Fine 20 with the sharpness of Very Fine 25 but cleaned and retuned to a golden tan with olive around the devices on the obverse and throughout the reverse.

Early die state: The repunching at 184 is sharp. Although not a rare variety, this die state is particularly difficult to find in high grades. This is the finest example of the Die State seen by this cataloger. Ex ANA bourse, 8/20/85.



- 1377 1848. Newcomb-1. (Rarity 2). Another. About Uncirculated 55 and very choice except for two small field nicks below the fifth star. Medium reddish olive brown with prooflike fields.

Middle die state: Lapping has removed the repunching at 18, but repunching at the 4 is still clear and is strongest inside the triangle. Ex Starr II, Stack's. 12/4/84:1858.



- 1378 1848. Newcomb-1. (Rarity 2). Another. About Uncirculated 50 but there are two shallow defects, one at the end of the nose and one at the point of the bust, probably as a result of grease and/or dirt on the dies. Medium brown with generous traces of faded mint red in the protected areas of the reverse.

Middle die state, but later than the preceding lot: The field to right of E in ONE is now rough. Ex Jack H. Beymer, 9/26/82.



- 1379 1848. Newcomb-2. (Rarity 1). Same obverse as Newcomb-40, earlier. Numerals 184 in date recut, strongest directly under upright of the 1. Reverse has three points down from base of E in CENT, the strongest point just right of the center of the upright. Extremely Fine 45 with the sharpness of About Uncirculated 50 or better. There is a rim nick between the first and second stars, another at the eighth star, and one at the eleventh star, plus a light rim dent at the ninth star. Glossy medium brown with generous amounts of frost in the protected areas.

Early die state (once known as "Newcomb-45"): Date repunching and the reverse points are sharp. Source unknown.



- 1380 1848. Newcomb-2. (Rarity 1). Another. Fine-12 with the sharpness of Very Fine-20. There are too many handling marks for that grade and there are a few small rim nicks and dents on both sides. Light to medium brown.

Latest die state: The reverse is cracked from the tip of the leaf below the second S in STATES through F AM to the dentils over E; there is another crack from the stem through the second A in AMERICA to the dentils over the adjacent C. Source unknown.



- 1381 1848. Newcomb-3. (High Rarity 3). Entire date repunched at the lower left, clearest on the second 8. Line up to left from dentils below left side of second 8. Reverse has a fine line up to dentils from left top of N in UNITED. Very Fine 30 with the sharpness of Extremely Fine 40. The coin has been cleaned and recolored a medium chocolate with orange tones remaining on the obverse.

Early die state: The line from the dentils below the second 8 and one from N in UNITED are clear. Source unknown.



- 1382 1848. Newcomb-3. (High Rarity 3). Another. Very Fine 25 with the sharpness of Very Fine 30. There are a few handling marks and an edge cut at the final star. Mahogany with medium brown on the highpoints.

Middle die state: The lines from the dentils are gone; the repunching at the date is still clear. Ex Jack H. Beymer, 9/26/82.



- 1383 1848. Newcomb-4. (Rarity 4). Entire date repunched slightly above and to the left of each numeral. Fine lines up to right from inner curl to main curl. The reverse die is perfect, but it appears worn even on early strikes and may have been used in an earlier marriage. Very Good 8. The sharpness is slightly better but there are some small nicks on both sides. Light to medium brown.

Middle die state: The lines at the inner curl are gone and die crumbling has created an outline along Liberty's profile. The repunching at date is still clear. Source unknown.



- 1384 1848. Newcomb-4. (Rarity 4). Another. Fine 15. There is a low spot (from buildup on the die) that has weakened portions of the first 8 and the 4 in the date. Reddish medium to dark brown.

Middle die state, but later than the preceding lot: The crumbling has advanced slightly. Source unknown.



- 1385 1848, Newcomb-5. (Rarity 3). Same obverse die as Newcomb-38 and -39, earlier. Bottom of a stray 8 punched far to the right of the bottom of the second 8. Small lump below left top seriph of T and in space right of Y in LIBERTY. The reverse is nearly perfect, with two small points down from left top seriph of E in CENT. Extremely Fine 40 with the sharpness of Extremely Fine 45. There are three nicks below EN in CENT and a small planchet lamination on leaf below T in CENT. Light to medium brown with generous amounts of frost in the protected areas, especially on the reverse.

Middle die state: The reverse is cracked through UNITED, ICA, the wreath and the ribbon. Ex Village Coins, 1/6/83.



- 1386 1848, Newcomb-6. (Rarity 2). Same obverse die as Newcomb-32 and -44, later. Lump under top left seriph of T and in space right of Y in LIBERTY. The reverse die has many file lines up to dentils from tops of legend, strongest single line up from right top of R in AMERICA. Very Fine 35. Lustrous medium olive steel brown.

Early die state: All of the lines are sharp; there are no cracks. Ex Kenneth Wolfgang, 8/10/83.



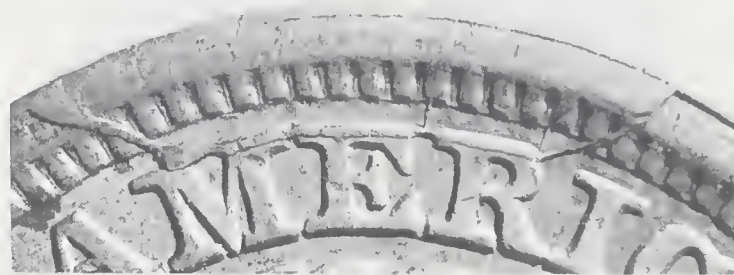
- 1387 1848, Newcomb-6. (Rarity 2). Another. About Uncirculated 50. There is a faint hairline scratch on the neck and chin and a small dent hidden in the hair above T in LIBERTY. Light to medium brown obverse; the reverse is a light brown with nearly full frost.

Middle die state: The reverse is cracked from the dentils through tops of UNI, OF, and MER. Ex David Proskey, 3/29/31—unknown collector—Gables Coin Shop, 12/77—John R. Grellman, Jr. 3/30/84.



- 1388 1848, Newcomb-6. (Rarity 2). Another. Very Fine 35. Medium brown with light olive tones in the protected areas.

Late die state: The cracks are heavier and there is an additional crack up to dentils from the junction of ER in AMERICA. Ex Kenneth Wolfgang, 8/10/83.



- 1389 1848, Newcomb-6. (Rarity 2). Another. Extremely Fine 45 with the sharpness of About Uncirculated 50. There are a few circulation marks on the obverse and a nick on the 1 in the date. Light brown.

Latest die state: The cracks are heavier and there is a heavy triangular lump over the left top of M in AMERICA where a section of the die fell out from between the cracks. Ex Starr II, Stack's, 12/4/84:1864.



- 1390 1848, Newcomb-7. (High Rarity 3). Strong line up to left from left foot of T in LIBERTY. Lump on edge of curl over left side of second B in date. The reverse has horizontal file lines through NITE and a point down from right top of N in CENT. Very Good 8. A light scratch on the obverse and a couple of longer ones are on the reverse. Medium brown.

Early die state: All die defects are clear. Source unknown.



- 1391 1848, Newcomb-8. (Rarity 4). Same obverse die as Newcomb-21 and -33, second use. Line points toward lips from space between dentils midway between stars 2 and 3. Lines up to right from inner curl. The reverse has lines up to the left to dentils from tops of ER in AMERICA. Very Fine 30. Medium brown.

Middle die state: The lines at the inner curl and the ones over ER are faded but visible. The reverse die is cracked from dentils through ED, ST, and ME. Ex Starr II, Stack's, 12/4/84:1858.



See Color Plate 6

- 1392 1848. Newcomb-8. (Rarity 4). Another. About Uncirculated 55. There is only the barest trace of friction on the highest points and a small planchet lamination on the cheek close below the eye. Medium light brown with traces of mint red in some of the protected areas.

Late die state: The lines from the inner curl are reduced to a single short point; the ones over ER are gone. The earlier cracks are stronger and new cracks are present from the dentils through the tops of UNIT and RIC. Ex Long Beech bourse, 10/4/85.



- 1393 1848. Newcomb-9. (Rarity 1). Sharp point to right from top of head close to inner bun; two dull points to left from throat. Dull file lines near dentils below the final star. The reverse has a strong point down from left bottom of E in ONE. About Uncirculated 55. Very choice except for two tiny rim flaws (as made) near the first star. Frosty light steel brown with traces of faded mint red.

Early die state: The lines and points are sharp. Ex Sterr II, Steck's, 12/4/84:1864.



- 1394 1848. Newcomb-9. (Rarity 1). Another. Extremely Fine 40 with the sharpness of Extremely Fine 45. There are two faint scratches near the eighth star and a rim abrasion over the fourth star. Glossy light to medium brown with portions of the obverse excessively rubbed and showing evidence of raw copper.

Middle die state: The lines at the right bottom of the second 8 are weak and barely visible. The reverse is cracked from the dentils through tops of ME in AMERICA. Source unknown.

- 1395 1848. Newcomb-10. (Rarity 2). Same reverse die as Newcomb-11, earlier. Many lines up to right from inner and main curls; others up and down from neck. Horizontal point to right from bottom right side of E in CENT; a large lump on left side of O in ONE. Very Fine 25. Medium steel brown.

Early die state: All of the lines and points are clear; there are no cracks on the reverse. Ex Tom Reynolds, 6/3/82.



- 1396 1848. Newcomb-10. (Rarity 2). Another. Extremely Fine 45. There are three tiny nicks hidden in the hair and one in the field near the eleventh star. Light to medium brown.

Late die state: The obverse lines are faded but most are still visible. The point from E in CENT is faint; there is a crack from the dentils through the tops of MERIC. The die is sinking around UNITED STATES and ONE, and there are some low spots (from buildup on the die) around ONE CENT. Ex Deen Oakes, 8/19/85.



- 1397 1848. Newcomb-11. (Rarity 5). Same obverse as Newcomb-30, earlier; reverse of Newcomb-10, later, lapped to reduce the effects of sinking. Lines down to right from main curl. Some crumbling always present around stars and Liberty. The reverse is cracked from dentils through tops of MERIC and ITE. Very Fine 25. There are some tiny nicks over N in ONE and two small rim dents over MERI. Scarce.

Middle die state: There is die rust around the top of N in ONE and a rim break over ES in STATES. Source unknown.



- 1398 1848. Newcomb-12. (Rarity 3). Short lines up to right from inner curl. Short spur to left from upper left end of base of 4. The reverse has some lines up to right from ERIC to dentils; others join left side of C in CENT to leaf below. Very Fine 35 with the sharpness of Extremely Fine 40. There are several small rim bumps on the obverse with the strongest below the date. Medium chocolate obverse; the reverse is a lighter medium brown with traces of frost.

Middle die state: The lines from the inner curl are gone and the area is slightly rough. The lines over ERIC are faded and barely visible. Ex Jim Bishop, 1/3/86.



- 1399 1848. Newcomb-12. (Rarity 3). Another. Extremely Fine 40. Medium steel brown with much Mint frost. Some minute dents on the face.

Middle die state, but slightly later than the preceding lot. There is now roughness around the reverse legend, strongest at UNITED. Ex Sterr II, Steck's, 12/4/84:1864.



- 1400 1848. Newcomb-12. (Rarity 3). Another. Extremely Fine 40 with the sharpness of Extremely Fine 45. There are a few light scratches on the face, some minute nicks at N in ONE, and a small carbon spot touching the earlobe. Light brown with rust tones in the protected areas. Possibly recolored long ago.

Middle die state, but later than the preceding lot: The dies have been lapped to reduce the roughness, but traces of the lines at C in CENT and ERIC still remain visible. Source unknown.



- 1401 1848. Newcomb-13. (Rarity 4). Same obverse as Newcomb-28, earlier. Lines up to right behind TY in LIBERTY; others down to right from main curl directly over inner curl. The reverse is always crumbled around legend, strongest on top of O in ONE. Extremely Fine 40. Glossy light to medium brown with some olive shades in protected areas of the reverse.

Latest die state: The reverse die is sinking heavily; there is a strong rim break over TES in STATES. Ex Early American Coppers 4/13/85:624.



- 1402 1848. Newcomb-14. (Rarity 4). Lines down to right from dentils at the fifth star through that star and Liberty where they emerge from some large points down to right from the main curl and proceed through the twelfth star to dentils. Horizontal line near dentils below left side of second 8. The reverse has a long line from left top of U to near tip of ribbon, and a small point down from left top of E in ONE. Always cracked from dentils through tops of MERIC. Very Fine 25. The sharpness is slightly better but there are a pair of nicks on the neck and a few handling marks in the fields. Medium to dark chocolate brown.

Early die state: The lines end points are clear, and the crack through MERIC is faint. Ex Wyatt sale, Superior Galleries, 9/30/85:764.



- 1403 1848. Newcomb-14. (Rarity 4). Another. Very Fine 20 with the sharpness of Very Fine 25. There are several contact marks on both sides and a scratch near the sixth star. Medium reddish brown with some darker shades on the reverse.

Middle die state: The obverse lines from the fifth star to the twelfth star are gone; the one below the second 8 is weaker, as are the points from the main curl. The point from the E in ONE is gone and there is an additional crack through the top of STATES. Ex Starr II, Stack's, 12/4/84:1855.



- 1404 1848. Newcomb-15. (High Rarity 5). Same obverse die as Newcomb-42, earlier. Lines down from main curl to lowest curl; others at various angles from neck and throat. Very heavy hub roughness at dentils on the obverse. The reverse has two short points to the left from the left upright of M in AMERICA. Very Fine 25 with the sharpness of Very Fine 35. There are traces of corrosion on the obverse around the tenth and eleventh stars, where the rim has some rough golden olive patches. The reverse has a scrape around the second A in AMERICA and leaf below that has left some bright copper color. Scarce.

Early die state: All of the lines end points are sharp. Source unknown.



- 1405 1848. Newcomb-15. (High Rarity 5). Another. Very Fine 20; the sharpness is Very Fine 30. The surfaces exhibit traces of verdigris and have been lacquered to give a glossy appearance. There are a few minor scratches near the first and sixth stars. Very dark chocolate bordering on black from being cleaned and recolored. Scarce.

Middle die state: The lines have begun to fade; the points at M are gone. Ex Starr I, Stack's, 6/13/84:569, where called Extremely Fine 40.



- 1406 1848. Newcomb-16. (Rarity 1). Same reverse die as Newcomb-23, later. Numeral 4 is repunched leaving a vertical line inside the triangle and a long point down from the crossbar right of the upright. There is a small dot in the field below the left base of that 4. The reverse has a strong point down to right from the right upright of N in CENT. Extremely Fine 40. There is a nick on the neck and two smaller ones on the cheek and coronet, none serious. Light to medium brown with frost in protected areas.

Middle die state: The lines end points are sharp; there is a very faint crack from the dentils through tops of UNITE. Ex Sahara Civic coin show, 8/14/83.



- 1407 1848. Newcomb-16. (Rarity 1). Another. Fine 15. The sharpness is Very Fine 35 but the entire rim on both sides has been filed down and the coin has been recolored to a greenish steel brown. The filing is well done and is quite inconspicuous.

Middle die state, but later than the preceding lot: The dies have clashed, leaving marks at the chin, inner curl, and over O in ONE. The crack through UNITE is stronger and extends to D. Ex Wyatt sale, Superior Galleries, 9/30/85:764.



- 1408 1848. Newcomb-17. (Rarity 3). Entire date is delicately repunched slightly below and to the left, strongest on the 4 which has a vertical line to left of the upright and a point down from the crossbar close to the serif. A curved line, like a U, is below the right side of the eye. There are several lumps on the inside edge of the left pendant of T in CENT. Fine 15. Medium steel brown with chocolate shades in the protected areas.

Middle die state: The repunching at date is visible only on the 4. Ex Copper Coins, 5/31/83.



- 1409 1848. Newcomb-17. (Rarity 3). Another. Very Fine 35 with the sharpness of Extremely Fine 40. There are too many handling marks for that grade. Light reddish brown.

Middle die state, but later than the preceding lot: The line down from the crossbar of 4 is gone; roughness is beginning to form around the inner curl. Ex Tom Reynolds, 6/8/85.



- 1410 1848. Newcomb-18. (Rarity 5). Same reverse die as Newcomb-24, earlier. The second 8 is fatter than normal, especially on its right side. Lines up to left from dentils below 48. The reverse has many lines from dentils to tops of legend, the strongest single line down to right to left top of the first T in STATES. Very Good 8. There are some nicks on the E in CENT. Medium brown. Scarce.

Middle die state: The lines below 48 are faded but some remain visible. The tops of CE in CENT are joined by crumbling. Source unknown.

VERY RARE 1848 N-18 WITH THE BISECTING OBLVERSE CRACK



- 1411 1848. Newcomb-18. (Rarity 5). Another. Very Fine 20. Medium chocolate brown and free of the nagging defects usually seen on Large Cents in this grade.

Late die state: The obverse die has been heavily lepped. A die break bisects the obverse from the rim below the third star to the rim above the eleventh star; another break through the first star across bust touching the top of the final star to the rim below the twelfth star. A very popular and excessively rare die state missing from most advanced collections. Ex Tom Reynolds, 4/14/85.



- 1412 1848. Newcomb-20. (Low Rarity 4). Numerals 4 and 8 are repunched, with strong traces of the errant attempt to left of upright and below crossbar of the 4, and to left of the second 8. Lines up to right from inner curl to main curl; others down from throat and neck. The reverse has some nearly horizontal lines behind the E in CENT and a line down to right touching the left foot of N in ONE. Very Fine 30. There are a few minor handling marks consistent with the grade. Light to medium brown with chocolate shades in protected areas.

Early die state: The lines and repunching are sharp; there is no crumbling at CE in CENT. Source unknown.



- 1413 1848. Newcomb-20. (Low Rarity 4). Another. Extremely Fine 40 with the sharpness of Extremely Fine 45. There is a small corrosion spot above the I in LIBERTY. Light brown with some darker shades on the reverse and a silver spot to the right of the E in ONE where someone has used pencil lead to cover a spot of verdigris.

Middle die state: The CE in CENT are joined by crumbling. The obverse lines end date repunching are faded but visible. Ex Jack H. Beymer, 9/26/82.



- 1414 1848. Newcomb-20. (Low Rarity 4). Another. Extremely Fine 40 with the sharpness of Extremely Fine 45. There is a rim dent at the eighth star and a smaller one at the ninth star. Glossy medium brown.

Middle die state, but later than the preceding lot: The reverse die has started to sink, strongest around UNITED. Ex Sterr II, Steck's, 12/4/84:1864.



- 1415 1848. Newcomb-21. (Rarity 5). Same obverse die as Newcomb-8 and -33, later. A dull line points toward lips from space between dentils midway between stars 2 and 3. Short point up to right from inner curl. The reverse has fine vertical lines behind NT in CENT. Fine 12. Medium reddish brown.

Middle die state: Point from inner curl is gone; the line from dentils toward lips is very dull. The tops of CE in CENT are joined by crumbling and the field around the legend is very rough from crumbling and sinking. Source unknown.



- 1416 1848. Newcomb-21. (Rarity 5). Another. Very Good 10 with the sharpness of at least Fine 12. There is an old scrape from the twelfth star to the final star and a rim dent over TE on the reverse.

Middle die state, but later than the preceding lot: The reverse die has been lepped, removing most of the lines at NT and smoothing most of the roughness around the legend. Ex Tom Reynolds, 4/14/85.



- 1417 1848. Newcomb-22. (Rarity 1). Long lapping line up to left from neck. Always seen with slight roughness around the inner curl and eye. The reverse is perfect in the earliest state, but it is nearly always cracked through tops of most of the legend. Extremely Fine 40 or slightly better. There is a tiny new rim nick at the final star. Light brown with faint traces of faded mint red on the reverse.

Middle die state: The lepping line from the neck is clear. The reverse is cracked through the tops of most of the legend, strongest at STATES OF. There are two dull lines up to the right from the leaf below through the base of T in CENT. Ex Kenneth Wolfgram, 7/5/83.



- 1418 1848. Newcomb-22. (Rarity 1). Another. Extremely Fine 40. Medium brown, the reverse mottled with some lighter shades. There are traces of frost in protected areas of the reverse.

Middle die state, but later than the preceding lot: The lepping line from the neck is nearly gone; there is a new lepping line down to right from the inner curl. The reverse die has also been lepped, which has slightly weakened the cracks and completely removed the lines through the base of T in CENT. Ex Clinton Hollins, 2/1/82.



- 1419 1848. Newcomb-22. (Rarity 1). Another. Very Fine 20. Light to medium brown. There is a nick below the eighth star and a smaller one close to the tenth star.

Late die state: The obverse lines are gone. There is roughness from the buildup on the dies from the tenth star clockwise to the third star. The reverse has a strong, slightly curved horizontal line added through the top half of N in ONE, and there is a vertical wave in the die through the first T in STATES. Ex Lenham, Maryland show, 2/18/84.



- 1420 1848. Newcomb-23. (Rarity 4). Same reverse die as Newcomb-16, earlier. Dull point up from dentils below left edge of second 8 in date; sharp line up to right from inner curl. The reverse has a very strong point down to right from the right upright of N in CENT. There is a long line from the first S in STATES to the top of E in CENT; another from the first T in STATES down through the C in CENT. Very Fine 25. There is a light scratch on the cheek. Glossy mahogany with some chocolate shades on the reverse.

Early die state: The lines and points are clear. The second and third stars are just starting to crumble. Ex Jack H. Beymer, 9/26/82.



- 1421 1848. Newcomb-23. (Rarity 4). Another. Fine 15 with the sharpness of Very Fine 20. There is some light corrosion on the main curl and a small rim dent below the date. Light to medium brown.

Middle die state: Crumbling has advanced and involves most of the stars. The reverse lines are faded and only portions are visible. Ex Lanham, Maryland show, 2/18/84.



- 1422 1848. Newcomb-24. (Rarity 5). Same obverse as Newcomb-37, later; same reverse die as Newcomb-18, later, lapped, and damaged. Line up to right from inner curl to main curl; a strong line joins the dentil tips from the third star to the fourth star and a weaker one extends down from dentils left of star six to near tip of coronet. The reverse has a dull line from the dentils down to right to the left top of the first T in STATES. The CE in CENT are strongly joined by crumbling, and there is a very strong, nearly vertical line behind the N in CENT. Very Fine 20. A slightly mottled glossy medium chocolate with some reddish brown tones on the reverse. Scarce.

Middle die state: The line from dentils near the sixth star is mostly gone, with only a short remnant remaining near the dentils. The reverse legend is sinking. Ex Starr I, Steck's, 6/13/84:580.



- 1423 1848. Newcomb-24. (Rarity 5). Another. Very Fine 35. Light brown. The only distraction is a small rim nick at the fifth star. Scarce.

Late die state: The obverse lines are gone. Sinking has outlined all of the letters and the wreath on the reverse. Source unknown.



- 1424 1848. Newcomb-25. (Rarity 4). Lines down from main curl to inner and lowest curls; short point up from right foot of Y in LIBERTY. Always crumbled inside the top of N in ONE. Very Fine 25 with the sharpness of Very Fine 35. The coin was cleaned and recolored long ago and is now a light brown with artificial red in the protected areas.

Middle die state, but rather early for this variety: The lines at curls are mostly clear; some minor crumbling is visible on all stars. The reverse has additional crumbling, strongest on top of the U and the left bottom of the M. Ex Starr II, Steck's, 12/4/84:1858, where called Very Fine 35 with faded red.



- 1425 1848. Newcomb-25. (Rarity 4). Another. Very Fine 25 with the sharpness of Very Fine 30. There are too many circulation marks, mostly on the cheek for that grade. Medium brown.

Middle die state, but later than the preceding lot: The lines at the curls are weaker but visible. The crumbling has advanced and the bottom of the M is strongly joined to the leaf below. Ex Jack H. Beymer, 9/26/82.



- 1426 1848. Newcomb-25. (Rarity 4). Another. About Uncirculated 50. Choice light brown with some frost in protected areas.

Late die state: Only faint remnants of the lines at the curls remain. The crumbling has advanced and now involves every letter of the legend and most of the wreath. Ex ANA bourse, 8/20/85.



- 1427 1848. Newcomb-25. (Rarity 4). Another. Fine 15. The sharpness is a little better. There are a few light scratches and nicks. There is, as well, some light corrosion at UN in UNITED. Dark chocolate with some lighter shades on the raised areas.

Terminal die state: The reverse die is slightly more crumpled than the preceding lot, but the field behind the legend is heavily sunken from the dentil tips to about half way down the letters—a condition similar to that seen on the terminal obverse of Newcomb-24 of 1849. Source unknown.

CONDITION CENSUS 1848 N-26



- 1428 1848. Newcomb-26. (Rarity 6). Short lines to right from main and inner curls; others up and down to left from neck. The reverse has fine lines down to right behind ONE CENT, strongest inside the O. The obverse dentils are small and clearly defined, and the center bulges out slightly as if the die was slightly concave (rather than slightly convex as dies are supposed to be to aid in metal flow outward from the center of the planchet). Very Fine 25 with the sharpness of Very Fine 30. There are some very small rim bumps on both sides. Light to medium brown with a darker stain on the rim over UNITED. A very rare variety; currently tied for fourth finest known with a census of 50-45-40-25 (4). There are about two dozen others known in lower grades.

Middle die state: Most lines are clear. Ex Early American Coppers, 5/7/83:532.

A SECOND 1848 N-26



- 1429 1848. Newcomb-26. (Rarity 6). Another. Fine 15. There are two very tiny rim bumps: one above the fifth star, the other over the seventh star. Light reddish brown mottled with some slightly darker shades.

Middle die state, but slightly later than the preceding lot: Most of the lines visible. Source unknown.



- 1430 1848. Newcomb-27. (Rarity 2). Same reverse die as Newcomb-33, earlier. Lines down to right from inner curl; others on same angle between feet of T and Y in LIBERTY. Several parallel lines over tops of ERIC. Extremely Fine 45 or slightly finer. Choice light to medium olive brown.

Later die state: The lines at the curls are faded but some remain visible. The reverse legend is extensively cracked through tops of most letters, with the crack from the second A in AMERICA to the dentils strong. The lines over ERIC are faint, and there are shallow low spots (from buildup on the die) around ONE CENT. Ex Sterr II, Steck's, 12/4/84:1858.



- 1431 1848. Newcomb-28. (Rarity 3). Same obverse die as Newcomb-13, later. Lines up to right behind TY in LIBERTY; some short ones down to right from main curl close over inner curl. The reverse has several points and lines at ON and CEN, strongest single point up from left base of N in ONE. Very Fine 30. Light to medium reddish brown with a few darker areas on both sides.

Early die state: All of the lines and points are clear, including the ones connecting the bottoms of the O and N in ONE to the top of the E in CENT. Ex Tom Reynolds, 6/3/82.



- 1432 1848. Newcomb-28. (Rarity 3). Another. Extremely Fine 45. Light brown with some frost in protected areas of the reverse.

Middle die state: Very close to the preceding lot, but the lines at main and inner curls are starting to fade. Some lines still connect ON and E on the reverse. Ex Alpina Coins, 2/22/82.



- 1433 1848. Newcomb-28. (Rarity 3). Another. Extremely Fine 45. Light to medium reddish brown with generous amounts of frost in the protected areas of the reverse.

Later die state: The lines at the curls are gone and the left end of the base of the 1 is connected to a dentil by a strong flowline. The reverse lines are gone; only the strongest points remain. Ex Fred Weber, 8/19/85.



- 1434 1848. Newcomb-29. (Rarity 4). Same obverse die as Newcomb-34, later. A strong line is hidden behind the dentils between stars 2 and 3, and there is an elongated lump on the side of the nose even with the bottom of the eye. The reverse has many strong, rough lines down to right behind ONE and ENT, plus some strong lines through the wreath below ER in AMERICA. About Uncirculated 50. Very sharply struck. The only distractions are a small stain, a light abrasion in the field near the tenth star and a tiny carbon spot on the neck. Frosty greenish olive; possibly recolored long ago, but beautifully so if true.

Early die state: All the lines are very sharp, and the fields are somewhat prooflike. Ex ANA bourse, 8/20/85.



- 1435 1848. Newcomb-29. (Rarity 4). Another. Very Fine 25. Choice medium chocolate with glossy surfaces.

Middle die state: The line in the dentils between the second and third stars is still visible; the lines at ONE ENT are starting to fade. Ex Wyatt sale, Superior Galleries, 9/30/85:764.

VERY RARE 1848 N-30



- 1436 1848. Newcomb-30. (High Rarity 6). Same obverse die as Newcomb-11, later. Lines down slightly to right from main curl; strong line up from between dentils below the final star. Roughness in field near dentil tips and a strong lump at bottom front edge of eye. The reverse is nearly perfect, with some fine lapping lines down to right from dentils through AMERI. Very Fine 35. There are a few small nicks on the obverse rim. Light to medium brown. A very rare variety and tied for the third finest known, with the current census being 55-45-35 (2)-30 (2). There are nearly a dozen others known in lower grades.

Early die state: All lines are clear and the fields are slightly prooflike. Ex Mayflower Coin and Stamp Company, 6/2/85.



- 1437 1848. Newcomb-31. (Rarity 3). Short lines up to left from dentils between second 8 and the final star. The reverse has a strong line that joins the bottom serifs of E and S in STATES. The reverse legend is always found sinking and with a lump on the right top of N in CENT. Fine 15. Medium to dark reddish brown with steel tones in the protected areas.

Middle die state: The lines from the dentils between the date and the final star are blurry but visible; crumbling joins the tops of CE in CENT. The reverse sinking is still minor. Source unknown.



- 1438 1848. Newcomb-31. (Rarity 3). Another. Very Fine 30. The sharpness is slightly better but there are some old scratches on the face and in the field in front of the eye. Medium olive brown with chocolate in protected areas.

Late die state: The sinking on the reverse is more severe; three dentils over R in AMERICA are joined by crumbling. There is no die break at TE in STATES. Ex Wyatt sale, Superior Galleries, 9/30/85:764.

EXTREMELY RARE 1848 N-32



- 1439 1848. Newcomb-32. (Low Rarity 7). Same obverse die as Newcomb-6 and -44, second use. (Note: Although the attribution guide says the first use was on Newcomb-32, subsequent research has shown the correct sequence is 44-32-6.) Same reverse die as Newcomb-27 of 1847, later. Lump below left top serif of T and in space right of Y in LIBERTY; lapping lines up to left from between dentils near stars 12 and 13. The reverse is always cracked from dentils over the second S in STATES down through the top of that letter, wreath, and RI in AMERICA to dentils over the right side of that I. Very Fine 20. There are a few nicks on the cheek and neck. Medium brown with some darker shades in protected areas. Tied for the third finest known; the current Condition Census is 45-35-20 (2). There are less than a dozen known in lower grades. Finer than the Starr and Robinson S. Brown, Jr. examples and the best ever offered at auction.

Late die state: The reverse crack is strong (although there is very little difference between the early and late state for this variety). Source unknown.

A SECOND (!) 1848 N-32



- 1440 1848. Newcomb-32. (Low Rarity 7). Another. Fine 12. Somewhat weakly struck. The obverse is medium brown mixed with reddish chocolate; the reverse a more pleasing medium brown.

Late die state: The reverse crack is equal to the heaviest yet seen; the secondary crack from the dentils to M extends weakly to E in AMERICA. Ex Sterr I, Steck's, 6/13/84:589.

A SECOND 1848 N-33



- 1442 1848. Newcomb-33. (High Rarity 6). Another. Very Fine 35 with the sharpness of Extremely Fine 40. There are three old scratches on the neck and bust and a few small nicks on the face and neck. A sharply struck medium brown example. This is the **sixth finest known** with a current Condition Census of 63-60-55-45-40-35. There are also a dozen others known in lower grades.

Early die state, as the preceding lot. Ex Early American Coppers 4/13/85:628.

VERY RARE 1848 N-33



- 1441 1848. Newcomb-33. (High Rarity 6). Same obverse as Newcomb-8 and -21, earlier. Same reverse as Newcomb-27, later. Lines up to right from inner curl to main curl, strongest one tangent to the main curl. There is a line pointing toward the lips from between two dentils midway between stars 2 and 3. The reverse die is always cracked through the top of most of the legend, including a crack from the right upright of the final A in AMERICA to the dentils near the stem tip. The field around the legend is moderately rough. Very Fine 20 with the sharpness of Very Fine 25. Light brown with olive tones in protected areas of the reverse. There are a moderate number of handling marks on the obverse, a light rim bump over the eighth star, and an area of light corrosion at the dentil tips between the ninth and tenth stars. Still one of the top ten known for this **very rare** variety.

Early die state, as are all known examples of the variety. Source unknown.

VERY RARE 1848 N-34



- 1443 1848. Newcomb-34. (High Rarity 6). Same obverse die as Newcomb-29, earlier. The obverse has a strong line behind the dentils between stars 2 and 3. The reverse has two points close together up from the top of T in CENT, a long spike up to right through the I in AMERICA, and a strong line that joins the last outside leaf to the stem below. Very Fine 35 with the sharpness of Extremely Fine 40. There are a few handling marks on the obverse and the coin has been recolored an unnatural bluish steel brown with traces of pink in protected areas. This is the **fifth finest known**, with a current Condition Census of 60-40 (2)-35-30 (3). There are at least a dozen known in lower grades.

Earliest die state: All of the lines are sharp and the fields are somewhat prooflike. Ex Robinson S. Brown, Jr., Superior Galleries, 9/30/86:1179.



- 1444 1848. Newcomb-35. (Rarity 2). Strong spike to left from top of head over I in LIBERTY; a weaker one up to left from dentils below left base of 4 in the date. The reverse has a strong line down to right through the berry at right of T in CENT. Extremely Fine 40 with the sharpness of Extremely Fine 45 or slightly better. There are some light scratches on the neck, bust, and left obverse field, strongest over the first star. Light to medium reddish brown and sharply struck.

Early die state: All of the lines end points are sharp. Ex ANA bourse, 8/21/85.



- 1445 1848. Newcomb-35. (Rarity 2). Another. Extremely Fine 40 with the sharpness of About Uncirculated 50. There is a long planchet lamination from the tip of bust to over the second star and a rim nick below the twelfth star. Medium brown, the reverse a lighter shade with lots of underlying mint frost.

Early die state, but slightly later than the preceding lot: The lines and points are sharp, but flowlines are starting to show in the fields. Ex Long Beech course, 6/2/86.



- 1446 1848. Newcomb-35. (Rarity 2). Another. Very Fine 30. Medium brown with some chocolate shades in protected areas.

Middle die state: The lines and points are clear but not sharply defined. Flowlines have created minor roughness over most of the obverse fields. Ex Jack H. Beymer, 9/26/82.



- 1447 1848. Newcomb-35. (Rarity 2). Another. Very Fine 35 with the sharpness of Extremely Fine 40. There are a few too many handling marks for that grade. Light to medium brown with a darker stain at the first T in STATES.

Late die state: The line from dentils below the 4 is gone; other defects are weaker but visible. The obverse fields are heavily flowlined and a dull lump has developed in the field above the third star. Source unknown.



- 1448 1848. "Newcomb-36." (Rarity 6). Dies always heavily clashed, showing strongest in field near throat. The entire head is very blunt. There is a strong, rough line up from dentils below the first 8 in date. Most of the reverse legend is sinking, and strong crumbling is always present on top of the O in ONE. Very Good 8. Glossy light to medium brown. Choice for the grade. A rare variety.

Early die state: The line from the dentils below first 8 in the date is clear. Source unknown.

A SECOND 1848 "N-36"



- 1449 1848. "Newcomb-36." (Rarity 6). Another. Fine 15. Medium brown. The reverse is a slightly darker shade. A rare variety.

Late die state: The line from the dentils below the first 8 is gone. The letters of ONE CENT are strongly outlined by crumbling and the effects of die sinking. Ex Tom Reynolds, 1/4/85.

HIGH CONDITION CENSUS 1848 "N-36"



- 1450 1848. "Newcomb-36." (Rarity 6). Another. Extremely Fine 40. Quite choice except for a small dent on the eighth star and a few light scratches in the obverse fields. Chocolate brown with some lighter shades in protected areas. Tied for the second finest of slightly more than two dozen known examples, with a current Condition Census of 60-40 (2)-35-30 (4).

Late die state, as the preceding lot. Source unknown.



- 1451 1848. "Newcomb-37." (Rarity 5). Same obverse die as Newcomb-24, earlier. Same reverse die as Newcomb-38, earlier. The obverse has a very strong line joining the dentil tips from the third star to the fourth star, a weaker line down from dentils left of the sixth star to near tip of coronet, and a short line up to right from inner curl to main curl. The reverse has a strong line up to left from the right top of N in UNITED to dentils, weaker ones over MERI, a strong line up to left from the left side of C in CENT to wreath below berry, and two long points down to right from the bottom of E in CENT. Extremely Fine 45. Very sharply struck without the weak areas from clogged dies so often seen on this variety. There is a nick and some light scratches on the cheek. Tan and light brown with the obverse fields somewhat prooflike. An attractive example of a scarce variety.

Early die state: All lines end points are sharp. Ex Gene Yotke, 5/28/83.

RARE 1848 "N-38"



- 1452 1848. "Newcomb-38." (Rarity 6). Same obverse die as Newcomb-5 and -39, second use. Same reverse die as Newcomb-37, later. The obverse has a small lump below the upper left serif of T and one in space right of Y in LIBERTY. The reverse has a dull line up to left to dentils from the right top of N in UNITED, fine lines over MERI, and a stronger line up to left from the left side of C in CENT to wreath below berry. Very Fine 20 with the sharpness of Extremely Fine 40. The surfaces are lightly and uniformly granular. Dark chocolate bordering on black with a lighter shade on the highpoints. A rare variety.

Middle die state: Reverse lines are weak but visible. Ex Chris Victor-McCawley, 6/2/86.



- 1453 1848. "Newcomb-39." (Rarity 6). Same obverse as Newcomb-5 and -38, later. Same reverse as Newcomb-1, later. Tiny lump under left pendant of T and in space right of Y in LIBERTY. The reverse has a lump on top of the O in ONE. Good 6; sharpness of at least Very Good 8, but there are a few scratches on the obverse and some rim bumps on both sides, most noticeable over the U in UNITED and the second S in STATES. Medium brown.

Middle die state: Field to right of E in ONE is moderately rough. Ex Tom R. Wegemeyer—John R. Grellman Jr., 8/21/88.



- 1454 1848. "Newcomb-40." (Rarity 4). Same obverse as Newcomb-2, later. Same reverse die as Newcomb-42, later. Numerals 1 and 8 are repunched below, with a strong extension below the upright of 1. The reverse has many points down from NE and NT in ONE CENT, with the strongest point down from the base of E in ONE just left of the center of the upright. Very Good 10 with the sharpness of Fine 12. The coin has been recolored a dark steel brown.

Early die state: The repunching end points are sharp. Ex Tom Reynolds, 7/9/83.



- 1455 1848. "Newcomb-40." (Rarity 4). Another. Very Fine 20 with the sharpness of Very Fine 25. There are a few too many handling marks for that grade. Medium brown.

Middle die state: The repunching end points are still clear; the reverse has developed minor roughness from flowlines through the legend. Ex Early American Coppers, 5/7/83:484.



- 1456 1848. "Newcomb-41." (Rarity 3). The obverse has many sharp lines up to left from the dentils to second 8 and a strong vertical line up from lowest curl to inner curl. The reverse has a strong line up from right top of T in UNITED to dentils and a point down from the right end of the base of T in CENT. Very Fine 30 with the sharpness of Extremely Fine 40. There are many small circulation marks on the obverse, a tiny rim nick below the second star, and a few insignificant patches of light corrosion. Medium brown with small reddish areas on the fourth star and on the 4 in the date.

Early die state: The lines and points are sharp; there is no crumbling on the second 8 in the date. Source unknown.



- 1457 1848. "Newcomb-41." (Rarity 3). Another. Very Fine 30. Medium brown with chocolate in protected areas.

Middle die state: The lines from the dentils to second 8 are blurry; that digit now has crumbling at the left junction of its loops. The point from T in CENT is clear. Source unknown.



- 1458 1848. "Newcomb-41." (Rarity 3). Another. Extremely Fine 45 with the sharpness of About Uncirculated 50. There are a few tiny rim nicks with the strongest below the second 8 in date plus a small scratch below the left seriph of the first T in STATES. Medium brown with chocolate shades in the protected areas of the obverse.

Middle die state, nearly late: The lines from dentils below second 8 are gone and there is a very faint crack from dentils through the tops of UNITE to dentils over D. A large low spot (from buildup on the die) covers most of the neck, with smaller low spots at the E in ONE and T in CENT. There is some weakness in parts of the wreath from similar die clogging. Ex Robinson S. Brown, Jr., Superior Galleries, 9/30/86:1188.

VERY RARE 1848 "N-42"



- 1459 1848. "Newcomb-42." (Low Rarity 7). Same obverse as Newcomb-15, later. Same reverse as Newcomb-40, earlier. Lines down slightly to right from main curl; others up and down to left from neck. No hub roughness at dentils as seen on Newcomb-15. The reverse has some strong vertical lines and points at ONE CENT, with a very strong line through the right side of T in CENT; another close to leaf at right of that letter. Very Fine 20 with the sharpness of Very Fine 25 or slightly better. There are numerous tiny handling marks on both sides, none serious. Medium chocolate with traces of frost in the protected areas of the reverse. This is the sixth finest known, with the current Condition Census being 55-40-35-25 (2)-20. There are less than a dozen others known in lower grades. None was offered in the Starr or Robinson S. Brown, Jr. sales and this is the first ever offered at public auction.

Early die state: There are traces of fine lapping lines up to left from the top of the bust. All lines and points are sharp. Ex ANA bourse, 8/21/85.

"Newcomb-43" is an early die state of Newcomb-30. See Newcomb-30.

EXTREMELY RARE 1848 "N-44"



- 1460 1848. "Newcomb-44." (Low Rarity 7). Same obverse die as Newcomb-6 and -32, earlier. (Although the attribution guide says the first use was on Newcomb-32, subsequent research has shown the correct sequence is 44-32-6.) Small lump below left top seriph of T and in space right of Y in LIBERTY. The reverse has a strong line up to left to dentils from the left top of N in UNITED. The C and E in CENT are always lightly connected by crumbling, and the reverse die is sinking, strongest around ONE CENT. The first S in STATES has a small piece missing from its upper left curve just above the lower seriph. Very Fine 30 or slightly better. There are two nicks on the cheek and a light rim bump over the second T in STATES. Choice medium brown. Struck on a thick planchet (as are all known examples of the variety). Tied for fourth finest known with the current Condition Census being 60 (2)-40-30 (2)-20. Less than a dozen others are known in lower grades. None were offered in the Starr or Robinson S. Brown, Jr. sales and this is the first ever offered at public auction.

Middle die state: The strong line from N is clear, but the finer lines of the early state are gone. Sinking has created a clear outline around ONE CENT. Ex Chris Victor-McCawley, 12/1/87.

1848 Small Date



Lot 1461

"Newcomb-45" is an early die state of Newcomb-2. See Newcomb-2.

THE SECOND FINEST KNOWN 1848 "SMALL DATE"



See Color Plate 6

- 1461 **Small Date. (Rarity 7). Fine 12.** Glossy chocolate brown. Very well struck for this issue with the dies only slightly misaligned and the reverse rotated about 20 degrees counter-clockwise. Described in Newcomb's book but not assigned a variety number because it most certainly was not a product of the U. S. Mint. The dies were crudely made and most of the known examples were crudely struck. At least two were struck over Petite Head Large Cents. (The Essex Institute example, Stack's, 2/6/85:255, is overstruck on an 1840 Newcomb-12; the Loring example is triple struck on an unattributable Petite Head Cent.) This is the **discovery piece** and the **second finest known of only 6 examples currently traced**; (a seventh example is untraced and may probably be included with the other six).

A hell of a pedigree: J. N. T. Levick —Bengs, Merwin & Co. 5/1865:1431—Unknown—Edward Cogen 11/1871:273—Loring G. Permelee—New York Coin & Stamp Co. 6/1890:1196—Peter Mougey—Thomas L. Elder #43 9/1910:251 (withdrawn from the sale by Elder and it finally went into the collection of) David Prosky—Henry C. Hines—Homer K. Downing—1952 ANA (New Netherlands Coin Co. #38):2207—Floyd T. Sterr—Stack's 6/84:596. This is the plate coin in Walter Breen's *Complete Encyclopedia of U.S. and Colonial Coins*. This "Cent" offers an historic opportunity not likely to be repeated for many years.

The Cents Of 1849



- 1462 **1849. Newcomb-1. (Rarity 4).** Same obverse die as Newcomb-23, earlier. Same reverse as Newcomb-7, later. Lines up to right from inner curl through main curl to inner bun; others parallel to front edge of neck that are crossed by lines down to left from neck. The reverse is always crumbled, with the inside top of O and N in ONE filled and the tops of C and E in CENT joined by crumbling. **Very Fine 30** with the sharpness **Extremely Fine 40**. There are too many handling marks for that grade, including some small punch marks. Medium brown with a few darker areas near the second through fifth stars.

Early die state: All of the lines are sharp and there is no additional crumbling on the reverse. Ex Clinton Hollins, 2/1/82.



- 1463 **1849. Newcomb-1. (Rarity 4). Another. Very Fine 35.** Medium chocolate with the reverse a lighter olive brown.

Early die state, but slightly later than the preceding lot: All of the lines are visible, but they are starting to become blurry. There is no additional crumbling on the reverse. Ex Sterr II, Stack's, 12/4/84, lot 1871, where graded **Extremely Fine 40**.



- 1464 **1849. Newcomb-1. (Rarity 4). Another. Very Fine 25.** There is a small scratch between 1 and 8 in date and a tiny rim dent below the tip of ribbon on the reverse. Light brown with a darker stain above head from the fifth star to the ninth star.

Late die state: The field is very rough around the date and the rim is crumbled from above the fifth star clockwise to past the eighth star. The reverse has a strong horizontal bar through the center of O in OF and additional crumbling inside the bottom of R in AMERICA and left top of E in CENT (Reiver state d). Field around the legend is rough and the legend is sinking. Ex Chris Victor-McCewley 8/15/85.



- 1465 **1849. Newcomb-2. (Low Rarity 3).** Same obverse die as Newcomb-3 and -24, earlier. Lines up to right from inner curl through main curl to inner bun. The reverse has parallel lines over tops of NITE in UNITED, strongest at N. Always crumbled, with tops of C and E in CENT joined. **Very Fine 30** with the sharpness of **Very Fine 35**. There is a light rim dent over the sixth star, another over the eighth star, and a couple of tiny rim nicks on the reverse. Light to medium brown with some frost in the protected areas of the reverse.

Middle die state, but rather early in the long progression of crumbling for this variety: The obverse lines are clear; the reverse lines over NITE are barely visible. Reiver state "f," with crumbling at the fourth berry but not inside top of E in CENT.



- 1466 1849. Newcomb-2. (Low Rarity 3). Another. Extremely Fine 45. The reverse rim over TAT in STATES is incomplete due to insufficient planchet thickness in that area. There are a few tiny rim nicks on reverse. Light steel brown with some darker areas on the reverse; traces of faded mint red in protected areas.

Late die state: The lines over NITE are gone and the crumbling is well advanced. Reverse state p, but with the horizontal line joining the O and F in OF. Some shallow low spots (from buildup on the die) create roughness on the neck. Ex Starr II, Stack's, 12/4/84:1871, where misattributed as "Newcomb-3" and undegraded as Extremely Fine 40.



- 1467 1849. Newcomb-2. (Low Rarity 3). Another. Very Fine 35. There are a few minor circulation marks and a small rim nick at the third star. Medium brown.

Latest die state: The reverse is extensively crumbled, with most of the legend sinking heavily. Reverse state "q," with the bottoms of O and N in ONE joined by crumbling.



- 1468 1849. Newcomb-3. (High Rarity 3). Same obverse as Newcomb-2 and -24, second use. Dull lines up to right from inner to main curl. The reverse has a point down from the left foot of N in CENT and several widely spaced lines down to right from the bottom of C in CENT. Comes perfect, but nearly always seen with some crumbling on the reverse. Very Fine 30. The sharpness is slightly better but there is a strong nick on the ear and a small dig near the fourth star. Reddish chocolate mottled with some darker steel tones.

Middle die state: There is moderate crumbling on the reverse with the entire legend beginning to sink. Reverse state "c," with crumbling at the bottom of D in UNITED but not below R in AMERICA. Ex Tom Reynolds, 7/6/85.



- 1469 1849. Newcomb-3. (High Rarity 3). Another. Very Fine 35 with the sharpness of Extremely Fine 40. There is a small rim dent over the seventh star. Light to medium brown with a few small patches of reddish chocolate on both sides.

Late die state: The crumbling and sinking have advanced. Reverse state "a," but only about half of the additional crumbles listed for that state are present. Most of the neck is covered with a shallow low spot (from buildup on the die) which makes the area slightly rough. Ex Jack H. Baymar, 9/26/82.



- 1470 1849. Newcomb-3. (High Rarity 3). Another. Very Fine 30. Light brown.

Late die state: Slightly later than the preceding lot, this example is Reverse state "a" with a few more of the additional crumbles listed for that state, including crumbles at the bottoms of C and E in CENT and below the I in UNITED. The point down from N and lines from C in CENT are still clear. Source unknown.



- 1471 1849. Newcomb-3. (High Rarity 3). Another. Very Fine 25. Recolored to a medium chocolate with traces of artificial red in the protected areas.

Late die state: Later than the preceding lot, with all crumbles listed for Reverse state "a" except for the crumbling in the second T in STATES. Ex Jack Borchardt (The Collector's Cabinet), 10/4/85.



- 1472 1849. Newcomb-4. (Rarity 3). Short lines down to left from main curl. The reverse has lines up to right from tops of UN to dentils, strongest single line from left edge of right top of the U. Extremely Fine 45. Choice except for a long, shallow nick on the cheek. Glossy medium brown obverse; darker olive reverse.

Early die state: All lines and points are sharp. Ex Starr II, Stack's, 12/4/84:1871, where undegraded as Extremely Fine 40.

LARGE PLANCHET 1849 N-4



- 1473 1849. Newcomb-4. (Rarity 3). Another. Very Fine 30. This is the large planchet specimen described by Newcomb in his book on late date cents. Its weight is 168.2 grains, which exceeds the prescribed weight of 168 grains even after moderate wear. It is not broadstruck, although the diameter is considerably larger than that of normal examples of the variety. An interesting piece of Large Cent history. Medium brown.

Middle die state: The lines et UN are very dull but visible. The reverse is faintly cracked through the tops of UNITED and STATE, and from the leaf below the second S in STATES through OF to the dentils above. There is no trace of the crack through MER. Ex Starr II, Stack's, 12/4/84; 1865.



- 1474 1849. Newcomb-4. (Rarity 3). Another. Very Fine 30. Light brown. Late die state: The lines et UN are gone. The cracks of the preceding lot are now stronger, and there is an additional crack from the dentils through the tops of MER in AMERICA. Ex Tom Reynolds, 2/7/83.



- 1475 1849. Newcomb-5. (Rarity 4). Same reverse as Newcomb-9, later. Vertical lines from main curl to inner curl; a curved line close to dentil tips under left side of the final star. Numerals 184 are lightly punched into the die. The reverse has a strong line up to left from the left top of I in UNITED to dentils over right side of the adjacent N. Always crumbled inside top of N in ONE, inside bottom of E in CENT, and at tops of C and E in CENT where those letters are joined. Fine 12. Light brown.

Early die state: The lines are sharp; there is no additional crumbling on the reverse. Reiver state "a." Source unknown.



- 1476 1849. Newcomb-5. (Rarity 4). Another. Very Fine 30 with the sharpness of Very Fine 35. There is a nick on the cheek, a long scratch from the fifth star to the sixth star, and a few spots of very light corrosion on the obverse. Light to medium steel brown.

Late die state: The obverse lines are faded but visible. The reverse has additional crumbling around the sixth berry and inside top of the E in CENT (Reiver state "f"), plus some crumbling inside the bottom of the R in AMERICA. There is a small rim break below the stem. Ex Long Beach bourse, 6/2/85.



- 1477 1849. Newcomb-5. (Rarity 4). Another. Extremely Fine 40 with the sharpness of Extremely Fine 45 or better. There are numerous tiny handling marks on the obverse visible only with a glass and a small scratch near the eighth star. Light brown with tan shades in the protected areas.

Latest die state: Same as the preceding lot, but the crumbling inside the top of the E in CENT and the bottom of the R in AMERICA is stronger. The rim break below the stem is visible. Ex Clinton Hollins, 2/1/82.

Newcomb-6 is a late die state of Newcomb-22. See Newcomb-22.



- 1478 1849. Newcomb-7. (Rarity 3). Same reverse as Newcomb-1, earlier. Numerals 1 and 8 are repunched above. Many crisscrossed lines fill field near inner and main curls; others up and down to left from neck. The reverse has a long point down from the right pendant of T in CENT. Extremely Fine 40 with the sharpness of Extremely Fine 45. There are many handling marks on the obverse including a small concentration of marks in front of the nose. Chocolate brown with traces of frost in the protected areas.

Early die state: The lines and recutting at 1 and 8 are sharp. There is no crumbling on the reverse, although there is early evidence of sinking to the right of the E in ONE. Source unknown.



- 1479 1849. Newcomb-7. (Rarity 3). Another. Very Fine 35 with the sharpness of Extremely Fine 40. The coin has been recolored an unnatural brownish orange with some darker shades on the reverse.

Middle die state: The repunching at the 1 and 8 is barely visible, but most of the lines at neck and curls are still clear. Extensive roughness has developed around the date and stars, and a small rim break is visible over the eighth star. The reverse point from the T in CENT is still sharp, but there is crumbling above the eleventh berry and joining tops of CE in CENT (Reiver state "d"). Ex Jack H. Beymer, 9/26/82.



- 1480 1849. Newcomb-7. (Rarity 3). Another. Extremely Fine 40. There is a tiny rim bump over the sixth star. Reddish chocolate with mint frost on the reverse.

Middle die state, but later than the preceding lot: The repunching at the 1 and 8 is gone. The lines at the neck are nearly gone but most of the ones at the curls are still visible. Roughness covers most of the obverse fields. The rim break over the eighth star is smaller. The point down from the T in CENT is very short and there is additional crumbling inside the top of N in ONE and at the twenty-fourth and twenty-fifth leaves. (Reiver state "f"). Ex John R. Grellman, Jr. 3/30/84.



- 1481 1849. Newcomb-7. (Rarity 3). Another. About Uncirculated 50. Choice except for a tiny rim nick below the final star and a light rim bump over the second T in STATES. Traces of faded mint red rest in the protected areas of the reverse.

Late die state: The dies have been heavily lepped, removing most of the obverse roughness and making the date appear farther from the bust, curls, and dentils. Most of the obverse lines are gone, with only a few still visible from inner to main curl. The reverse has additional crumbling at the fourth and twelfth berries. (Reiver state "g"). Ex McLaughlin and Robinson Coins, 9/13/86:701.



- 1482 1849. Newcomb-8. (Rarity 3). Heavy vertical lines down from bases of ERT and earlobe; a strong line down to dentils from outer point of the final star. Repunching, perhaps from an 8, at right bottom of the 9 (so-called "9/8" overdate). The reverse die is doubled (hub doubling, not machine doubling), showing clearest at the crossbar of the A in STATES. Always cracked through tops of entire legend, ribbon, and stem. Very Fine 35. Light reddish brown with a small green corrosion spot on the neck.

Early die state: The repunching at the 9 is sharp. Ex Tom Reynolds, 6/3/82.



- 1483 1849. Newcomb-8. (Rarity 3). Another. Very Fine 20. Dark olive brown with lighter shades on the raised portions of the obverse. Possibly recolored.

Early die state, but slightly later than the preceding lot: The repunching at the 9 and the lines from the earlobe are beginning to weaken. Ex Wyatt Cole, Superior Galleries, 9/30/85:777.



- 1484 1849. Newcomb-8. (Rarity 3). Another. Extremely Fine 40 with the sharpness of Extremely Fine 45. There are a few light scratches in the left obverse field. Light brown with traces of frost in the protected areas.

Late die state: The repunching at the 9 is gone; the lines at ERT and the earlobe are weak. The reverse is beginning to sink around legend and wreath, strongest at AMERICA. Ex ANA bourse, 8/24/85.



- 1485 1849. Newcomb-9. (Rarity 3). Same obverse as Newcomb-27, earlier. Same reverse as Newcomb-5, earlier. Fine lines down to right from bust to tops of 1 and 8; two lines up to right from inner curl to main curl. Bottom half of date is weakly impressed into the die. The reverse has fine lines over NIT, others up to right through RICA; a strong line up to left from left top of I and up to right from top of T in UNITED. Fine 12 with the sharpness of Very Fine 20. There are some long scratches on the obverse and a corrosion spot on the leaf below the E in AMERICA. Medium brown.

Early die state: All lines are clear; there is no crumbling (Reiver state "e"). Ex Early American Coppers bourse, 4/13/85.



- 1486 1849. Newcomb-10. (Rarity 4). Same reverse die as Newcomb-27, earlier. Lump on top of coronet below the sixth star. Some crumbling always present on stars, with an outline following the profile and front edge of neck and bust. The upper half of the reverse die is doubled (from a doubled die, not machine doubling), showing clearest on the crossbar of A in STATES. There is a strong lump on the top of C in CENT, and crumbling on the tops of ERICA. Very Fine 20. The sharpness is slightly better but there is a deep nick to the right of the seventh star. Light to medium brown.

Early die state: The lump on top of the coronet is small. Source unknown.



- 1487 1849. Newcomb-11. (Rarity 3). Horizontal line below right end of base of 1. Strong lines down from dentils through the fifth star, some reaching the face. Many lines at different angles at neck and curls. The reverse has lines to right through MERI; others behind E in ONE and ENT in CENT. Extremely Fine 40 with the sharpness of About Uncirculated 50. The coin has been recolored a medium olive brown with some pinkish tones. And there are traces of glue in the obverse fields.

Early die state: The lines are sharp. Source unknown.



- 1488 1849. Newcomb-11. (Rarity 3). Another. Extremely Fine 40 or slightly finer. There is a nick on the neck and another in the field close to the lips. Light brown with some frost in the protected areas.

Middle die state: Most of the lines are still visible, but they are blurry. Ex Kegin's Long Beach auction, 6/4/82:274.



- 1489 1849. Newcomb-11. (Rarity 3). Another. Very Fine 20 with the sharpness of Very Fine 25 or better. There are some old scratches on both sides and some scattered handling marks on the obverse. Medium to dark steel brown with lighter shades on the raised areas.

Late die state, but not the latest: The lines are mostly faded with only the strongest remaining. There is a strong rim break from the ribbon tip to over the U in UNITED, the first in a series of breaks that occur in this area. Ex Jack H. Baymar, 9/26/82.



- 1490 1849. Newcomb-12. (Rarity 2). Same reverse as Newcomb-24, later. Lines from main curl to inner curl; others up to left from neck. A strong point down from inner bun; another down to left from throat. The reverse has two dull lines down to right from dentils over tops of UN in UNITED. Small lump on left side of E in CENT. Very Fine 20 with the sharpness of Very Fine 30. There are numerous handling marks on the obverse and a small scratch over the fourth star. Sharply struck. Medium brown.

Middle die state: The lines and points are faded but most are visible. The obverse fields are rough and the dies are unclashed. Ex Graat Britain Coins, 2/19/83.



- 1491 1849. Newcomb-13. (High Rarity 4). Same reverse as Newcomb-16 and -23, later. Entire date is weakly punched into the die, and there is a short line below the left half of the base of 1, another below the upright of the 4, and a smaller curved line below the right side of the 9 (from date repunching). Lines up to right from inner to main curl, and a lump on the edge of the chin. The reverse has lines and points down to left at E in ONE and ENT in CENT, with the strongest point down from the right base of N in ONE. Fine 15 with the sharpness of Very Fine 30. There is a deep scrape at the bases of EN in CENT. The reverse is lightly granular and caked with "crud." Dark reddish chocolate with lighter shades on the raised areas.

Middle die state: The lines, points, and repunching are weak but visible. Ex Dick McLaughlin, 10/18/82.



See Color Plate 6

- 1492 1849. Newcomb-14. (Rarity 5). Same obverse die as Newcomb-17, earlier. Crisscrossed lines at curls; other shorter ones down to left from throat and neck. The 4 is lightly repunched, with a light vertical line inside the triangle and a short spur down from the crossbar right of the upright. The reverse has fine lines down to right behind ON and EN in ONE CENT, strongest single point down from right base of N in ONE. Always cracked from dentils through tops of ME with another lighter one joining tops of RI in AMERICA. Mint State 60. Light to medium olive brown. Sharply struck. Scarce and attractive.

Middle die state: All of the lines and points are sharp, but the line inside inside the triangle of the 4 is gone. Ex Sterr I, Steck's, 6/13/84:614.



- 1493 1849. Newcomb-14. (Rarity 5). Another. Very Fine 35 with the sharpness of Extremely Fine 40. There are handling marks on the obverse. Light brown.

Late die state: Most of the lines and points are still clear. The crack joining RI extends left to the dentils over E and weakly to top of C at right. Ex Sehere Coin Show bourse, 8/12/83.

Newcomb-15 is a late die state of Newcomb-1. See Newcomb-1.



- 1494 1849. Newcomb-16. (Rarity 6). Same reverse die as Newcomb-13 and -23, second use. Fine lines at various angles from inner curl, some up to right through main curl to inner bun. Right side of the 9 is fatter than normal and there is crumbling inside its lower curve. Most stars show some evidence of crumbling and sinking, strongest at the second star. The reverse has lines and points down to left behind N in ONE and ENT in CENT, strongest single point down from right base of N in ONE. About Uncirculated 50. Dark chocolate with some lighter shades in protected areas. This cent appears to be waxed or covered with a removable thin coat of lacquer. Very scarce.

Middle die state: The lines and points are clear. There is a tiny rim break at the first star and another at the fifth star. Ex Sterr I, Steck's, 6/13/84:616.



- 1495 1849. Newcomb-16. (Rarity 6). Another. Extremely Fine 45. Light to medium reddish brown. There is a small planchet lamination on rim below the final star. Very scarce.

Middle die state, but later than the preceding lot: There is additional crumbling on some of the stars and additional thin rim breaks covering most of the rim from the third star clockwise to past the sixth star. Ex Long Beach bourse, 10/4/85.



- 1496 1849. Newcomb-17. (High Rarity 3). Same obverse as Newcomb-14, later. Crisscrossed lines at curls; some strong points down from throat and neck. The reverse has a sharp line down to right under right top of T in CENT; other lines up to left behind leaves left of C in CENT. Extremely Fine 45. Light to medium brown. There are some spots below the date.

Middle die state: Most of the obverse lines are gone, but some strong points and the lines over the inner curl are still visible. The line below the right top of the T in CENT is clear, but the ones to the left of the C are gone. Die is sinking around UNITED STATES OF, and it is cracked from dentils over F through tops of ME to dentils over R, and from dentils over R through tops of ICA to tip of stem and ribbon. The tops of CE in CENT are joined by crumbling. Ex Sterr I, Steck's, 6/13/84:617, where called About Uncirculated 50.



- 1497 1849. Newcomb-19. (Rarity 5). Lines up and down to right from inner curl, some passing through main curl to inner bun. Lines up to left from neck. Lines up to left touching left side of C in CENT; a strong lump on left bottom of O in ONE. Reverse die is sinking, strongest along wreath left of ONE CENT. Very Fine 25. There is a small scratch at the final star, another below the second S in STATES. Light to medium brown.

Middle die state: Leaping lines of OF AM are gone and the sinking on the reverse die is more severe. There is no crumbling in top of N in ONE. Source unknown.



- 1498 1849. Newcomb-20. (Rarity 1). Lines down from main curl and inner bun; points down to left from throat and neck. A sharp line down to dentils from the second star; another up from the ninth star to dentils. The reverse is covered with lines down to right, strongest around MERICA and wreath below. A strong line joins the right base of N in ONE to the left top of N in CENT. Extremely Fine 40. The sharpness is slightly finer but there are some tiny nicks on the eye and nose. Choice medium brown.

Early die state: All of the lines are sharp. Ex Roy Harte sale, Bowers and Ruddy Galleries, 1/25/83:625.



- 1499 1849. Newcomb-20. (Rarity 1). Another. Extremely Fine 40 with the sharpness of Extremely Fine 45. There are a few handling marks on the face and neck. Medium brown with lighter shades in protected areas.

Late die state: Most of the lines and points are gone; only the strongest ones remain. Ex Roy Harte sale, Bowers and Ruddy Galleries, 1/25/83:626.



- 1500 1849. Newcomb-21. (High Rarity 5). Same obverse as Newcomb-26, later. Same reverse as Newcomb-28, earlier. A lump above and to right of the seventh star. Lines down to right from inner curl; others up to right from upper part of main curl. The reverse has many crisscrossed lines behind ONE and top half of CENT, strongest at E in ONE. Other weaker lines up to dentils behind NIT and ERIC. Fine 12. The sharpness is slightly better, but there are a few scratches from the eleventh star to the final star and a few light rim bumps on the reverse. Medium brown with chocolate shades in protected areas.

Middle die state: The lump near the seventh star is still clear but the reverse lines are starting to fade. Source unknown.



- 1501 1849. Newcomb-22. (Rarity 1). Lines up to right from inner curl through main curl to inner bun; others up to left from top half of neck. Lines up slightly to left of vertical from leaf to left side of C in CENT; another inside top of E in CENT. Earliest has some lapping lines around MERIC. Fine 15 with the sharpness of Very Fine 20. There are too many handling marks for that grade. Light to medium brown. There is a light stain in the field behind the head.

Middle die state: The lapping lines are gone but others are clear. Some minor roughness has developed around the reverse legend. Source unknown.



- 1502 1849. Newcomb-22. (Rarity 1). Another. Fine 15 with the sharpness of at least Very Fine 20. There is a nick on the nose and two areas of light corrosion in the left obverse field. Medium brown; black in the corroded areas.

Late die state: The obverse lines are gone; the ones at C and E in CENT are still visible. Source unknown.



- 1503 1849. Newcomb-23. (Rarity 5). Same obverse die as Newcomb-1, later. Same reverse as Newcomb-13 and -16, earlier. Lines up to right from inner curl through main curl to inner bun; others parallel to front edge of neck with some points down to left from lower half of neck. The reverse has lines and points down slightly to left of vertical behind ONE and ENT, the strongest point down from the right base of N in ONE. Very Fine 30 with the sharpness of Extremely Fine 40. There is some roughness on the lower half of the obverse, a large nick on the cheek, and a small rim bump over the second A in AMERICA. Medium chocolate brown with some reddish tones in the obverse rough areas.

Early die state: The lines and points are sharp. Ex Kenneth Wolfgang, 9/3/83.



- 1504 1849. Newcomb-23. (Rarity 5). Another. Very Fine 30 with the sharpness of Very Fine 35. There are a couple of nicks on the jaw and some light scratches on the edge (not the rim) at the eighth and ninth stars. Medium brown with some frost in protected areas.

Middle die state: The lines and points are still clear. There is some additional crumbling on the obverse stars. Ex Sterr I, Steck's, 6/13/84:623.



- 1505 1849. Newcomb-23. (Rarity 5). Another. Fine 12. The sharpness is slightly better but there are a few light rim bumps on the obverse. Light to medium brown.

Middle die state, but later than the preceding lot: The lines and points are weaker but visible. There is some additional crumbling on the stars and the field is rough and beginning to rise around the date. Source unknown.



- 1506 1849. Newcomb-23. (Rarity 5). Another. Very Good 10. Light to medium brown.

Late die state: Most lines and points are still visible, and most of the stars have some crumbling. The field is rough and rising over the lower half of the obverse die. Source unknown.



- 1507 1849. Newcomb-24. (Rarity 5). Same obverse as Newcomb-2 and -3, later. Same reverse as Newcomb-12, earlier. Dull, rough lines up to right from inner to main curl; these are surrounded by die roughness. A line or crack joins the base of the 4 to the ball of the 9. Lines up to left at different angles over UNIT, strongest over UN. Fine 12 with the sharpness of Fine 15 or slightly better. There are too many handling marks for that grade. Medium to dark steel brown.

Early die state: The lines at UNIT are clear, including the weak ones up to the left from IT. Ex Long Beech bourse, 6/2/85.



- 1508 1849. Newcomb-24. (Rarity 5). Another. Very Fine 35 with the sharpness of Extremely Fine 40. There are numerous very tiny marks and scratches on the obverse. The coin was probably recolored long ago. Medium olive brown with some reddish brown tones in protected areas.

Middle die state: The lines at the inner curl are mostly obscured by roughness and the weaker lines at IT are very faint. Ex Sterr I, Steck's, 6/13/84:624, where called "Extremely Fine 40 with original medium brown color."

Newcomb-25 is a late die state of Newcomb-10. See Newcomb-10.



- 1509 1849. "Newcomb-26." (Rarity 3). Same obverse as Newcomb-21, earlier. Same reverse as Newcomb-29, earlier. Heavy hub roughness to right of the seventh star looks like a pyramid with its top cut off. Lines down to right from inner and main curls; others up to left from dentils below date and the final star. Some vertical lines at dentils to the left of the third and fourth stars. The reverse has points down to the left from ONE and CEN, strongest single point from left upright of E in ONE. Very Fine 35. Choice. Medium brown with chocolate in protected areas.

Early die state: The lines and points are sharp. Ex Gene Yotke, 5/28/83.



- 1510 1849. "Newcomb-26." (Rarity 3). Another. Very Fine 35. Medium brown.

Early die state, but not quite as early as the preceding lot. The lines at the dentils are just starting to fade. Ex Kenneth Wolfgram, 8/10/83.



- 1511 1849. "Newcomb-26." (Rarity 3). Another. Good 6. Light to medium brown with reddish chocolate shades in protected areas.
 Late die state: The obverse lines are gone, but the point down to left from the E in ONE is clear. Struck slightly off center with the reverse rotated 45 degrees to the left. Source unknown.



- 1512 1849. "Newcomb-27." (Rarity 5). Same obverse as Newcomb-9, later. Same reverse as Newcomb-10, later. Two lines close together up to right from inner to main curl. Some crumbling always present on the second through eighth stars. The reverse die is doubled (hub doubling, not machine doubling), showing clearest on the crossbar of A in STATES. Strong lump on top of C in CENT. About Uncirculated 50. Frosty medium steel brown.
 Middle die state: There is a strong spike down from the dentils at right of the ninth star. A long, thin rim break extends from the sixth star to past the ninth star. There is another on the reverse from the O in OF around to below the stem tip. Ex Doug Bird, 8/12/83.



- 1513 1849. "Newcomb-27." (Rarity 5). Another. Extremely Fine 45. Light brown with frost in protected areas.
 Late die state: The spike at the ninth star has faded to about half its original size and the field near the dentils from the eighth star to the twelfth star is rough. The reverse has become very rough around UNITED, below the stem and ribbon, and around AME. Ex George Hetie sale, Bowers and Merens Galleries, 8/3/83:340.



- 1514 1849. "Newcomb-28." (Low Rarity 5). Same obverse as Newcomb-29, later. Same reverse as Newcomb-21, later. Three strong, dull lines up to right from inner to main curl; some smaller points on same angle from lowest curl. The reverse has many lines at various angles filling field around ONE and top half of CENT; others from dentils through NIT and ERIC. Very Fine 35. Medium olive brown with some chocolate shades in the protected areas.
 Early die state: All of the lines and points are sharp. Ex Jim Bishop, 1/3/86.



- 1515 1849. "Newcomb-29." (Low Rarity 4). Same obverse as Newcomb-28, earlier. Same reverse as Newcomb-26, later. Strong, rough lines up to right from inner to main curl; some weaker ones down to left from neck. The reverse has points down to left from NE in ONE and CEN in CENT, the strongest single point from the left upright of the E in ONE. Very Fine 35 with the sharpness of Extremely Fine 40. There are too many circulation marks for that grade. Light to medium brown.
 Early die state: Some of the lines and points are faded, but most are still clear. Ex Tom Reynolds, 7/11/82.



- 1516 1849. "Newcomb-29." (Low Rarity 4). Another. Good 6. Light brown.
 Late die state: All of the lines and points are sharp, but the obverse is heavily sunken between the stars and dentils from the sixth star clockwise to the second star, probably from a strong buildup on the die. A very interesting die state; this and the next coin were used to describe the die state in the attribution guide. Source unknown.

TERMINAL DIE STATE 1849 "N-29"



- 1517 1849. "Newcomb-29." (Low Rarity 4). Another. Very Good 10; sharpness a bit better, but there are numerous small handling marks and the coin has been recolored an unnatural bluish brown with golden brown highlights.

Terminal die state: As the preceding lot, but the sunken ere encircles the entire obverse. Ex Tom Reynolds, 1/18/84.

The Cents Of 1850



- 1518 1850. Newcomb-1. (Rarity 2). Same obverse die as Newcomb-2, later. Same reverse as Newcomb-15, earlier. Very dull points down from throat; lines from inner to main curl. The reverse has lines and points at various angles behind ONE CENT, with strongest point down to left from left bottom of O in ONE. Very Fine 30. Medium brown; the reverse a slightly darker reddish brown.

Middle die state: The lines and points are clear, but the reverse has developed some roughness in the field around the legend. Source unknown.



- 1519 1850. Newcomb-2. (Rarity 2). Same obverse die as Newcomb-1, earlier. Numeral 1 is repunched, with horizontal lines to right and left from the upright. Lines from inner to main curl, a strong one down from dentils right of the tenth star, and many fine lines down to right over most of obverse fields, strongest around date. Dull points down from throat. The reverse has many strong lines, mostly horizontal, behind ONE CENT, with some extending through wreath to IT in UNITED. Extremely Fine 40. Mottled light and medium reddish brown with some darker shades on the reverse.

Early die state, but not the earliest: The lines and points are sharp, and repunching on the 1 is visible. The dies are clashed, showing clearest at the chin and the edge of leaf over O in ONE. There are no cracks. Source unknown.



See Color Plate 6

- 1520 1850. Newcomb-2. (Rarity 2). Another. Mint state 60. There is a small nick in field near the main curl. Dark steel brown with lots of faded mint red in the protected areas.

Middle die state: The lines and points are sharp, but the repunching on the right side of the 1 is weak and there is a faint crack through the tops of TED extending to the dentils over the first S in STATES. Ex Long Beach bourse, 6/2/84.



- 1521 1850. Newcomb-2. (Rarity 2). Another. Extremely Fine 45 with the sharpness of About Uncirculated 55. There are some tiny nicks and a small scratch in the field before face, four small edge nicks spaced 90 degrees apart (as if the coin was secured to a display board with tacks) and a rather large edge nick over the right side of F in OF. A small scrape on the O in ONE disturbs the color. Frosty light to medium brown with red in protected areas of the reverse.

Middle die state, but later than the preceding lot: Most of the obverse lines are gone, as is the repunching on 1. The crack through TED is stronger, and there is an additional crack from the dentils through the tops of TE in STATES. Ex ANA bourse, 8/21/85.



- 1522 1850. Newcomb-2. (Rarity 2). Another. Fine 15 with the sharpness closer to Very Fine 20. There are too many handling marks for that grade. Medium brown.

Late die state: The reverse has additional cracks from the dentils through the top of M in AMERICA and from the dentils through tops of UNI in UNITED. Ex Robinson S. Brown, Jr., Superior Galleries, 9/30/86:1228.



- 1523 1850. Newcomb-3. (Rarity 3). Short line up to left from hollow below lower lip; another down to left from throat. Lines up from inner curl to main curl. The reverse has lines down to left from dentils over MER, short points down to left inside N in CENT, and a line joining the bottom serif of crossbar of E in CENT to its base. About Uncirculated 55. Glossy light to medium olive brown.

Middle die state: The dies have been lepped, removing most of the lines and points of the early state; the lapping has added a long line up to left from upper lip and a shorter one up to the left from the top left point of the final star. Dull remnants of the lines at the inner curl remain. Ex Jack H. Beymer, 4/6/84.



- 1524 1850. Newcomb-4. (Rarity 3). Several strong, dull lines up slightly to right of vertical from dentils below the final star. The reverse has a strong horizontal line through CENT just below the tops of those letters. Mint State 60. There is a nick on the chin, two small carbon spots below the final star and a hairline scratch from the first star to the fourth star. Frosty light brown with traces of mint red in the protected areas of the reverse.

Middle die state: The lines at the final star are blurry but visible. The fields are lightly rough from flowlines. Ex Doug Bird, 6/1/85.



- 1525 1850. Newcomb-5. (High Rarity 4). Same obverse as Newcomb-20, earlier. Strong, dull vertical line down from inner bun; other fine lines up to right from top half of main curl. The reverse has a point up from left base of E in ONE; two others up from left top of N in CENT. Very Fine 35 with the sharpness of Extremely Fine 40. There are a few light scratches on the obverse. Glossy medium brown.

Middle die state: The lines and points are clear. Both dies are moderately rough. Ex Tom Reynolds, 8/3/82.



- 1526 1850. Newcomb-6. (Rarity 2). Same obverse as Newcomb-13, later. Strong spur down to right from between lower right points of the sixth star; two lines up from inner curl to main curl. The reverse has many lines and points behind ONE CENT, strongest inside the E in ONE and left of the C in CENT. Extremely Fine 45. The sharpness is slightly finer, but there are a few small circulation marks on the obverse and a tiny spot of corrosion between the O and N in ONE. Light golden brown with frost in protected areas.

Middle die state: The reverse is cracked from the dentils through the tops of UNITED, but the break from the dentils to the left top of U is very weak. Most lines and points are still clear. Ex Chris Victor-McCawley, 6/2/86.



See Color Plate 6

- 1527 1850. Newcomb-7. (Rarity 4). Lines down to right from main curl; these are crossed by ones up to right from inner curl. Bottom of O much farther from dentils than is the left bottom of the 1. The reverse has a lump on the upright of E in CENT just above its center. Mint State 64. Nearly full red with no carbon spots. An outstanding Cent.

Late die state: The lines at the curls are gone; some short points remain down to the right from the main curl. A round lump has developed on the leaf below the right side of U in UNITED. The reverse die is worn and the details are blurry. Ex McLaughlin and Robinson Coins 6/18/86:783.



See Color Plate 6

- 1528 1850. Newcomb-7. (Rarity 4). Another. Mint State 65. Full red with lots of flash. A tiny carbon spot is noted on the cheek. A superb piece for the type or date collector.

Late die state, slightly later than the preceding lot: The dentils are very weak and the roughness in the fields has increased slightly. Ex McLaughlin and Robinson Coins 1/15/86:855, where misattributed as "Newcomb-19."

Newcomb-8 does not exist.



- 1529 1850. Newcomb-9. (Rarity 2). Same obverse as Newcomb-25, earlier. Bottom of 0 in date is distant from dentils. Strong dot below eye; some lines down from dentils left of the sixth star. The reverse has many lines and points at different angles behind ONE CENT, with a strong point down to left from base of E in CENT. Very Fine 35 with the sharpness of Extremely Fine 40. There are two strong nicks on the neck, a spot of light corrosion to the left of the fourth star, and a rim dent over ME in AMERICA. Medium brown with traces of frost in protected areas.

Middle die state: The lines from the dentils near the sixth star are blurry and flowlines have created minor roughness on both dies. Ex Tom Reynolds, 6/8/85.



- 1530 1850. Newcomb-9. (Rarity 2). Another. About Uncirculated 55. Light frosty brown. The obverse fields are somewhat prooflike.

Late die state: The obverse die has been heavily lepped, removing the lines from the dentils, weakening the date, and leaving prooflike fields. The reverse lines and points are weaker but most are still visible, strongest inside the E in CENT. There is a crack from the dentils over A through the tops of ME in AMERICA. Ex Village Square Coins—Chris Victor-McCawley, 6/2/86.

Newcomb-10 is a late die state of Newcomb-21. See Newcomb-21.



- 1531 1850. Newcomb-11. (Rarity 3). Same obverse as Newcomb-26, later. Same reverse as Newcomb-20 and -23, later. Bottom of 0 is close to dentils and there is a small groove on its bottom edge where it was repunched. Lump over bases of R and T in LIBERTY. The reverse has a short point up from right top of T in CENT, plus two smaller ones up from right edge of left top of that N. Fine 15. The sharpness is slightly finer but there are numerous handling marks. Medium brown.

Early die state: The reverse points are visible. Source unknown.



- 1532 1850. Newcomb-11. (Rarity 3). Another. Very Fine 30 with the sharpness of Extremely Fine 40. There are some contact marks on the obverse and some microscopic corrosion on the reverse. Light brown obverse; reddish brown reverse.

Middle die state: The reverse die has been lepped and the points at NT are gone. The recutting at the bottom of the 0 is clear. Ex Tom Reynolds, 7/11/82.



- 1533 1850. Newcomb-12. (Rarity 1). Numeral 0 distant from dentils; left end of base of 1 joined to left center of a dentil. Points down to right at different angles from main curl; two up to left from neck near throat. The reverse has a strong point to left from left top of C in CENT; another point to right from right top of that letter. Fine 15 with the sharpness of at least Very Fine 20. There are too many handling marks for that grade. Medium brown.

Early die state: The points are clear. Source unknown.



- 1534 1850. Newcomb-12. (Rarity 1). Another. Very Fine 35 or slightly better. Choice medium brown.

Middle die state: The points are weaker but visible. The fields are slightly rough from flowlines. There is a strong lump on the middle of the ribbon above the stem. Source unknown.



- 1535 1850. Newcomb-12. (Rarity 1). Another. Mint State 60. Frosty light bluish brown. The obverse fields are prooflike from having been lapped.

Late die state: The points from the main curl are gone; the ones from the neck are very weak. The reverse points at the C in CENT are gone; the lump on the ribbon is clear. There is a small, irregular break on the rim between the D in UNITED and the first S in STATES. Ex Chris Victor-McCawley, 2/22/88.



- 1536 1850. Newcomb-13. (Rarity 4). Same obverse as Newcomb-6, earlier. Strong spur to right from between lower right points of the sixth star. Dash to left of center of 8 from the peak of a stray 1 errantly punched into the die. Lines up to left from dentils under the final star to center of date. The reverse has a strong line joining left side of C in CENT to leaf below. Very Fine 25 with the sharpness of Extremely Fine 40. There are some handling marks on the obverse and patches of light corrosion on the reverse, strongest around UNITED ST. Glossy medium brown with darker reddish tones in the corroded areas.

Early die state: The lines and points are sharp; there is no evidence of sinking on the reverse. Ex McLaughlin and Robinson Coins 3/22/86:119.



- 1537 1850. Newcomb-13. (Rarity 4). Another. Very Fine 25 with the sharpness of Very Fine 30. There are too many handling marks on the obverse for that grade. Light brown.

Early die state, but slightly later than the preceding lot: All of the lines and points are sharp; the reverse die is beginning to sink, strongest around UNITED. Source unknown.



- 1538 1850. Newcomb-13. (Rarity 4). Another. Very Fine 25. Light to medium reddish brown.

Late die state: The lines from the dentils and the dash left of the 8 are weak but visible. The entire reverse is sinking, and there are cracks from the dentils through the tops of ED, TATE, MER, and the bottoms of ribbon and stem. Source unknown.



- 1539 1850. Newcomb-14. (High Rarity 4). Strong lines up very slightly to right from near right base of Y; lines up to right from inner curl through main curl to inner bun. The reverse has lines down to right behind E in ONE. Extremely Fine 45. The sharpness is slightly finer, but there are scattered light handling marks on both sides. Frosty medium reddish brown.

Middle die state: The lines at the curls and inside the E are mostly faded but some remain visible. The field is moderately rough from flowlines. Ex Wyatt sale, Superior Galleries, 9/30/85:805.



- 1540 1850. Newcomb-15. (Rarity 4). Same reverse die as Newcomb-1, later. Two lines up to right from inner curl, the lower line very strong. Fine lines down to left in field over the fifth star; others up to left from dentils below the final star. The reverse has points down to left at different angles from bases of ON and CE in ONE CENT, strongest from left base of N in ONE. Extremely Fine 45. Glossy medium chocolate with some reddish areas on both sides.

Early die state: All of the lines and points are visible. There is a shallow low spot (from buildup on the die) below N in CENT. Ex Jeff Issler, 1/6/84.

Newcomb-16 is a late die state of Newcomb-19. See Newcomb-19.



- 1541 1850. Newcomb-17. (Rarity 4). Same reverse die as Newcomb-25, earlier. Heavy line connects left base of 1 to left top of dentil; bottom edge of 5 is delicately recut; bottom of 0 is close to dentils. Obverse fields are covered with lapping lines down to right at various angles, heaviest at throat and junction of main curl and inner bun. The reverse has lines up to right from tops of UNIT and ERI to dentils. Very Fine 25. There are some light handling marks and rim nicks. Medium reddish brown.

Early die state: Recutting at the bottom of 5, lapping lines, and the reverse lines are clear. A large low spot (from buildup on the die) covers the field from the top of the C in CENT to over the N in ONE. Ex Jeff Issler, 1/6/84.



- 1542 1850. Newcomb-18. (Rarity 5). Same obverse die as Newcomb-23 and -24, earlier. Two short points up to right from top of inner curl. Short line down to right from dentils between the third and fourth stars; two strong lines down to right from dentils over the seventh star. Dull curved line under right pendant of T in LIBERTY. The reverse is nearly perfect, with a short point up from just right of center of the left top of N in CENT. Very Fine 25 with the sharpness of Very Fine 30. There are handling marks on the obverse. Light to medium brown.

Early die state: The lines and points are clear. Source unknown.



- 1543 1850. Newcomb-18. (Rarity 5). Another. Very Fine 25 with the sharpness of Very Fine 30 or slightly better. There are handling marks and a small rim dent over E in UNITED. Light brown with a couple of darker spots on the obverse.

Middle die state: The lines from the dentils are starting to fade but most are still visible. The point from the top of the N is weaker. There is minor roughness near the dentils under the final star and the date from buildup on the die; there is similar roughness at dentils from the fourth star to the sixth star. Source unknown.



- 1544 1850. Newcomb-19. (Low Rarity 3). Rectangular dot between 1 and 8. Many lines down to right from main, inner, and lowest curls. The reverse has many lines up to right between O and C in ONE CENT and ED in UNITED, strongest at left bottom of C. Other lines and points up to left at ONE and CEN, plus some lines up to right through NIT to dentils. Very Fine 20. There are some handling marks on the cheek and a dull scratch in field below the fifth star. Medium brown with some darker mottlings at the ninth and tenth stars.

Early die state: The lump end lines are visible, but the weaker ones are starting to fade. Source unknown.



- 1545 1850. Newcomb-19. (Low Rarity 3). Another. Very Fine 25. There is a long nick on the cheek. Mottled medium and dark reddish brown.

Middle die state: The lump between 1 and 8 is gone; only a few dull remnants remain of the lines down to the right from the inner curl. Most of the lines and points on the reverse are gone, the strongest ones left of the C in CENT are still clear. The fields are rough, especially around the date. Ex Early American Coppers sale, 3/13/82:408.

VERY RARE 1850 N-20



- 1546 1850. Newcomb-20. (Rarity 6). Same obverse as Newcomb-5, later. Same reverse as Newcomb-11 and -23, second use. There is a very dull vertical line down from the inner bun. The area below the nose is slightly raised and covered with nearly horizontal lines. The reverse has a short point up from the right edge of the left top of N and right top of T in CENT. Very Fine 25. Light to medium brown with some reddish tones on the left side of the obverse. A very rare variety, toughest of the year, and fully equal to the Starr—Robinson S. Brown, Jr. example.

Middle die state: The line down from the inner bun is very weak, and the lower half of the neck is rough. The point from the N in CENT is barely visible; the one from the T is clear. Source unknown.



- 1547 1850. Newcomb-21. (Low Rarity 5). A curved line joins the left end of base of 1 to left side of a dentil below. Short lines and points down to right from inner curl and bottom half of main curl; others up to right from upper portion of main curl. Short lines to right from dentils left of the third star. The reverse is perfect early. Very Fine 25. Medium brown with chocolate in protected areas.

Early die state: All of the lines and points are clear. Ex Tom Reynolds, 7/11/82.



- 1548 1850. Newcomb-21. (Low Rarity 5). Another. Extremely Fine 40. There are some minute handling marks on the obverse and a large dark chocolate streak in front of the face up through the coronet point. Otherwise a nice light to medium brown with traces of frost in the protected areas of the reverse.

Middle die state: The lines from the dentils are nearly gone; the ones at the curl are weaker. Fields are moderately rough from flowlines. Ex Kenneth Wolfgram, 9/8/83.



- 1549 1850. Newcomb-21. (Low Rarity 5). Another. Very Fine 30 with the sharpness slightly better. There is a scratch hidden in the hair at B in LIBERTY and a rim nick over F in OF. Medium brown.

Middle die state, but later than the preceding lot: The line from the left end of 1 to the dentils is clear; all of the other lines are gone. The points down to the right from the main curl are visible but weaker. Ex FUN bourse, 1/5/85.

GEM 1850 N-21



See Color Plate 6

- 1550 1850. Newcomb-21. (Low Rarity 5). Another. Mint State 65. Nearly full red obverse with light carbon throughout; the reverse is flawless full red lightly subdued with lots of flash. A Gem example.

Later die state: The lapping has removed the line from the base of the 1 to the dentils and only a trace of the strongest point down to right from inner curl remains visible. The reverse has two rim breaks: one over TE in STATES, the other over F A. A hoard coin, but far above average for that group. Ex ANA bourse, 8/20/85.



- 1551 1850. Newcomb-22. (Rarity 3). Large rectangular dot on bust over space between 1 and 8. The reverse has some points down inside the E and from the right half of the bottom of T in CENT. Very Fine 20 with the sharpness of Very Fine 25. There are too many handling marks for that grade. The worst is on the curls below the ear and the field over E in ONE where there is a nick. There are a couple of light obverse edge dents. Medium brown with some reddish tones on the reverse.

Middle die state: The lump and points are clear; roughness is starting to show in the fields and on the bust. Source unknown.



- 1552 1850. Newcomb-22. (Rarity 3). Another. Very Fine 20. Light to medium brown.

Later die state: Both dies have been lapped, with the field roughness now reduced and the points at E and T gone. The lump on the bust is blurry but visible. Source unknown.



- 1553 1850. Newcomb-23. (Rarity 2). Same obverse die as Newcomb-18 and 24, second use. Same reverse die as Newcomb-11 and -20, earlier. Date is weak, a result of lapping between marriages. Two short points up to right from top of inner curl. The reverse has short points up from tops of ENT in CENT, strongest single point up from right top of the T. Extremely Fine 45. About Uncirculated 50 but glossy dark chocolate brown with tan undertones from being cleaned and recolored many years ago. Still a very attractive and sharply struck example.

Middle die state: All of the points are clear; the fields are just starting to become rough with flowlines. Ex Starr I, Stack's, 6/13/84:653.

RARE 1850 "N-24"



- 1554 1850. "Newcomb-24." (High Rarity 6). Same obverse as Newcomb-18 and -23, later. Same reverse as Newcomb-26, earlier. The date is very weak, especially the right top of the O. There is a dull curved line close under the right pendant of T in LIBERTY. The reverse has a strong, slightly curved line at the dentil tips over UNI and some lines and points at ONE CENT, the strongest is down to left from bases of N and E in ONE. Very Good 10; sharpness of Fine 15, but there are some scratches from the eleventh star down through the twelfth and the final stars to the dentils below the O in date. Light brown with some bluish tones on the obverse. A very rare variety, not offered in either the Starr nor Robinson S. Brown, Jr. sales.

Middle die state: The lines and points are just starting to fade. Ex Tom R. Wagemaker—John R. Grailman, 8/21/88.



- 1555 1850. "Newcomb-25." (Low Rarity 5). Obverse of Newcomb-9, reverse of Newcomb-17, both later. Date is weakly punched into the die, especially the center of the digits. Strong dot below right side of eye. The reverse has lines up to right from tops of ERI to dentils. Fine 15. There are some handling marks and light scratches on both sides. Medium brown.

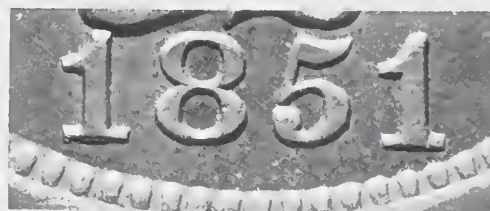
Late die state: The lines at ERI are mostly gone, with only faint remnants remaining. The fields are rough from flowlines. Ex Tom Reynolds, 7/11/82, as Newcomb-23.



- 1556 1850. "Newcomb-26." (Rarity 5). Same obverse as Newcomb-11, earlier. Same reverse as Newcomb-24, later. Numeral 0 is close to the dentils and recut on its bottom edge, a small groove clearly visible near its outside bottom edge. Shallow lump above junction of bases of R and T in LIBERTY. Points down to left at different angles from NE and EN in ONE CENT, strongest below left base of N in ONE. Long, slightly curved line near dentils over UNI, strongest at UN. Very Fine 30. There is a nick below the second T in STATES. Dark chocolate brown.

Middle die state: The line over UNI is faded and visible only over UN; the others points are clear. Shallow low spots (from buildup on the die) cover much of field inside wreath. Ex Dennis Reynier, 7/14/84.

The Cents Of 1851



See Color Plate 6

- 1557 1851. Newcomb-1. (Rarity 3). Same obverse as Newcomb-42, later. Same reverse as Newcomb-15, earlier. Bottoms of 1 and 8 are repunched, clearest below base of 1. A heavy concentration of strong lines down from dentils left of the fourth star (looks like three separate lines in later states); other heavy lines down to right from lowest curl to the final star. Early examples have the entire obverse field covered with fine lines down to right, strongest around date. The reverse has many lines and points up to left behind ONE; other lines up to right from top of N in UNITED. Mint State 60. Frosty medium bluish steel obverse with traces of faded mint red. The reverse is a lighter olive brown. Sharply struck.

Earliest die state: All of the lines and points are very sharp. Ex ANA source, 8/20/85.



- 1558 1851. Newcomb-1. (Rarity 3). Another. Very Fine 25 or slightly finer. There are a few small nicks on the obverse rim the worst of which is below the second 1 in the date. Medium brown.

Late die state: Most of the lines are gone; the strongest ones at the fourth star, the lowest curl to the final star, and behind ONE are still visible. Ex Early American Coppers, 3/31/84:394.



- 1559 1851. Newcomb-2. (Rarity 2). Fine lines down to right from bottom portion of main curl; these are crossed by two lines close together up to right from inner curl to main curl. Line up to left from neck to chin close to throat. The reverse has a short point up to left from left top of N in CENT; another down to right from right top serif of that E. Always seen clashed, with a dull lump down to right from left bottom of N in ONE; another up to left from left top of N in CENT. Fine 12. There are a few handling marks and light scratches.

Early die state: The lines and points are clear. Source unknown.



- 1560 1851. Newcomb-2. (Rarity 2). Another. Extremely Fine 40. Light brown with frost in the protected areas. A tiny edge dent over the eleventh star.

Late die state: All of the lines and points are gone; evidence of clashing is still visible. The top half of the date is now very weak, the fields are rough, and the details are mushy. Ex Early American Coppers, 3/31/84:377.



See Color Plate 6

- 1561 1851. Newcomb-3. (Rarity 1). Outlines of an inverted 8 behind the 5 and an inverted 1 behind the second 1 (the popular "51/81" variety). Lines to right from inner and main curls; these are crossed by stronger lines down to right from inner bun and upper portion of main curl. Dash under right top of T in LIBERTY. The reverse has lines at different angles behind MERIC, a strong line joining the left and right bases of N in ONE, and a strong point down inside the top of C in CENT. Extremely Fine 45. Very sharply struck. Medium steel brown. Three small carbon spots on the obverse.

Earliest die state: The lines, points, and repunching at the date are sharp. The fields on the lower half of the obverse are covered with strong lapping lines. Ex A. Houston Barry Estate Sale, Superior Galleries, 1/31/83:30.



- 1562 1851. Newcomb-3. (Rarity 1). Another. Very Fine 20. Light to medium olive brown.

Middle die state: The lines in fields, curls, and MERIC are gone. The repunching at 51 is weak but visible; the line below right the top of T in LIBERTY and one at the base of N in ONE are clear. There is now a strong lump on the right upright of N in CENT close under the right top serif. Ex Tom Reynolds, 11/28/83.



- 1563 1851. Newcomb-3. (Rarity 1). Another. Very Fine 30. There is a small edge dent right of the date. Medium brown mottled with some darker shades on the reverse.

Late die state: A dull line to the right from the right side of the second 1 is all that remains of repunching at 51; line at T in LIBERTY is still visible. Reverse lines and points are gone, but the lump below the right top of the N in CENT is strong. Ex Tom Reynolds, 3/11/82.



- 1564 1851. Newcomb-4. (Rarity 1). Strong lines down from main curl to inner and lowest curls. The first 1 was repunched several times, perhaps once inverted, with a horizontal line through center of the upright and two more below the base. The base of another stray 1 is visible between the 5 and 1 near their bases. Early examples also have lines to left from face and neck, and the obverse field is covered with strong lapping lines down to the right, strongest around date. The reverse has some points down from base of E in CENT and a strong line up from leaf through left side of E in AMERICA to dentils above. Very Fine 35. There is a tiny dent on the jaw and a small planchet lamination at right top of N in CENT. Medium brown.

Early die state: The lines and points are sharp; the obverse fields are covered with strong lapping lines down to the right. Ex Doug Bird, B/17/85.



- 1565 1851. Newcomb-5. (Rarity 1). Point of curl is almost over center of the 8, which is diagnostic. Right base of second 1 touches left center of a dentil. The reverse has short lines down to right from dentils over right side of U in UNITED; another line down to right from dentils to top of first S in STATES. Extremely Fine 45. Choice glossy medium brown.

Middle die state: All of the lines are gone. There is a crack from coronet just beyond the fifth star to the dentils at the left. A strong lump has formed on the left end of the base of E in CENT. Ex C. F. Gordon, Jr.—Chris Victor-McCawley, 1/9/88.



1566 1851. Newcomb-5. (Rarity 1). Another. Very Fine 20. Light to medium steel brown.

Middle die state, but later than the preceding lot: The dies are more heavily worn and the reverse legend is blurry, with STATES OF weak. A lump has developed under the right pendant of T in LIBERTY. There are no additional cracks. Ex Lenham, Maryland show, 2/18/84.



1567 1851. Newcomb-6. (Rarity 2). First 1 is repunched, with a horizontal line through the upright, another between the 1 and 8, and a third below its base. Lines up to left from profile, down to right from curls, and up from coronet to the sixth star. The reverse has lines down to left from dentils through UNI; others down to left through AMER and leaves below. All seen show clashmarks at bottom of E in ONE, left top of N in CENT, and O in ONE. Extremely Fine 45. Light to medium brown.

Late die state: Most of the lines are gone, with only dull remnants remaining from the coronet to the sixth star end down to the right in the field to the right of the E in ONE. The clash marks are still clear. Both dies are heavily flowlined. Ex Jack H. Beymer, 4/7/84.



1568 1851. Newcomb-7. (Rarity 2). Points to right from upper half of main curl; fine lines down to left and right from main curl over inner curl; small points up from top of head below the sixth and seventh stars. The reverse has a short line down slightly to right inside right side of M in AMERICA. Very Fine 20. Light to medium brown.

Early die state: The lines and points are clear. There are low spots (from buildup on the die) in the field near the chin and neck; others are on the reverse over NE in ONE and below CE in CENT. Source unknown.



1569 1851. Newcomb-7. (Rarity 2). Another. Very Fine 30 with the sharpness of Extremely Fine 40. There are many handling marks on both sides but mostly on the obverse. Light brown.

Middle die state: The lines and curls are weak but visible; all points are still clear. The line at M in AMERICA is gone. Ex Richard Cross, 7/18/84.



1570 1851. Newcomb-8. (Rarity 3). Same obverse die as Newcomb-35, later. Heavy lump on neck near throat. The reverse has a heavy, rough line down to right over top of M in AMERICA. Very Fine 20 with sharpness of Very Fine 25. There is a small punch mark in the field near the chin, a scrape below the eighth star, a dent on the lower bust line and an edge dent over F. Medium reddish brown.

Middle die state: The lump on the neck is clear, but the line over M is starting to fade. The fields are slightly rough from flowlines. Source unknown.



1571 1851. Newcomb-8. (Rarity 3). Another. Very Fine 25 with the sharpness of Very Fine 30. There is a dent on the outer bun and some nicks at EN in CENT and E in AMERICA. Dark chocolate with medium brown on the highpoints.

Late die state: The line over M in AMERICA is very faint. Source unknown.



1572 1851. Newcomb-9. (Rarity 3). Same reverse as Newcomb-36 and -40, earlier. Points down to left from neck. Lines up to left from dentils below the final star; others to right from dentils below the first star. The reverse has some points up to left from inside O in ONE and tops of EN in CENT, plus a line up to left to dentils from left top of E in UNITED. Very Fine 20 with the sharpness of Very Fine 25. There is a rim dent over the sixth star and a nick in the dentils over the seventh star. Light brown.

Middle die state: The lepping has removed all of the obverse lines and points, with many vertical lepping lines now visible at the inner and main curls. The reverse die was also lepped and all points are gone except for a strong one up to the left from the right top of E in CENT. Ex Tom Reynolds, 7/6/85, as "Newcomb-23."



- 1573 1851. Newcomb-10. (Rarity 2). Top of first 1 strongly touches bust. A dull point up slightly to right from inner curl. The reverse has a nearly horizontal line joining left side of C in CENT to berry at left. Very Fine 30 with the sharpness of Extremely Fine 40. There is a long faint scratch across the neck and left obverse field, a tiny rim dent at the twelfth star, and a granular area around the seventh star. Cleaned and recolored; now a medium dark reddish brown.

Late die state: The point at the inner curl is very dull; the line at C in CENT is still clear. The fields are rough and flowlined, there is a dull lump in field above the third star and lumps around left foot of N in CENT. Ex ANA bourse, 8/20/85.

Newcomb-11 is a late die state of Newcomb-12. See Newcomb-12.



- 1574 1851. Newcomb-12. (Rarity 2). Strong lines up to right from inner curl; these are crossed by others down to right from main curl. Lines down to right in field around date and the first, second and thirteenth stars; other shorter ones down to right from dentils between the sixth and seventh stars. The reverse has points up to right from tops of EN in CENT, with three lines joining left side of that C to berry at left. Very Fine 35. There is a tiny rim dent below the tip of stem. Light to medium brown.

Early die state: All of the lines and points are sharp. Ex Jack H. Beymer, 4/7/84.



- 1575 1851. Newcomb-12. (Rarity 2). Another. Extremely Fine 40. Light brown with much frost.

Middle die state: The lepping has removed the lines in the field around the date and stars and has weakened the lines at the curls, which are now blurry but strong. The points and lines on reverse are mostly gone, with a point remaining up to the right from the right top of E in CENT. Ex Dennis Steinmetz (Steinmetz Coins and Currency), 8/21/85.



- 1576 1851. Newcomb-12. (Rarity 2). Another. Very Fine 35. There is a small nick below the left base of E in ONE and a light scratch opposite the chin. Medium brown.

Middle die state, but later than the preceding lot: The lines at the curls are much weaker, with remnants visible only around the inner curl. The point to the right from the right top of E in CENT is very short. A dull crack is just starting to show from tip of coronet to the fifth star. Source unknown.



- 1577 1851. Newcomb-12. (Rarity 2). Another. Mint State 60. Frosty medium brown with slight traces of mint red in some protected areas.

Late die state: All of the lines and points are gone. There is a dull crack from just below the tip of coronet to the fifth star. Ex Robinson S. Brown, Jr., Superior Galleries, 9/30/84:1297, where misattributed as "Newcomb-42" (Newcomb-39, late state).



- 1578 1851. Newcomb-13. (Rarity 1). Another. Extremely Fine 40. Sharpness of Extremely Fine 45 but there is a small scrape on rim over the final star. Light steel brown with some dark olive spots around the obverse rim where light porosity existed.

Late die state: The die has been heavily lepped with digits of the date much thinner than normal; all of the lines and points of the early state are gone. Both dies are rough and flowlined, especially the reverse. There is a shallow low spot over NE in ONE and a tiny rim break at the twelfth star. Ex Kenneth Wolfgram, 9/3/83.



- 1579 1851. Newcomb-14. (Rarity 3). Bottom of bust dips well below tops of 1 and 8. The first 1 is delicately repunched below its peak and base. Lines join neck to jaw at throat. Line down to left inside E in ONE, strongest just below the crossbar. Very Fine 20 with the sharpness of Very Fine 25. There are too many handling marks for that grade. Medium brown.

Middle die state: Most of the lines and points are still clear but the repunching below base of 1 is gone. Source unknown.

CHOICE UNCIRCULATED 1851 N-15



- 1580 1851. Newcomb-15. (Rarity 5). Same obverse as Newcomb-26, earlier. Same reverse as Newcomb-1, later. Points down to right from main curl; others up to right from inner curl. A strong lump on jaw close to earlobe. Points up to left from inside bottom of O and left bottom serif of E in ONE; another from left top of N in CENT. Reverse legend always weak and flowlined. Mint State 60+. Lustrous chocolate with underlying faded mint red; coated with a thin layer of wax or lacquer. Very attractive.

Late die state: The points at the curls are mostly gone with only some short remnants remaining down from the main curl. The lump on the jaw is clear. The points on the reverse are weak but visible. Both of the dies are rough and flowlined. Ex Robinson S. Brown, Jr., Superior Galleries, 9/30/86:1273.



- 1581 1851. Newcomb-16. (High Rarity 5). First 1 is repunched, with a horizontal line through center of the upright. Lines up and down to left from neck; others up to right from inner and main curls. Fine lines down to right from lowest curl through the final star to dentils. Large lump on center of jawline. The reverse has points up to left at E and N in CENT. Very Fine 35. There is a small rim dent over the M in AMERICA. Light olive brown with dark reddish toning around the E in ONE. Some weak striking on the lower curls and the bust line. Scarce.

Late die state: There is repunching at the 1, all lines, and most points are gone; the lump on the neck and the strongest points at EN are still visible. The entire neck is now rough, and there are shallow low spots (from buildup on the die) below CEN in CENT. Ex Dr. Henry E. Selyerds, 8/1/83.



- 1582 1851. Newcomb-17. (Rarity 2). First 1 is repunched, with a horizontal line to right from the upright. Lines up to right from inner curl through main curl to inner bun; other lines down to right cover most of obverse fields, strongest around date. A lump in field close to main curl, another inside L, and a third between R and T in LIBERTY. The reverse has a line from dentils to left top of N in UNITED; others down to left from dentils over F A and MER in OF AMERICA. Very Fine 20. Medium dark olive brown.

Middle die state: The repunching at the first 1 and all of the obverse lines are gone; only some points remain from the neck and main curl. The obverse lumps are clear. The reverse lines are gone. Source unknown.



- 1583 1851. Newcomb-17. (Rarity 2). Another. Extremely Fine 45. Glossy light to medium brown.

Late die state: All of the lines and points are gone; the obverse lumps are still clear. The fields are rough and flowlined and the reverse legend is weak and blurry. Ex George Hetie sale, Bowers and Merene Galleries, 8/3/83:340.



- 1584 1851. Newcomb-18. (Rarity 2). A short engraver's scratch from lower half of outer bun points towards the tenth star. Large rectangular lump on cheek. The reverse has a point down from diagonal of N in ONE; another from diagonal of N in CENT. Fine 15 with the sharpness of Very Fine 20. There are numerous small contact marks on the obverse and some tiny rim nicks on the reverse. Light to medium reddish brown from being cleaned and recolored.

Early die state: The crack from the engraver's scratch at the inner bun has not yet formed; the reverse points are clear. Source unknown.



- 1585 1851. Newcomb-18. (Rarity 2). Another. Very Fine 30. There is a long scratch in the field to the right of E in ONE and a short one at R in AMERICA. Light brown.

Late die state: A strong crack now extends from the outer bun to near the tenth star; the points from N's in ONE CENT are gone. Both dies are rough and flowlined. Ex Early American Coppers, 5/7/83:533, where misattributed as "Newcomb-2."



- 1586 1851. Newcomb-19. (Rarity 2). Second 1 is repunched, with a horizontal line through center of the upright. Dull vertical lines from inner to main curl, one an extension of the tip of the curl. Many lines up to left in field around date, with some extending up through the bust and chin. Always seen with a fine crack from dentils through the fourth star to nose. The reverse has many strong lines inside wreath, strongest up to left at E in ONE. Very Fine 20. A light edge dent between the second and third stars. Light to medium brown.

Early die state: The lines and points are clear as is the repunching at the second 1. The crack from the star to nose is faint. Ex William C. Noyes, 7/18/85.



- 1587 1851. Newcomb-19. (Rarity 2). Another. Extremely Fine 45. Medium steel brown.

Latest die state: The lapping has removed all the lines and points. The dies are clashed, with a strong impression of the inner ear at the left top of N in CENT. The crack from the fourth star to the nose is now strong and extends across the face and head to the ninth star and dentils at right; other cracks have formed from the first star up to other crack in front of eye, from the first star across bust to the final star, and from the curl on the forehead up to the dentils over the seventh star. Ex Tom Reynolds, 9/20/85.



- 1588 1851. Newcomb-20. (High Rarity 3). Both 1's are repunched: the first one has a horizontal line to right from the upright and two others below its base; the second 1 has a lighter horizontal line to left from center of its upright. Many strong lines down to right from curls; others on same angle from earlobe and in space right of Y. The reverse has nearly horizontal lines through ME and RIC in AMERICA, lines down to left from dentils through NIT in UNITED, and some strong lines to right from leaf below RIC in AMERICA. About Uncirculated 55. Lustrous medium dark steel brown with light reddish brown in protected areas. There is a thin light streak of glue from the chin down through the first 1 in date which probably is removable.

Latest die state: The repunching at the 1's is gone; the lines down from the curls are blurry and bland with strong flowlines. The short lines from the earlobe and in the space right of Y are clear. The lines on the reverse are virtually gone with only faint remnants remaining from the leaf below RIC. The tops of CE in CENT are joined by crumbling and both dies are cracked. The obverse is cracked from the dentils through the fifth star to the coronet and down along the profile to the chin. There is another dull crack from the tip of the bust through the first star to the dentils. The reverse is cracked through the tops of ONE and down through the right side of T in CENT through the wreath and the second A in AMERICA to the dentils below, in the wreath down through the ribbon to the dentils below and from leaf below M in AMERICA up through the adjacent E to dentils above. Ex Robinson S. Brown, Jr., Superior Galleries, 9/30/86:1290, where attributed as "Newcomb-28."



- 1589 1851. Newcomb-20. (High Rarity 3). Another. Mint State 60+. Medium steel brown with lots of underlying faded mint red on the obverse; the reverse has a small dark reddish stain at E in AMERICA. A beautiful Cent.

Latest die state: Same as preceding lot, and cracked the same, but the dies are slightly more flowlined. Ex Starr I, Stack's, 6/13/84:688, where called "Newcomb-28."



See Color Plate 6

- 1590 1851. Newcomb-20. (High Rarity 3). Another. Mint State 63. Iridescent bluish medium brown with lots of flash and generous traces of mint red in the protected areas especially on the reverse. There is a tiny stain on the bottom of the O in ONE. Clearly finer than the Starr and Robinson S. Brown, Jr. examples. A choice Cent.

Latest die state: As the preceding lot. Ex McLaughlin and Robinson Coins, 2/5/85:5.

- 1591 1851. Newcomb-21. (High Rarity 3). Same obverse as Newcomb-36, later. Short lines up to left from top half of main curl; others up to left from neck. Several lumps on neck and face, strongest single lump over tip of lowest curl on neck. The reverse has many strong lines down to left filling field around ONE CENT; some weaker points up to left from those letters. About Uncirculated 50 with the sharpness of About Uncirculated 55. There are two light handling marks and a small dent on the obverse rim, two long scratches close above the head, and a small nick below N in CENT. Medium olive brown with sea green shades in protected areas. A very attractive Cent with somewhat prooflike obverse fields.

Earliest die state: All lines and points are sharp. Ex Doug Bird, 8/11/85.



- 1592 1851. Newcomb-21. (High Rarity 3). Another. Extremely Fine 45. Medium steel brown with light brown shades in protected areas mostly on the reverse.

Latest die state: The lines from the curls, neck, and ONE CENT are gone; there is a short point up from bottom left serif of the N in ONE and the bottom right serif of E in CENT. The lumps on the neck are clear. The dies are rough and flowlined, especially at MER in AMERICA. Ex Tom Reynolds, 9/20/85.



- 1593 1851. Newcomb-22. (Rarity 4). Lines down to right from main and inner curls, up to left from top of nose and curl on forehead, and down to left from throat. The reverse has a strong line down to left from dentils to left top of N in UNITED; another to left top of the adjacent I. There is a heavy line down slightly to right close under top of T in CENT. Strong lump on left side of O in ONE. Fields are slightly rough, early. Fine 15. There are a few handling marks and light rim dents. Medium brown.

Early die state: All lines and points are visible. Source unknown.



- 1594 1851. Newcomb-22. (Rarity 4). Another. Very Good 10. Nice for the grade. Chocolate brown.

Late die state: Most of the lines and points are gone, with some dull remnants still visible at the throat, top of nose, and at N in UNITED. The lump on O in ONE is clear. Source unknown.



- 1595 1851. Newcomb-23. (High Rarity 5). Two short points up to right from inner curl just left of its tip. Dull, curved line, shaped like a J, down from curl below B in LIBERTY; another dull, curved line over left center of that T. The reverse has some fine lines down to right from dentils over tops of STAT in STATES, strongest single line reaching right top of the A; other lines down to left hidden between dentils over NITE in UNITED. Very Fine 30. There is just a minimum of handling marks. Medium steel brown. Scarce.

Early die state: All of the lines and points are visible. There are three small low spots (from buildup on the die) on the neck near the middle curl. Ex Tom Reynolds, 9/20/85, as "Newcomb-24."



- 1596 1851. Newcomb-23. (High Rarity 5). Another. Very Fine 30 with the sharpness of Extremely Fine 40. There is a scratch hidden in the curls to the right of Y in LIBERTY, another on the bust and a heavy scrape on the dentils and rim left of the second star where raw copper shows. Chocolate brown. Scarce.

Middle die state: The lines and points are weaker but visible. The low spot on the neck has been repaired and the fields are starting to become rough from flowlines. Source unknown.

- 1597 1851. Newcomb-24. (Rarity 4). Strong lines up to right from inner curl, some extending through main curl to inner bun. Lines down to left from neck, throat, chin, and area around lips; the ones from throat are heavy. Short lines to right from dentils at the first star. The reverse has some fine lines joining left bottom of C in CENT to leaf at left. Fine 15 with the sharpness of Very Fine 20. There are numerous handling marks on both sides.

Early die state, but not earliest: The lines from the dentils at the first star are weak; other lines are clear. Ex Early American Coppers bourse, 5/7/83.



- 1598 1851. Newcomb-24. (Rarity 4). Another. Very Fine 35. Some scratches around the fourth star and one over E in ONE. Medium brown.

Middle die state: The lines from the dentils at the first star are gone; the other lines are weak and blurry but most are still visible. There is a strong crack through the two upper outside points of the eighth star. (Note: This break is mentioned by Newcomb as a die state for Newcomb-27. Research has shown his descriptions for Newcomb-24, -27, and -32 were jumbled and misleading, with portions of some descriptions applying to die states of other varieties.) Ex Steck's, 10/20/82:727, where misattributed as "Newcomb-33" and called Extremely Fine 40.



- 1599 1851. Newcomb-24. (Rarity 4). Another. Extremely Fine 40. There is a long light scratch in the field before the face. Lustrous light to medium brown.

Late die state: The dies have been lapped and most of the lines are now gone; the strongest ones at the inner curl and throat remain but they are shorter. The crack through the eighth star is weaker but visible. Ex Robinson S. Brown, Jr., Superior Galleries, 9/30/86:1293, where attributed as "Newcomb-32," which is now known to be a late die state of Newcomb-24.



- 1600 1851. Newcomb-25. (Rarity 5). Lines up to right at different angles from inner to main curl; points down to left from throat. A strong, short line down from dentils between the seventh and eighth stars. The reverse has a fine line up to right through right top of T in UNITED; another down to right from dentils to right top of first S in STATES. Very Fine 25. Dark chocolate with reddish brown undertones from being cleaned and recolored.

Early die state: The lines and points are clear. Ex Tom Reynolds, 9/20/85.



- 1601 1851. Newcomb-25. (Rarity 5). Another. Extremely Fine 40. Two very light scratches in the obverse fields. Light reddish brown.

Middle die state: Most of the lines and points are still clear, but the dies are slightly rough from flowlines. The line at T in UNITED is gone. Ex Sterr II, Steck's, 12/4/84:1899.



- 1602 1851. Newcomb-25. (Rarity 5). Another. Extremely Fine 45. A few very light scratches in the field behind the neck. Light to medium brown with some reddish tones over top of head. Covered with a light coat of lacquer or wax.

Late die state: Most of the lines and points are gone; the ones at the inner curl are weak but visible, and the one down from dentils between the seventh and eighth stars is shorter and blurry. The fields are rough from flowlines. Ex Starr II, Stack's, 12/4/84:1899, where misattributed as "Newcomb-26" and slightly undergraded as "Extremely Fine 40."



- 1603 1851. Newcomb-26. (High Rarity 4). Same obverse die as Newcomb-15, later. The obverse die is rough and flowlined, with a strong lump on jawbone close to earlobe. Short, dull points down to right from main curl over tip of inner curl. The reverse has points up to left from ON in ONE and CE in CENT; a line joins the tops of E and N in CENT. Very Fine 25. Light golden tan with two very small rim nicks over the final star.

Middle die state: The obverse is rough and flowlined; the date and lump near the earlobe are blurry. Most of the points are gone, but some are still visible at O in ONE, and the line joining E and N in CENT is clear. Ex Dr. Kenneth J. Sartoris 12/16/43—Raymond Williamson—Early American Coppers, 5/7/83:533.



- 1604 1851. Newcomb-27. (Rarity 4). First 1 is repunched, with a fine, nearly horizontal line close over the left base of that digit. Lines up from inner to main curl; these are crossed by a few down to right from bottom of main curl. Points up to left from top of head below the seventh star. The reverse has a strong point up from right foot of its base and some lumps on the right top of N in ONE. About Uncirculated 50. Choice light brown with traces of mint red in the protected areas of the obverse.

Early die state: All of the lines and points are sharp; the repunching at 1 is clear. (Note: This repunching is mentioned by Newcomb in his description of Newcomb-32 and is another example of the jumbled nature of the descriptions he offered for his numbers 24, 27, and 32.) Ex Chris Victor-McCawley, 1/10/87.



- 1605 1851. Newcomb-27. (Rarity 4). Another. Extremely Fine 40 but there is a planchet lamination on the rim at the first star. Frosty medium brown with traces of mint red on the reverse.

Middle die state: The repunching at the 1 and the lines at the curls are gone; traces of the points from head below the seventh star remain visible. The point from the T in CENT and lumps on N in ONE are still clear. Ex Starr I, Stack's, 6/13/84:692, where attributed as "Newcomb-32."

Newcomb-28 is a late die state of Newcomb-20. See Newcomb-20.



- 1606 1851. Newcomb-29. (Low Rarity 3). Lumps in upper half and over top of E in LIBERTY. Points down to left from jaw and upper half of neck; line up to left joins neck to jaw at throat. Short lines up, others to right at inner curl. The reverse has some fine lines down to left from dentils to tops of NIT in UNITED; others down from dentils to tops of TAT in STATES. Very Fine 25. There are a few faint scratches in the field below the second star. Medium brown.

Early die state: The lines and points are visible. Source unknown.



- 1607 1851. Newcomb-29. (Low Rarity 3). Another. Very Fine 35. There are a few scattered handling marks and a scratch through F in OF. Glossy light olive brown.

Middle die state: Most of the lines and points are gone, with only a blurry remnant of the line at throat remaining. Ex Starr II, Stack's, 12/4/84:1899, where called "Extremely Fine 40 with excellent surfaces."



- 1608 1851. Newcomb-29. (Low Rarity 3). Another. Fine 15. There is some very light verdigris throughout the reverse. Mahogany brown.

Late die state: All of the lines and points are gone; the lumps at E are clear. Source unknown.



- 1609 1851. Newcomb-30. (High Rarity 3). Point down to right from jaw near throat. The reverse has points up slightly to left from tops of ENT in CENT, strongest single point from left top of T. Very Fine 30. Medium steel brown.

Early die state: The points are sharp. Shallow low spots (from buildup on the die) create roughness in the field to the right of E in ONE and below ENT in CENT. Source unknown.



- 1610 1851. Newcomb-30. (High Rarity 3). Another. Extremely Fine 45. There is a rim dent between the ninth and tenth stars. Frosty light reddish brown.

Middle die state: The point from the jaw is gone; the ones at ENT are weaker but visible. Both dies are rough and flowlined. Ex Tom Reynolds, 9/26/87.



- 1611 1851. Newcomb-31. (Rarity 5). Line up to right from top of inner curl to main curl; short spur to right from right side of Y in LIBERTY. Four lines form a crude W on the cheek. The reverse has a strong point up from inside bottom of C in CENT and a shorter one down from the right bottom of that N. Very Fine 30 with the sharpness of Extremely Fine 40. There are some nicks on the base of C in CENT, on the leaves below and left of U in UNITED, as well as around the reverse edge. Medium tan.

Middle die state: The line at the inner curl is now only a point. Lepping has added a long line on the reverse from the berry above N in ONE down through that letter to right top of N in CENT. The points at C and N are still visible, as is the crude W (die file marks that just happened to shape the letter W) on the cheek. Ex Early American Coppers, 4/13/85:639—John R. Grellman, Jr., 5/5/85.

Newcomb-32 is a late die state of Newcomb-24. See Newcomb-24.



- 1612 1851. Newcomb-33. (High Rarity 4). First 1 is repunched, with a horizontal line below the peak and left side of the base. Strong lines up to right from inner to main curl. The reverse has crisscrossed lines behind EN in CENT. Fine 15. There are two small nicks over the E in STATES. Medium brown with mahogany in protected areas.

Middle die state: The repunching and lines are visible but weaker; the legend is starting to weaken and the first through the fourth stars are getting blurry. Source unknown.



- 1613 1851. Newcomb-34. (Rarity 5). Sharp point down to left from throat. Entire bust of Liberty is blurry and there is a large area of swelling on the neck just below the ear. The reverse is also very blunt, with the bottom right portion of E in ONE filled. There are lines down to the right from dentils to tops of TES OF. Very Fine 25. The coin has been cleaned and recolored to a dark bluish brown.

Middle die state: The obverse die is freshly lepped, with fine lines down to the left in the field at the throat end around the date. The reverse lines at TES OF are gone and the legend is surrounded by roughlines at various angles. Source unknown.

VERY RARE 1851 "N-35"



- 1614 1851. "Newcomb-35." (High Rarity 6). Same obverse die as Newcomb-8, earlier. Heavy lump on neck near throat. The reverse die is covered with fine lines down to right, strongest at bottom of C in CENT where they emerge as strong points from that letter. Earliest seen has rim breaks over NIT in UNITED and MER in AMERICA. Very Good 10 with the sharpness of Fine 12 or better. There are numerous handling marks, including a long scratch on the cheek. Light brown. A difficult variety to locate in top condition; the five finest known grade 40-30 (2)-20-15.

Middle die state: Most of the reverse lines are gone, but the points at C in CENT are sharp. Ex John R. Grellman, Jr., 1/7/88.

VERY RARE 1851 "N-36"



- 1615 1851. "Newcomb-36." (High Rarity 6). Same obverse as Newcomb-21, earlier. Same reverse as Newcomb-9 and—40, later. Points up to left from neck; others up to right from upper half of main curl. Several lumps on neck, strongest above tip of lowest curl on neck. The reverse has a point up to left from right top of E in CENT. Very Good 10 with the sharpness of Fine 15 or better. Very dark brown, bordering on black, and with verdigris caked in most of the protected areas. There are also some light nicks on the reverse rim which are strongest over STA in STATES. Another variety that is very difficult to find in high grade; the four finest known grade 40-30 (2)-20.

Early die state, although it is difficult to be sure in this grade: The lines and point are visible. Ex H. B. Fencher—Raymond Williamson—Early American Coppers, 5/7/83:535, where misattributed as "Newcomb-21."



- 1616 1851. "Newcomb-37." (Rarity 5). Fine lines up to left inside tip of inner curl. The reverse has lumps around ONE CENT, strongest on bottom edge of O in ONE and inside bottom edge and outside right bottom edge of C in CENT. Very Fine 25. There are a minimum number of circulation marks. Medium tan.

Early die state: The lines and lumps are clear; the field has not begun to rise around the legend and stars. Ex Tom Reynolds, 6/3/82.



- 1617 1851. "Newcomb-37." (Rarity 5). Another. Very Fine 30. Light brown.

Middle die state: The lines at the inner curl are gone. The field is rising around the first five stars and most of reverse legend, strongest at UNITED. There is an additional lump on the base of T in CENT. Ex Hermer Rooka Numismatists, Ltd., privately 6/19/83.



- 1618 1851. "Newcomb-38." (Rarity 5). Point down to right from jaw near throat; fine, slightly curved line between left pendant of T in LIBERTY and its upright. The reverse has several points down from E in ONE and EN in CENT; a few others to right from those N's. Very Fine 30. The sharpness is Very Fine 35 but there are a few handling marks, mostly on the rims, including a faint scratch on the face. Light to medium brown.

Early die state: The lines and points are clear. The flowlines are just starting to roughen the fields near the dentils. Ex John R. Grellman, Jr., 1/9/88.



- 1619 1851. "Newcomb-38." (Rarity 5). Another. Extremely Fine 40. There is a minute nick near the eighth star and a light dent below 85. Light olive brown.

Late die state: Both of the dies are heavily lepped. The line and most of the points are gone, but there are small remnants of the points down from the left tops of E and N in CENT. Lapping has opened up the bottom of the inner ear, and it is now flat with a prooflike surface. Ex William C. Noyes, 1/22/87.

RARE 1851 "N-39"



- 1620 1851. "Newcomb-39." (Rarity 6). Heavy bar down to right near dentils above the third star. Short points down to right from main curl and area just above inner curl; a stronger point down to left from bottom edge of upper lip. The reverse has some lumps on top of E in CENT, a short point up from right top of that T, and a line joining berry right of that T to leaf above. Extremely Fine 40. There are a few handling marks on the cheek and in field over ONE. Light to medium brown.

Early die state: All of the lines and points are clear. The neck and field around ONE CENT are rough from shallow low spots (caused by buildup on the die). Ex Kenneth Wolgram, 9/3/83.

1851 Newcomb-40



Lot 1621

THE DISCOVERY EXAMPLE OF 1851 "N-40"



- 1621 1851. "Newcomb-40." (High Rarity 6). Same obverse die as Newcomb-34, later. Same reverse die as Newcomb-9 and -36, second use. Sharp point down to left from throat. There is a large swollen area on the neck just below the earlobe. The reverse has a sharp point up to left from the right top of E in CENT. Very Fine 35. There are minimal handling marks. Medium reddish brown mottled with some darker shades.

Early die state: The points are sharp; the reverse is somewhat prooflike and has some fine lapping lines down to right, strongest around AMERICA. This is the *discovery coin*; found in a lot of cents attributed for Jack Robinson by John R. Grallman, Jr. in 1984 and confirmed by Grallman and Julius Raivar in the summer of that year. More than a dozen have been confirmed since that time, and this is still the *fourth finest known*, with a current Condition Census of 63 (2)-40-35-25. About a dozen others are known in lower grades. Source unknown.



- 1622 1851. "Newcomb-41." (Rarity 5). Strong, dull line joins tops of R and T in LIBERTY. There are strong lapping lines up to left from dentils from below the eleventh star clockwise to below date. Lump on center of neck just below jawline. The reverse has lines down to left from dentils to tops of ERI in AMERICA, a point down from right end of left base of N in CENT, and small lumps under right top serif of N in ONE and inside bottom of C in CENT. Fine 15 with the sharpness of Very Fine 20. The obverse has some scattered light circulation marks and is a bluish chocolate from being cleaned and recolored, with some light green corrosion in front of the face; the reverse is a more pleasing mixture of tan and light brown.

Middle die state: The lines at ERI are mostly gone, but the strongest lapping lines below the date are still visible. Ex Dal Bland, 4/29/83.



- 1623 1851. "Newcomb-41." (Rarity 5). Another. Very Fine 35. There is a small nick above the eye and a trace of verdigris on each side. Medium reddish brown obverse; the reverse is a more pleasing light to medium brown.

Middle die state, but slightly later than the preceding lot: The lapping lines are weaker, with the ones below the date barely visible. The lumps on the reverse and the line joining R and T in LIBERTY are clear. There are some shallow low spots on the neck and in the field below CENT from buildup on the die. Ex Tom Reynolds, 3/20/84, as "Newcomb-18."

UNIQUE 1851 "N-42"



- 1624 1851. "Newcomb-42." (Rarity 8). Same obverse as Newcomb-1, earlier. Extremely Fine 40 with a small scratch in the field above the tenth star. This is the discovery piece, presently unique.

Middle die state: Three heavy, nearly vertical lines down from dentils left of the fourth star; some equally strong lines down to right from lowest curl to the final star. The bottom of the 1 is rapunched and the obverse fields are covered with very strong lapping lines down to the right and the strongest is around the date. The reverse has some fine lines up to the left from the top of E in ONE, a stronger line up to right in the field over the left top of N in CENT, a short point up from the left top of E in CENT, some stronger points up to the right from the ribbon below the junction of E and N in CENT, and a strong point up to the right from the stem near its tip. The reverse is heavily bulged outward, the depth of field is rather shallow, and there are some die sinking cracks (similar to those seen on many reverse dies of 1849) to the right of E in ONE. This may have been used in an earlier marriage, but a link has not been established. Ex Tom R. Wagemaker—John R. Grallman, Jr., 8/21/88.

The Cents Of 1852



- 1625 1852. Newcomb-1. (Rarity 1). Numerals 1 and 8 are repunched low, showing clearest below base of 1 and inside top loop of 8. Short lines up to left from neck to jaw at throat; a dash down to left below R in LIBERTY. The reverse is perfect early. Fine 12. There are a few edge dents and the coin was cleaned long ago. It is now recolored a mottled medium chocolate and reddish brown.
- Early die state: The repunching at the date and the lines at the throat are clear. There are no cracks. Source unknown.



- 1626 1852. Newcomb-1. (Rarity 1). Another. Extremely Fine 40 with the sharpness of Extremely Fine 45. There is a scratch from the tip of the coronet to the dentils over the eighth star, a small spot of verdigris in the dentils left of the first star, and a planchet lamination over UN in UNITED. Frosty medium brown; the reverse is mottled with some darker shades.

Latest die state: The lines at the throat and the repunching at the date are gone. Both dies are very rough and extensively cracked; the obverse is cracked from dentils below the twelfth star left to lowest curl and clockwise around LIBERTY, with extensions through the fifth star and up to the eighth star; the reverse is cracked down to the left from O in ONE, down from the leaf through E in ONE and T in CENT, from leaf up through the right side of F in OF, and from the bottom of the first A in AMERICA down through the wreath to the second A and the dentils at the stem tip. The reverse legend is very weak, especially at AMERICA. Ex Jack H. Beymer, 9/26/82.

Newcomb-2 is a late die state of Newcomb-1. See Newcomb-1.



- 1627 1852. Newcomb-3. (Rarity 1). Top of 5 touches curl and follows it evenly. Some points down to left from dentils between the seventh and eighth stars; another point down to right from curl over right side of 2. The reverse is finely cracked from dentils down through right top of T in UNITED to bottom of that E and leaf below. Small lump on upper left side of O in ONE. Extremely Fine 45. There is a tiny nick in the curls below the ear, another on the tip of the bust and a small scratch below ON in ONE. Frosty medium olive brown.

Early die state: The points and lump are clear; the reverse crack is very light. There are some very shallow low spots (from buildup on the die) around ONE CENT. The reverse is rotated slightly to the right. Ex Doug Bird, 8/19/85.



- 1628 1852. Newcomb-3. (Rarity 1). Another. Very Fine 20; sharpness close to Very Fine 25. There are a few light scratches on both sides and several small rim dents on the reverse. Chocolate brown.

Middle die state: The points are gone; the lump is clear. The crack is stronger and extends through the wreath and tops of CENT to the wreath at the right. The fields are moderately rough from flowlines. The reverse is rotated about 45 degrees to the left. Source unknown.



- 1629 1852. Newcomb-3. (Rarity 1). Another. Extremely Fine 45. There are a few light handling marks and scratches on the face and neck. Frosty medium olive brown with traces of faded mint red in protected areas.

Latest die state: The crack is slightly stronger and the fields are rougher. There are two small spur rim breaks on the obverse: one between the sixth and seventh stars; another at the eighth star. Ex Stern II, Steck's, 12/4/84:1909, where graded "About Uncirculated 55" with no mention of the obverse marks. The reverse rim breaks described in that catalog do not exist; the "breaks" are poorly struck areas in the dentils.



- 1630 1852. Newcomb-4. (Rarity 1). Fine lines down to right from bases of E and R in LIBERTY; short points up to left from top of head between the sixth and seventh stars. Sharp examples show a lump in the hair below right side of E in LIBERTY. The reverse has a fine line up to right from top of R in AMERICA to dentils. Fine 12 with the sharpness of Very Fine 20. The obverse is covered with many very faint scratches visible under magnification and there is a scrape on the top of E in CENT. Medium steel brown.

Middle die state: The line from the top of R in AMERICA is gone but the other lines and points are visible. The field around the reverse legend is slightly rough from flowlines. Source unknown.



- 1631 1852. Newcomb-4. (Rarity 1). Another. Extremely Fine 40 with the sharpness of Extremely Fine 45. There is a hairline scratch across the face and some small spots of very light verdigris at the forelock, below U in UNITED and at the tip of the ribbon. Very frosty light brown.

Late die state: The lines and points are gone; the lump in the hair below E is clear. A strong crack has developed from the left top of the first T in STATES down through the bottom of that S and the wreath to the dentils below the tip of the ribbon. Both dies are very rough and heavily flowlined. Ex George Hetie sale, Bowers and Merena Galleries, 8/3/83:340.



- 1632 1852. Newcomb-4. (Rarity 1). Another. Very Fine 20 but weakly struck. Light brown.

Latest die state: Both dies are very mushy; the date and legends are weak. The lump in hair is still clear, but the reverse crack is blurred by roughness. Source unknown.



- 1633 1852. Newcomb-5. (Rarity 2). Dull line down to left from right foot of R in LIBERTY; another up to right from right base of adjacent Y. Fine lines up to left from dentils below the final star. The reverse has four points up to left from left side of O in ONE. Very Fine 20. Lightly cleaned, now medium brown fields with golden tan highlights and a few olive spots on the obverse.

Early die state: The lines and points are visible; the field around the reverse legend is slightly rough from flowlines. Ex Tom Reynolds, 6/3/82.



- 1634 1852. Newcomb-6. (Rarity 2). Many lines down to right from right corner of eye, earlobe, and main curl over inner curl. The reverse has a line up from right top of U to dentils; others up to left from tops of E in STATES and R in AMERICA. Always seen with a sunken strip on the rim over ES O. Fine 15 with the sharpness of Very Fine 20. There is a rather heavy scratch on the face and a small rim nick at the final star. Light to medium olive brown.

Early die state: All of the lines are clear. Ex Tom Reynolds, 8/3/82.



- 1635 1852. Newcomb-6. (Rarity 2). Another. Very Fine 35. Glossy reddish chocolate obverse; the reverse is a lighter shade with frost in the protected areas.

Late die state: The lines at the eye end earlobe are visible; all others are gone. Both of the dies are rough and flowlined, and there is a fine crack from the front edge of coronet into field near the fourth star. Large, strong rim break from near the tenth star to the twelfth star. Ex Russell Wyatt sale, Superior Galleries, 9/30/85:847.



- 1636 1852. Newcomb-6. (Rarity 2). Another. Very Fine 30. There is a rim bump over the first S in STATES. Glossy light brown with a slightly darker shade in the protected areas.

Late die state: As the preceding lot, but the rim break is stronger because the dies were slightly misaligned, with the obverse off to the 8 o'clock position. Ex Clinton Hollins, 2/1/82.



- 1637 1852. Newcomb-7. (Rarity 1). Entire date repunched to the left, strongest at 52; additional repunching below base of 1 where a short horizontal line nearly touches the dentils. Point up to left from neck close to throat; another short one to left from left side of earlobe. The reverse is perfect early. Fine 12. There are some small circulation marks on the obverse, none of which are serious.

Early die state: The repunching is visible on all four digits of the date. The reverse die is rotated 60 degrees clockwise. Source unknown.



- 1638 1852. Newcomb-7. (Rarity 1). Another. Very Fine 35 with the sharpness of Extremely Fine 45. There are several small nicks in the field and on the rim at the eleventh and twelfth stars. Frosty medium brown.

Middle die state: The points and repunching are weak but visible while the repunching at 8 is very weak. Most of the dentils on the obverse are weakly struck and the rim is poorly defined, typical for this variety. Source unknown.



1639 1852. Newcomb-7. (Rarity 1). Another. Very Fine 25. Medium brown.

Late die state: The repunching at 1 and 8 is gone, and it is very blurry at 5 and 2. The fields are rough from flowlines, especially around the date. There is a low spot (from buildup on the die) over C in CENT. Ex Tom Reynolds, 8/3/82.



1640 1852. Newcomb-8. (Rarity 1). The obverse has fine lapping lines down to right in fields and a short spur down to right from the earlobe. The reverse has some short points to right from the serif of the crossbar of E in CENT. Very Fine 20 with the sharpness of Very Fine 25. There are some small handling marks on the obverse and both rims are slightly rough. Light to medium brown.

Late die state: The lines and points are gone; the spur from the earlobe is barely visible. The obverse is cracked from lowest curl down to the dentils below the left side of the final star; another from the tip of the coronet to the dentils over the fifth star. The reverse has a stronger crack from the dentils to the left top of D in UNITED and through that letter to the wreath below; this is strongest between the D and leaf. Source unknown.

Newcomb-9 is a late die state of Newcomb-22. See Newcomb-22.



1641 1852. Newcomb-10. (Rarity 2). Large, elongated lump in space right of Y. Sharp line down from earlobe to curl on neck. Lines down to right from dentils at the second star. The reverse is perfect early. Fine 15 with the sharpness of Very Fine 20. There are a few circulation marks and small rim dents on the obverse, none of which are serious. Light to medium reddish brown.

Early die state: The lines and lump are clear. Source unknown.



1642 1852. Newcomb-11. (Rarity 1). Strong oval-shaped lump down slightly to right in space right of Y. Short lines down to right from earlobe; a dashed line at same angle on cheek close to earlobe. Lines up to right from inner curl through main curl; others down to right from inner curl. The reverse has a lump on left top of C in CENT, and a spur down to right from dentils over right side of U. Very Fine 30. Light to medium reddish brown.

Early die state: The lines and points are sharp. The reverse die is rotated 60 degrees to the left. Source unknown.



1643 1852. Newcomb-11. (Rarity 1). Another. Very Fine 25. Light to medium reddish brown.

Middle die state: The spur over U is gone but the other die defects are clear. The fields are slightly rough from flowlines. Ex Tom Reynolds, 1/13/83.



1644 1852. Newcomb-11. (Rarity 1). Very Fine 30. Light steel brown with traces of frost in the protected areas of the reverse.

Late die state: The lines at the curls and earlobe are weaker but visible. The fields are rougher and the reverse legend is weaker, especially OF AMERICA. There is a large rim break over TES O. Ex Tom Reynolds, 4/23/83.



1645 1852. Newcomb-12. (Rarity 1). Numeral 1 is repunched, with a horizontal line below its peak and base, strongest directly below the upright. Two points down slightly to right from upper portion of main curl; another down to right from lower portion of main curl. The reverse has some fine vertical lines inside E in ONE with a dull line down to right from right top of that letter. Fine 15 with the sharpness of Very Fine 20, but there are some circulation marks on the face and a small rim nick below the 2. Chocolate brown.

Early die state, but not the earliest: The repunching is visible only below the upright; points from the main curl are visible, with the upper two weak. Ex Jack H. Beymer, 9/26/82.



- 1646 1852. Newcomb-12. (Rarity 1). Another. Very Fine 25. There are some light rim nicks on both sides, none of which are serious. Light reddish brown.

Middle die state: The repunching end points are gone. The fields are moderately rough and flowlined. There is a blurry crack from the tip of bust to the first star. Ex Sterr II, Steck's, 12/4/84; 1909.



- 1647 1852. Newcomb-12. (Rarity 1). Another. Very Fine 25. There is a small scrape through the base of the 1 and a scratch below ON in ONE. Medium brown with some darker streaks across the obverse.

Late die state: Both dies are slightly rougher, and two strong flowlines connect the base of R in AMERICA to the leaf below. Source unknown.

Newcomb-13 is the middle and late die state of Newcomb-12. See the preceding two lots.



- 1648 1852. Newcomb-14. (Rarity 1). Entire date repunched, the 1 and 8 low, the 5 and 2 high, strongest on top of the 2. Lines up to left from neck to jaw at throat; others up and down to right from inner curl. The reverse has some strong lines down to left from dentils through tops of NI in UNITED. Very Fine 20 with the sharpness of Very Fine 30. There are numerous small circulation marks on both sides. Light steel brown with traces of frost in the protected areas of the reverse.

Early die state: The repunching end lines are sharp. Ex Village Square Coins, 1/6/83.



- 1649 1852. Newcomb-14. (Rarity 1). Another. Very Fine 20. There are some old, light scratches on both sides plus a rim dent over OF on the reverse. Medium brown and chocolate with some reddish brown patches on both sides.

Late die state: The repunching is still visible at the top of 2; all of the other die defects are gone. This example is *broadstruck* (outside the die collar), and the reverse has a strong wire rim (which looks similar to a smooth rim break) from over O in OF to below tip of ribbon. Ex Ron Guth, 5/9/86.



- 1650 1852. Newcomb-15. (High Rarity 3). Several vertical lines in space right of Y; a line up to right from inner to main curl. A crescent-shaped lump on neck close under jawline. The reverse has points to right from NE in ONE and NT in CENT, with some lines up to right inside bottom of N in ONE. Strong lump on left base of N in CENT. Fine 15 with the sharpness of Very Fine 25. There is some light verdigris scattered about the obverse which is strongest around the date and the first star. A shallow flan defect is around the final star. Light brown with dark chocolate shades in the areas with verdigris.

Early die state: The lines and points are clear. There are several small low spots (from buildup on the die) around the final star. Source unknown.



- 1651 1852. Newcomb-16. (Rarity 1). Dull line connects knee of R to top left pendant of T in LIBERTY. Many rust dots scattered on face, neck, and in field. The reverse has points up to left from tops of E in ONE and T in CENT, plus a line up to left inside bottom of that E. Many rust lumps scattered on wreath and ONE CENT, with some in field below E in CENT. Extremely Fine 40. Choice glossy reddish chocolate.

Middle die state: There are rust lumps on the obverse and in the field below E in CENT which have been lepped off the die; the points and line at E and T are weak but visible. Ex C. F. Gordon, Jr.—Chris Victor-McCewley, 1/9/88.



- 1652 1852. Newcomb-17. (Rarity 3). Numeral 1 has been repunched, with a horizontal line below its base, strongest on the left side. The reverse has points to right from C and E in CENT, plus a single point to left from left side of that C below the adjacent berry. Sharp examples show an elongated lump down to left on the upright of E in ONE even with the crossbar. Very Fine 30 with the sharpness of Extremely Fine 40. There is a light scratch on the face and the field near the lips. Two spots of light verdigris near the eleventh star. Cleaned and recolored to a medium steel brown with some reddish undertones.

Early die state: The repunching end points are clear. Ex Dennis Reyner, 7/14/84.



- 1653 1852. Newcomb-17. (Rarity 3). Another. Very Fine 35. There are two light obverse edge dents and a few specks of corrosion around I in AMERICA. Light brown.

Late die state: The repunching end points are gone; the lump on E in ONE is clear. A flowline connects the left end of the base of 1 to the left top of e dentil. The fields are rough and flowlined. Ex Early American Coppers, 5/7/83:533.



- 1654 1852. Newcomb-18. (High Rarity 3). Heavy dot on bust over left side of 8; a line up very slightly to left of vertical from inner curl to main curl. The reverse is perfect. Very Fine 25. Medium brown with some darker brown shades in the left obverse field.

Early die state: The lump and line are clear. The fields are smooth and free of flowlines. Source unknown.



- 1655 1852. Newcomb-18. (High Rarity 3). Another. Very Fine 25 with the sharpness of Very Fine 30. There is a scrape on the base of E in UNITED and a scratch over MER in AMERICA. Light brown with an area on the face and opposite the chin excessively rubbed so that some raw copper shows.

Late die state: The line at the inner curl is visible but it blends with strong flowlines in that area; the lump on the bust is weak but visible. The fields are rough and flowlined. Source unknown.

Newcomb-19 does not exist. Over the years most claimed to be this variety have turned out to be early state examples of Newcomb-8.



- 1656 1852. Newcomb-20. (Rarity 3). Same reverse as Newcomb-23, earlier. Two small lumps below R in LIBERTY; two stronger elongated ones under right side of eye. Lines up to left from dentils below the final star. The reverse has a large lump on the lower left part of the body of C in CENT; there is a small lump on bottom of O in ONE. Fine 12 with the sharpness of Very Fine 20. There are many handling marks on both sides. Light to medium reddish brown.

Early die state: The lines and lumps are clear; the one on C is worn off this example. Source unknown.



- 1657 1852. Newcomb-20. (Rarity 3). Another. Fine 15 with the sharpness of Very Fine 20. There is a moderate rim dent over NI in UNITED. Light brown.

Late die state: The lumps and lines are weak but visible; the one on C is worn off this example. There is a rim break over the eighth star and another at the eleventh star. Ex Tom Reynolds, 6/3/82.



- 1658 1852. Newcomb-21. (Rarity 4). Same obverse as Newcomb-23, earlier. Lines up to right through BERT in LIBERTY; others down to right from earlobe and right side of eye. Fine lines up to left from dentils below the final star. The reverse has points up to left from O and N in ONE; a strong point down from left top seriph of E in CENT. Fine 15. Light to medium brown.

Early die state: The lines and points are clear; the ones from the dentils below the final star are starting to fade. Source unknown.



- 1659 1852. Newcomb-21. (Rarity 4). Another. Fine 12. There is a dent on the chin and a light rim bump left of the second and third stars. Light reddish brown from being cleaned and recolored.

Late die state: The lines at BERT are clear; the ones at the eye and earlobe are weak; the lines from the dentils are gone. Most of the points at ONE CENT are gone, but the strong one down from E in CENT is clear. There is a crack from below the coronet tip through the fifth star to the dentils at the left. The obverse has low spots (from buildup on the die) in the field near the lips and on the neck; the reverse has low spots over C and below EN in CENT. Source unknown.



- 1660 1852. Newcomb-22. (Rarity 1). Lines down slightly to right of horizontal from main and inner curls; stronger lines up to right from inner to main curl. Small dot below right foot of R in LIBERTY. The reverse is perfect early. Fine 15 with the sharpness of Very Fine 20. There is a rim dent over AT in STATES. Medium brown.

Early die state, but not earliest: The lines at the curls are clear. The fields are slightly rough from flowlines. Source unknown.



- 1661 1852. Newcomb-22. (Rarity 1). Another. Very Fine 35. There are two small rim nicks on the reverse. Glossy medium brown and dark chocolate with traces of artificial red from being cleaned and recolored. Lighter shade of brown.

Late die state: The lines to the right from the curls are gone and have been replaced by strong flowlines; the lines from the inner to main curl are weak but some are still visible. Both dies are very rough and flowlined. The obverse is cracked from the coronet through the fifth star to dentils at left, from the top of head to near the eighth star, and from the curl on the forehead down to near the third star. Ex Sterr II, Steck's, 12/4/84:1909.



- 1662 1852. Newcomb-22. (Rarity 1). Another. Fine 12. Light brown with dark reddish brown in protected areas.

Late die state; later than the preceding lot: All traces of the lines at the curls are gone, and both dies are weak and very mushy; the bottom of the date is nearly gone. The obverse cracks are stronger, but the reverse cracks at ONE and C in CENT are barely visible due to die wear and roughness. Source unknown.

A PAIR OF THE RARE 1852 "N-23"



- 1663 1852. "Newcomb-23." (Low Rarity 6). Same obverse as Newcomb-21, later. Same reverse as Newcomb-20, later. Lines up to right through ERT in LIBERTY. The obverse is always cracked from coronet through the fifth star to dentils at left. The reverse has a small lump on the bottom of O in ONE and a larger one on the lower left side of the body of C in CENT. About Uncirculated 50. There is a small scratch in the field at chin. Mostly reddish chocolate mottled with some lighter brown.

Early die state: The crack through the fifth star is strong; there are no rim breaks. Ex Robinson S. Brown, Jr., Superior Galleries, 9/30/86:1330, where called About Uncirculated 55.



- 1664 1852. "Newcomb-23." (Low Rarity 6). Another. About Uncirculated 50 but the planchet is incomplete at the sixth star and corresponding area on the reverse. Choice medium brown with frost on the reverse.

Late die state: There is a large rim break on the reverse from below the ribbon to past the stem tip. Ex Robinson S. Brown, Jr., Superior Galleries, 9/30/86:1331, where called "Extremely Fine 45."

The Cents Of 1853



- 1665 1853. Newcomb-1. (Rarity 3). Lines up to right at slightly different angles from inner curl to main curl; a few points up from lowest curl on same angle. The reverse has many vertical lines behind and to right of E in ONE; other weaker lines on same angle through UNITE. Very Fine 35. There is a long very light scratch on the face and a small nick in the field left of the 1. Medium olive brown with some chocolate shades in protected areas. Very glossy; covered with a thin coat of lacquer or wax.

Early die state: All of the lines and points are sharp. Source unknown.



- 1666 1853. Newcomb-1. (Rarity 3). Another. Very Fine 25. There are a few small rim dents and some marks, which are the worst on the tops of NE in ONE. Woodgrained light and medium olive brown; the reverse a more uniform medium olive brown.

Late die state: The lines at the inner curl are mostly gone; the date and the seventh and the final stars are sinking. The lines at UNITE are gone and the fields on both sides are rough. Most of the lines at E in ONE are still clear. Source unknown.



- 1667 1853. Newcomb-2. (High Rarity 3). Line up to left from neck to jaw near throat; a point up to left on same angle from chin just below lower lip. The reverse is perfect early. Very Fine 25. There is a small nick on the right side of 1 in the date and a couple of reverse edge dents.

Early die state: The line and point are clear. Flowlines are just starting to roughen the field around UNITED. Source unknown.



- 1668 1853. Newcomb-2. (High Rarity 3). Another. Very Fine 30. There are a few small nicks on the obverse and above NE in ONE. Light reddish brown with some olive shades in the protected areas.

Middle die state: The line at the throat is faded but visible; the point from the chin is clear. The fields and neck close to the earlobe are slightly rough. Source unknown.



- 1669 1853. Newcomb-2. (High Rarity 3). Another. Extremely Fine 40. There is a small chip out of the planchet in the field near the inner curl. Choice tan.

Late die state: The line at the throat is gone; the point from the chin is a dull bump. Both of the dies are rough and flowlined, and the obverse has a wavy appearance near the stars. Ex Clinton Hollins, 2/1/82.



- 1670 1853. Newcomb-3. (Rarity 1). Lump in field below 5. Lines up to right from inner to main curl; others down to right from main curl. Lines up from bust to jaw close to neck and nearly parallel to it. Lump over left center of T in LIBERTY; a curved line in space right of that Y. Always clashed, with a dull line down from inner bun close to main curl. The reverse has clash marks up to left from left top of N in CENT and up from right top of that T. Very Fine 30 with the sharpness of Very Fine 35. There are numerous small contact marks on both sides and a slight edge cut over the eighth star. Light brown.

Early die state. Lines and lumps are clear; flowlines are just starting to roughen the fields. Ex Harmer Rooka Numismatists, Ltd, 6/27/83.



- 1671 1853. Newcomb-3. (Rarity 1). Another. Very Fine 25. Light porosity around E in CENT and on the leaves above O in ONE. Medium brown.

Middle die state: The lines and lumps are faded but most are still visible. The roughness has increased, especially on lower half of the obverse. Ex William C. Noyes, 7/28/85.



- 1672 1853. Newcomb-3. (Rarity 1). Another. Very Fine 25 with the sharpness of Very Fine 35. There is a rim nick over the second S in STATES and another over the M in AMERICA. Medium to dark steel brown with some tan shades in the protected areas. Verdigris around most devices on the reverse and around some devices on the obverse but to a lesser degree.

Late die state: The obverse die has been lapped; the lines at the curls and neck are gone, as is the lump below the 5, and the fields are now mostly smooth. The lump over T in LIBERTY is still clear. Ex William C. Noyes, 7/28/85.



- 1673 1853. Newcomb-4. (Rarity 3). Top of 3 strongly repunched. Line down slightly to left from earlobe; others down to right from inner curl. The reverse has short lines down to right from dentils over N in UNITED, a short point down from base of T in CENT, and a lump on bottom edge of that E. Very Fine 20 with the sharpness of Very Fine 25. The obverse is not perfectly smooth. Medium to dark reddish brown.

Early die state: The lines at inner curl end N are clear. Ex Homer K. Downing 3/6/48—Reymond Williamson—Early American Coppers, 5/7/83:533.



- 1674 1853. Newcomb-4. (Rarity 3). Another. Very Fine 30. There are a few faint scratches on the cheek and opposite the mouth. Medium olive brown with a darker area around the fifth star.

Middle die state: The lines at the inner curl end over N are gone; the line at earlobe end the repunching at 3 are clear. Ex Del Blend, 6/1/84.



- 1675 1853. Newcomb-4. (Rarity 3). Another. Very Fine 20. There are numerous small handling marks on both sides, the worst of which are at the right top of N in CENT. Light brown with darker shades in protected areas and a reddish stain on the second star.

Late die state: Repunching at 3 is blurry but visible; there is a strong rim break from the twelfth star to the final star. Ex Gordon J. Wrubel—William C. Noyes, 7/28/85.



- 1676 1853. Newcomb-4. (Rarity 3). Another. Extremely Fine 40. There is a shallow planchet defect through the second T in STATES to the leaves below and other minor ones through ES OF AMERICA. There is a small edge dent over RI. Tan and light brown.

Latest die state: As the preceding lot, but there is a die break from the right top of M in AMERICA up to the dentils over the adjacent E. Ex Robinson S. Brown, Jr., Superior Galleries, 9/30/86:1338, where called "Extremely Fine 45." Finer than the Starr example with the rim break (Starr II:1919), and possibly the finest known in this die state.



- 1677 1853. Newcomb-5. (Rarity 2). Fine lines down from base of E in LIBERTY; others to right from inner curl and bottom part of main curl. The reverse has a strong horizontal line that joins the left and right tops of N in ONE, and a lump on the leaf below the right side of E in STATES. Very Fine 20 with the sharpness of Very Fine 25. There are numerous small handling marks, some of which are recent enough to have disturbed the color. Medium brown.

Early die state: The lines are sharp. There are some shallow low spots (from buildup on the die) around ONE CENT. Source unknown.



- 1678 1853. Newcomb-6. (Low Rarity 3). Two lines down to right from earlobe; a few short points down to right from inner curl. There are some dull lines down slightly to right from dentils left of the fourth star and some very fine lines down to right between T and Y in LIBERTY. The reverse has lines and points up to left from left side of C in CENT. Always cracked through tops of UNITED STATE, strongest at ATE. Very Fine 35. There are a few small rim nicks. Light to medium olive brown; the obverse is streaked with some chocolate shades.

Middle die state: The lines and points are weak but visible. The reverse legend is slightly rough and the die is sinking around UNITED STATE. Ex William C. Noyes, 7/28/85.



- 1679 1853. Newcomb-6. (Low Rarity 3). Another. Extremely Fine 40. There is a scrape across the ball of the 5 in the date. Light brown.

Middle die state, but later than the preceding lot: The obverse lines and points are weaker but a few remnants remain visible; the lines and points at C in CENT are also weaker. The sinking and roughness around the reverse legend is more severe, and roughness has extended into the field around CENT. Ex Doug Bird, 3/29/86.



- 1680 1853. Newcomb-7. (High Rarity 3). Heavy, irregular line up to left from dentils below right side of 8. Fine lines down to right from inner curl; a spur down to right from lowest point of the third star. The reverse die is nearly perfect, with fine lapping lines up to right over most of die, strongest around E in UNITED, ST in STATES, and left top of O in ONE. Extremely Fine 40 with the sharpness of Extremely Fine 45. There are some rough areas on the rims and several very faint scratches in field around ONE CENT. Light brown with a bluish stain at the first star.

Early die state: All of the lines are sharp; there is a large low spot (from buildup on the die) around the seventh star. Ex FUN show bourse, 1/4/85.



- 1681 1853. Newcomb-7. (High Rarity 3). Another. Very Fine 25 with the sharpness of Very Fine 30. There is a scratch in the field behind the head, another over ENT in CENT, a small carbon spot left of the 1 and a larger one in the field behind the neck. Light to medium reddish brown.

Middle die state: The lapping has removed the lines at the inner curl, but the line below the 8 and the spur on the third star are still clear. The reverse die has also been lepped to remove roughness, with traces of roughness still visible around UNITED STA. Ex Tom Reynolds, 10/31/82.

- 1682 1853. Newcomb-8. (High Rarity 3). Fine horizontal line in space between T and Y in LIBERTY. The reverse has a short point up to left from top of E in ONE over right edge of the upright. Fine 15. The sharpness is a bit better, but there is a strong nick in the field above the head. Light olive brown with a darker stain on the face.

Middle die state: The line end point are clear; the reverse has faint flowlines through the legend which are strongest around UNITED. Source unknown.



- 1683 1853. Newcomb-9. (Rarity 2). Repunching shows along bottom edge of base of 1 and inside upper portion of bottom loop of 5. There are two strong lines in hair near ear: one curves up to right from left top of ear to hair below R; the other curves slightly to left from hair right of ear into space right of Y. The reverse is perfect early, with fine vertical lapping lines in fields. Very Fine 35. There is a faint scratch on the face and some tiny nicks on the obverse. Medium olive brown.

Middle die state: The repunching and lines near the ear are clear; the field shows roughness which is strongest around ITED STATE. Source unknown.



- 1684 1853. Newcomb-10. (Rarity 1). Date originally punched too low, with a horizontal line touching dentils below base of 1 and curved lines in tops of 8 and 3. Many fine lines down to right below eye, on cheek, and on neck near earlobe. The reverse die is perfect early. Very Fine 25 with the sharpness of Very Fine 30. There are too many handling marks for that grade. Light brown.

Early die state: The repunching and lines are clear; flowlines are just starting to develop around UNITED. Source unknown.



See Color Plate 6

- 1685 1853. Newcomb-10. (Rarity 1). Another. About Uncirculated 50 with the sharpness of Mint State 60. There are several light abrasions on the cheek and opposite the face. A verdigris spot on the left top of the N in ONE. Frosty light brown with several small reddish water stains on the obverse; there are traces of mint red which remain in some of the protected areas of the obverse.

Middle die state: The repunching at the date is faded but most is still visible; the lines on the face and neck are slightly obscured by roughness. The field around the reverse legend is rough and flowlined. Ex Chris Victor-McCawley, 4/6/84.



- 1686 1853. Newcomb-10. (Rarity 1). Another. Very Fine 20. There is a scratch through the E in UNITED and the wreath below. Medium brown and chocolate.

Latest die state: All traces of the repunching at the date are gone; the lines on the face and neck are very blurry. Both of the dies are now very rough and the reverse legend is weak. Ex American Rose Rare Coins (Herry Resigno), 2/27/83.



- 1687 1853. Newcomb-11. (Rarity 3). The normal line down from the corner of the eye has a dot on its lower end; fine line up to right from inside tip of inner curl. The reverse has some points up and down from NT in CENT, strongest down from base of the N. Very Fine 25 with sharpness of Very Fine 30. There are too many handling marks on the obverse for that grade. Light to medium olive brown with some reddish stains on the left obverse.

Middle die state: The line from the inner curl is gone but most points at NT are still clear. Ex Fox Valley Coin Exchange, 6/5/83.



- 1688 1853. Newcomb-11. (Rarity 2). Another. Very Fine 30. Light olive and tan with a few reddish spots on the obverse.

Late die state: Both of the dies are rough, especially the reverse. Most of the points at NT are gone, but the strong one down from near the center of the left base of N is still visible. Ex McLaughlin and Robinson Coins, 2/18/87:865.



- 1689 1853. Newcomb-12. (Rarity 2). Several fine lines up to right from right base of Y in LIBERTY. The obverse die has several lumps, with a strong accumulation of them touching the earlobe. Short points up from C in CENT with a line down to right joining the top of that C with the top of the adjacent E. Very Fine 20. The sharpness is slightly better, but there is a scrape along the rim over the fifth star to over the seventh star. Medium olive brown.

Middle die state: The lines and points are clear. An additional lump has developed on the left edge of the upright of the T in LIBERTY. Roughness is just starting to form in the field around UNITED. Source unknown.



- 1690 1853. Newcomb-12. (Rarity 2). Another. Very Fine 20 with the sharpness of Very Fine 30. There is some light verdigris on both sides which is the worst around TE in STATES. Dark reddish chocolate brown.

Latest die state: Both of the dies are very rough; STAT is weak. The lumps around the earlobe and on the left side of the T are clear. Source unknown.



- 1691 1853. Newcomb-13. (Rarity 1). Fine lines to right in space right of Y; others on same angle from earlobe and space over inner curl. Strong lump in space below I in LIBERTY. The bottom of the 1 is repunched, with a double-lined base visible on sharp examples. The reverse has points to left from left side of E in CENT; that C has an elongated lump inside its right top. Very Fine 25. A few light marks on the obverse. Light brown.

Middle die state: The lines to the right of the Y are visible but most others are gone. The points from the E in CENT are shorter but visible. Both of the dies are rough and TED STATES is starting to sink. Ex Steve Aaker, 11/22/82.



- 1692 1853. Newcomb-14. (Rarity 2). The 1 is repunched, with a short line below center of its base. Line up to left joins neck to jaw close to throat; fine lines down to right in space right of Y; others down on both sides of eye. The reverse has a strong line up to left from leaf tip below through berry left of C in CENT. Very Fine 20 with the sharpness of Very Fine 30. There is some light corrosion around the sixth star, around the eleventh and twelfth stars and a nick on the leaf below E in STATES. Chocolate brown with some lighter highlights from being cleaned and recolored.

Early die state: The lines and repunching are visible. Ex Tom Reynolds.



- 1693 1853. Newcomb-14. (Rarity 2). Another. Fine 12 with the sharpness of Fine 15. There are scattered circulation marks on both sides which are strongest below N in ONE. Light brown.

Middle die state: The lines and repunching are still visible, and there is a long rim break from near the eleventh star to past the twelfth star. Source unknown.



- 1694 1853. Newcomb-15. (Rarity 2). Heavy curved line, probably from the top of a stray 5, connects the left top of the 5 to curl above. Short lines at various angles from neck, throat, inner curl, and main curl. Short lines up to left from dentils below the final star. The reverse has a point down to right from left base of N in ONE; weaker ones on same angle from inside C and bottom of E in CENT. Very Fine 25 with the sharpness of Very Fine 30. There are two light scratches across the face, one over N in ONE and a deep nick in the field near the eleventh star. Light olive brown.

Middle die state: The lines end points are faded but most are visible; the line at the left top of the 5 is clear. Ex Tom Reynolds, 5/31/83.



- 1695 1853. Newcomb-16. (Rarity 2). Sharp lines up to right in space right of Y; a short but strong one up from hair toward right bottom of E in LIBERTY. Lines down from earlobe. The reverse has lines down slightly to right of vertical from leaf above through E in ONE. Fine 15 with the sharpness of Very Fine 25. There is a rim nick at the second star and some light corrosion on the upper left portion of the reverse. Medium chocolate with light brown highlights.

Middle die state: The area around the eye is rough; the lines at the earlobe are blurry. The lines right of the Y and at E in ONE are sharp. Source unknown.



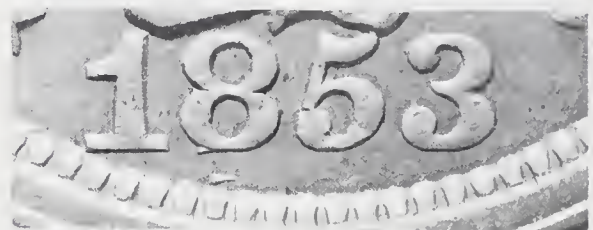
- 1696 1853. Newcomb-16. (Rarity 2). Another. Very Fine 30 with the sharpness of Extremely Fine 40. There are scattered circulation marks on both sides and a fresh scrape that has disturbed the color on the wreath below the first S in STATES. There are traces of verdigris around the stars, more around the letters in the legend. Light golden brown.

Late die state: Dies have been freshly lepped to remove roughness. The lines right of Y are still clear, but the ones below the earlobe have been lepped off the die and that area is very smooth. The rest of the head is very rough, like sandpaper. A few remnants of the lines at E in ONE remain visible. Ex Gene Yotke, 5/28/83.



- 1697 1853. Newcomb-17. (Rarity 2). Numeral 1 is repunched, with a horizontal line to left from left end of the base, strongest near dentils. Lines down to right from main curl; others up to left from dentils below 18. The reverse has a dull lump on the bottom of O in ONE. Very Fine 25 with the sharpness of Very Fine 30. Pale olive brown with some light copper color showing on both sides from excessive rubbing with a cloth.

Middle die state: The lines from the dentils below the date are gone; the other lines are blurry but visible. The fields are moderately rough; the area around ONE CENT is covered with shallow low spots (from buildup on the die). Source unknown.



- 1698 1853. Newcomb-18. (Rarity 1). The 8 has two strong dashes punched into the die at its base, one near the dentils and one touching its bottom curve. Many strong crisscrossed lines at curls; others up to left from profile. The reverse has lines down to left from dentils to tops of RIC, strongest to right top of I, and a strong point to left from left top of C in CENT. Very Fine 35 with the sharpness of About Uncirculated 55. There is a large corrosion pit below the eighth star and some light scrapes in that area where someone tried to repair the defect. A small hidden edge cut outside the twelfth star and a long thin dent below the chin. Frosty light olive brown.

Early die state: All of the lines end points are very sharp. Ex McLaughlin and Robinson Coins, 2/28/84:15.



- 1699 1853. Newcomb-18. (Rarity 1). Another. Very Fine 25. Light brown with some mahogany shades in the protected areas.

Late die state: The lines at the curls and profile are gone; a few remnants remain of the ones at RIC in AMERICA. The dashes below 8 are still clear. The fields are rougher, especially around UNITED STATES. Source unknown.



1700 1853. Newcomb-19. (Rarity 1). Numerals 853 are repunched below, strongest on bottom half of 3. Strong dot in field below left side of 5. The reverse has lines down to right through the inside berry right of E in ONE and both berries right of T in CENT. Fine 15 with the sharpness of Very Fine 20. There is a nick above the fifth star and some light granularity on the reverse rim. Medium olive brown; the reverse a darker shade.

Early die state: Repunching and lines are clear. Ex Jack H. Beymer, 9/26/82.



1701 1853. Newcomb-19. (Rarity 1). Another. Very Fine 20. Medium brown.

Late die state: The repunching at 8 and 5 is gone; the lump below the 5 is weak and partially obscured by strong flowlines. The reverse legend is rough, especially on the lower half of the die. The lines through the berries are still clear. Both of the dies are slightly misaligned: the obverse is off to the left and the reverse is off to the right. Ex Del Blend—Jack H. Beymer, 9/26/82.



1702 1853. Newcomb-20. (Rarity 3). Bottoms of 5 and 3 are repunched directly below each digit. Lines up to right from inner to main curl; points down to right from main curl and down to left from throat. The reverse has two lines to right from top of R in AMERICA to dentils; another vertical line up from center of E in CENT. About Uncirculated 50. There is a shallow nick on the cheek. Very attractive frosty light brown with traces of mint red in a few protected areas of the reverse.

Middle die state: The lines and points are starting to fade but most are still visible; the repunching at 53 is clear. The fields are rough; this is strongest on the lower half of the obverse and upper half of the reverse. Ex Lowe coin show, 9/20/85.



1703 1853. Newcomb-21. (Rarity 3). Fine lines down to right from bases of B and E and in space right of Y in LIBERTY; others down to right from lowest curl just to left of the final star. The reverse has a very large, irregular lump in field over left side of N in CENT. Extremely Fine 40. Light brown with a small stain and faint porosity over the fourth star.

Middle die state: The lines from the lowest curl are starting to blend with the flowlines; the other lines are still sharp. Ex Early American Coppers bourse, 4/7/84.



1704 1853. Newcomb-21. (Rarity 3). Another. Very Fine 25 with the sharpness of Very Fine 35. There are several nicks on both sides with the worst of these on the rims and around ONE CENT. An edge dent is over the final star. Light brown.

Middle die state, but slightly later than the preceding lot: The roughness has increased and the lines down from lowest curl are weaker. Much of the reverse is doubled (machine doubling), this is strongest on the upper edges of diagonals of the N's in ONE CENT. Ex Tom Reynolds, 6/3/82.



1705 1853. Newcomb-22. (High Rarity 3). Numerals 1 and 8 recut below, strongest directly below upright of the 1. Lines down to right from inner and lower part of main curl; others up to left from neck and lips. The reverse is nearly perfect, with a small lump near the top of the right upright of N in ONE. Very Fine 30. Medium olive brown.

Middle die state: The lighter areas of repunching below the peak and the base of the 1 are weak but visible, as are the lines from the curls and neck. The field around the reverse legend is slightly rough from flowlines. Source unknown.



- 1706 1853. Newcomb-23. (Low Rarity 5). The hair to right of the ear is damaged, with a 4 punched strongly into the die (rotated slightly clockwise). The top of the 4 is just below the space right of Y, the left end of the crossbar is slightly above and to the right of the earlobe, and the base of the 4 shows between two strands of hair near the center of the first curl below the ear. Another numeral or letter is punched into the die to left of the 4, but it is not clear enough to identify. Fine lines up to left from dentils below the first star and 185; others down to right from main curl over inner curl. The reverse has lines at various angles over UNITED, strongest at IT; some weaker lines over MERI. Short points up to right from right upright of N in CENT. Very Fine 35 with the sharpness of Extremely Fine 40. There are a few scratches on the neck, one of which extends down to top of the 3. A few small obverse nicks. Light olive brown.

Early die state: The lines and points are sharp. Ex Dick McLaughlin, 9/14/82.



- 1707 1853. Newcomb-23. (Low Rarity 5). Another. Very Fine 25. Medium olive brown with some raw copper highlights on the obverse from excessive rubbing.

Late die state: Both of the dies are very rough. All of the lines are gone; the points from N in CENT are barely visible. The stray 4 in the hair right of the ear is clear. Ex Avenue Coins, 1/5/85.



- 1708 1853. Newcomb-24. (Rarity 2). Lines down from main to inner and lowest curls; one from earlobe. Dull lump below upright of E in LIBERTY; a tiny one in space right of Y. The reverse has short points up from C and E in CENT; two stronger points up from leaf below right foot of that T. Very Fine 25 with the sharpness of Very Fine 35. There are some scattered circulation marks and scratches on both sides as well as some light corrosion on the rim over the ninth through the eleventh stars. Light brown; greenish red in the corroded areas.

Early die state: The lines, points, and lumps are clear. Ex Avenue Coins, 1/5/85.



- 1709 1853. Newcomb-24. (Rarity 2). Another. Fine 15. Light olive brown with a darker shade in the protected areas.

Late die state: The line from the earlobe and the points from the leaf below T in CENT are weak but visible; the other lines are gone. The obverse lumps are clear. Source unknown.



- 1710 1853. Newcomb-25. (Rarity 1). Bottoms of 1 and 3 are delicately repunched below and slightly to the left of those digits. Strong bar to right from dentils left of the first star. Fine lines down to right from space over inner curl; a lump on top of head below the seventh star. The reverse has a point up to right from berry left of C in CENT. Very Fine 20; sharpness is slightly finer but there is a trace of light green corrosion at CA in AMERICA and a spot of verdigris opposite the forelock. Light to medium reddish brown from being cleaned and recolored.

Early die state: All of the die defects are visible; flowlines are just starting to roughen field around legend. Ex William C. Noyes, 7/28/85.



- 1711 1853. Newcomb-25. (Rarity 1). Another. Extremely Fine 40. Glossy medium dark olive brown with an underlying chocolate color. A couple of small nicks on both sides.

Late die state: The lines over the inner curl and the repunching below 1 are gone; the bar from the dentils left of the first star and the repunching below 3 are weak but visible. The fields are rough and wavy. Ex Kenneth Wolfgang, 7/5/83.



- 1712 1853. Newcomb-26. (Rarity 2). Two points down slightly to right from main curl over tip of inner curl, the right point stronger. The reverse has nearly vertical lines and points at ON and CENT, with some rough lines connecting the bottoms of ON to tops of CENT. Extremely Fine 45. Light olive brown; there is a small reddish stain at the first star.

Early die state: The lines and points are sharp; flowlines are just starting to roughen the field around the reverse legend, much of which is doubled (machine doubling); this is strongest on the top half of diagonals of N's in ONE CENT. Ex Starr I. Steck's, 6/13/84:758, where called "About Uncirculated 50."



- 1713 1853. Newcomb-26. (Rarity 2). Another. Very Fine 30. Light to medium brown with chocolate shades in the protected areas.

Middle die state: The points from the main curl are clear; the points at ON and CENT are still clear, but the lines no longer connect ON and CEN. The roughness has slightly increased around the reverse legend, some of which is doubled similar to the preceding lot. Source unknown.



- 1714 1853. Newcomb-27. (Rarity 2). Lapping lines down to right cover much of the obverse, strongest at junction of bust and neck, near dentils below the second star, and over inner curl. The reverse has a strong point down from right top of N and left top of T in CENT; some fine vertical lines through berry right of that T. Very Fine 20. The sharpness is slightly finer, but there are a few rim nicks, the worst of which is below the first star. Light olive brown.

Early die state: The lines and points are clear. The dies are misaligned, with the obverse off to the 8 o'clock position. Source unknown.



- 1715 1853. Newcomb-27. (Rarity 2). Another. Very Fine 25 with the sharpness of Very Fine 30. There is a nick on the rim between the third and the fourth stars; another on the left top of N in ONE. Light to medium brown.

Middle die state: Most of the lines are gone, but some dull remnants are still visible over the inner curl. The points at NT are clear. The fields are moderately rough, and the die is sinking at STATES. Struck from misaligned dies, with the obverse off slightly to 9 o'clock. Ex John S. Ashby, Jr. (Ashby's Best Coppers), 9/3/83.



- 1716 1853. Newcomb-27. (Rarity 2). Another. Fine 15. Light to medium brown. The obverse is covered with minute handling marks, some are also on the reverse.

Late die state: Both of the dies are very rough and STATES is heavily sunken. All of the lines are gone; the points at NT are weak but some remnants are still visible. Source unknown.

- 1717 1853. Newcomb-28. (Rarity 5). Numeral 1 is repunched slightly above and to the left. Lines down slightly to the right from dentils at the fourth star; others down to the left from dentils at the twelfth star. Short points down from nose and jaw; a few lines up to left from left foot of Y in LIBERTY. The reverse is perfect early. Fine 12 with the sharpness of Fine 15. There are a few scratches on the obverse and some patches of light verdigris on both sides. Light brown with some mahogany tones in protected areas of the reverse.

Early die state: All of the lines and points are visible, although the ones from the dentils are blurry. Ex Lanham, Maryland show, 7/8/83.



- 1718 1853. Newcomb-28. (Rarity 5). Another. Very Good 10. There is a rim dent below the ribbon. Light brown.

Late die state: Both of the dies are rough and heavily flowlined. The lines at TY are blurry but visible; the other lines and points are gone. Source unknown.



- 1719 1853. Newcomb-29. (High Rarity 3). Fine lines down to right at different angles near dentils at the first and second stars; other fine lines up to left from neck. The reverse has some vertical lines from leaf to left bottom of C in CENT; others up from berry left of that C and inside the adjacent E. Very Fine 30. There are a few small nicks around the eighth star and a light scuff mark opposite the nose. Light to medium brown.

Early die state: The lines at dentils and neck are clear. Ex William C. Noyes, 7/28/85.



- 1720 1853. Newcomb-29. (High Rarity 3). Another. Extremely Fine 45 but weakly struck on the outer bun and on the ear. Mostly light olive brown mottled with some reddish patches. There is frost in the protected areas of the reverse.

Middle die state: The lines at the dentils near the first and second stars are mostly gone but traces remain visible; the lines from the neck are gone. The lines at CE are weaker but some are still clear. The fields are just starting to become rough from flowlines. Ex Sterr I, Steck's, 6/13/84:761, where called "late die state"—this example is actually rather early for the variety.



- 1721 1853. Newcomb-30. (Rarity 3). Lines up to left from neck to jaw near throat; points up to left from neck. Crisscrossed lines between inner and main curls. Fine lines up from dentils below the final star. Small lump on edge of nose even with eyelash. The reverse has a strong line joining the ribbon to the first inside berry on the left. Points up to left from left side of C in CENT; other points to left from left side of that N. Very Fine 30 with the sharpness of Very Fine 35. There is a rim nick at the sixth star and a scrape on the rim over OF AM on the reverse. The obverse is a woodgrained light and medium reddish brown; the reverse is a more even blend of light and dark brown.

Early die state: The lines end points are mostly clear; the ones at neck and inner curl just starting to blur. Ex Chris Victor-McCawley, 2/22/88.



- 1722 1853. Newcomb-30. (Rarity 3). Another. Fine 15 with the sharpness of Very Fine 20. There are some light rim dents and some tiny spots of corrosion which are mostly on the reverse. Medium steel brown.

Later die state: Both of the dies are rough and blurry. Most of the defects are gone or obscured by roughness, but the lump on the nose and points from the C in CENT are still clear. There is a dull crack through the tops of ATES. Source unknown.



- 1723 1853. Newcomb-31. (Low Rarity 6). Lines up to right from junction of top of head and inner bun; other lines near dentils at the second and third stars. The inner ear is shaped differently from other varieties with a similar date position. The reverse has many lines up slightly to left from leaves and berries left of C in CENT and a few points down to right from the right upright of that N. Very Fine 25 with the sharpness of Very Fine 30. There is a rim dent between the first two stars. Cleaned and recolored to a medium chocolate with reddish undertones.

Middle die state: The lines at inner bun and C in CENT are clear; ones at neck and dentils are mostly faded. Both dies are moderately rough. Ex Starr I, Stack's, 6/13/84:763, where graded "Very Fine 30" with no mention of the rim bump or recoloring.



- 1724 1853. Newcomb-32. (Rarity 4). Dull lump in space right of Y. The reverse has many nearly vertical lines around ONE CENT and wreath below. Raised area over O in OF. Extremely Fine 40. There is a small planchet lamination at NITED. Glossy medium reddish brown.

Middle die state: Most of the lines are still sharp. Both of the dies are slightly rough from flowlines. Ex Starr I, Stack's, 6/13/84:764, where graded "About Uncirculated 50."



- 1725 1853. Newcomb-33. (Rarity 2). Short dash to left from left end of base of 1. Lines up to right from inner curl through main curl; others down from earlobe with some on same angle in space right of Y. A point up from top of head just right of the sixth star. The reverse is nearly perfect, with a small dot on right side of left upright of N in CENT. Extremely Fine 40. There are a few small nicks in field near the twelfth star and a rim nick over I in AMERICA and two minor rim nicks at 6 o'clock on the reverse. Light brown with some reddish shades at MERIC.

Early die state: The lines end points are clear. Ex William C. Noyas, 7/28/85.



- 1726 1853. Newcomb-33. (Rarity 2). Another. About Uncirculated 55. There are a couple of light marks on the neck and a tiny nick in field near the eleventh star. Choice light steel brown.

Middle die state: The dash from the left end of the base of 1 is barely visible; the other lines and points are clear. The fields near the dentils are just starting to become rough from flowlines. Ex Thomas F. Matthews (Matthews Money Tree), 1/5/85.

The Cents Of 1854



- 1727 1854. Newcomb-1. (Rarity 4). Round hole in ear with fine lines up to right inside the hole; points down from main curl, strongest single point over inner curl; short horizontal lines at right edge of eyeball. The reverse is perfect except for some roughness at the dentils over ES in STATES. Fine 12 with the sharpness of Very Fine 20. There are some scratches and small rim dents on both sides. Chocolate with lighter brown highlights.

Middle die state: The defects are visible; both of the dies are slightly rough from flowlines. Source unknown.



- 1728 1854. Newcomb-2. (Rarity 1). Round hole in ear with left top of 5 firmly imbedded into curl above. Lines down to left from eyelash. The reverse has a line up slightly to right that joins the bases of N in ONE; always clashed with curved line at left top of O in ONE. Very Fine 30 with the sharpness of Very Fine 35 but the top of the coronet is very weakly struck and there is a tiny spot of corrosion at the sixth star; another on the shoulder. Light brown.

Early die state: The lines and chesing are visible. Source unknown.



- 1729 1854. Newcomb-2. (Rarity 1). Another. Very Fine 25. There are a few circulation marks and small rim nicks but softly struck on the tip of coronet. Light reddish brown with a darker streak from O in ONE to F in OF.

Middle die state: The lines at the eyelash are gone; the reverse is sinking over STATES OF. Source unknown.



- 1730 1854. Newcomb-2. (Rarity 1). Another. Very Fine 25. The sharpness is slightly better, but there is a nick near the curl on the forehead, a fresh scrape in the hair at the right of the ear, a spot of fine corrosion near the first star, a long faint scratch from the neck unto the face and a few small rim nicks on the reverse. Well struck on the coronet. Light to medium brown.

Late die state: Both of the dies are slightly rough. The reverse die is heavily sunken on its upper half, and there is a spike through the right foot of T in CENT. Ex William C. Noyes, 7/28/85.



- 1731 1854. Newcomb-3. (Rarity 1). Round hole in ear. A 4 is strongly punched into the curls over left side of the 5, leaving three sides of an incused square formed by the crossbar, upright, and base of the 4. The reverse has points up to left from right top of N in UNITED. Very Fine 30 with the sharpness of Very Fine 35. There are some nicks at the fourth through the sixth stars and on the face. An area of light verdigris in the lowest curls. Light reddish brown.

Early die state: The points from N are clear; there is no roughness in the fields. Source unknown.



- 1732 1854. Newcomb-3. (Rarity 1). Another. Fine 15 with the sharpness of Very Fine 20. There is a nick touching the lower line of the inner bun and the coin has been cleaned and recolored to mahogany brown with some lighter shades on the highpoints.

Middle die state: The points from N are nearly gone and flowlines are starting to roughen the fields. Ex Jack H. Beymer, 9/26/82.



- 1733 1854. Newcomb-4. (Rarity 5). Round hole in ear; left top of 5 firmly imbedded into the curl above. That curl has the base of a stray 4 strongly punched into it. The regular 4 was punched too low and slightly to the left, with remnants of the errant punching below its crossbar and base. The reverse has some short points to right from right upright of N in CENT. Very Fine 25 with the sharpness of Very Fine 30. There is a small rim dent at the second star and another at the ninth star. Light brown.

Middle die state: The repunching at the 4 is faint, as are the points at E in CENT. Ex Alpine Coins, 2/22/85.

- 1734 1854. Newcomb-5. (Rarity 3). Same obverse as Newcomb-28, earlier. Hole in ear, with horizontal lines inside the ear, at earlobe, and on neck near earlobe. Line down to left from right foot of R in LIBERTY. The 1 and 8 are lightly repunched well above and to the left of each digit, showing clearest as a curved line extending to left from tip of the curl over 8. The reverse is nearly perfect, but early examples show clash marks at left top of O in ONE. Very Fine 25. The sharpness is slightly better but there is a rim dent near the fifth star. Light olive brown.

Middle die state: The lines and repunching are visible; flowlines are starting to roughen the fields. Ex Tom Reynolds, 8/6/83.



- 1735 1854. Newcomb-5. (Rarity 3). Another. Very Fine 25 with the sharpness of Very Fine 30. There is a moderate nick over the E in CENT; smaller nicks are below the N in CENT. Chocolate with lighter brown highlights.

Middle die state, but later than the preceding lot: The repunching at the 1 and 8 is very blurry; fields are moderately rough from flowlines. Shallow low spots (from buildup on the die) cover entire neck. Source unknown.



- 1736 1854. Newcomb-6. (Rarity 1). Round hole in ear. Two short lines down slightly to left from front edge of eyeball; lines up from dentils left of the second star. The reverse has lines down to left at dentils over TED in UNITED and I in AMERICA. Extremely Fine 45. There are a few small marks on the face and neck and a scrape in the dentils below the tip of the stem. Medium reddish steel brown.

Middle die state: Most lines are clear; the ones at the second star end over TED are blurry. The fields are slightly rough with this strongest around UNITED STATES end below the ribbon. Ex Peter Newcombe, 4/6/83.



- 1737 1854. Newcomb-6. (Rarity 1). Another. Very Fine 20. There is a small rim dent at the tenth star and a scratch in the field near the tip of the stem. Light olive brown.

Middle die state, but later than the preceding lot: The lines at the dentils over TED are gone; the other lines at the dentils are very blurry. The roughness in the fields has increased, especially on the reverse. Ex William C. Noyes, 7/28/85.



- 1738 1854. Newcomb-7. (Rarity 3). Lines down from right base of E in LIBERTY and right side of eye; others down to right from inner curl and up to left from top half of neck. The 1 and 4 are repunched: the 1 is repunched to the left, with a horizontal line to left from its base; the 4 is repunched low, with a horizontal line below its base and another inside the triangle. The reverse is perfect but slightly rough. Fine 15 with the sharpness of Very Fine 20. There is a fine corrosion spot at the fourth star and another lighter one at the throat. Light brown.

Middle die state: The lines and repunching are weak but visible. There are shallow low spots (from buildup on the die) around ONE CENT. Source unknown.



- 1739 1854. Newcomb-8. (Rarity 1). Hole in ear. Point to right from inner curl points toward tip of that curl. A small lump close over knee of R in LIBERTY. The reverse has a dull point to left from left side of O in ONE. Very Fine 30. Medium light olive brown. There are some light nicks in the left obverse field.

Middle die state: The points and lumps are visible. Both dies are slightly rough, strongest around UNITED STATES. Flowlines are just starting to connect the left and of the base of the 1 and the right end of the base of 4 to the space between the dentils below. Ex Tom Reynolds, 2/83.



- 1740 1854. Newcomb-9. (Rarity 2). Lines down to right at BERT; others on same angle from right side of eye and earlobe. The so-called "Dartboard Obverse" variety, with the bottom of a stray 4 punched into the curls over the right side of the 5 and a 1 heavily punched into the right side of the ear. The reverse is perfect early, but is usually found clashed, with strong marks at left top of O in ONE. Very Fine 35. There is a light scratch below the eighth star and another from the bottom of the inner bun to the twelfth star. Medium reddish olive brown.

Early die state: The lines and stray digits are clear. Both dies are heavily clashed; the neck is covered with shallow low spots (from buildup on the die). Ex ANA bourse, 8/21/85.



- 1741 1854. Newcomb-9. (Rarity 2). Another. Extremely Fine 45. There is a small rim nick at the twelfth star and another between M and E in AMERICA. Olive tan with some reddish tones in the curls.

Late die state: Both of the dies are rough and flowlined; the lines at the ear and eye are blurry but the ones at BERT are clear. The stray digits in the curls and ear are still strong. Ex John S. Ashby, Jr. (Ashby's Best Coppers), 3/5/83.



- 1742 1854. Newcomb-10. (Rarity 3). Large hole in ear. Lines down from bottoms of BER; other lines on same angle from bottom of eye, curl over ear, inside the ear, and from earlobe, with points down on same angle from throat and neck. Strong curved line down from right foot of Y in LIBERTY. The reverse has a line up to right from right top of T in UNITED to dentils over the adjacent E. Always seen cracked from dentils over first S in STATES across die to dentils over C in AMERICA (bisected reverse); other weaker cracks from dentils through left top of D in UNITED through bottom of adjacent E to wreath and from dentils to top of F in OF. Very Fine 30 with the sharpness of Extremely Fine 40. There are two nicks on the rim over the second and third stars and a couple of light scratches on each side. Cleaned and recolored to an orange light olive color on the obverse and a medium dark olive brown with deep red undertones on the reverse.

Earliest die state: There are no obvious cracks. All of the lines are clear. Ex Early American Coppers, 3/31/84:382.



- 1743 1854. Newcomb-10. (Rarity 3). Another. Very Fine 20 with the sharpness of Very Fine 25. There is a rim dent below the ribbon tip. Medium olive brown.

Late die state: The dies are very rough and flowlined. The obverse is cracked from dentils near the tenth star clockwise through the eleventh and twelfth stars, curls, bust, and the first two stars. This crack is blurred by the roughness and flowlines. The reverse cracks are stronger, with some additional ones at F in OF and the first A in AMERICA. Source unknown.



- 1744 1854. Newcomb-11. (Rarity 1). Round hole in ear; lines down slightly to right of vertical from earlobe. The reverse has a point down from left base of N in ONE and another down from left top serif of E in CENT. Very Fine 30. There is a light rim dent over the eighth star and couple of faint scratches on the cheek. Golden tan obverse; the reverse is a light olive brown.

Middle die state: The lines and points are clear but both dies are rough and flowlined. Ex John S. Ashby, Jr. (Ashby's Best Coppers), 3/5/83.

PROOF 1854 N-12



See Color Plate 6

- 1745 1854. Newcomb-12. (Rarity 6, as a Proof). From the same dies as the regular business strikes, here in an earlier state. A short, dull horizontal line is directly below the upright of the 1, and there is an additional short vertical line up from the dentils below, both defects the result of stray 1 punched far too low into the die. Short file lines up to the left from dentils below 54 and the thirteenth star. Proof 55. There are a few faint hairlines and a tiny carbon fleck below the first star. There are a couple of very minor imperfections on the rim. A mix of tan and medium olive brown, with some purple undertones on the reverse from being cleaned and recolored.

Early die state, as are all Proofs of this variety. The obverse is struck slightly off center towards 12 o'clock, the reverse is slightly off center towards 4 o'clock. This results in only partial wire rims on each side. Ex Newcomb:751—Sterr I, Steck's, 6/13/84:779, and returned by the high bidder who considered this piece to be a "first strike" of the regular business issue—Sterr II, Steck's, 12/4/84:1928, where offered as a Mint State 60 with prooflike characteristics—Dennis Coffey, 2/2/85. We are convinced this is a Proof example of the variety. The lack of a complete wire rim is typical for this variety since it is often struck slightly off center, as is the case here. This piece has full Proof surfaces, and the wire rim, where struck up, is quite strong. We invite your close inspection of this lot.



- 1746 1854. Newcomb-12. (Rarity 1). Short, dull line under upright of 1, strongest on its left end. Fine lines up to left from dentils between date and the final star. The reverse die is perfect early. Very Fine 35 with the sharpness of About Uncirculated 50. There are several dents and scrapes on the rim over the fifth through eighth stars and a small patch of very light verdigris over the first T in STATES. Frosty light to medium brown.

Middle die state: The fields are rough and the line below the 1 is very blurry. The lines from the dentils are gone. Source unknown.



- 1747 1854. Newcomb-12. (Rarity 1). Another. Fine 15. There are a few light circulation marks. Light brown.

Late die state: The line below the 1 is lost in the roughness, which is now severe. The reverse has low spots (from buildup on the die) over CEN in CENT. Source unknown.



- 1748 1854. Newcomb-13. (Rarity 2). Short, heavy lines up from dentils below 5 and 4; others up to left from neck to jaw near throat. The reverse has horizontal lines through STATES OF, strongest at OF. Very Fine 30. Choice medium olive brown.

Middle die state: The lines from the dentils below 54 are blurry but visible; the ones at STATES OF are visible only over OF. Much of the reverse die is doubled (machine doubling). This is strongest inside right side of O in ONE. Fields are slightly rough from flowlines. Ex William C. Noyes, 7/28/85.



- 1749 1854. Newcomb-13. (Rarity 2). Another. Extremely Fine 40. Light to medium olive brown. Two light scratches between the seventh and the eighth stars.

Middle die state, but slightly later than the preceding lot: The lines from the dentils below 54 are blended with flowlines; only the barest traces of the ones at the throat end OF are visible. The roughness in the fields has increased. The reverse die is doubled (machine doubling); this is strongest inside the right side of O in ONE (but not exactly like the preceding lot). Ex Clinton Hollins, 2/1/82.



- 1750 1854. Newcomb-14. (Rarity 4). Hole in ear; lines down slightly to right from inside ear, hole, and earlobe. Crisscrossed lines at throat; a long one down to left from chin. The 4 is repunched up and to the left, with the base of the stray 4 showing inside the center of the triangle. The reverse has some lines down to right from dentils over tops of NI in UNITED; others up to right inside right top of N in CENT. Very Fine 35. Glossy medium brown.

Middle die state: The lines at the throat end chin are blurry and hidden by flowlines and roughness; the repunching inside the triangle of the 4 is blurry but visible. The lines over NI are gone; the ones at N in CENT are clear. The fields are moderately rough and flowlined. The neck is rough from shallow low spots (from buildup on the die). Ex Kenneth Wolfgren, 7/5/85.

Newcomb-15 does not exist.



- 1751 1854. Newcomb-16. (Rarity 4). Right top of 5 is slightly imbedded in curl. The 1 is repunched, with a nearly horizontal line to left from its upright. Some nearly vertical lines from dentils near the first and second stars. The reverse has a few short points up to left and down to right from the bottom of the C in CENT near its tip. Very Fine 35. Medium brown. Very minute specks of verdigris are scattered over much of the reverse.

Early die state: The lines end points are sharp; much of the reverse die is doubled (mechanical doubling); this is strongest at OF AMER. Ex Jim Bishop, 1/3/86.



- 1752 1854. Newcomb-16. (Rarity 4). Another. Very Fine 30 or slightly better. Medium brown.

Middle die state: The lines at the dentils are gone, the repunching at 1 is very weak, and the points at C in CENT are still clear. The fields are slightly rough from flowlines. Ex Chris Victor-McCawley, 3/20/84.



- 1753 1854. Newcomb-17. (High Rarity 2). Two fine lines connect right top of R to left top of T in LIBERTY; short dash down to right in space below that E. The reverse has some fine horizontal lines through UNITED and a point up to right from right top of O in ONE. Very Fine 30 with the sharpness of Very Fine 35. There is a small rim dent at the tenth star and a scrape on the second S in STATES. Light brown.

Middle die state: The lines end dash at ERT are faint; the ones through UNITED are gone but the point from O in ONE is strong. Ex John S. Ashby, Jr. (Ashby's Best Coppers), 9/3/83.



- 1754 1854. Newcomb-17. (High Rarity 2). Another. Very Fine 35. There is a nick in the dentils over OF. Light brown.

Late die state: The lines end dash at ERT are very weak; the lines through UNITED are gone but the point from O in ONE is still clear. The reverse is cracked from the dentils below the ribbon up through the ribbon and the wreath to the leaf below the second S in STATES and up through that letter to the dentils over O in OF. Both dies are rough and flowlined. Ex Tom Reynolds, 8/3/82.



- 1755 1854. Newcomb-18. (Rarity 3). Round hole in ear with a strong line down slightly to right in its center. The point of the curl is clearly right of the 8, which is diagnostic. Very Fine 20. There is a small lamination on the rim over the second S in STATES. Light brown with chocolate in protected areas.

Early die state: The dies are unclashed and there are no flowlines in the fields. Ex Avenue Coins, 1/5/85.



- 1756 1854. Newcomb-19. (Rarity 2). Same reverse die as Newcomb-28, later. Large round hole in ear. Nearly always cracked from dentils at the third star up to curl on forehead and across hair to dentils at the ninth star. The reverse has a point to right from leaf at left bottom of O in ONE; always seen clashed with a dull lump in field over left edge of N in CENT. Very Fine 25. There are some scattered circulation marks and a light edge dent to the right of the date. Light olive brown.

Late die state: The obverse crack is strong, with the portion above the crack sunken below the rest of the field. Ex Jeff Issler, 1/6/84.



- 1757 1854. Newcomb-20. (Rarity 4). Hole in ear; a strong line down slightly to right through the hole with an extension down from the earlobe. Crisscrossed lines at inner curl. The top of a stray 1 is strongly punched into the dentils below the right side of the 8. The reverse is perfect early. Very Fine 25 with the sharpness of Very Fine 30. There are circulation marks and a few small rim dents. Light brown.

Middle die state: The lines end points are visible; the fields are slightly rough from flowlines. Source unknown.



- 1758 1854. Newcomb-21. (Rarity 2). Round hole in ear. Entire date is repunched low and slightly to the left, strongest below base of 1. Strong line up to right from inner curl to main curl. The reverse is always clashed, with a curved line up from right top of T in CENT. Fine 12. The sharpness is slightly better, but there are quite a few circulation marks and a small rim dent over the first S in STATES. Medium brown.

Middle die state: The repunching under the 4 is gone but it is still visible under the first three digits. Source unknown.



- 1759 1854. Newcomb-22. (Rarity 2). Short vertical lines up from hair below E in LIBERTY. There is a short, nearly horizontal line in the field almost touching the upright of the 4 near its top. The reverse is perfect early. Very Fine 20. There is a light scratch in the field over the second star. Light olive brown.

Middle die state: The line at the right top of the 4 is dull but visible. The fields are slightly rough from flowlines. Ex William C. Noyes, 7/28/85.



- 1760 1854. Newcomb-22. (Rarity 2). Another. Very Fine 25. Light steel brown.

Late die state: The line at the right top of the 4 is gone; the ones below E in LIBERTY are still visible. Both dies are rough and flowlined, especially the obverse. Source unknown.



- 1761 1854. Newcomb-23. (Rarity 2). Round hole in ear. The curl over the 5 is scalloped. There are three rather large lumps on the cheek and another smaller one at bottom right of the eye. The reverse has some fine lines down to left from dentils over N and ED in UNITED, plus two light lines from last outside leaf to stem. Extremely Fine 40; sharpness of Extremely Fine 45. The coin has been cleaned and recolored to a light olive with purple undertones, mostly on the reverse. A small nick is noted near the third star.

Middle die state: Only a few dull remnants of the lines over N and ED remain. The dies are clashed; this shows strongest at the right top of T in CENT. The fields are slightly rough. Ex Early American Coppers, 3/31/84:383.



- 1762 1854. Newcomb-24. (High Rarity 3). Round hole in ear with a strong line down to left through its center. Lines up to right in space right of Y. Fine lines up to left from dentils near the second and third stars. The reverse has fine lines up to left from tops of NIT to dentils. Very Fine 35. There are two long, fine scratches in the field behind the head. Light brown.

Early die state: All of the lines are sharp. Ex Chris Victor-McCawley, 3/20/84.



- 1763 1854. Newcomb-24. (High Rarity 3). Another. Very Fine 30. There is a long dent in the field opposite the nose and a small rim nick left of U. Light brown.

Late die state: Cracked from dentils over A through tops of MER in AMERICA. The lines at Y are still clear. Source unknown.



- 1764 1854. Newcomb-25. (Rarity 3). A few short but strong points down to right from main curl. A long, wedge-shaped point down from curls over right side of 4 (actually a serif from a stray 4). The reverse has a small lump on the right bottom of N in ONE and a larger one on right top of T in CENT. Very Fine 35. There is some very minor verdigris on the neck, and a pit mark in that same area. A small edge dent over E in UNITED. Light reddish brown.

Middle die state: The dies are clashed with strong clash marks at the throat, chin, and the leaf over O in ONE. The points and lumps are still visible with the large point down from the curls over 4 blurred by flowlines. Both dies are moderately rough. Ex Dick McLaughlin, 9/14/82.



- 1765 1854. "Newcomb-26." (Low Rarity 3). Round hole in ear, but its bottom is not flat and there is an elongated lump or line in its upper left edge. Small dash down to right in space right of Y. The reverse has a shallow elongated lump on the left top of C in CENT. Very Fine 30. Medium olive brown with reddish undertones from being cleaned and recolored.

Early die state: The dash and lump are clear. Minor roughness has developed around the reverse legend. Source unknown.



- 1766 1854. "Newcomb-26." (Low Rarity 3). Another. Very Fine 30. There is a long scratch in the reverse legend from the R in AMERICA clockwise to the T in UNITED. Light reddish brown.

Middle die state: As the preceding lot, but the roughness has increased on both dies. Ex John S. Ashby, Jr. (Ashby's Best Coppers), 3/5/83.



- 1767 1854. "Newcomb-26." (Low Rarity 3). Another. Very Fine 30 with the sharpness of Very Fine 35. There is some very light verdigris on the leaves below ME in AMERICA. Light olive brown with raw copper showing through on some highpoints, mostly on the obverse, from excessive rubbing with a cloth.

Late die state: The dies are clashed, with the area below nose now raised and clash marks over O in ONE and up from right top of the T in CENT. The dash to the right of the Y is dull but visible; the lump on top of the C in CENT is gone. New points have been added in an attempt to repair the die; these are strongest down from left top serif of N and to right from upright of T in CENT. Ex Tom Reynolds, 7/11/82.



- 1768 1854. "Newcomb-27." (Rarity 4). The inner ear is shaped like a comma and it comes to a sharp point at the bottom. Horizontal bar on bust over left side of 8 (the top of a stray 1). Short spur to right from top of inner bun. Always seen with clash mark on bridge of nose. The reverse has fine vertical lines over most of die, strongest at E in ONE, which also has a line down to right from the bottom serif of the crossbar extending through the base of that letter. Very Fine 35. There is a light carbon spot in the field at the tip of the nose. Light steel brown.

Late die state: The reverse die is rotated about 80 degrees clockwise. Both dies are heavily flowlined, with the bar on the bust obscured by roughness. The line down to right from the serif of the E in ONE is visible only inside the letter. The reverse now has dull cracks from the top of the second S in STATES through the tops of OF; there is another through tops of MER. Source unknown.

RARE 1854 N-28



- 1769 1854. "Newcomb-28." (Rarity 6). Same obverse die as Newcomb-5, later. Same reverse as Newcomb-19, earlier. Hole in ear with a smooth, flat bottom in it from excessive lepping. Dull lump connects left center of base of Y to hair below. Obverse details are weak, with flowlines around 185 and a flowline connecting left end of base of 1 to center of dentil below. The reverse has a strong point down to right from leaf left of bottom of O in ONE; two weaker points to left from top half of left upright of N in ONE. Fine 12 with the sharpness of Fine 15, but there is a scratch in field near the fourth and fifth stars. Light reddish brown.

Early die state: The reverse points are clear. There is a low spot (from buildup on the die) over ENT in CENT. Ex John R. Grellman, Jr., 8/21/88.

The Cents Of 1855



- 1770 1855. Newcomb-1. (High Rarity 3). Sharp point to left from lower loop of 8; line down to right in space right of Y. The reverse has a lump on the bottom of E in CENT. Very Fine 30. Light olive brown.

Early die state: The line end point are sharp. There are no flowlines or roughness in fields. Ex Fun show bourse, 1/5/85.



- 1771 1855. Newcomb-1. (High Rarity 3). Another. Very Fine 30. There is a small rim nick over the sixth star. Glossy light reddish brown.

Late die state: Most of obverse die is very rough; the reverse is rough around the legend. The point, line end lump are weaker but clearly visible. Ex William C. Noyes, 7/28/85.



- 1772 1855. Newcomb-2. (Rarity 2). Elongated lump down to right in space between I and 8 in LIBERTY. Point up from inside bottom of O and from left foot of N in ONE; others up from left top and left foot of E in CENT. Very Fine 35. Glossy medium brown.

Late die state: Both dies are slightly rough. This is strongest around the date. The lump at IB is clear; the points at ON and E are barely visible. Ex William C. Noyes, 7/28/85.



- 1773 1855. Newcomb-3. (Rarity 1). Heavy lines up to right through RTY. The reverse has a few fine lines down to left and right from bottom half of N in ONE; a stronger line down to right close to dentils over right side of U in UNITED. Very Fine 35 with the sharpness of Extremely Fine 40. There are some tiny nicks on the neck and a small spot of corrosion at the fourth star. Light brown with frost in the protected areas.

Early die state: The lines at N in ONE are sharp. Ex Long Beach bourse, 6/2/85.



- 1774 1855. Newcomb-4. (Rarity 1). Lumps between I and B in LIBERTY; other larger ones on neck and jaw. Dull line up to right in space right of Y. The reverse has a line from left bottom of C in CENT to leaf; weaker lines inside that N and a lump on its right top. Very Fine 20; sharpness of Very Fine 25. There are handling marks on both sides. Medium chocolate brown.

Early die state: The fields are smooth with no flowlines; the lines at N in CENT are clear. Source unknown.



- 1775 1855. Newcomb-4. (Rarity 1). Another. Very Fine 25. Light olive brown.

Middle die state: The fields are slightly rough. The lines at N in CENT are gone; the one at that C is weak but visible. There are no cracks. Ex Long Beech bourse, 6/2/85.



- 1776 1855. Newcomb-4. (Rarity 1). Another. Very Fine 35. There is a light scratch from the twelfth star to near the inner curl. A slightly mottled light and medium olive brown.

Late die state: The lines at C and N in CENT are gone. The reverse is cracked from the dentils through the tops of ST and TE in STATES, through the bottoms of ES to OF and the tops of OF. There are two rim breaks: one over the second T and another over the E in STATES. Ex Wyatt sale, Superior Galleries, 9/30/85:924



- 1777 1855. Newcomb-4. (Rarity 1). Another. Very Fine 25. There is a small dig over F in OF. Medium brown with some reddish stains from the seventh star to the tenth star.

Late die state, later than the preceding lot: The fields are rough and wavy. The crack through the top of OF extends to AM. There are additional rim breaks over STA and the second S in STATES, but these rim breaks are very weak due to circulation wear. Ex Early American Coppers, 3/13/82:450.



- 1778 1855. Newcomb-5. (Rarity 2). Lines up to right from top of inner curl to main curl. The reverse has fine cracks through tops of UNITE and ERI; small lump on upper right side of O in ONE and on left side of E in CENT. Very Fine 35. There are a few circulation marks and faint scratches on the obverse of which are none serious. Medium reddish brown with verdigris around most reverse devices.

Middle die state: The dies have been lepped and the lines at the inner curl are weak. The lepping on the reverse has left many lines down to the right, the strongest of which is from the right top of E in ONE with a very strong line down to the right inside the E in CENT from the bottom serif of its crossbar. The fine cracks are gone; the lumps at O and E still clear. Ex William C. Noyes, 7/28/85.



- 1779 1855. Newcomb-5. (Rarity 2). Another. Very Fine 30. There is a scrape on the rim near the eleventh star. Medium brown.

Late die state: The lines at the inner curl are gone; the line inside E in CENT is clear. Both of the dies are rough and flowlined; the reverse is sinking at UNITED STATE. Ex Long Beech bourse, 6/2/85.



- 1780 1855. Newcomb-6. (High Rarity 3). Fine line up to right from right foot of Y. Raised area at dentils below right side of second 5. The reverse is nearly perfect, with a small lump on top of E in CENT. Fine 15. Light reddish brown.

Late die state: The line at Y and the raised area below the second 5 are gone. The dies are weak and moderately rough, with a raised outline from the tip of the bust up to the nose and the top of STATES is very weak. Ex John S. Ashby, Jr. (Ashby's Best Coppers), 2/7/83.



- 1781 1855. Newcomb-7. (Rarity 2). Fine lines up to left from lowest curl to inner and main curls. Short dash down to right close over right foot of Y. The date is lightly punched into the die. The reverse has a small lump on left top and right bottom of T in CENT. Always crumbled under left top serif of I in AMERICA. Very Fine 20. Cleaned and recolored to a medium steel brown with some coppery highlights.

Early die state: The lines at the curls are clear. There is no trace of roughness or flowlines. Source unknown.



- 1782 1855. Newcomb-7. (Rarity 2). Another. Very Fine 25. Light to medium reddish brown.

Late die state: The lines at the curls are gone; the dash at Y and the lumps at T are weak but visible. Both dies are slightly rough. This is strongest around date; the date and bust are starting to sink. Source unknown.



- 1783 1855. Newcomb-8. (Rarity 1). Strong lines up to right from top of inner curl to main curl; others down to right from eye, earlobe, and at throat. Large lump on jawline near earlobe. The reverse has strong lapping lines down from dentils to tops of TATE; other fine lines at various angles at right top of T in CENT. Very Fine 35. There is a small scratch in the field below the tenth star. Light olive brown.

Early die state: The lines are sharp; the flowlines and roughness are very light. Source unknown.



- 1784 1855. Newcomb-8. (Rarity 1). Another. Very Fine 20. There is a light scrape through Y in LIBERTY and the coin has been nicely recolored to a reddish chocolate.

Late die state: Both of the dies are rough and flowlined; the reverse legend is sinking. Most lines are still visible. Ex Dal Bland, 4/29/83.

The next 18 lots represent a die state progression of the popular "knob-on-ear" variety, Newcomb-9. Although not complete, it is the most comprehensive offering of these die states ever to appear at auction.



- 1785 1855. Newcomb-9. (Rarity 1). Italic 5's. Lumps over left side of R in LIBERTY. Nearly always has cracks at bases of RTY. The reverse is perfect. Extremely Fine 40. Some verdigris is around the devices on the reverse. Medium reddish brown.

Early die state: There are fine cracks around the bases of RTY and crumbling on the left foot of Y. Ex John S. Ashby, Jr. (Ashby's Best Coppers), 11/4/82.

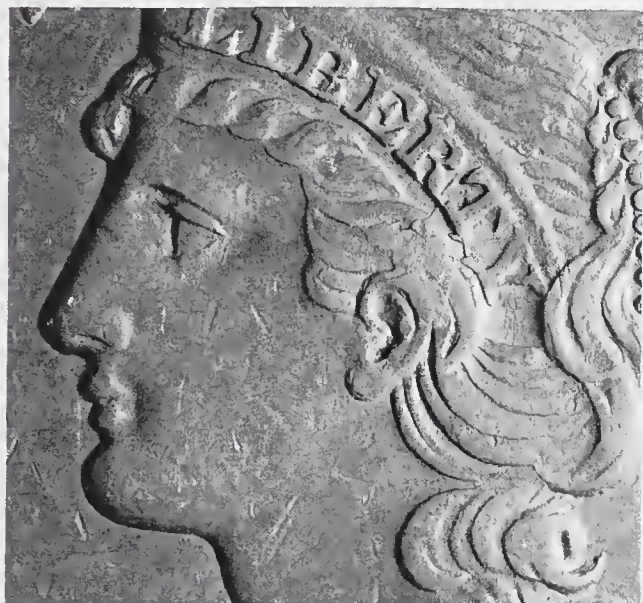


- 1786 1855. Newcomb-9. (Rarity 1). Another. Very Fine 35 with the sharpness of Extremely Fine 45. There is a long scratch from the first 5 to the third star, a small rim dent over the eighth star, and a few light corrosion spots on the reverse. Medium brown with traces of frost on the reverse.

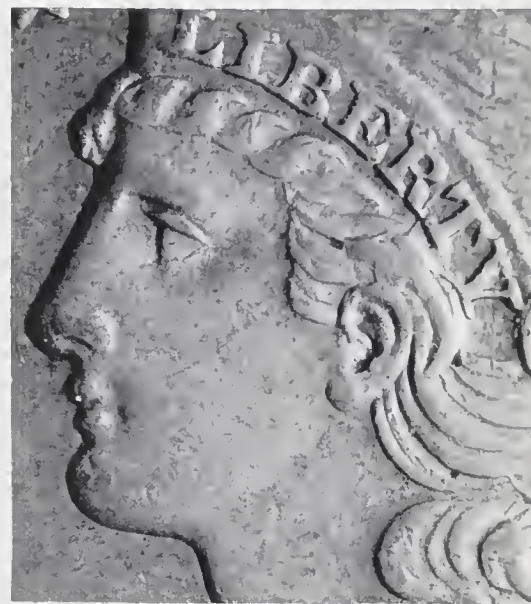
Slightly later die state than the preceding lot. Ex Joseph Adamski, 8/23/82.



1787 1855. Newcomb-9. (Rarity 1). Another. Very Fine 30. There is a small rim dent below the right side of date. Light olive brown.
Slightly later die state than the preceding lot. Ex Chris Victor-McCawley, 8/21/85.



1788 1855. Newcomb-9. (Rarity 1). Another. Very Fine 30. Light to medium reddish brown.
Slightly later die state than the preceding lot. Ex Tom Reynolds, 4/23/83.



1789 1855. Newcomb-9. (Rarity 1). Another. Extremely Fine 40. Light to medium olive brown.
Slightly later die state than the preceding lot. Ex Larry Whitlow, 4/13/85.



1790 1855. Newcomb-9. (Rarity 1). Another. Extremely Fine 40. There are two light scrapes in the field near the inner curl. A small spot of light verdigris at the sixth star. Light to medium brown with traces of faded mint color.
Slightly later die state than the preceding lot. Ex Jack H. Beymer, 9/26/82.



- 1791 **1855. Newcomb-9. (Rarity 1). Another. Very Fine 30.** There is a small nick on the rim over the second A in AMERICA and a moderate number of circulation marks on both sides, none of which are serious. Medium brown.

Slightly later die state than the preceding lot. Ex John S. Ashby, Jr. (Ashby's Best Coppers), 9/3/83.



- 1793 **1855. Newcomb-9. (Rarity 1). Another. Very Fine 20.** Medium olive brown from being cleaned and recolored.

Slightly later die state than the preceding lot. Ex ANA bourse, 8/18/83.



- 1792 **1855. Newcomb-9. (Rarity 1). Another. Very Fine 20** with the sharpness of Very Fine 25. There is a scratch through the second 5 and many circulation marks around ONE CENT. Light reddish brown.

Slightly later die state than the preceding lot. Ex Jack H. Beymer, 12/8/82.



- 1794 **1855. Newcomb-9. (Rarity 1). Another. Very Fine 20** with the sharpness of Very Fine 30. There is a rim nick near the first star and others near the eleventh star and smaller ones on the reverse. A dent near the tenth star. Light to medium reddish brown.

Slightly later die state than the preceding lot. Ex Don Frederick, 3/25/83.



- 1795 **1855. Newcomb-9. (Rarity 1). Another. Very Fine 25.** There is a light rim dent between the second S in STATES and the O in OF. Light brown with some reddish brown areas on the reverse.

Slightly later die state than the preceding lot. A line down to right has been added in the bottom of N in CENT. Source unknown.



- 1797 **1855. Newcomb-9. (Rarity 1). Another. Fine 15** with the sharpness of Very Fine 20. There are some scattered marks on the surfaces. Light to medium brown.

Slightly later die state than the preceding lot. Ex FUN Show bourse, 1/6/84.



- 1796 **1855. Newcomb-9. (Rarity 1). Another. Very Fine 25** with the sharpness of at least Very Fine 30. There are some small carbon spots around the fifth star and several light scratches on the upper half of the reverse. Medium olive brown with reddish chocolate in the protected areas.

Slightly later die state than the preceding lot. Ex John S. Ashby, Jr. (Ashby's Best Coppers), 1/8/83.



- 1798 **1855. Newcomb-9. (Rarity 1). Extremely Fine 40.** There are some scratches around ONE CENT and a small dent in the field near the throat. Medium brown.

Slightly later die state than the preceding lot. Ex George Hetie sale, Bowers and Merene, 8/3/83:340, where graded "About Uncirculated."



1799 1855. Newcomb-9. (Rarity 1). Another. Extremely Fine 40. Light brown.

Slightly later die state than the preceding lot. Ex Chris Victor-McCawley, 8/15/85.



1800 1855. Newcomb-9. (Rarity 1). Another. Very Fine 30 with the sharpness of Extremely Fine 40 but there is lamination on the rim over the first T in STATES. The obverse has been cleaned and poorly retined to a reddish brown color. The reverse is a natural medium brown. A small edge nick over the ninth star.

Slightly later die state than the preceding lot. The line in the bottom of the N in CENT is weak but still visible. Ex Tom Reynolds, 4/23/83.



1801 1855. Newcomb-9. (Rarity 1). Another. Very Fine 20 with the sharpness of Very Fine 25. There is a rim nick below the date, a scratch in the dentils over the fifth through the seventh stars and a few smaller rim nicks on the reverse. Light brown with chocolate in the protected areas.

Slightly later die state than the preceding lot. The line in the bottom of the N in CENT is gone. Ex Nick Stolfi, 4/21/83.



1802 1855. Newcomb-9. (Rarity 1). Another. Fine 15. Light brown with light olive shades in the protected areas from being cleaned and recolored.

Slightly later die state than the preceding lot. The reverse die is starting to sink around NITED STA and is weak at the tops of NE in ONE. Ex Silver Coast Coins, 1/6/83.



- 1803 1855. Newcomb-10. (Rarity 1). Italic 5's. Strong point down to left from center of front edge of coronet. The reverse is nearly perfect early, with faint lapping lines down from dentils over STATES OF. Very Fine 25. Light brown.

Early die state, but not earliest: The lapping lines over STATES OF are gone; the dentils are sharp with no flowlines in the fields. Source unknown.



- 1804 1855. Newcomb-10. (Rarity 1). Another. Very Fine 25. There are some tiny shallow dents on the neck and in the field over the bust. Light brown.

Middle die state: The point from the coronet is still sharp. The reverse has a line from the right side of A in STATES to the tip of the left pendant of the second T. The field around the reverse legend is slightly rough from flowlines. Ex Early American Coppers, 3/13/82:450.

PROOF 1855 N-11



See Color Plate 6

- 1805 1855. Newcomb-11. (Low Rarity 7). Italic 5's; struck only in Proof. The only italic 5's variety of the year with the bust to the right of the tip of the 1. There is a dull point up from the hair below the left side of the eighth star, and two sharper ones pointing down to the left from the curl just below Liberty's ear. There is a sharp line down to the left inside the lower portion of the N in ONE and a round lump on the right upright of the A in STATES. Proof 50. Lightly cleaned, most noticeably on the obverse where about a dozen small carbon spots were removed. Much of the Proof surface is now gone from the obverse. There is a minute edge dent over the second S in STATES and a scratch on the rim above the E in AMERICA. The obverse is a light olive tan with lighter areas where the carbon spots were removed; the reverse is a more pleasing medium olive brown with purple overtones.

Early die state, as are all of the variety. Ex Kegin's Numismatic Auctions #310 10/77:148—Paul Kegin, 7/6/84.



- 1806 1855. Newcomb-12. (Rarity 2). Strong bar to right from curl over right side of second 5. Fine lines down to right from space over inner curl. The reverse has lumps on edges of many letters, strongest on bottom of T in UNITED, left bottom of O in ONE, and left upright of that N. Very Fine 25. There is a patch of very light verdigris at ATE in STATES. Light to medium olive brown.

Middle die state: The lines over inner curl are mostly gone; the bar over 5 is clear. The lump on T in UNITED is hidden in flowlines, but the ones at O and N in ONE are clear. Source unknown.

The Cents Of 1856



- 1807 1856. Newcomb-1. (Rarity 1). Lines down to right from right bottom of eye; points up to left from top of head near the sixth star. The reverse has fine lines up at different angles to dentils from left top of N in UNITED. About Uncirculated 55 but flatly struck in the area of the ear, on some back parts of the hair and on ONE CENT. Glossy light brown with much mint red in the protected areas.

Middle die state: The points from the top of the head are weak; the lines at the eye are clear. The fields and neck are moderately rough and flowlined. There are low spots (from buildup on the dies) on the ear, cheek, neck, and around ONE CENT. Ex Starr II, Steck's, 12/4/84:1958, where undergraded as "Extremely Fine 45," probably due to the die clogging that effects the ear and surrounding curls.



- 1808 1856. Newcomb-1. (Rarity 1). Another. Very Fine 35. Medium olive brown.

Latest die state: Both dies are mushy, with weakened details from lepping which has reduced the roughness and flowlines. The reverse has a series of rim breaks over D STATES with the one over D barely visible. Ex William C. Noyes, 7/28/85.



- 1809 1856. Newcomb-2. (Rarity 1). Crack or line down from dentils to left edge of the eighth star. The reverse die is perfect early. Very Fine 30. A small carbon spot opposite the mouth. Medium reddish brown.

Early die state: The fields are smooth with no flowlines. Source unknown.



- 1810 1856. Newcomb-2. (Rarity 1). Another. Very Fine 35. Two small obverse carbon spots, a larger one on the reverse. Medium brown.

Middle die state: Lepping has added lines down to the right over much of the obverse with the strongest single line from the neck to the jaw near the throat. There are additional fine cracks at the third and fourth stars. Ex William C. Noyes, 7/28/85.



- 1811 1856. Newcomb-2. (Rarity 1). Another. Very Fine 25. Light to medium reddish brown.

Late die state: The lepping lines are gone. Both dies are rough and flowlined, with UNITED STATES weak. The crack at the eighth star is strong. Ex John S. Ashby, Jr. (Ashby's Best Coppers), 10/7/83.



- 1812 1856. Newcomb-3. (Rarity 1). Always cracked inside ear causing center portion to rise. The reverse is always clashed, with a dull lump (impression of the inner ear) up to left from left top of N in CENT. Very Fine 35 with the sharpness of Extremely Fine 40. There is an area of light verdigris at the final star and a smaller one over E in UNITED. Some flat striking at the top of the coronet. Light to medium reddish brown.

Middle die state: There is a crack from the dentils through the third star to the chin and on to a crack in the ear. The reverse is cracked from dentils over F through the top of M in AMERICA. Buildup on the dies has weakened the sixth star, tip of the coronet and the lower portion of the wreath. Source unknown.



- 1813 1856. Newcomb-3. (Rarity 1). Another. Very Fine 30. There are nicks on the cheek, none of which are serious. Some tiny specks of removable glue on the upper obverse. Light to medium brown.

Middle die state, but later than the preceding lot: The lepping has added lines down slightly to the left, the strongest of which is at throat end through the third star. There is an additional crack through the bases of TAT, the bottom half of E and the center of S to the dentils over O in STATES OF. Source unknown.



- 1814 1856. Newcomb-3. (Rarity 1). Another. Extremely Fine 40. Sharpness of Extremely Fine 45. Cleaned and recolored to a dark olive brown.

Late die state: There is an additional crack from dentils up through the 1, bust, and neck to crack in ear. The reverse has an additional crack down from the dentils to the top of F in OF. Ex Sterr II, Steck's, 12/4/84:1958.



- 1815 1856. Newcomb-4. (Rarity 2). Points up slightly to right from inner bun and main curl just below inner bun; lump on body of leaf below E in STATES. Extremely Fine 40; two small scratches at ED in UNITED. Light brown.

Late die state: The points are weak but most are still visible; the lump on leaf is clear. The fields are rough from flowlines and the top of the reverse legend is weak. Ex John R. Grellman, Jr., 8/21/88.

PROOF 1856 N-5



See Color Plate 6

- 1816 1856. Newcomb-5. (High Rarity 4). A Proof-only variety. The reverse is from the same die as Newcomb-3 of 1857, and in the same state. Several file lines slant down to the left on Liberty's neck close to her earlobe. The E in ONE has portions of another letter punched behind it and there are several strong lumps scattered among the leaves of the wreath. Proof 50. There are an absolute minimum of hairlines and no carbon flecks. There is a small area of discoloration in the field at the tip of the bust. The obverse die is misaligned very slightly to the 5 o'clock position. However, the coin may have been cleaned and is now a brilliant orange red color with surfaces that are highly reflective.

Early die state: No distinction can be made among the known examples. Ex Newcomb—Starr I, Stack's, 6/13/84:816, where returned by e mail bidder who felt the piece was recolored—Starr II, Stack's, 12/4/84:1948, where offered as a recolored Proof—Dennis Coffey, 2/2/85. Further examination by specialists has led to the conclusion that this piece is wholly original and not recolored. A large number of examples of this variety have been recolored over the years, and upon first glance it is easy to conclude this piece is "too good to be original." We think it is original and invite your careful inspection of this lot.



- 1817 1856. Newcomb-6. (Rarity 1). Upright 5. Lines down to right from inner curl and area above, crisscrossed lines in space right of Y. There is a strong lump at tip of bust (actually the tip of a stray 1 with attempted repairs). Two lumps on cheek below eye. The reverse has fine lapping lines at different angles over OF. Very Fine 35 with the sharpness of Extremely Fine 40. There are some handling marks on the obverse and a few very light rim dents on both sides, none of which are serious. Light brown.

Early die state: The lines are clear. Source unknown.



- 1818 1856. Newcomb-6. (Rarity 1). Another. Very Fine 35 with the sharpness of Extremely Fine 40. There is a nick on the ear and a few others near the first star. Mottled light brown and dark chocolate from being cleaned and recolored.

Late die state: Both dies are weak and mushy. All of the lines are gone; the lump at the tip of the bust is blurry and slightly sunken. The lumps on the cheek below the eye are clear. Ex Starr II, Steck's, 12/4/84:1958.



- 1819 1856. Newcomb-7. (Rarity 1). Upright 5. Same reverse die as Newcomb-8, earlier state. Round hole in ear with a dull dot in its center. Point of curl over 8 is farther left than on the similar Newcomb-12. The reverse always has crumbling that joins the tops of T and E in UNITED. Short points up from right tops of E and T in CENT; a dull one down from left top of that N. Very Fine 30. Light brown.

Late die state: The point up from the T in CENT is gone; the ones from E and N are weak. The obverse has shallow low spots (from buildup on the die) from the eighth through the eleventh stars and in the field touching the curl on the forehead. The obverse die on this (and most examples of the variety) bulges out slightly in its center. Source unknown.



- 1820 1856. Newcomb-8. (Rarity 3). Upright 5. Same obverse as Newcomb-20, earlier. Same reverse as Newcomb-7, later. Points up to right from inner and lowest curls; another down to left from near center of neck. The reverse is always crumbled at tops of TE in UNITED. Very Fine 25; sharpness of Very Fine 30, but there are a few circulation marks on the cheek. Light reddish brown.

Middle die state: The points are strong; the reverse is feintly cracked from the dentils to the right top of M through the center of E and the bases of RIC. Ex John R. Grellman, Jr., 8/21/88.



- 1821 1856. Newcomb-9. (Rarity 3). Upright 5. Lines down to right from jaw near throat, earlobe, and in space right of Y. The first four stars are doubled, strongest on left side of the second star. The reverse is perfect early but is usually found cracked. Very Fine 35. There is a nick on the jaw, some light abrasions in the field near the eighth star and scuff marks all along the bust line. Reddish chocolate.

Middle die state: The lines are clear. The reverse is cracked from the base of A in STATES to the right through the leaf to O, another through the base of ES to the base of OF to the left foot of the first A in AMERICA and a feint one from the stem down to the dentils below. Ex William C. Noyes, 7/28/85.



1822 1856. Newcomb-9. (Rarity 3). Another. Extremely Fine 40. Steel brown with some reddish tones especially on the reverse.

Late die state: The lines at the throat are weaker but visible; the other lines are clear. The reverse has additional cracks through the first T in STATES, at OF, and around MERICA. This is not the latest state, since these cracks come stronger on later examples. Ex Tom Reynolds.



1823 1856. Newcomb-10. (Rarity 1). Upright 5. Many lines and points down to right from curls and chin; others down to left from throat, nose, and lips. Lines in space right of Y, strongest single line up slightly to right from right foot of Y. The reverse has points at N in ONE and CE in CENT, strongest up from left foot of the N in ONE. Very Fine 25. Light reddish brown.

Early die state: The lines and points are clear. Source unknown.



1824 1856. Newcomb-10. (Rarity 1). Another. Very Fine 20. There is a small dent on the left top of N in ONE and a few light obverse scratches. Light brown.

Middle die state: Both of the dies are slightly rough and flowlined. The lines and points at the throat, nose, and lips are gone; the ones from the curls are weaker but most are visible; the ones in the space right of Y are clear. The points at N in ONE and CE in CENT are faded but most are still visible. Ex Steve Aker, 11/22/82.



1825 1856. Newcomb-10. (Rarity 1). Another. Very Fine 35. There is a small scrape in the field between the ninth and tenth stars and some verdigris on each side. Light brown mottled with some darker brown patches.

Middle die state, but later than the preceding lot: The dies have been lapped to remove roughness. The lines in the space right of Y are still clear, but all others are gone. The point up from the left foot of N in ONE is still visible, but it is shorter. Source unknown.



1826 1856. Newcomb-10. (Rarity 1). Another. Fine 15. Light steel brown with some reddish tones in the protected areas of the reverse from being cleaned and recolored.

Late die state: The dies are again rough and flowlined. The strong line from the right foot of Y is clear; the point up from N in ONE is weak. Ex Early American Coppers, 3/13/82:450.



1827 1856. Newcomb-11. (Rarity 1). Upright 5. Point of bust is right of left edge of the 1, which is diagnostic. Fine lines down to right in space right of Y; others up to right from dentils below the twelfth star. The reverse has a spike up to left from left top of R in AMERICA. Very Fine 35. There are some tiny digs on the obverse which are strongest near the fourth and sixth stars. Light brown.

Middle die state: The lines from the dentils and the spike from R are gone; the lines in the space right of Y are still visible. Both dies are rough, but not as rough as seen in the later states of this variety. Ex John S. Ashby, Jr. (Ashby's Best Coppers), 2/7/83.



1828 1856. Newcomb-12. (Rarity 1). Upright 5. Round hole in ear, but its bottom is not flat. Lines down to right from dentils left of the fourth star. The reverse has heavy vertical lines and points inside E in CENT; other lighter points at that C and N. Early examples also have lapping lines at various angles over UNITED STATES. Very Fine 35. Light brown with dark olive brown in protected areas from being cleaned and recolored.

Early die state: All of the lines and points are clear, including the fine lines over UNITED STATES. Source unknown.



1829 1856. Newcomb-12. (Rarity 1). Another. Extremely Fine 40. Light brown. A pleasing Cent.

Early die state, but not as early as the preceding lot: Most of the lines and points are clear; the ones over UNITED STATES are weak. Ex Early American Coppers, 3/31/84:387.



- 1830 1856. Newcomb-12. (Rarity 1). Another. Very Fine 35. Cleaned and recolored to a medium brown with some dark stains on the reverse.

Middle die state: The lines down from the dentils near the fourth star are blurry; the ones at UNITED STATES are gone. The lines and points at CENT are clear. There is a small spur "rim break" at the eighth star (actually a gouge in the die). Ex Clinton Hollins, 2/1/82.



- 1831 1856. Newcomb-13. (Rarity 2). Heavy, sharp point (possibly the tip of an errant 1) up to left from tip of bust. The reverse has vertical lines and points at ON and EN in CENT, with a strong line connecting the right bottom of the O in ONE to the left top of E in CENT. Very Fine 30 but there is a large low spot between the fourth and fifth stars and the forehead; there is another even larger one between the eleventh and twelfth stars and the main curl. There are a few light scratches on the lower half of the obverse. Light brown.

Early die state: The point from the bust is sharp; many lines connect ON to EN. Source unknown.



- 1832 1856. Newcomb-13. (Rarity 2). Another. Very Fine 20. There are a few light marks. Light reddish brown.

Middle die state: The lines joining ON and EN are gone; the strong points remain, the strongest of which runs down from the right bottom of the O. Source unknown.



- 1833 1856. Newcomb-13. (Rarity 2). Another. Very Fine 30 with the sharpness of Very Fine 35. There is a long scratch in the field over the bust and a couple of small marks opposite the neck. Light olive brown.

Late die state: The point from the bust is clear but dull; the strongest points at ON and EN are weaker but visible. There is a strong rim break from above the tenth star to the eleventh star. Source unknown.



- 1834 1856. Newcomb-13. (Rarity 2). Another. Very Fine 35. There are some minor handling marks on both sides. Light to medium olive brown with traces of frost in protected areas of the reverse.

Late die state: Same as the preceding lot, but the rim break is stronger. Ex Robinson S. Brown, Jr., Superior Galleries, 9/30/86:1440.



- 1835 1856. Newcomb-13. (Rarity 2). Another. Fine 12. There is a small rim dent over F in OF. Light golden brown with dark chocolate in the protected areas.

Latest die state: The rim break now extends up to the ninth star. The strongest points at ON and EN are barely visible; the one from the bust is clear. Ex Clinton Hollins, 2/1/82.



- 1836 1856. Newcomb-14. (Rarity 1). Point down to right from jaw near throat; a few short lines down to right from earlobe close to curl. The reverse has a strong line up to right inside the E in CENT from right top of the upper serif of the crossbar. Extremely Fine 40. Light olive brown.

Middle die state: The point from the jaw is weak; the lines at the earlobe are clear. The fields are slightly rough. Source unknown.

Newcomb-15 is a late die state of Newcomb-16. See Newcomb-16.



- 1837 1856. Newcomb-16. (Rarity 1). Sharp line up to right from junction of right base and upright of Y in LIBERTY. Short points down to right from main curl over inner curl. The bottom edge of the 6 is delicately repunched. Earliest show fine lines up to left near dentils below 18. The reverse has a line up to right from left top of M in AMERICA; two others on similar angle up from top of that R. Extremely Fine 40. There is a small dent on the 5 and some nicks below the first star. Four specks of raw copper show on the obverse. Light brown.

Middle die state: The repunching at the bottom of 6 is clear; the lines near the dentils below 18 are gone. Most of the points from main curl are gone and that area is slightly rough. The line from M in AMERICA is gone; the ones from that R are only short points from top of that letter. Ex Tom Reynolds.



- 1838 1856. Newcomb-16. (Rarity 1). Another. Very Fine 20. Small circulation marks cover much of the obverse and reverse. Light olive brown.

Middle die state; slightly later than the preceding lot: The repunching at 6 is gone. The line from Y is clear. Source unknown.



- 1839 1856. Newcomb-16. (Rarity 1). Another. Very Fine 25. Light to medium brown.

Late die state: The dies have been lapped, reducing the depth of field and severely weakening the date, especially in the center of the 5 and 6. The line from Y is visible; all of the other lines and points are gone. There are some small rust lumps around the right top of E in ONE. Ex Avenue Coins, 1/5/85.



- 1840 1856. Newcomb-17. (High Rarity 2). The first two stars and the last four stars are doubled. Short points up from top of head below the seventh star; fine lapping lines down to right from bottom of outer bun. The reverse has lines up to right to dentils from tops of MERI and some horizontal points to right from leaf below RIC. Extremely Fine 45 or slightly better. Reddish chocolate brown.

Early die state: All of the lines and points are sharp. Ex Jen Valentine, 3/30/84.



- 1841 1856. Newcomb-17. (High Rarity 2). Another. Extremely Fine 40 with the sharpness of About Uncirculated 50. There is a long scratch on the cheek and chin plus a small spot of verdigris below the 5. Frosty light brown with traces of mint red in the protected areas and a darkish area below S OF.

Early die state, but slightly later than the preceding lot: The lines over MERI are mostly faded, but some are still visible. Ex Kenneth Wolfgram, 7/5/83.



- 1842 1856. Newcomb-18. (Rarity 2). Strong lines up to right from hair through TY in LIBERTY; weaker line below base of those letters. Lines at various angles between main and inner curls; others at neck and throat. The reverse has a fine line up through R in AMERICA to dentils above. Extremely Fine 40 with the sharpness of About Uncirculated 50. There is a shallow scrape on the cheek and a small rim dent over the second T in STATES. Cleaned and recolored to a medium dark reddish brown with a darker stain at the twelfth star.

Middle die state: Both of the dies are rough and flowlined. The lines at TY are clear; most of the other lines and points are gone. Source unknown.



- 1843 1856. Newcomb-19. (Rarity 2). Numerals 856 repunched slightly above and to the right. Strong points down to right from main curl; crisscrossed lines in space right of Y. The reverse has fine lapping lines down to right over most of die, strongest around ON in ONE and through berry below T in UNITED. Mint State 60. There is a minute dent on the tip of the nose and a small dig in the field between the eleventh and twelfth stars. Light brown with traces of underlying faded mint red and a dark spot above the head.

Middle die state: The repunching at 856 is weak but visible. The fields are slightly rough. Ex Chris Victor-McCawley, 2/22/88.



- 1844 1856. Newcomb-20. (Rarity 1). Upright 5. Same obverse as Newcomb-8, later. Short points up to right from inner curl. The reverse has a lump on the right side of M in AMERICA; line down to right from leaf to right top of E in ONE. No crumbling at tops of T and E in UNITED. Extremely Fine 45. There is a small nick between the sixth and seventh stars. Light reddish brown with frost in the protected areas of the reverse.

Middle die state: The fields are slightly rough. The points at the inner curl are weak; the line at E in ONE is gone. Ex William C. Noyes, 7/28/85.



- 1845 1856. Newcomb-20. (Rarity 1). Another. Very Fine 30. There are five minor dark reddish spots on the obverse. Light olive brown from being cleaned and recolored.

Latest die state: The points at the inner curl are gone. Both dies are slightly rough and flowlined; this is strongest around the date and TED STATE. The obverse is cracked on the rim from the final star to near the twelfth star with a small rim break in its right end. The reverse has a fine crack from the right top of T in CENT up to right to leaf. The lump on M is clear. Source unknown.



- 1846 1856. "Newcomb-21." (Low Rarity 4). Curved line below left side of eye. Lump near center of jawline; a smaller one closer to earlobe. The reverse has a line down to right from dentils to top of second S in STATES. Points down from left and right tops of N in CENT; another down to left from right end of base of that T. Very Fine 30 with the sharpness of Very Fine 35. There is a nick in the leaves below the first T in STATES, one at the leaf below D and another at the left foot of N in CENT and a small scratch over C in CENT. Light to medium reddish brown.

Early die state: The line to S in STATES is clear. There is no roughness in fields. Ex Tom Reynolds, 8/6/83.



- 1847 1856. "Newcomb-21." (Low Rarity 4). Another. Very Fine 30. Light brown.

Middle die state: The line below the eye is obscured by roughness; the line to S in STATES is gone. The points at NT in CENT are weak but visible. Both dies are moderately rough, with strong flowlines to the left from the lips and UNITED STATE sinking. Source unknown.



- 1848 1856. "Newcomb-21." (Low Rarity 4). Another. Very Fine 25. Light to medium brown.

Late die state: The roughness has increased and the date is beginning to sink. The point down to the left from the right base of T is blurry but visible; the other points are gone. Ex Sterr II, Steck's, 12/4/84:1958, where misattributed as "Newcomb-14."

EXTREMELY RARE 1856 "N-22"



- 1849 1856. "Newcomb-22." (Rarity 7). Lapping lines cover obverse fields, strongest around date and the final star, with a point up to left from nose even with eyelash. A strong line curves up to left into the hair from the left top of the ear. The reverse has lines up to right from top of N in UNITED; another up to right through the adjacent IT to dentils over left side of E; one from dentils down to right through E in STATES; a final line down to left from dentils over R to left side of E in AMERICA. Fine 12 with the sharpness of Very Fine 25. There is a heavy rim dent at the second and third star and smaller ones at the fourth and fifth stars. The reverse also has a rim dent over IT in UNITED. Light brown with traces of an underlying red color from an old cleaning.

Late die state: Most of the lapping lines on the obverse are still visible; the point up from the nose is clear. The reverse lines are mostly gone, with some weak remnants still visible at NIT in UNITED. Source unknown. Discovered by John R. Grellman in a group of unattributed Cents belonging to Jack Robinson. At that time (1982), this was only the second example known. The present population is just six coins with a census of 63 (Jules Reiver)—55 (J. R. Frenkenfield)—40 (J. R. Grellman)—30 (Robinson S. Brown, Jr.)—15 (Bruce Morgen)—12 (this coin).

The Cents Of 1857



- 1850 1857. Newcomb-1. (Rarity 1). Large date. Numerals 1 and 8 repunched well below and to the right, with the top of a 1 sticking up from between two dentils under left side of 8 and the top of an 8 hidden between two dentils under right side of the normal 8. The reverse has lines down to right from dentils to tops of NI in UNITED; a lapping line down to right from left bottom of C in CENT to ribbon below; points slightly down to right from E of ONE and NT in CENT. Very Fine 35. There are some small rim nicks and dents on the reverse, none of which are serious. Light reddish brown.

Early die state: The repunching at 18 is sharp; the reverse lines and points are clear. Ex Peter Newcombe, 1/3/85.



- 1851 1857. Newcomb-1. (Rarity 1). Another. Very Fine 35. There are some scattered light circulation marks plus some patches of a dark reddish color around TE in UNITED and CE in CENT. Light olive steel brown.

Middle die state: The repunching at 18 is blurry but visible; the lines at NI in UNITED are barely visible. The field around the reverse legend is slightly rough. Ex Virginia Coin Show bourse, 9/18/82.



- 1852 1857. Newcomb-2. (Rarity 2). Small date. Curved line joins right top of T to left top of Y in LIBERTY. Points up to right from hair below the seventh star. Small lump on neck below earlobe. The reverse has lines at various angles from dentils to tops of UNIT. Extremely Fine 45. There is a very small rim dent at the twelfth star and another one below the 5. A minor dent in the field opposite the neck. Light olive brown with frost in protected areas of the reverse.

Early die state: The lines at UNIT are weak but visible. Ex Gordon Berg, 1/4/85.



- 1853 1857. Newcomb-2. (Rarity 2). Another. Extremely Fine 40 with the sharpness of Extremely Fine 45. There are some small nicks and scratches on the cheek and in front of the mouth and a rim dent which has been smoothed atop the D in UNITED. Light reddish brown.

Middle die state: The lines over UNIT are mostly gone; the other die defects are clear. Ex Berney Bluestone #94, 9/46:1850—Raymond Williamson—Early American Coppers, 5/7/83:529.

PROOF 1857 N-03



See Color Plate 6

- 1854 1857. Newcomb-3. (Rarity 5-). A Proof-only variety. Small date. The reverse die is the same one that was used to produce Proof examples of Newcomb-5 of 1856, and it is in the same state. Strong file lines around T in LIBERTY; two strong lines form a large inverted checkmark at the bottom of Liberty's neck. The E in ONE has remnants of another letter punched behind it, and there are many strong lumps scattered on the leaves of the wreath. Brilliant Proof 63. The obverse is nearly full mellowed mint red with a few small dark carbon spots. The reverse is a darker mixture of medium brown and purple hues with much fiery mint red. The surfaces are fully reflective. Overall, an outstanding example of the variety.

Later die state: An irregular line or fine crack extends from the third star to the tip of Liberty's nose. Ex 1974 ANA (Peremount International Coin Corp):369—Gordon J. Wrubel—Bowers and Ruddy Galleries F.P.L.'s, 1976 & 1977—Bowers and Ruddy Galleries, 12/77:5167—Bowers and Ruddy Galleries F.P.L., #31, 1978—Bowers and Ruddy Galleries, 2/79:1586—Bowers and Ruddy Galleries F.P.L., #32 1979—unknown—Superior Galleries 7/86 (Auction '86):1009.



- 1855 1857. Newcomb-4. (Rarity 1). Small date. Three long points down slightly to left from earlobe. A few small points up to left from top of head below the seventh star; a stronger point up to left from nose even with eye. The reverse has a strong line that joins the two outside leaves under the right foot of the second A in AMERICA. Very Fine 35. Medium brown, clean and attractive.

Middle die state: The points from the top of the head are weak; the other die defects are clear. The fields are slightly rough and flowlined around the stars and reverse legend. Ex Tom Reynolds, 8/3/82.

PROOF 1857 N-5



See Color Plate 6

- 1856 1857. Newcomb-5. (Rarity 7-). A Proof-only variety. Small date. The obverse has a fine line down to the right on Liberty's cheek just to the right of her nostril, and a few points down to the right from her main curl. There is a strong lump on the right end of the base of T in CENT. Proof 60. Glittering reddish purple steel color. Very attractive. There is a small carbon spot in the field close to the tip of the inner curl and a few others around the eighth and ninth stars. A light rim dent between the seventh and the eighth star is the only serious distraction. A decent example of a very rare variety.

Early die state: The die lapping lines are strong on both the obverse and reverse (not to be confused with hairlines which are almost non-existent on this example). Ex Kenneth M. Goldman, 7/31/84.

The Half Cents of 1793



- 1857 1793. Cohen-1. (High Rarity 3). Gilbert 4, Breen 1. The I of LIBERTY is directly above the juncture of Liberty's forehead and hair; sixteen leaves on the right branch of the wreath. Good 4 with the sharpness of Very Good 8. Dark and porous.

State II: The die bulges in the central reverse. Ex Vermont Numismatics 12/5/81.



- 1858 1793. Cohen-2. (Rarity 3). Gilbert 3, Breen 2. The I of LIBERTY is directly above the juncture of Liberty's forehead and hair; fifteen leaves on the right branch of the wreath. Very Good 7 with the sharpness of Fine 12. Medium light olive brown; cleaned and recolored. The left obverse field has been tooled, perhaps to smooth some other defect that is no longer in evidence, and there is a pin scratch through the cap.

State I: Perfect dies, reverse rotated 45 degrees. Ex Robison Sale, Steck's, 2/10/82:298.

MOCAB BEST

COR AY-CHOICE

PURCHASE

MY BID (prefix R = Reserve)



- 1859 1793. Cohen-3. (Rarity 3). Gilbert 1, Breen 3. The L of LIBERTY is directly above the juncture of Liberty's forehead and hair; fifteen leaves on the right branch of the wreath. Good 6 with the sharpness of Fine 15. Dark olive brown with various dents and nicks. The surfaces are a little rough with scattered pitting.

State I: Perfect dies. Ex Shoreham Enterprises 6/2/81.



- 1860 1793. Cohen-4. (Rarity 3). Gilbert 2, Breen 4. The L of LIBERTY is directly above the juncture of Liberty's forehead and hair. Good 6. Smooth dark medium olive brown with a small dig on the obverse rim at 9 o'clock and some tiny obverse digs in the right field close to the rim at 3 o'clock. AMERICA is worn smooth and is illegible.

State III: Clash marks from the leaves between the cap and hair. Ex Steck's Russell C. Heim Collection 6/15/72:1—Howard Gursky—McLeughlin and Robinson Coins #4053, 2/16/85:4.

The Half Cents of 1794



- 1861 1794. Cohen-1e. (Rarity 3). Gilbert 9, Breen 1a. "The High Head" which is closer to LIBERTY than to the date; fifteen leaves on each branch of the wreath; large edge letters. Very Fine 20. Mottled medium dark brown and tan. Well centered with a rotated reverse.

State III: Dentils crumbling above AME. Not part of the Jack H. Robinson collection, but consigned to this sale as the property of a Prominent Midwest Collector. Burdette Johnson



- 1862 1794. Cohen-1e. (Rarity 3). Gilbert 9, Breen 1e. "The High Head" which is closer to LIBERTY than to the date; fifteen leaves on each branch of the wreath; large edge letters. Very Good 7. Medium dark brown. Struck from slightly misaligned dies which has caused weakness on the lower left obverse and the corresponding reverse area at the upper left.

State IV, late: Dentils crumbling above AME and heavy clash marks. Ex Joseph Adamski, 8/23/82.



- 1863 1794. Cohen-2a. (Rarity 2). Not in Gilbert, Breen 2b. The 1 in the date is high. Good 6 with the sharpness of Very Good 8. The obverse is lightly porous and the reverse surface was apparently defective when struck as it has the appearance of a lake bed when the sun has dried up all of the water. Cleaned and recolored to an orange steel brown.

Stata I: No clash marks visible, which may be due to the condition of the obverse surfaces. Ex Vintage Coins, 6/5/78.

Misaligned dies. Perhaps VG8



- 1864 1794. Cohen-3a. (Rarity 5). Gilbert 7, Breen 5b. The date is unevenly spaced with the 7 and 9 close; the left branch has fourteen leaves and six berries; the right branch has eighteen leaves and six berries; small edge letters. Good 6. Pleasing medium dark brown. There is a cut on the edge right of the date of which only a portion shows. Scarce.

Stata I, lata: Rim crumbling on the dantils above ERT and heavy bulge between the bust and the border. Ex Jim McGuigan, 4/9/82.



- 1865 1794. Cohen-4a. (Rarity 3). Gilbert 4, Breen 6b. "The Low 9 Variety"; same reverse as C-3; small edge letters. Very Good 7 with the sharpness slightly better. Light medium brown with some minor obverse rim cuts, many of which have been smoothed down. Struck from slightly misaligned dies.

Stata III: Heavy clash marks, obverse with part of D in UNITED showing plainly behind the cap; reverse with at least two sets of clash marks at S OF from bust and at I of UNITED from the cap. Ex J. J. Taaparty, 11/22/81.



- 1866 1794. Cohen-5a. (Rarity 4). Gilbert 8, Breen 3b. The date is unevenly spaced with the 7 and 9 close; sixteen leaves on each branch with five berries left and two berries right; small edge letters. Very Good 8 with slightly higher sharpness but cleaned long ago. Now an orange color which should improve with the passage of time and the application of proper attention.

Stata I: Perfect dies. Ex Ron Guth, 12/19/81.

Rough. Lots of rim cuts



- 1867 1794. Cohen-6a. (Rarity 6). Not in Gilbert, Breen 4b. The date is unevenly spaced with the 7 and 9 close; first inside pair of leaves on the right branch are directly below the T in CENT; small edge letters. Good 6 with sharpness of Very Good 8. Dark and porous with scattered marks and nicks.

Stata I, Lata: Early development of the defect between BE in LIBERTY. Ex Ron Guth, 4/25/82.

NO!



- 1868 1794. Cohen-7. (Rarity 5). Gilbert 2, Breen 7. High relief head; reverse same as C-6. Very Fine 20. Medium olive brown with minor handling marks.

Stata III: Reverse crack from rim through E in UNITED through the wreath stem and leaf to the top of H in HALF. Clash marks begin to appear at S OF A from the bust and pole. Scarce. Ex J. C. Morganthau & Co. #405 (Wayte Raymond and James G. Macallister) 10/6/39:663—Joseph Brobston—Stack's Fixed Price List No. 69, 1963—Jim McGuigan.



- 1869 1794. Cohen-8. (Rarity 5). Gilbert 3, Breen 8. High relief head; heavy wreath, T in CENT leans right. Fine 12. Medium olive brown with a scratch from the rim through the top of the cap curving to the hair below the B in LIBERTY. Scarce.

Stata IV: Heavily clashed; a crack from the rim through the second T in STATES to the wreath. Ex Frad Wilkinson—Jim McGuigan.



- 1870 1794. Cohen-9. (Rarity 2). Gilbert 1, Breen 9. High relief head; heavy wreath, T in CENT leans left. Very Good 10. Pleasing medium brown with some marks at the top of and above CE in CENT.

Stata II: Obverse cracked from the rim to the cap with heavy clash marks. Ex Dal Bland, 2/3/84.

The Half Cents Of 1795



- 1871 1795, Cohen-1. (Rarity 2). Gilbert 1, Breen 1. Pole, 1 in date punched as an "I"; HALF below leaf tips. Good 5 with the sharpness better. Dark with porous surfaces and light obverse scratches.

State I, probably: No break over ED visible but difficult to confirm. Ex Les Vegas coin show 3/5/82.



- 1872 1795, Cohen-2a. (Rarity 3). Gilbert 3, Breen 2a. Punctuated date, "1,795"; reverse same as C-1; normal planchet. Lettered edge. Very Good 10. Choice medium brown with only minor handling marks.

State I: Break in dantils above ED covers three dantils. Ex Ron Guth, 12/19/81.



- 1873 1795, Cohen-2b. (High Rarity 6). Gilbert 8, Breen 2b. Punctuated date, "1,795"; reverse same as C-1; normal planchet. Plain edge. About Good 34 with the sharpness of Very Good 7. Mottled medium brown. A severe punch mark at the temple of Liberty and two major edge cuts as well as other scrapes and minor damage.

State V: A clesh mark from the pole appears from the base of F in OF to the wreath. Not part of the Jack H. Robinson collection, but consigned to this sale as the property of a Prominent Midwest Collector. RC FPL



- 1874 1795, Cohen-3. (Rarity 5). Gilbert 7, Breen 3. Punctuated date, "1,795"; lowest leaf on left between UN in UNITED, HALF below leaf tips. Very Good 8 with the sharpness slightly better. Light medium olive brown with some verdigris around most of the devices on the reverse. There are some scattered obverse marks that do not detract from the overall appearance.

State I: Very early reverse with HALF CENT fully struck up and fully in evidence. Ex Greater New York Numismatic Convention sale by Stack's 5/79:8—Robison Sale, Steck's, 2/82:311.



- 1875 1795, Cohen-4. (Rarity 3). Gilbert 4, Breen 4. Punctuated date, "1,795"; lowest leaves at N in UNITED and C in AMERICA. Fine 12 with the sharpness of Very Fine 25. Dark olive brown with brown highpoints. Struck slightly off-center but this does not infringe on any of the design. Minutely porous with two light scratches in the central reverse and a spot of verdigris under T in LIBERTY.

State I: Perfect reverse die with early bulge at STA and central weakness, but no die crack yet developed. Ex Howard Gursky—McLaughlin and Robinson Coins #4053, 2/16/85:8.



- 1876 1795, Cohen-5a. (Rarity 3). Gilbert 6, Breen 5a. No Pole; reverse as on C-4; thin planchet. Very Good 10 with the sharpness better. There are many very faint hairline scratches on both sides which are visible with a glass. The coloring is a pleasing medium light brown.

State I, late: Heavy crack from the base of the first T in STATES down to the left branch, then to the leaf point above F in HALF, eventually to R and rim. Ex Ron Guth, 12/19/81.



- 1877 1795, Cohen-5b. (Rarity 4). Gilbert 6, Breen 5b. No Pole; reverse as on C-4; thick planchet. Fine 15. Smooth medium brown. There is a light scratch and a small edge dent, both on the obverse.

State I, early: Crack from the base of the first T in STATES down to the left branch, then to the leaf point above F in HALF, eventually to R and rim. Ex Ron Guth, 1/8/82.



- 1878 1795, Cohen-6a. (Rarity 2). Gilbert 5, Breen 6a. No pole; triple leaf at IT in UNITED; thin planchet, rolled out Talbot Allum & Lee Cent. Very Fine 25 but downgraded to Very Good 10 because the obverse shows many small dents as does the reverse, including a scratch between CA. Glossy dark brown.

State II: Light dia crumbling joins the zeros of the denominator. Parts of the ships rigging are quite visible under STAT and YORK is visible under AMER. Ex Thomas J. Surina Auction Galleries, 10/18/85:8.

See what mine brought! lot 3042



F12
E15
35

1879 1795. Cohen-6b. (Rarity 6). Gilbert 5, Breen 6b. No pole; triple leaf at IT in UNITED; thick planchet, cut-down Large Cent. Very Good 7. Dark chocolate brown with some light vestiges of oxidation, mostly on the reverse. An extremely scarce variety in any grade.

State II: Light die crumbling joins the zeros of the denominator. No part of the undertype can be identified by this cataloger. Ex Ron Guth, 12/19/81.

The Half Cent Of 1796

RARE 1796 WITH POLE

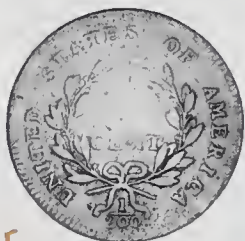


E50
63

1880 1796. Cohen-2. (Rarity 4). Gilbert 1, Breen 2. With pole; triple leaf at F in HALF. Good 5. Smooth dark olive brown with full obverse detail but the reverse is weaker and is missing TES and has a very faint OF. The central portion is smooth and shows only the CE of CENT and the left side of the H in HALF. There are some minor rim nicks.

State I: Perfect dies. Ex International Coin Company, 9/15/81.

The Half Cents Of 1797



E4
60

1881 1797. Cohen-1. (Rarity 2). Gilbert 4, Breen 1a. 1 over 1; widest HALF. Very Good 8. Choice light medium brown with some faint scratches.

State I: Perfect dies, no cracks. Ex Stava Fischer, 10/16/81.



E5
60

1882 1797. Cohen-1. (Rarity 2). Gilbert 4, Breen 1a. 1 over 1; widest HALF. Very Good 8. Smooth, glossy medium dark brown with a tiny dig above the ear.

State III: Crack from the rim to B (very faint, early), but no break to the pole. Ex Las Vegas, Sahara coin show, 8/13/83.



E4
60

1883 1797. Cohen-1. (Rarity 2). Gilbert 4, Breen 1a. 1 over 1; widest HALF. Very Good 7. Smooth medium light brown with the sharpness better. There are some marks in the left wreath and two obverse scratches.

State IV: The crack from B extends through the hair towards the center and the bulge left of L becomes heavy and much larger. Ex McKee Coins, 9/20/85:1.



E1
60

1884 1797. Cohen-1. (Rarity 2). Gilbert 4, Breen 1c. 1 over 1; widest HALF. Good 6 with the sharpness of Very Good 8. Dark and a bit rough.

State V: Breaks have developed in the right field to the neck and to the nose with an additional bulge left of L. There is strong evidence of the Talbot Allum & Lee undertype throughout the reverse. Ex J. J. Teaparty, 2/2/83.

DOUBLE STRUCK 1797 C-1

also D/S reverse

2,2

GC

500

[30-60]

1885

1797. Cohen-1. (Rarity 2). Gilbert 4, Breen 1a. 1 over 1; widest HALF. Fair 2. There is some pitting at the cap. The planchet was struck from shattered dies and for some reason the planchet was then turned 180 degrees and resubmitted to the dies for a second striking. This caused the lower area to exhibit 1797 and a strong IB to the left with the upper area showing LIB with a faint 1797 to the right.

State V or later. Ex Hubschar Auction, 8/6/83.

E2
Only one triple-str.
L5



E4

65

285-400

- 1886 1797. Cohen-2. (Rarity 3). Gilbert 3, Breen 2c. Wide date and border; widest HALF. Good 6 with sharpness better but lightly porous. Dark brown with extraordinary presence of the Talbot Allum & Lee under type.

State II: Crack does not extend from the U to the border. Ex Berkshire Coins, 12/20/82.



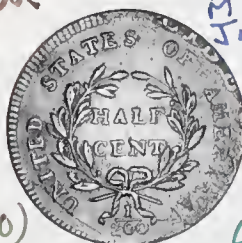
E5

65

400-550

- 1887 1797. Cohen-2. (Rarity 3). Gilbert 3, Breen 2a. Wide date and border; widest HALF. Very Good 8. Dark olive brown with no sign of an under type.

State IV: Crack extends down to the border below 2. Ex Steck's 1978—Early American Coppers, 5/11/86:61.



F 10,000 protect
M 1250-1500 (G-511500)
J 40
R 4200 +
1150-1400
-5000
L 35-40

65

(2000)

- 1888 1797. Cohen-2. (Rarity 3). Gilbert 3, Breen 2a. Wide date and border; widest HALF. Very Fine 25 with the sharpness of Very Fine 30. A pleasing medium brown with just the slightest hint of obverse porosity. Struck over a Talbot Allum & Lee with much of the under type visible.

State IV: Crack extends down to the border below 2. Not part of the Jack H. Robinson collection, but consigned to this sale as the property of a Prominent Midwest Collector. Weber, Ex. Parker



E7

45

450-600

- 1889 1797. Cohen-3a. (Rarity 3). Gilbert 2, Breen 3c. Low head; triple leaf at AME; plain edge. Very Good 10 with the sharpness of Fine 15. Pleasing light golden brown and well centered. The surfaces are covered with minute pin pricks.

State V: Obverse crack well advanced from chin to the rim; the reverse crack now extends into the field midway between H C of HALF CENT. Ex Ron Guth, 12/19/81.



E3

30

200-300

- 1890 1797. Cohen-3b. (Rarity 4). Gilbert 1, Breen 3a. Low head; triple leaf at AME; lettered edge. About Good 3. The obverse is better, the reverse is weak. Medium dark olive brown, lightly porous and over struck on a spoiled Large Cent with dentils evident on obverse and reverse.

State II: Horizontal bulge from chin to border at right. Ex Jim McGuigan, 4/19/82.

Can't see edge

F 200-500



E15

OC 500

1891

3.40

(AG-3)-3000

or 75-110 8 [not 2000] or 50-75

1797. Cohen-3c. (Low Rarity 7). Not in Gilbert, Breen 3b. Low head; triple leaf at AME; gripped edge. Described in Early American Coppers '86 as "AG3/1 Gripped edge nice light tan clean surfaces minor old scratch on rev--most of rev gone--attribution by Roger Cohen--***RARE***FR2". There has been a great deal of speculation on the exact nature and description of the "gripped edge" on this Half Cent variety and there are differences in opinion as to the nature of this example. This example should be examined before bidding. This lot is offered "AS IS" with no return.

State II, probably: Horizontal bulge from chin to border at right. Ex Early American Coppers, 5/11/86:62.

250 to 300

The Half Cents Of 1800



E1.

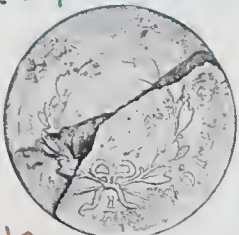
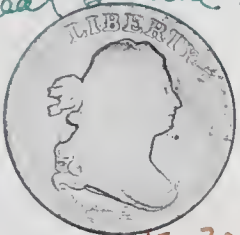
63

90-110

- 1892 1800. Cohen-1. (Rarity 2). Gilbert 1, Breen 1. Draped bust. Fine 15. Smooth glossy medium chocolate brown with minor handling marks.

State IV: Reground dies, rim crumbling beginning over B, extending over LIB. Ex Early American Coppers, 3/13/82:62.

clear strike in depressed area. Nice



E0.

63

15-30-40

- 1893 1800. Cohen-1. (Rarity 2). Gilbert 1, Breen 1. Draped bust. Good 5 but struck on a split planchet with a huge lamination broken away on the reverse. Dark chocolate brown. An interesting error.

State V, probably: But difficult to determine due to grade. Ex Howard Gursky—McLaughlin and Robinson Coins #4053 2/16/85:11.

SPECTACULAR DOUBLE STRUCK 1800



3 dbl-str



E12.

L 10+

160-200

See Color Plate 6

- 1894 1800. Cohen-1. (Rarity 2). Gilbert 1, Breen 1. Draped bust. Very Fine 25. Medium dark steel brown. The first strike did not properly eject from the dies and was struck a second time, 90% off-center, leaving a little handle at 3 o'clock showing the top of 18 and the lower curl with minor rim nicks at 12 o'clock and 4 o'clock and a curved depression across the face from the collar. An unusual error.

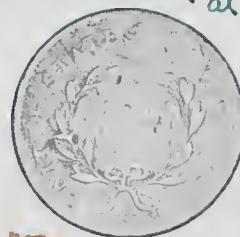
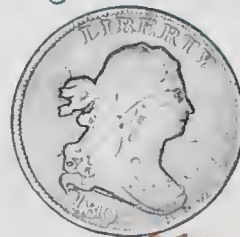
State IV: As above. Ex Howard Gursky—McLaughlin and Robinson Coins #4053, 2/16/85:12.

or from new (2nd) blank planchet? 2nd planchet, not collar

The Half Cents Of 1802

EXCEEDINGLY RARE 1802 REVERSE OF 1800 HALF CENT, EX RUBY

Once owned this coin at 2500! F 6000-9000



E13K

20

10-K

4500-10,500

- 1895 1802. Cohen-1. (Rarity 6). Gilbert 2, Breen 1. 2 over 0; reverse of 1800 Half Cent. Good 6. Pleasing medium brown with some old faint pin scratches and a more prominent scratch on Liberty. None of these disturbs the color. There is a small nick just below the top left leaf of the wreath. An exceedingly rare and highly sought-after variety.

State I obverse, State V reverse: Perfect obverse; late reverse dies. Ex Charles W. "Suitcase" Foster 3/24/54—Dr. Charles L. Ruby—Superior Stamp & Coin Co.—Superior Galleries 2/11/74:215—R. Tottenhorst (via William K. Raymond)—Bowers and Ruddy Galleries 2/20/76:1043—Bowers and Ruddy Galleries F.P.L. #26, summer 1976—John Cogen—Roger S. Cohen, Jr. 4/81—Ron Guth.



E4

30

265-425

- 1896 1802. Cohen-2. (Rarity 3). Gilbert 1, Breen 2. 2 over 0; Cent type reverse, two leaves at top of right wreath. Very Good 7. Pleasing medium brown with very minor handling marks.

State III: Rust pit between 18, two immediately before mouth, others at rim below space between 80; the reverse is weaker in center. Ex Steck's, 5/2/85:64.



E4

30

265-425

- 1897 1802. Cohen-2. (Rarity 3). Gilbert 1, Breen 2. 2 over 0; Cent type reverse, two leaves at top of right wreath. Very Good 7. Dark chocolate brown with some scratches on Liberty that do not disturb the color.

State VI: Weak central reverse, crack rim to left top of first T and rim to right top of E in STATES; die rust becoming very advanced. Ex Vintage Coins, 4/9/82.

Superior Galleries

1802 Cohen-1



Lot 1895

The Half Cents Of 1803



E2'

60

210-275

1898 1803. Cohen-1. (Rarity 1). Gilbert 2, Breen 1. Close 03; fraction bar joins right ribbon. Sharpness of Very Fine 30 or better but downgraded to Very Fine-25 due to some very minor rim disturbances and two light reverse scratches. Coloration is a pleasing medium olive brown.

State I, let: No break between AM but a crack joins the right top of the F in HALF to the branch. Ex Jeck H. Beymer, 6/7/78.



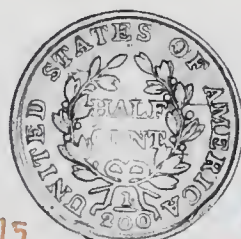
E(35)

60

30-45

1899 1803. Cohen-1. (Rarity 1). Gilbert 2, Breen 1. Close 03; fraction bar joins right ribbon. Very Good 7. Medium olive brown.

State III: Crack from rim between AM, top of F in HALF, highest leaf on left branch, left arm of first T in STATES to rim. Ex Fun Show, 1/4/86.



E1

60

55-75

1900 1803. Cohen-1. (Rarity 1). Gilbert 2, Breen 1. Close 03; fraction bar joins right ribbon. Very Good 10 with the sharpness better. There are some rim dents and faint hairline scratches. Pleasing medium olive brown.

State V: Crack begins at rim and passes through the N in UNITED, left branch and the EN in CENT extending through L to join the first crack. Ex Roger S. Cohen, Jr., 9/3/83.



E2

45

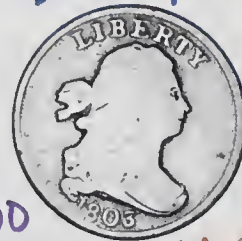
150-275

1901

1803. Cohen-2. (High Rarity 4). Gilbert 4, Breen 2. Close 03; wide fraction, bar away from ribbon. Good 6 with the sharpness slightly better. The surfaces are porous. Coloration is medium reddish brown.

State I: Perfect dies. Ex Jim McGulgen, 1/22/82.

old pictured coin



1902 + 1903
reversed in
E4 envs

2.4

500

110-115

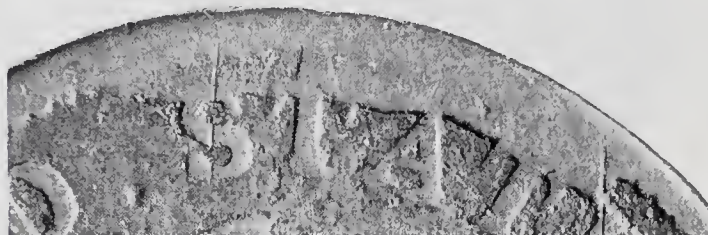
45

1902

DNA

1803. Cohen-2. (High Rarity 4). Gilbert 4, Breen 2. Close 03; wide fraction, bar away from ribbon. Good 5. Medium brown. Quite clean and attractive for the grade.

State VI: Crack from the rim left of the first S in STATES through the top of the S to the middle of the top of the first T end then a cud to the right top of the second T end touching the left top of the E. Ex Richard Gross 1/8/83 at the FUN Show.



E6

45

150-275

1903

1803. Cohen-2. (High Rarity 4). Gilbert 4, Breen 2. Close 03; wide fraction, bar away from ribbon. Good 6. Smooth light medium steel brown from being cleaned and recolored.

State VII: Full cud from rim left of the first S in STATES covering the tops of STAT and touching the left top of E. Ex Ron Guth, 12/19/81.

2.4 is like this



E(30)

65

30-50

1904

1803. Cohen-3. (Rarity 1). Gilbert 3, Breen 3. Wide 0 3; closest zeros. Very Good 8. Light olive brown.

State III: Obverse die reground with traces of clash marks still in field right of neck. Ex Norm Pullen, 6/28/78.



E1

50-95

65

- 1905 1803. Cohen-3. (Rarity 1). Gilbert 3, Breen 3. Wide 0 3; closest zeros. Fine 12 with the sharpness better. There are some light scratches on the obverse. Pleasing medium olive brown.

State IV: Obverse bulge at 18; crack from the rim to the right arm of the second T in STATES to the upper left leaf. Ex Tom Reynolds, 3/20/84.



E1

50-95

65

- 1906 1803. Cohen-3. (Rarity 1). Gilbert 3, Breen 3. Wide 0 3; closest zeros. Fine 12. Glossy medium brown. Cleaned and recolored.

State VI: Crack from left obverse rim extends down to the ribbon; the reverse crack extends in an arc through the F in HALF, through the right wreath end back to the rim between ME. Ex Tom Reynolds, 3/20/84.



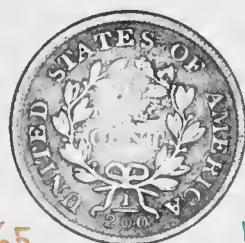
E(35)

25-40

65

- 1907 1803. Cohen-3. (Rarity 1). Gilbert 3, Breen 3. Wide 0 3; closest zeros. Very Good 7. Smooth medium brown.

State VI, late: As above but the reverse die is rotated about 45 degrees. Ex Merrill Coins 8/7/83.



E(35)

35-65

58

- 1908 1803. Cohen-4. (Rarity 3). Gilbert 1, Breen 4. Close 03; six berries left. Very Good 7 with the sharpness slightly better. Medium brown and very lightly porous with some planchet defects in the central reverse area.

State I: Reverse without clash marks. Ex Ron Guth, 12/19/81.



E(75)

65-100

58

- 1909 1803. Cohen-4. (Rarity 3). Gilbert 1, Breen 4. Close 03; six berries left. Very Good 10. Medium brown.

State I: Reverse without clash marks but rotated 180 degrees. Ex Joseph Adamski, 8/23/82.

The Half Cents Of 1804



E(50)

35-50

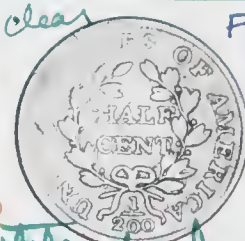
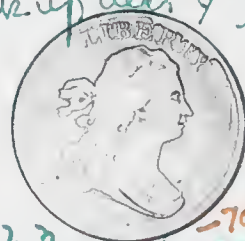
60

- 1910 1804. Cohen-1. (Rarity 3). Gilbert 6, Breen 1. High crosslet 4; closest zeros. Very Good 8 with the sharpness better but there are scattered dents, and faint scratches. Medium tan brown coloration.

State II: Crack from the rim to the right arm of the second T in STATES to the upper left leaf and then extends in an arc through the F in HALF, through the right wreath end back to the rim between ME. Ex Ron Guth, 10/16/81.

EXCEEDINGLY RARE CONDITION CENSUS 1804 C-2

crack up near Y is clear



F 12
Jim will buy to 10-12,000

E8K

12

9K

- 1911 1804. Cohen-2. (Rarity 7). Not in Gilbert, Breen 3. Low crosslet 4; closest zeros. Very Good 8. Choice smooth medium brown and virtually mark free with tinges of light oxidation. A magnificent example of this rare variety which is presently tied for third finest known in a Condition Census of 15-12-8 (2)-6 (3)-5-4-3-2 which accounts for exactly eleven reported and verified specimens. It is the opinion of this cataloger that this coin has claims to a full Very Good 10 grade but there is weakness in the date area and on the corresponding area on the reverse that is clearly Mint-caused and which makes the wear received in those areas seem more pronounced. Look closely at this lot and cast your vote as to your opinion for the grade of this example. We will announce the results immediately after the sale of the lot.

State III: Crack from 4 to bust to rim branching to the right end joining a branch crack following rim at right end joining right rim near tie Y in LIBERTY. There is a heavy rim break cut through the tops of RTY touching E. Ex Fountain Valley Coin Shoppe bid board 5/87 - Larry Allen, then purchased from him at the Long Beach Coin Show 9/25/87.

Cohen-3 is from the same dies as Cohen-5, in an earlier state that does not have the "Spiked Chin."

about same wear, but this has more reverse nicks

15

See lot 3055 F15 @2200



E20

1500-2100

45

- 1912 1804. Cohen-4. (Rarity 5). Gilbert 10, Breen 2. Low crosslet 4; widest fraction, equi-distant numerator. Fine 15 with the sharpness of Very Fine 20. Slightly dark with a small dig in the right obverse field just in front of the mouth and below T in CENT. There is a reverse rim nick at 9 o'clock and a smaller one over L plus some hairline scratches on the obverse. Listed as one of the Fine 15 coins in a Condition Census of 40-25-20 (5)-15 (4).

State IV: Crack from the rim below the first zero through the 2, ribbon end U; through the bases of D STATES OF A. Ex Samuel Unger-R. K. "Knox" Ivey-Ron Guth.

1804 Cohen-2



Lot 1911



- 1913 1804. Cohen-5. (Rarity 4). Gilbert 11, Breen 4. Crosslet 4, Spiked Chin; widest fraction, equi-distant numerator. Sharpness of Fine 12 but downgraded to Very Good 8 due to porosity and many obverse hairline scratches. The coloration is a pleasing olive and brown.

Stata I: Without bulga in right obversa field; cracked through basas of D STATES OF A, another joining 2, left ribbon and U. Ex Robison Sala, Stack's, 2/10/82:328.



- 1914 1804. Cohen-5. (Rarity 4). Gilbert 11, Breen 4. Crosslet 4, Spiked Chin; widest fraction, equi-distant numerator. Fine 12. Pleasing medium olive brown with only very minor handling marks.

Stata III: Early obversa bulga in right field; bisacting crack from rim through A in STATES to uppar left wraath, L, right arm and pendant of T in CENT, two pairs of laavas, C and rim. Ex J. J. Taaparty, 2/5/82.



- 1915 1804. Cohen-5. (Rarity 4). Gilbert 11, Breen 4. Crosslet 4, Spiked Chin; widest fraction, equi-distant numerator. Very Fine 20. Medium olive brown.

Stata IV: Haaviar bulga, light crack through tops of LIBERTY; bisacting crack haaviar, crack from 2 to ribbon and U extands to basa of NI and tha bulga at ES OF is baginning. Ex Early American Coppars, 3/13/82:150.

AN IMPRESSIVE DIE STATE PROGRESSION OF 1804 C-6

In any Die State progression, the condition of the dies is dependent upon the dynamics of the metal comprising the die and how it shifts and eventually breaks away from the striking process to cause cracks and cuds. The impression imparted to the planchet at any given striking can flow and ebb as the die shifts which may make any determination of the exact sequence of progression virtually impossible. This die marriage produced a fascinating variety of Die States to capture the interest of the numismatist and collector and this grouping is probably the most extensive and representative sampling of individual die states ever offered at public auction. The Die States described are as defined by Walter Breen.



- 1916 1804. Cohen-6. (Rarity 2). Gilbert 8, Breen 6. Crosslet 4, Spiked Chin; wide fraction, bar almost touches 2, the final A in AMERICA is distant. Very Good 7. Medium brown, a little rough and lightly porous.

Stata I: Ravarsa perfect, no dia cracks. Ex Lanham, Maryland coin show, 10/16/81.

Scratches heavy. Die state as descr.



- 1917 1804. Cohen-6. (Rarity 2). Gilbert 8, Breen 6. Crosslet 4, Spiked Chin; wide fraction, bar almost touches 2, the final A in AMERICA is distant. Fine 12 with the sharpness better. There are some reverse scratches under D ST.

Stata II: Crack extands through tops of AMERICA UNITE STAT OF. Ex Stava Fischer, 9/18/82.



- 1918 1804. Cohen-6. (Rarity 2). Gilbert 8, Breen 6. Crosslet 4, Spiked Chin; wide fraction, bar almost touches 2, the final A in AMERICA is distant. Very Fine 30. Some tiny dents and nicks are noted on the obverse. Medium chocolate brown.

Stata IV: Crack now is continuous, touching all latters in tha legand and tha basas of 200. Ex Jim McGuigan 1/8/83 at tha FUN Show.



E(160)

110-135

1919 1804. Cohen-6. (Rarity 2). Gilbert 8, Breen 6. Crosslet 4, Spiked Chin; wide fraction, bar almost touches 2, the final A in AMERICA is distant. Very Fine 20. Medium olive brown with some minor dirt in the devices.

State V: Crack from the rim to the I in UNITED and the area over UN is beginning to sink. Ex Jim McGuigan 12/19/81.



E(110)

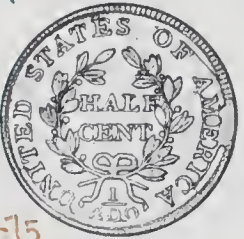
70-95

1920 1804. Cohen-6. (Rarity 2). Gilbert 8, Breen 6. Crosslet 4, Spiked Chin; wide fraction, bar almost touches 2, the final A in AMERICA is distant. Fine 12. There is a tiny nick on the lower neck. Glossy medium brown.

State VII: Rim break and partial cud joining ME and rim, early crack from C in AMERICA toward rim. Ex J. J. Taaparty, 10/23/82.



scratches clear



E5

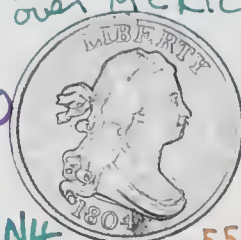
220-275

See Color Plate 6

1921 1804. Cohen-6. (Rarity 2). Gilbert 8, Breen 6. Crosslet 4, Spiked Chin; wide fraction, bar almost touches 2, the final A in AMERICA is distant. Very Fine 30 with the sharpness of Extremely Fine 45. There are two scratches in the obverse left field with one continuing well into the hair. Cleaned and recolored to a medium olive steel with reddish orange undertones.

State VIII: More complete cud over ME and cud starting over U, heavy crack now extended from C in AMERICA to rim. Ex Ron Guth, 10/16/81.

Not sure, but die state seems correct. Really a cud over MERIC



E 4

3.2

500

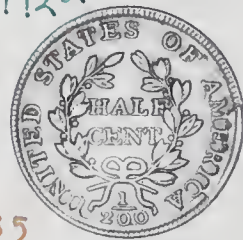
DNH

55-75

1922 1804. Cohen-6. (Rarity 2). Gilbert 8, Breen 6. Crosslet 4, Spiked Chin; wide fraction, bar almost touches 2, the final A in AMERICA is distant. Very Good 10. Glossy medium brown.

State IX, early: Rim break now joins tops of MERIC with an early cud. A rare die state as the die now begins to shatter more rapidly. Ex Ron Guth, 10/16/81.

later than lot 1922



E 3

5

500

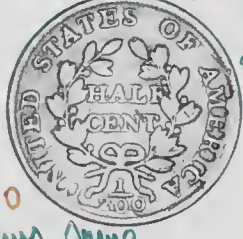
DNH

110-135

1923 1804. Cohen-6. (Rarity 2). Gilbert 8, Breen 6. Crosslet 4, Spiked Chin; wide fraction, bar almost touches 2, the final A in AMERICA is distant. Very Fine 20. Medium olive brown.

State IX, late: Full, heavy cud over MERIC. Ex J. J. Taaparty, 2/2/83.

Probably a bit later than lot 1923. A bit different from my .16



E 2

1.7

400

30-40

COMPARE .16 seems same

1924 1804. Cohen-6. (Rarity 2). Gilbert 8, Breen 6. Crosslet 4, Spiked Chin; wide fraction, bar almost touches 2, the final A in AMERICA is distant. Very Good 7 with the sharpness slightly better. The surfaces are not perfectly smooth.

State X, early: Rim cud covers the tops of UN but the area below the bases of 20 have not completely fallen out. A brief transitional die state and probably quite scarce. Ex Ron Guth, 10/16/81.



E1.

3.

300

40-55

COMPARE .15 & .19 seems same, but

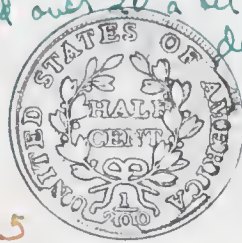
1925 1804. Cohen-6. (Rarity 2). Gilbert 8, Breen 6. Crosslet 4, Spiked Chin; wide fraction, bar almost touches 2, the final A in AMERICA is distant. Very Good 8 with sharpness slightly better but some minor marks including a scratch from the hair to the shoulder and a reverse edge dent.

State X, late: Rim cud below UN 20 is now full and complete but the pieces of the die are not stable. Ex Ron Guth, 1/9/83.

2.

COMPARE .2, .8, .11, .13 both 1926-8
This has cud over 20 a bit further into
denticles than all of mine

1.3 300



E 2

70-95

1926 1804. Cohen-6. (Rarity 2). Gilbert 8, Breen 6. Crosslet 4, Spiked Chin; wide fraction, bar almost touches 2, the final A in AMERICA is distant. Fine 12. Medium brown with some light reverse scratches.

State XI, early: Triangular rim break cud over space between F A but the area under 20 has shifted and is no longer a full cud. Ex FUN Show, 1/5/82.

This is the same as mine



E (110)

70-95

1927 1804. Cohen-6. (Rarity 2). Gilbert 8, Breen 6. Crosslet 4, Spiked Chin; wide fraction, bar almost touches 2, the final A in AMERICA is distant. Fine 12 with the sharpness of Fine 15. Cleaned and recolored; now a pleasing mottled medium olive brown.

State XI: Triangular rim cud between F A, nearly full rim cud under UN 20. Ex Jim McGuigan, 12/19/81.

This is definitely a later state than
1st 1927 and mine.



E (60)

55-75

1928 1804. Cohen-6. (Rarity 2). Gilbert 8, Breen 6. Crosslet 4, Spiked Chin; wide fraction, bar almost touches 2, the final A in AMERICA is distant. Very Good 10. Medium olive brown, minor marks.

State XII: Triangular rim cud between F A, full heavy rim cud under UN 20. Ex Lanham, Maryland coin show, 12/2/82.



E (95)

55-75

1929 1804. Cohen-6. (Rarity 2). Gilbert 8, Breen 6. Crosslet 4, Spiked Chin; wide fraction, bar almost touches 2, the final A in AMERICA is distant. Very Good 10. Pleasing medium milk chocolate brown.

State XIII: Rim cud now covers UNI and the crack above the left upright of M is heavy but not broken out to the rim, but the rim cud over MERIC has extended to cover the final A in AMERICA. Ex Long Beach Coin Show, 6/4/83.



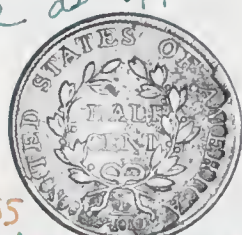
E (35)

70-95

1930 1804. Cohen-6. (Rarity 2). Gilbert 8, Breen 6. Crosslet 4, Spiked Chin; wide fraction, bar almost touches 2, the final A in AMERICA is distant. Fine 12 with the sharpness slightly better. Cleaned and recolored to a medium olive brown with some barely noticeable marks in the central reverse.

State XIV: The rim break cud now extends to cover the left top of M. Ex Jim McGuigan 1/9/83 at the FUN Show.

Same as .14



E (110)

40-55

1931 1804. Cohen-6. (Rarity 2). Gilbert 8, Breen 6. Crosslet 4, Spiked Chin; wide fraction, bar almost touches 2, the final A in AMERICA is distant. Very Good 8 with the sharpness of Fine 15. There are some marks on the obverse and some porosity on the reverse. Cleaned and recolored to a medium light olive steel brown.

State XIV, late: The crack now extends over the O in OF and to the rim in a double crack, with the crack between OF now heavy. Ex Ron Guth, 10/16/81.

cud 1/3 of way from A toward F. cud L and a bit from



E (90)

40-55

1932 1804. Cohen-6. (Rarity 2). Gilbert 8, Breen 6. Crosslet 4, Spiked Chin; wide fraction, bar almost touches 2, the final A in AMERICA is distant. Very Good 8. Medium brown with numerous light obverse hairline scratches.

State XV, early: The double crack from the O in OF is beginning to form a cud probably just before the area over OF gives way. Ex J. J. Taaperty, 10/23/82.

AN IMPRESSIVE DIE STATE PROGRESSION OF 1804 C-7

Die States described are as defined by Walter Breen.

As decr. I has no hint of crack



E 6

32

1933 1804. Cohen-7. (Rarity 5). Gilbert 9, Breen 5. Crosslet 4, Spiked Chin; wide fraction, triplet at F. Fine 12. Medium dark chocolate brown with a cluster of tiny dents in the field behind the neck.

State II: Very faint crack over O and through the top of F extending right. Ex Tom Reynolds, 3/20/84.

as deser.



1.7 400

DNH

100-150

E 2.

1934

1804. Cohen-7. (Rarity 5). Gilbert 9, Breen 5. Crosslet 4, Spiked Chin; wide fraction, triplet at F. Good 4. Smooth medium brown with a scratch in the neck and from the lower curl.

State IV: Crack from rim over O through the top of F extends to the rim over AM, with a second faint crack through the tops of TES. Ex Early American Coppers, 3/13/83:151.

NEAR CONDITION CENSUS 1804 C-7



E 10

650-800

1935

1804. Cohen-7. (Rarity 5). Gilbert 9, Breen 5. Crosslet 4, Spiked Chin; wide fraction, triplet at F. Very Fine 20. Smooth medium chocolate brown. Tied for eleventh finest known in a Condition Census of 50 (2)-45-40 (2)-35 (2)-30-25 (2)-20 (3+).

State VI: Rim break cud over OF A touching the top of F. Ex Chris Victor-McCawley.

Yes, as deser. Crack TES is very heavy. Cud does not touch A.



E 7.

1936

1804. Cohen-7. (Rarity 5). Gilbert 9, Breen 5. Crosslet 4, Spiked Chin; wide fraction, triplet at F. Very Good 8. Smooth medium and light olive brown with a couple of minor handling marks which are typical for the grade.

State VIII: Rim break cud extends from touching the tops of OF, then over A to again touch the tops of AMER and finishing over the top of I. The crack through the tops of TES is now much heavier. Ex Jim McGuigan, 10/4/86.

mine is very rough ↑
Not deser but probably OK ↓



E 1

62 ↓

1937

1804. Cohen-8. (Rarity 1). Gilbert 7, Breen 7. Crosslet 4, Spiked Chin; close fraction, final A in AMERICA close to right ribbon. Fine 15. Smooth medium brown.

State II, early: Clash marks from the wreath end OF; a faint crack through R of AMERICA from the rim. Ex Les Vages, Sahara Coin Show, 3/5/82. DNH

crack a-d.



200

75-95

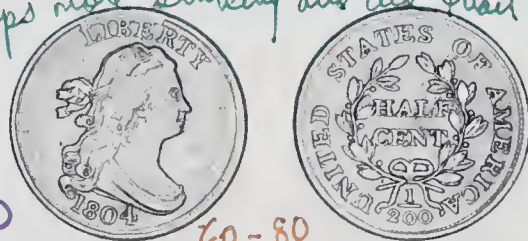
E 1.

1938

1804. Cohen-8. (Rarity 1). Gilbert 7, Breen 7. Crosslet 4, Spiked Chin; close fraction, final A in AMERICA close to right ribbon. Fine 20. Mottled medium olive brown.

State II, late: Crack through R in AMERICA is a little heavier. Ex Lenhem, Maryland, coin show 12/2/82. DNH

Perhaps more sinking and curl than deser. ↓



200

60-80

E 1

1939

1804. Cohen-8. (Rarity 1). Gilbert 7, Breen 7. Crosslet 4, Spiked Chin; close fraction, final A in AMERICA close to right ribbon. Fine 15. Smooth medium brown.

State IV, late: Crack heavy through LIBER with area above starting to sink. Ex FUN Show, 1/4/86. DNH



200

60-80

E (110)

1940

1804. Cohen-8. (Rarity 1). Gilbert 7, Breen 7. Crosslet 4, Spiked Chin; close fraction, final A in AMERICA close to right ribbon. Fine 15. Smooth medium brown with some light hairline scratches, mostly on the obverse.

State VII: Rim break cud covers tops of LIBE. Ex Roger S. Cohan, Jr., 9/3/83.

Have, but cud not fully up



E (85)

62

1941

1804. Cohen-9. (Rarity 2). Gilbert 5, Breen 8. Crosslet 4, widest date; close fraction, final A in AMERICA close to right ribbon, break through R. Fine 12. Medium light olive brown.

State II, late: Faint crack through centers of LIBER. Ex Ron Guth, 12/19/81.



70-90

63 E(110)

1942 1804. Cohen-9. (Rarity 2). Gilbert 5, Breen 8. Crosslet 4, widest date; close fraction, final A in AMERICA close to right ribbon, break through R. Fine 15. There are some very light hairline scratches over the mottled dark brown surfaces.

State V. Rim break cud joins RTY to the border. Ex Steve Fischer, 10/16/81.



25-35

63 E(32)

1943 1804. Cohen-9. (Rarity 2). Gilbert 5, Breen 8. Crosslet 4, widest date; close fraction, final A in AMERICA close to right ribbon, break through R. Good 6. Smooth dark olive brown with some tiny dents on the obverse.

State VII. Crack through LIBER now heavier, another new crack at the date from the rim to the 4, through the drapery to the right rim. Ex FUN Show, 1/3/85.

Nice on rev. Obv. just chatter DS. Have 9
A PAIR OF DOUBLE STRUCK 1804 C-10
Del-str C-10's



HBJ LKM

8.

3.6 500

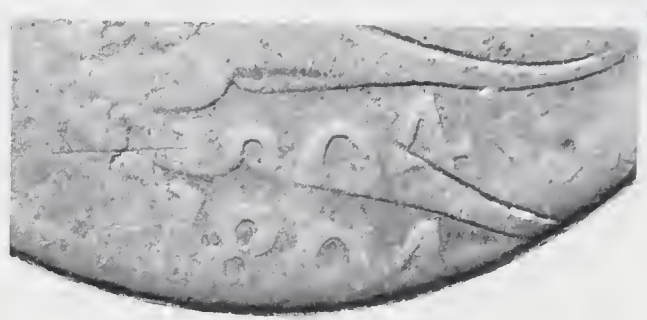


35-50

L4 E4

1944 1804. Cohen-10. (Rarity 1). Gilbert 4, Breen 9. Crosslet 4, close date, high 4; close fraction, final A in AMERICA close to right ribbon, break through R. Very Good 10. Medium chocolate brown from being cleaned and nicely recolored. Fully double struck. The obverse is a "chatter strike" with the reverse clearly double struck.

State I: No clash marks. Ex Howard Gursky.



See lot

400

2.4



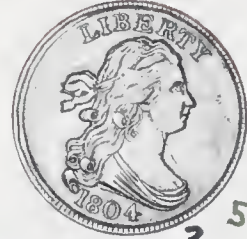
10-16

E 1 L 2-3

1945 1804. Cohen-10. (Rarity 1). Gilbert 4, Breen 9. Crosslet 4, close date, high 4; close fraction, final A in AMERICA close to right ribbon, break through R. About Good 3. Light tan brown with some light obverse corrosion. The obverse is fully double struck with most of two dates showing while the reverse is triple struck. A neat error!

State I: No clash marks. Ex Jack H. Beymer 4/7/84.

Don Valenziano



500

F1000-1500
M 250-300
JVF+ (300)
R 350
L(40)

60 Do not bi

1946 1804. Cohen-11. (Rarity 3). Gilbert 1, Breen 12. Plain 4; perfectly formed letters and eleven berries. Very Fine 35. Smooth glossy medium brown.

State I, let: There is no bulging at the central reverse. Not part of the Jack H. Robinson collection, but consigned to this sale as the property of a prominent Midwestern collector. Shavers

Double-struck! Missed it at the time. Later bought thru Doug Bird.



1947 1804. Cohen-11. (Rarity 3). Gilbert 1, Breen 12. Plain 4; perfectly formed letters and eleven berries. Very Good 8. Smooth medium brown. This coin has an unidentified undertype lurking in the obverse devices. It should prove to be an interesting study to determine its origin.

State III: bulge at ribbon bows, at LF end EN. Ex Nick Stolff 8/1/84.

Yes, nicely struck in depression.



1951

1804. Cohen-13. (Rarity 1). Gilbert 2, Breen 10. Plain 4; stemless wreath. Very Good 7 but there is a huge planchet lamination on the obverse. Medium light brown.

State V: Rim breaks over MER and ICA and heavy flowlining. Ex Howard Gursky-McLaughlin and Robinson Coins #4053, 2/16/85:18.

The Half Cents Of 1805



1948 1804. Cohen-12. (Rarity 2). Gilbert 3, Breen 11. Crosslet 4, high; stemless wreath. Very Fine 25 with the sharpness slightly better. The surfaces exhibit handling marks, none of which are severe. Golden brown with vestiges of faded original mint red.

State II: Extensive obverse rust causing the fields to appear to be rough; heavy clash marks; weak borders. Reverse rim crumbling over MERICA. Ex Doug Bird, 12/5/87.



1952

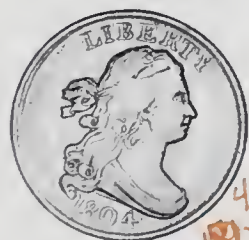
1805. Cohen-1. (Rarity 1). Gilbert 1, Breen 1. Medium 5, double top; stemless. Very Good 7. Light olive brown with minor handling marks.

State I: Perfect reverse die, no rim crumbling. Ex Long Beech Coin Show, 6/4/83.



1949 1804. Cohen-13. (Rarity 1). Gilbert 2, Breen 10. Plain 4; stemless wreath. Very Good 8. Mottled light medium olive brown. Cleaned and recolored.

State I: Obverse perfect; reverse without rim breaks. Ex FUN Show, 1/4/86.



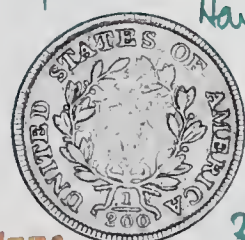
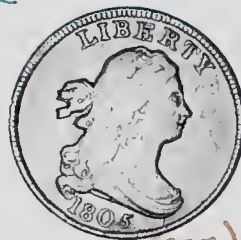
1950 1804. Cohen-13. (Rarity 1). Gilbert 2, Breen 10. Plain 4; stemless wreath. Fine 12. Smooth medium brown.

State III: Long weak crack in left obverse field, almost vertical with the obverse borders weak. Ex Long Beech Coin Show, 6/4/83.

NEAR CONDITION CENSUS 1805 C-2

Bulge not visible thru plastic.

Have only 1



1953

1805. Cohen-2. (Rarity 6). Gilbert 4, Breen 2. Small 5; berry right of F in HALF. Very Good 10. Very clean medium olive brown surfaces with some small hidden edge cuts at 9 o'clock and some scattered tiny nicks and dents in the central reverse. There is a light edge dent left of the date. Sharply struck obverse with crisp, clear dentils and devices; the reverse is equally so but with the typical weakness in the center causing HALF CENT to be weak and portions missing. A remarkable coin for the grade with a Condition Census of 30-20-15 (4)-10 (2).

State I: Perfect dies. Ex John Bolse, 10/5/85.

Mine is State I, but seems to have slight bulge r. of face (II)



E7.

450-650

30

1954 1805. Cohen-3. (Rarity 5). Gilbert 3, Breen 3. Small 5, bulged obverse; berry above F in HALF. Very Good 7. Smooth dark olive brown. Above-average for this scarce variety.

State I: Early bulge, no visible die scale or pitting. Ex Ron Guth, 10/2/82.



E12.

750-1100

30

1955 1805. Cohen-3. (Rarity 5). Gilbert 3, Breen 3. Small 5, bulged obverse; berry above F in HALF. Very Good 10. Smooth medium olive brown with only one small nick in the right obverse field in front of the forehead.

State II: Die rust pits and scaling appear in the right obverse field close to the border and the bulge is well advanced. Ex Gemini Collection, Hermer Rooka Numismatics, Ltd. 9/80—Howard Gursky—McLaughlin and Robinson Coins #4053, 2/16/85:31.



E(80)

35-55

65

1956 1805. Cohen-4. (Rarity 2). Gilbert 2, Breen 4. Large 5; stems. Very Good 10 with the sharpness of Fine 15. There are scattered scratches on both obverse and reverse. Medium brown.

State IV: Crack from 1 down to 8 and up to curl, through the bases of LIBERTY and left from L, and the chin has grown a goatee. Ex Tom Reynolds, 3/20/84.

The Half Cents Of 1806



E(63)

30-42

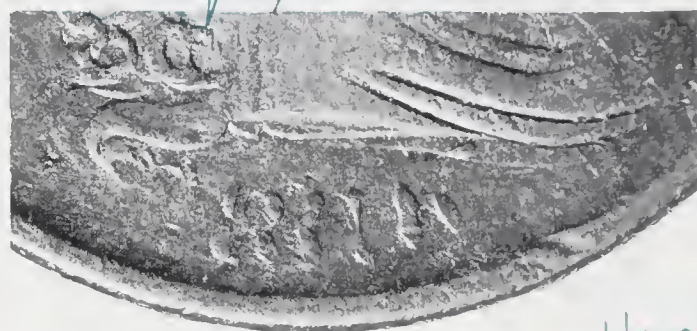
65

1957 1806. Cohen-1. (Rarity 1). Gilbert 1, Breen 3. Small high 6; stemless. Very Good 10. Smooth medium steel brown. Cleaned and recolored.

State I: Perfect obverse die. Ex Early American Coppers, 3/13/82:193.

DOUBLE STRUCK 1806 C-1

Not terrific, but OK



Have 4 DG



E2.
L5

500

214

24-35

1958 1806. Cohen-1. (Rarity 1). Gilbert 1, Breen 3. Small high 6; stemless. Very Good 8. Smooth medium brown. Some edge dents. The planchet was struck, rotated 10 or 15 degrees and struck again—maybe twice, hard to figure out. Most of the letters are all jumbled up, but there are two very distinctive mouths. An unusual error.

State II, probably. Ex J. J. Teeparty, 3/24/82.



E(180)

55

150-225

1959 1806. Cohen-2. (Rarity 4). Gilbert 2, Breen 1. Small low 6; stems. Very Good 7 with the sharpness of Very Good 10. There is scattered pitting and patches of porosity and light scratches. Medium steel olive brown.

State II: Several rows of impressed dentils at RT. Ex Early American Coppers 3/13/82.

NEAR CONDITION CENSUS 1806 C-3



Have 3
10, 8, 4

E27.

10

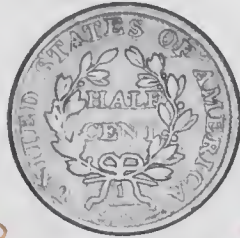
2500-3000

1960

1806. Cohen-3. (Rarity 6). Not in Gilbert, Breen 2. Small high 6; stems. Good 5 with the sharpness of Very Good 8. An "X" is scratched on the reverse above HALF and another "X" is scratched between CENT and the ribbon bows. An especially elusive variety in any grade with a low Condition Census of 15-10 (2)-8 (4)-7 (2). A rare opportunity for the specialist to acquire a seldom offered variety.

State I: Perfect obverse die. Ex Purchased unattributed from Huntington Beach Coin Exchange by Dr. Phillip W. Reils at the Long Beach Coin Show 1/31/85 who owned it until 2/4/85.

13.2 has no crack rev. do not need file



E(75)

67

1961 1806. Cohen-4. (Rarity 1). Gilbert 3, Breen 4. Large 6; stems. Fine 12. Smooth medium brown with a light scratch on each side. The reverse die is rotated 90 degrees.

State I: Repunching on 6 pronounced. Ex Long Beach Coin Show, 6/4/83.



E(55)

67

1962 1806. Cohen-4. (Rarity 1). Gilbert 3, Breen 4. Large 6; stems. Very Fine 20. Smooth medium brown, reverse die rotated 45 degrees.

State II: Repunching on 6 no longer noticeable. Ex Early American Coppers, 3/13/82.

The Half Cents Of 1807



E4

1963 1807. Cohen-1. (Rarity 1). Gilbert 1, Breen 1. Only dies used for the year. Very Fine 30 with the sharpness better. There are some random obverse pin scratches and small dents. Faded mint red and dark brown. A very unusual example with so much evidence of mint color and scarce as such.

State I: Crisp full obverse dentils with the reverse very slightly off-center but sharply struck with full dentils where centered. Ex Steck's, 5/2/85:78.



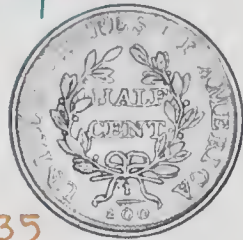
E1

63

1964 1807. Cohen-1. (Rarity 1). Gilbert 1, Breen 1. Only dies used for the year. Very Fine 20. Smooth medium mottled brown.

State II: Dies reground with rust end flowlines appearing in the fields and throughout the legends; a light crack from the upper right corner of the 7 to right end a lighter arc crack left to the O. Ex Jack H. Beymer, 6/7/78.

Can't tell to compare



E1

1965

1807. Cohen-1. (Rarity 1). Gilbert 1, Breen 1. Only dies used for the year. Very Fine 20. Medium mottled olive brown.

State III: Very heavily flowlined with heavy clash marks with the obverse die beginning to bulge slightly in the right field. Ex ANA San Diego Convention, 8/18/83.

1.7 very late state - "latest state seen"

The Half Cents Of 1808

COHEN PLATE COIN 1808 C-2



E1

63

1966

1808. Cohen-2. (Rarity 3). Gilbert 1, Breen 2. 8 over 7; leaf well below ED. Very Good 7 with the sharpness slightly higher. There is a moderate obverse rim nick at 12 o'clock. This is the coin used for the plate in the first edition of *American Half Cents* by Roger S. Cohen, Jr.

State I: Perfect dies. Ex Roger S. Cohen, Jr., 9/3/83.

DNA

OR 9.0



E5

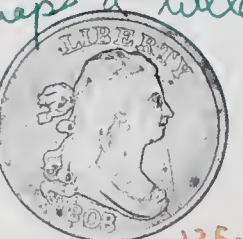
1967

1808. Cohen-2. (Rarity 3). Gilbert 1, Breen 2. 8 over 7; leaf well below ED. Very Fine 20. Smooth glossy mottled olive brown with one tiny nick in the center of the right obverse field and some minor handling marks on both sides.

State I: Perfect dies. Ex Jack H. Beymer, 4/7/84.

DNA

perhaps a little earlier than .5



E1

1968

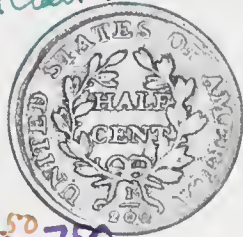
1808. Cohen-2. (Rarity 3). Gilbert 1, Breen 2. 8 over 7; leaf well below ED. Very Good 7 with the sharpness slightly better. There are some scattered obverse scratches and random reverse nicks. Smooth medium brown with some areas of light oxidation.

State II, early: Feint crack through the tops of ERTY. Ex R.K. "Knox" Ivey at the FUN Show, 1/7/83.

Compare .5 + .6 with 1968



Certainly later than .5



E3

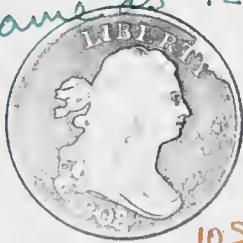
1969

Bill Weber 170-250 to 750

1808. Cohen-2. (Rarity 3). Gilbert 1, Breen 2. 8 over 7; leaf well below ED. Very Good 10 with the sharpness of Fine 15. There is some old surface verdigris and other minor marks. A small obverse area of roughness at 10 o'clock and a reverse rim dent at 10 o'clock are also noted. Medium olive brown.

State II, late: Crack through tops of ERTY extending right into the field end up to the rim at 2 o'clock. Ex Larry Whitlow at the Early American Coppers Convention, 4/13/85. *DNH*

Same as .2 and .7



E1

1970

1808. Cohen-2. (Rarity 3). Gilbert 1, Breen 2. 8 over 7; leaf well below ED. Good 6 with sharpness of Very Good. The surfaces are covered with a heavy black patina with coppery highlights on most devices. There are many obverse scratches and the surfaces are a little rough.

State III: Rim break cud covering the tops of TY. Ex Long Beech Coin Show, 6/1/85. *10 compare .2 & .7 (State IV)*



E1'

62

125-175

1971

1808. Cohen-3. (Rarity 1). Gilbert 2, Breen 3. Tall second 8; leaf well below ED. Very Fine 20. Medium dark brown with a small dent opposite the neck.

State II: Obverse die rust in the right field. Ex Norm Pullen, 6/28/78.



E1.

90-135

1972

1808. Cohen-3. (Rarity 1). Gilbert 2, Breen 3. Tall second 8; leaf well below ED. Fine 15. Smooth dark brown with a small obverse rim nick at 9 o'clock.

State III: Obverse clashed with very slight bulge in right field; faint crack joins stem of berry left of C in CENT with leaf below. Ex Joseph Adamski, 8/23/82.



E(26)

25-42

1973

1808. Cohen-3. (Rarity 1). Gilbert 2, Breen 3. Tall second 8; leaf well below ED. Very Good 7. Smooth medium dark brown with the A in HALF very faint, perhaps due to grease on the die.

State unknown: All berries in evidence but rims very heavy and crumbling on the obverse; the dies have rotated 180 degrees. Ex North Carolina Coin Auctions, 6/22/82.

The Half Cents Of 1809

NEAR CONDITION CENSUS 1809 C-1

Is it slightly OS, slightly DS?? Have only 1



E21

32

-1800

1974

1809. Cohen-1. (Rarity 6). Not in Gilbert, Breen 2. Close straight date; Leaf not beyond final S in STATES. Very Good 10 with the sharpness of Fine 15. There is a full quota of minor handling marks. Medium dark steel brown; well centered and nicely struck. This coin is listed by Walter Breen as "Very Good" in his *Encyclopedia of United States Half Cents*. This same coin is listed by Jack Robinson in "Copper Quotes by Robinson" (CQR) as "Fine 12," or eighth finest known. Grading disagreements are not new to early copper enthusiasts and this coin is another example worthy of debate. What is your opinion?

State II: Crack through the tops of MERICA. Ex Jim McGuigan—Ron Guth.

12.



E(28)

55

28-40

1975

1809. Cohen-2. (Rarity 3). Gilbert 3, Breen 3. Close straight date; ES too high. Very Good 8. Pleasing light medium brown with light handling marks. The reverse die is rotated about 135 degrees.

State II: Very faint traces of a crack through tenth to twelfth stars. Ex Ron Guth, 10/16/81.



E(45)

65

45-65

1976

1809. Cohen-3. (Rarity 1). Gilbert 4, Breen 4. Date 1809; ES too high. Very Fine 20. Smooth medium dark brown.

State I: No clash marks. Ex Nevada Coin Mart, 10/16/81.



E(35)
65

- 1977 1809. Cohen-3. (Rarity 1). Gilbert 4, Breen 4. Date 1 8 09; ES too high. Fine 15. Smooth medium dark brown.
State II: Obverse clash marks, heavily flowlined. Ex Joseph Adamski, 8/23/82.



E(80)

- 1978 1809. Cohen-4. (Rarity 3). Gilbert 1, Breen 1. Inner circle; leaf point almost under O in OF. Very Fine 25. Smooth glossy medium steel brown.
State II: Dies reground, end of stem missing, ribbons weak. Ex Ron Guth, 12/19/81.

DS, but understrike may not be a brockage
DOUBLE STRUCK 1809 C-4



Have 4 DS

E3
L3-5

- 1979 1809. Cohen-4. (Rarity 3). Gilbert 1, Breen 1. Inner circle; leaf point almost under O in OF. Very Good 8. Slightly porous medium dark brown. The original strike was possibly a reverse brockage, that was resubmitted to the dies; hence, there are two impressions of HALF CENT on the reverse and a somewhat distorted obverse.
State II, probably. Ex Ron Guth, 12/19/81.

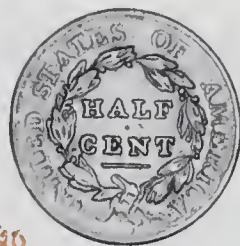


E1

65

- 1980 1809. Cohen-5. (Rarity 1). Gilbert 5, Breen 5. Distant 9 over 6; wide even legend. Extremely Fine 40. Medium golden brown with considerable underlying faded original mint red. Some handling marks are noted, the worst being opposite the mouth. A nice coin for the date collector.

State III: Crack from rim to fourth star extending to the fifth and sixth stars and back to the rim, with a second crack from the rim to the helix; a small rust pit develops under the center of the final A in AMERICA. Ex Norm Pullen, 6/28/78.



E1

62

- 1981 1809. Cohen-6. (Rarity 1). Gilbert 2, Breen 6. Low zero; high leaf midway S O. Very Fine 25. Smooth glossy medium tan brown with an obverse rim dent at 7 o'clock. The reverse is rotated about 135 degrees.

State II: No clash marks with a faint crack through STAT. Ex Long Beach Coin Show, 6/4/83.

NEAR TERMINAL DIE STATE 1809 C-6 UNLISTED BY COHEN OR BREEN

Is it something other than die state?
DS?



E2

1 300

- 1982 1809. Cohen-6. (Rarity 1). Gilbert 2, Breen 6. Low zero; high leaf midway S O. Very Good 10. Smooth glossy medium olive brown with light handling marks and the reverse is rotated about 30 degrees.

State VI: Heavy obverse rim breaks continuing past the eleventh star to the date; mushy reverse from a worn die. Ex Dennis Coffey at the Long Beach Coin Show, 2/2/85.

The Half Cent Of 1810



E(42)

65

- 1983 1810. Cohen-1. (Rarity 1). Gilbert 1, Breen 1. Only dies for the date. Very Good 8. Smooth medium light brown.
State II: Obverse clash marks. Ex Joseph Adamski, 8/23/82.

The Half Cents Of 1811



E(95)

67

- 1984 1811. Cohen-1. (Rarity 3). Gilbert 2, Breen 1. Wide date. Good 4. Medium brown. There are some faint obverse scratches.
State I: Perfect dies. Ex Long Beach Coin Show, 6/4/83.

5



E 7.

1985 1811. Cohen-1. (Rarity 3). Gilbert 2, Breen 1. Wide date. Fine 15. Smooth medium dark steel brown and virtually mark-free with the weakness over ED S caused by displacement of metal in the obverse die cud.

State V: Rim break cud encroaching upon the first four stars. Ex Jim McGuigan, 1/22/82.

40



E(135)
60

1986 1811. Cohen-2. (Rarity 3). Gilbert 1, Breen 2. Close date. Very Good 7 with the sharpness slightly better. There are some obverse and reverse scratches. Medium dark steel brown. Cleaned and recolored.

State I: Perfect dies. Ex Vanna, Virginia coin show, 1/22/83.



E 3.

1987 1811. Cohen-2. (Rarity 3). Gilbert 1, Breen 2. Close date. Fine 12. Smooth medium brown with very minor handling marks.

State II: Clash marks appear from wreath at lower right and behind the curls; rim crumbling over TED. Ex Pennsylvania coin show, 12/19/82.



E 4.

1988 1811. Cohen-2. (Rarity 3). Gilbert 1, Breen 2. Close date. Fine 12. Smooth medium brown with very minor handling marks.

State IV: Very heavy obverse clash marks; crack at top of OF, extending left and right, rim crumbling from left ribbon and over UNITED STAT. Ex J. J. Taaparty, 3/15/83.

The Half Cents Of 1825

1989 1825. Cohen-1. (Rarity 3). Gilbert 2, Breen 1. Wide date, curl above 5. Very Fine 35 with the sharpness of Extremely Fine 40. There is one small obverse rim nick at 12:30 and a scratch from the rim past the eighth star into the hair. Glossy golden brown with a slightly rotated reverse.

State II: Rust has developed at RT; the gold line at S O is fading. Ex Ron Guth, 12/19/81.



E(55)
67

1990 1825. Cohen-2. (Rarity 1). Gilbert 1, Breen 2. Close date, curl above 25. Very Fine 20 with the sharpness slightly better. Golden reddish brown, with an area of light pitting on the lower right quadrant of the reverse and a light obverse edge dent.

State III: Crack from rim to twelfth star; scattered die rust pits (not to be confused with the planchet pitting) in the area of H C in HALF CENT and clash marks within the wreath. Ex Joseph Adamski, 8/23/82.

The Half Cents Of 1826

1991 1826. Cohen-1. (Rarity 1). Gilbert 1, Breen 1. Die file marks right of 6; high leaf beyond S. Extremely Fine 40. Smooth medium dark brown.

State IV: Crack from and of bust to first star and extending to rim with a branch crack to the second and third stars, and the file marks right of the date still fully visible. Ex Great Lakes Coin Co. (Norm Talbart), 1/4/84.



E(45)
55

1992 1826. Cohen-2. (Rarity 3). Gilbert 2, Breen 2. Spur on lower part of 6; high leaf not beyond S. Very Fine 20 with the sharpness of Very Fine 30. A little dark and with various obverse and reverse scratches and marks.

State II: Only part of the erroneous 6 shows at the lower right of 6. Ex Long Beach Coin Show, 6/4/83.

The Half Cents Of 1828

RARE DIE STATE OF 1828 C-1



E(75)
65

1993 1828. Cohen-1. (Rarity 3). Gilbert 2, Breen 1. Evenly spaced date; high leaf not beyond S. Extremely Fine 40. Glossy mottled golden brown. A few tiny handling marks and traces of verdigris are noted on the obverse.

State II: Repunching on second star clearly visible; wreath spines full and sharp, plain clash marks within the wreath. Ex Chris Victor-McCawley.

**RARE EARLY DIE STATE OF
1828 C-2, TWELVE STARS**

A.D.



1.6

400

90-115

65 E(165)

1994

1828. Cohen-2. (Rarity 2). Gilbert 3, Breen 3. Twelve stars. Very Fine 30. Golden brown.

DNH

State I, very early: Perfect dies, earlier than described by Walter Breen as the repunching is very clear on UNITED, T, TE, OF AM. Ex Chris Victor-McCawley, 10/31/87.

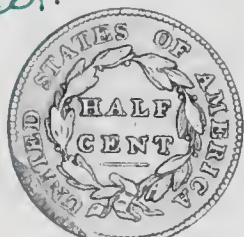
Breen "O, AM, CA

DOUBLE STRUCK 1828 C-2, TWELVE STARS



Have 2 C1's
2/5, but
no C2's

Exactly as descr.



L235
E1

65

2.8

1000

1995

1828. Cohen-2. (Rarity 2). Gilbert 3, Breen 3. Twelve stars. Fine 15. Light medium brown. All appears to be normal, but do not be misled. Observe the area over UNIT on the reverse and notice portions of ES OF from a previous encounter with the reverse die. The corresponding obverse area has an arc in front of the face and through the fourth, fifth and sixth stars.

State II: Raground rarsa dia has removed the repunching. Ex Ron Guth, 2/12/82.



E(55)

67

40-50

1996

1828. Cohen-3. (Rarity 1). Gilbert 1, Breen 2. High first 8, low 2 with the date appearing 18 28; high leaf beyond S. Very Fine 30. There are a couple of tiny nicks on each side. Smooth medium brown.

State I: Perfect dies; H joins leaf. Ex Long Beach Coin Show, 6/4/83.



40-50

E(55)

67

1997

1828. Cohen-3. (Rarity 1). Gilbert 1, Breen 2. High first 8, low 2 with the date appearing 18 28; high leaf beyond S. Very Fine 30. The sharpness is slightly better but there are some light marks and scratches. Golden tan and brown.

State II: Clash marks within the wreath. Ex Early American Coppers '82 Sala 3/13/82:179.

The Half Cents Of 1829

**RARE EARLY DIE STATE
1829 C-1, OFF-CENTER STRIKE**

Have 590 OC

VG 8 LC



14-20

L2

E(35)

2.1

200

1998

1829. Cohen-1. (Rarity 1). Gilbert 1, Breen 1. Only dies for the year. Very Good 8. Smooth glossy dark brown with the reverse perfectly centered but with the obverse struck about 10% off-center. Very unusual.

State I: Dia fila marks above ICA with spine continuous though weak in the fields. Ex Johnbriar Coins (A. Johnbriar) 10/16/81.



60-75

E(75)

PF

1999

1829. Cohen-1. (Rarity 1). Gilbert 1, Breen 1. Only dies for the year. Very Fine 30. Golden tan brown with very minor handling marks.

State III: Fragment of spine et barry gona with faint cracks through tops of OF and tops of ME. Ex Chris Victor-McCawley, 10/31/87.

The Half Cents Of 1831

Julian Laidman
RARE PROOF 1831

F-6000-10,000
M
JAD 1000-2000
R 7500
L (P66)
I will go higher than 4500
PF 4500

9K
JL

2000

1831. Cohen-1. (High Rarity 6). Gilbert 1, Breen 1. Small date, large stars; high leaf at right side of S. Proof 55. Glittering medium light brown with a corrosion spot in front of Liberty's eye that shows signs of attempted improvement. There is also an area of discoloration on the reverse covering ED STATES O. *Do not bid (Jim)*

State I: Perfect dies. Not part of the Jack H. Robinson collection, but consigned to this sale as the property of a Prominent Midwest Collector. *Stacks Counter*

RARE BUSINESS STRIKE 1831

67.

2001

1831. Cohen-1. (High Rarity 6). Gilbert 1, Breen 1. Small date, large stars; high leaf at right side of S. Very Fine 30. Mottled tan and dark brown with surfaces that are not perfectly smooth. A tiny nick touches a denticle at 6 o'clock on the reverse.

State I: Perfect dies. Ex Steck's 3/72:528—Roger S. Cohen, Jr.—Manuel Ward—Julian Laidman circa 1969—Richard H. Gross—West Virginia Collector—Richard H. Gross—Jim McGuigan—Gana Breig.

The Half Cents Of 1832

2002

1832. Cohen-1. (Rarity 2). Gilbert 2, Breen 1. High leaf right side of S. Very Fine 35. Mottled reddish tan and medium olive brown, mark free.

State I: Guideline between bases of S O is still present. Ex Jack H. Beymar, 6/7/78.

2003

1832. Cohen-2. (Rarity 1). Gilbert 1, Breen 2. High leaf under E. Very Fine 35. Medium golden honey brown. There is some verdigris around most of the devices.

State I: Perfect dies. Ex Monroville, Penna, coin show, 12/19/81.

2004

1832. Cohen-3. (Rarity 1). Gilbert 3, Breen 3. Repunched D in UNITED. Extremely Fine 45 with the sharpness slightly better. Mottled medium glossy brown with vestiges of faded original mint red. There is a short scratch on the cheek and some spots including a large silvery one around HA in HALF.

State II: Scattered reverse die rust. Ex Joseph Adamski, 8/23/82.

The Half Cents Of 1833

2005

1833. Cohen-1. (Rarity 1). Gilbert 1, Breen 1. Only dies for the year. About Uncirculated 50. Smooth golden brown.

State IV: Crack from the second to the sixth stars, thus one of the earlier business strikes (you might say State I for business strikes). Ex Nevada Coin Mart 10/16/81.

2006

1833. Cohen-1. (Rarity 1). Gilbert 1, Breen 1. Only dies for the year. About Uncirculated 50. Glossy reddish golden brown.

State VII: Very heavy clash marks with CA visible above the head with most of the reverse die incused as mirror image on the obverse. Ex Early American Coppers, 5/11/86:78.

The Half Cent Of 1834



2007 1834. Cohen-1. (Rarity 1). Gilbert 1, Breen 1. Only dies for the year. Mint State 60. Lustrous light olive brown.

Stata III, lata: Vary heavily clashad dias. Ex Navada Coin Mart, 10/16/81.

The Half Cent Of 1835



2008 1835. Cohen-1. (Rarity 1). Gilbert 2, Breen 1. S T Far apart. Mint State 60+. Lustrous brown with mint red around the devices. There is a light dent on the face and a darkish spot near the eighth star.

State III: Double clash marks on both sides. Ex Navada Coin Mart, 10/16/81.

DOUBLE STRUCK 1835 C-1



2009 1835. Cohen-1. (Rarity 1). Gilbert 2, Breen 1. S T Far apart. Very Fine 20. Medium steel brown with traces of artificial red from being cleaned and recolored. A very strange example as it appears to have been originally struck as an off-center reverse brockage or reverse uniface that was then sent back to the dies to be struck again, this time alone and centered. This specimen is worthy of additional study.

Stata II, probably: A single sat of clash marks. Ex Ron Guth, 2/12/82.

Edges artificially "needed"



2010 1835. Cohen-2. (Rarity 1). Gilbert 1, Breen 2. ST Close. Very Fine 35 with the sharpness of About Uncirculated 55 or better. Some orange on the face, nose, opposite the mouth and on the third star. Cleaned and poorly recolored to an iridescent golden yellow and light steel blue.

Stata III: With the faint crack extending vary faintly from M to ER and slightly stronger to ICA and into the field beyond and terminating just under the left ribbon end. There is no crack from the border to the top of R. Purchased in a group of Half Cents offered at the 1983 ANA Convention in San Diego.



2011 1835. Cohen-2. (Rarity 1). Gilbert 1, Breen 2. ST Close. Very Fine 25. Medium steel brown.

Stata VI: Crack from border to top of R to its base, another from border to wreath extending through the center of H, top of A in HALF, wreath, right side of O and to rim. Ex Monroevilla, Penna coin show, 12/19/82.

The Half Cents Of 1849



2012 1849. Cohen-1. (Rarity 1). Gilbert 3, Breen 1. Large date; small berries. About Uncirculated 55. Smooth medium brown with hints of faded mint red lurking in the depths. Rotated reverse die. Some weak striking is noted on the reverse and below the date.

Stata II: Outline below serif of 1, file marks above NI and line through E in STATES all faded out. Ex R. K. "Knox" Ivay, 3/13/82.



2013 1850. Cohen-1. (Rarity 1). Gilbert 1, Breen 1. Only dies for the date. Extremely Fine 40 with the sharpness slightly better. Cleaned and recolored sometime in the past and now a light olive brown.

Stata II: Dies raground and repolished. Ex Joseph Adamski, 8/23/82.

The Half Cent Of 1851



E(95)

95-120

PC

2014 1851. Cohen-1. (Rarity 1). Gilbert 1, Breen 1. Only dies for the date. About Uncirculated 50. Smooth glossy medium brown. State III: All points on H and LF have faded out. Ex Early American Coppers, 3/13/82.

The Half Cent Of 1853



E(65)

65-75

62

2015 1853. Cohen-1. (Rarity 1). Gilbert 1, Breen 1. Only dies for the date. Extremely Fine 40 with the sharpness of About Uncirculated 50. There are some scratches, nicks and edge dents. Pleasing medium brown. It appears that the left obverse field is beginning to warp just slightly.

State II: Repunching on 1 and dia file marks have faded out. Ex Chris Victor-McCawley, 10/31/87.

The Half Cent Of 1854



E1

(125-150)

PC

2016 1854. Cohen-1. (Rarity 1). Gilbert 1, Breen 1. No rust pit on I in UNITED. About Uncirculated 55. Smooth medium brown with bare traces of original mint red now fading.

State II: Repunching on date no longer visible. Ex Chris Victor-McCawley, 10/31/87.

The Half Cent Of 1855



E1

80-90

PC

2017 1855. Cohen-1. (Rarity 1). Gilbert 1, Breen 1. Only dies for the date. Extremely Fine 45. Smooth light reddish brown with a faint scratch on the obverse.

State II: Business strike. Ex Doug Bird, 12/5/87.

The Half Cent Of 1856

SCARCE 1856
NOT IN COHEN, BREEN 1

Comma is clear.



E(110)

PC

3.2 300

110-130

2018

1856. Not in Cohen. (Rarity 5). Gilbert 1, Breen 1. Rust pit on I in UNITED. About Uncirculated 50. Light olive brown.

State I: Rust pit on I in UNITED is larger, stem below T in CENT does not form a loop and the A's in AMERICA are open at their bases. Ex Joseph Adamski, 8/23/82.

The Half Cents Of 1857



E(135)

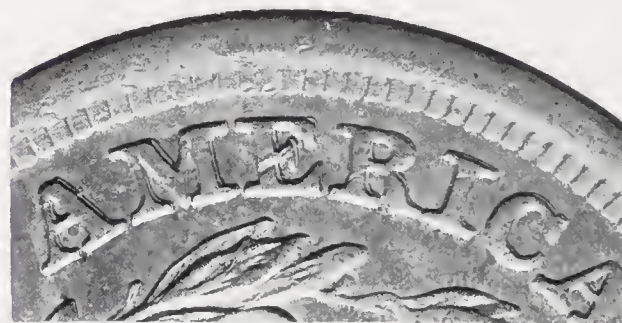
PC

135-160

2019

1857. Cohen-1. (Rarity 1). Gilbert 1, Breen 1. Dot on first A in AMERICA. About Uncirculated 50 with the sharpness close to Mint State. There are some small rim cuts and dents. Smooth medium light brown with ample vestiges of original mint red fading with the passage of time.

State I: Perfect dies. Ex Early American Coppers, 3/13/82:191.



As descr.



E2
L2

2.2 200

90-105

2020

1857. Cohen-1. (Rarity 1). Gilbert 1, Breen 1. Dot on first A in AMERICA. Extremely Fine 40. Glossy light medium brown. There is a small edge dent below 5. The reverse letters ATES OF AMERICA strongly doubled by unknown causes.

State unknown. Ex Long Beach Coin Show, 6/4/83.

Check 57.1
to proof with all letters of USA doubled
Dents sharp except 6-7 o'clock rev +
on o

Is this pf only?

**EXCESSIVELY RARE DELUXE LEATHER EDITION
OF THE JACK H. ROBINSON CATALOGUE**

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Superior Galleries



1794
COPPER QUOTES BY ROBINSON
AFTER SIGNING A SHARPNESS GRADE, THEN DETERMINE
NET OF USE THE NET GRADE & LOOK A

DATE/	VAR #	R#	AG	F-12	F-15	VF20	VF25	VF30	VF35
S-056	3	6	7	350	500	800	1050	1650	2400
CH	5	7	5	300	450	725	950	1400	2000
AVE	4	5	3	175	240	375	500	800	
SCUD	3	30	70	180	250	300	475	575	
S-057	1	65	70	150	210	300	325	425	6
CH	4	50	65	110	150	200	325	425	6
AVE	2+	30	40	65	75	110	150	200	
SCUD	1	30	40	65	75	110	150	200	
S-058	3+	55	45(2)-40(5)	175	225	300	450	1000	1500
CH	5	100	125	175	250	300	450	1000	1500
AVE	4+	70	80	125	175	250	300	450	1000
SCUD	4	40	50	75	100	150	200	300	400
S-059	3-	65	2)-60-55-40(4, ONE	100	140	200	250	300	400
CH	5	75	110	140	200	250	300	400	500
AVE	4	50	75	100	150	200	250	300	400
SCUD	3	50	75	100	150	200	250	300	400
S-060	3	55	2)-50-45-40	95	125	175	225	300	400
CH	5	75	100	135	175	225	300	400	500
AVE	4	50	75	100	135	175	225	300	400
SCUD	3	50	75	100	135	175	225	300	400
S-061	3	55	2)-60-55(3)-50	125	175	225	300	400	500
CH	5	75	100	135	175	225	300	400	500
AVE	4	50	75	100	135	175	225	300	400
SCUD	3	50	75	100	135	175	225	300	400
S-062	3	55	2)-60-55(3)-50	125	175	225	300	400	500
CH	5	75	100	135	175	225	300	400	500
AVE	4	50	75	100	135	175	225	300	400
SCUD	3	50	75	100	135	175	225	300	400
S-063	3	55	2)-60-55(3)-50	125	175	225	300	400	500
CH	5	75	100	135	175	225	300	400	500
AVE	4	50	75	100	135	175	225	300	400
SCUD	3	50	75	100	135	175	225	300	400
S-064	3	55	2)-60-55(3)-50	125	175	225	300	400	500
CH	5	75	100	135	175	225	300	400	500
AVE	4	50	75	100	135	175	225	300	400
SCUD	3	50	75	100	135	175	225	300	400
S-065	3	55	2)-60-55(3)-50	125	175	225	300	400	500
CH	5	75	100	135	175	225	300	400	500
AVE	4	50	75	100	135	175	225	300	400
SCUD	3	50	75	100	135	175	225	300	400



1200
1000
800
600
500
400
300
200
100
0
WEAK OF, B
350 550 75
260 400 62
125 160 210
IN ANS) SHORT BUS
300 500 700
250 400 550
175 250 400 550
80 110 130 175
ONE IN ANS) BRAIDED H
500 1800 2500 3750 5500
100 1300 1750 3000 4250
600 850 1200 2000 3000
2) BRAIDED HAIR/CROSSED E
300 400 600 900 1200 1500 1900 2500 3100 4200
210 300 450 675 875 1200 1500 2250
110 150 200 300 400 600
25(3) SHORT BUST/BOW SKEWED LEFT
500 800 1100 1500 2000 3000 4250 NONE
375 600 900 1200 1600
225
STARRED REVERSE***
NONE NONE NONE NONE
50K
2750 NONE
2400
0000
CLOSE
12(4, ONE IN ANS) 1
4250 5250 6500 8000 NONE NONE 1
CLOSE

AWDER BOXES
D LABELS
JAMES CLARKE

38-40 CHARLES STREET
Sept 2, 1925
Jamestown, N. Y.
THE HOME OF FINE DRUG BOXES

Early American
Society
New York
15,

663

LOT No.